| $0$ | whispered the priest, but Verd cuest hat not been heard, the brant repeated, "Water!" <br> Still there was no reply, and, ing round, the priest found the garing in woader and dellght at $t$ san. <br> Water!" demanded the pries the third time, accompanying the the foot that the little Verdf was ed headlong down the altar step |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | headlong down the altar liing he struck ifs head and dod the vestry quite unco |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | that induced his father, who was |  |  |  |  |
|  | o his woridiy possessions. |  |  |  |  |
| The ink gets over my fingers, <br> The pen crits all sorts of shines And won't do at all as I bid it, But letters won't stay on the lines, But go up and down and all over, As though they were dancing a jig- They are there in all shapes and etzes, Medium, Iittle and big. | Eat it was ceveral years after |  |  |  |  |
|  | cided for him, tiough fate after |  |  |  |  |
|  |  |  |  |  |  |
|  | an?" asked his coniessor. |  |  |  |  |
|  | Meanwhile, the lad became a |  |  |  |  |
|  | store, and for a intule over seven dol lars a year played the orghi it thpchurch at korcole; but one day it happened that Father Seletti. wio had a |  |  | discovered a way of making sugar fromstarch, which will reduce its price onehalf. |  |
| There'd be some comfort in learning If one could get through; instead Quite enough to craze my head, There's the multiplication table, And grammar, and-oh, dear me! There's no good place for stopping,When one has begun, I see. |  |  | 46.65 per cent. Under the McKinley tayiff in the three finll vears of its opcration the rate of customs receipts to |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| My teacher says, little by little <br> To the moantain top we climb, It isn't done in a minate. <br> She says that all the soholars, <br> And all the wise and !earned men, Had each to begin as I do: | music, and at the ciose of the eerviceexpressed a a cestie to see the organist.Verdi apreared, and the priest recog- |  |  |  |  |
|  |  |  |  |  |  |
|  | Verdi apreared, and the priest recoz nized him as the puph whom he hat -ought to turu from music to thectogy. |  |  |  |  |
|  | ought to turn from music to theglogy. $\qquad$ |  |  |  |  |
|  | asked Seleti. "it was beantiful Verdi said, shyly, that he had orought no music with lim that day and had been improvising. <br> "So I played as I felt," said he you wrongly Tou miti. "1 advised but a musician. priestly influence on his side opened many a door to him. |  |  |  |  |
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|  | Gladstone* Amazing Memory <br> Ir. Gladstone's amazing memo | corresponding iricerese tin the con- |  |  |  |
|  |  |  |  |  |  |
|  | W. Smalley in Harper's Magaz August. It deccribed what orc | nmammaman |  |  |  |
|  | d during a cabinet meeting. Th |  |  |  |  |
|  | ge, on which Mr. Giadstone took one |  |  |  |  |
|  | ent was concerned another. |  |  |  |  |
|  | ladstone's side: but argument is sel- |  |  |  |  |
|  | $m$ in England a final cause of pol |  |  |  |  |
|  | ho was contending against his m |  |  |  |  |
|  | , as he had good right to inard pressed, he said: <br> "There is no precedent." |  |  |  |  |
|  | "Yes," replied Mr. Gladstone, |  |  | Fas. Finkham Relioved Her of AB |  |
|  | a precenent. The point was raised d settled in Sir Robert Peel's time. |  |  |  |  |
|  |  |  |  |  |  |
|  | Then twrning to his private secretary, Mr. Gladstone said. "If yon will please |  |  |  |  |
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|  |  |  |  |  |  |
|  | It was beotgit. Mr. Glatstone o | Free-Trade Johnmie: "Say. pard, dit; here protection will min us if we don't watch out. Everything is workin', and de nest thing we know we'll be workin' ourselves!" |  |  |  |
|  | d slept for forty years, the men |  |  |  |  |
|  | dum he had in misd, openeri, an |  |  |  |  |
|  | nute by Sir Rotert Pexil on the ques- |  |  |  |
|  | mi-ed-: quaz*ian relating to e, a full statement of facts, a de- | We Whi the estabicimment of atequato- |  |  |  |  |
|  |  |  |  |  |  |
|  | wer to the objeptions now raised by Glarlstone's colleagu: |  |  |  |  |
|  |  |  |  |  |  |
|  | and up against a man wita |  |  |  |  |
|  | mory as that?" |  |  |  |  |
|  | Entertoininz an Angel Unawares.A newsboy took the Sixth avenale |  |  |  |  |
|  |  | connty under a freervae abminio |  |  |  |
|  | eievated at Park Place at noon, says the New York World, and sliding Snto |  |  |  |  |
|  | Grand street two young women got and took the seats opposite the | trot of the lalance of power and Amer- |  | your medicine. I cannot praise your |  |
|  |  | iea's tremendous prestige as the most favored nation on earih. The conclu- |  |  |  |
|  | His feet were bare and his hat had fall en off. Presently the younger girl |  |  | Vegetabie Componnd too madi My husband and friends see snch a change in ne. I look so mucts better and have |  |
|  | leaned over and placed her muar un.ler the little fellow's dirty cheek. | national balances and |  | some color in ry face." ill to write to her at Lym. Muss.. for advice, which is freely offered. |  |
|  | at the act, and without saying any-thing held out a quarter with : nod |  |  |  |  |
|  |  |  |  |  |  |
|  | moment and then reached for it. Thie moment man just as silently offered a |  | Canad has nothing to orier which |  |  |  |  |
|  |  | over fourten monits. The ovitat | would compensate for the reduction. The ofier to lower the Canatian dutyon cotton soods would not prove much | Gured Norvous Prositation, Rheumatis |  |
|  | out some pennies, and before she knew |  |  |  |  |  |
|  | it the gir! with flaming cheeks had taken money from every passenger inthat end of the car. She quietly slid that end to sters |  | of an object. English products. includins cottore, already have a diserimina tion of twenty-five per cent in thei | Catarith and Stomach Trouble. |  |
|  |  |  |  |  |  |  |
|  | the amount into the sleeping lad's pocket, removed her muff gently from |  | favor, which was given as a retaliation | mOTHER AND 3 DAUGHTERS CURED bY " 5 .DRops." |  |
|  | under his head without rousing him and got off at 'Twenty-third street, in- |  |  |  |  |
|  | cluding all the passengers in a pretty |  |  |  |  |
|  | little inclination of the head that sion of a common secret |  |  |  |  |
|  |  |  |  |  |  |  |
|  | Her Autumn Home. |  | Canke ror Eiratitude. <br> The duty on cituns fruit is none too |  |  |  |
|  | Balmoral castle, the antumnal resi-dence of Queen Victoria, is in the beati- | calculate hoiv areat a change has been effected in the stability of the carren-$\qquad$ |  |  |  |
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