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PUBLISHER OF AND DEALER IN

the taste to minister comfort to the refined appetite. Foinet's little suppers in Legal Blanks the shop are as celebrated as Foinet him-

STUDENTS' FRIEND. **AARON BURR'S FARMHOUSE.**

QUARTER OF PARIS.

In His Little Shop.

the glow of vigor still in flower.

akin to art, Foinet has more the charac-

ter of an artist than of a tradesman, and

a glance around the walls of his costly

establishment betrays who are his

friends among those who have "ar-

rived." Here are pieces by Dataille, by

Bonnat, by Jean Paul Laurens, by Ca

rolus-Duran, by Cazin, by Geri Melchers,

by Chretien, by Paul Steck, by Yongind

(whose little pieces have sold for as

much as 3,000 and 4,000 francs each

since his death), the original of Frago-

nard's "La Balancoire," evidences

enough of Foinet's intimate relations

with artists who, famous afterward,

have been indebted to the man of colors

A veritable patron, Mæcenas of points,

it is necessary that Foinet be well to do,

and well to do he is, and with the means

to gratify his benevolence he has also

burning. Yet woe to the culprit who

somewhere a medal, the color merchant,

radiant over the achievement, gives one

of these notable suppers in honor of his

protege, and the result is much the same

faith-Foinet's intimation that he be-

purposes, "arrived," though he says one

significant! And what a vast force it

has in the French world of art and let-

ters! "He'll arrive." No higher compli-

ment may be spoken by master of pupil.

"He has arrived." The crown is on his

head. And so Foinet, who has seen so

many men "arrive" and knows by a sort

of masterly intuition who is likely to

"arrive," has that superb patience and

that unwavering confidence which are

necessary to make either a great genius

Let any student with talent only as a

grain of mustard seed and with it hon-

est perseverance go to Foinet, and the

ruby faced patron will trust him till the

light goes out of the moon or floods into

the painter's atelier. Indeed, Foinet is

as little in love with a sensitive debtor

as he is with a too temperate banqueter.

art student in the Quartier Latin would

find it impossible to pursue his or her

studies were it not for the philanthropic

after month for their paints and has the

grace of soul not to impose upon them

the martyrdom of debt. Paints are ex-

pensive, and some students who have

barely enough for bread would fare ill

for working materials but for this sim-

embourg. That this frank generosity is

not ignobly betrayed may be inferred

from the fact of the dealer's compara-

tive opulence. Nevertheless he will

shake his head in compassionate sadness

as he says: "There are too many stu-

And that shrug of the shoulders which

Be it understood that more than one

or a noble creditor.

opinion.

for many a sustaining kindness.

The Building, Which Is Over a Century A DEALER IN COLORS IN THE LATIN Old, Still Standing.

On the corner of Hudson and Charlton streets is a frame building which, te a critical eye, would seem to be Many Artists Who Have "Arrived" Owe tumbling down, or rather would ap-Much to M. Foinet's Love of Art and parently be if it were not held up by Benevolence-The Popular Suppers Given the adjoining building. The window frames, which once were square, are quite out of plumb, dropping downward If an art student of the Latin Quarter on the south side. The ceilings are low knows not M. Foinet, that student is on every floor, and on the Hudson street but a humble creature, pitifully new to front the first floor, which is a little the republic of painters. And who is above the sidewalk and reached by a Foinet? He has a little shop in an anfew steps, has been transformed into a couple of small stores, while the encient winding street of the old quarter, trance to the upper floors is gained the Rue Notre Dame de Champs, and through a door on Charlton street. An there keeps colors for the accommodaextension has been erected on this side tion of impecunious painters. It is a litto the main building so as to cover the tle shop truly, with a bandbox of a salle

lot. a manger just behind, the minute salon The building was formerly the farmand living rooms above, but many a house of Aaron Burr and was located celebrity laid the foundation for his on the top of Richmond hill, through fame in the pigments cheerily furnished which Varick street was cut. When by Foinet. Now 63, good nature and these streets were laid out, the old farmhouse was brought down to the the wholesome reflection of his benevoroad, which is now Hudson street, and lence from the fancies of a thousand placed on a vacant lot, then and now at friends have kept this marchand de the corner of Charlton street. Opposite couleurs to the appearance of 40. His to it was placed another frame house, youthfulness remarked, "Ah," he says, which had been removed after the great with a twinkle of his kindly blue eyes, fires of 1835 and 1845, from Chambers "it keeps one in good color to deal in street, where it was known as the "Old good colors!" As he deals only in the Brown Jug." This removal had been best of colors, "those fit for the making caused by the extension of the fire limof masterpieces," it is quite in keeping its in the lower portion of the city. A that he should have the rosy freshness few years ago the "Old Brown Jug" that reddish hair and mustache complebuilding was condemned and torn down. ment, and which seem to belong only to In its place a brick structure has been erected. But so far the old Burr house "Having had twoscore years of exhas been spared, for, although it is out perience in the trade that is so closely

of plumb, the building was so strongly constructed that there is little danger of its falling.

For many years the old house was occupied by an old time "leather head watchman," who, after his retirement from that service, employed his time in making leather traveling trunks, which he sold on this corner, occupying the upper floors with his family. At his death, a few years ago, the family, like many of those who formerly resided in Greenwich village, removed to the upper part of the city, and the building has since ceased to be inhabited by one family.-New York Mail and Express.

GOOD COPS AS EASY MARKS.

A Retired Bunko Man's Idea of the Value of Regularity to the Crook.

An old time crock stood on a Broad-

Service a la Bowery. A waiter from "de Bowery" drifted into town the other day and got a job in a Royal street restaurant. He was dress-

ed in a check suit, walked stiff kneed, with his chis. out, and yelled out his orders like a Mississippi mate. His first customer was a gentleman of delicate appetite. The waiter struck a prizefighter attitude, leaned his head slightly down toward the guest and said : "Well?"

The guest looked up in surprise. The waiter glauced down at him.

"Well, what can we do for yer, sport?" Regaining his control, the diner said, "Ah, I'd like something light, waiter." "Sumtin light? How would a fedder do yer?"

"A what?"

"A fedder. Maybe you might get your whiskers trou a lamp, or p'r'aps a cup of barber's ladder might fit yer mug." Having delivered himse f of these pleasantries, the waiter smiled broadly and tapped his customer lightly on the chest.

"Dere, whiskers, don't get yer peppers on. Dat's a josh to git up yer appetite. see? No stringin, wouldn't an omelet sufflay tickle de cove in yer bread baskey? Say, I can rush it into yer face before yer finish goin up against de pickles. See?"

The delicate gentleman nearly fainted and was rescued by the head waiter, who gave him another attendant and put the Ganymede from wicked New York on the dishwashing list.-New Orleans Times-Democrat.

A Young Man's Achievements.

The Rev. Charles H. Parkhurst, D. D., writes of "The Young Man on the Fence" in The Ladies' Home Journal. He believes that "when all has been every time. said that admits of being said in regard to a young man's equipment for life and in regard to what he ought to do and what he ought to eschew, it still remains a fact that his acquisitions and his achievements will depend principally on his way of looking at life and on the spirit with which he takes hold of life. treat the world as an article of virtu to be elegantly inspected, or he can hanhis hands into. He can approach it with

way corner, in the Tenderloin district, deal into life if he has the disposition to enough for two, is only \$5.00. -the spirit, namely, that will prevent "That's a careful copper," the crook his locking upon the world as being little better than an ill timed joke, awkward enough to make the whole thing uncomfortable and ludicrous enough to living authors for sale at this office at excuse any sophisticated person from five cents a copy. Only a few left. concerning himself much with it."



Do Not Stop Tobacco! Read the best county newspaper--that's How to Cure Yourself While The McCook Tribune

DeWitt's Witch Hazel Sa. Cures Piles, Scalds, Burns

Comfort to California.

Every Thursday afternoon, a tourist sleeping car for Salt Lake City, San He can deal with it at arm's length or Francisco and Los Angeles leaves Omahe can grip it at short range. He can ha and Lincoln via the Burlington Route. It is carpeted, upholstered in rattan, has spring seats and backs and is prodle it as a practical commodity to thrast vided with curtains, bedding, towels, It leaves the system as pure and free from nicotine as the day you took your first chew or smoke. soap, etc. An experienced excursion an eye of half supercilious interrogation, ter accompany it through to the Pacific or he can come down upon it with a coast. While neither as expensively finplump bound that means respect, confi- ished nor as fine to look at as a palace dence and the will to have frank com- sleeper, it is just as goods to ride in. merce with it. There is enough in al- Second class tickets are honored and the most any young fellow to get a great price of a berth, wide enough and big its forms. For twenty-five years of that time I deal into life if he has the discontinuous for two is only \$5.00.

late one night recently, watching a construe things with a degree of seri-young policeman trying the store doors. ousness, and by seriousness I do not call at the nearest B & M. R. R. ticket The policeman did the mark with most office, or write to [. Francis, Gen'l Pass'r Agent, Burlington Route, Omaha, Nebr. them did me the least bit of good. Finally how-ever, I purchased a box of your "Bacco-Curo" and it has entirely cured me of the habit in all its forms and I have increased thirty pounds in weight and

Using It. The tobacco habit grows on a man until his nervous system is seriously affected, impairing health, confort and happiness. To quit suddenly is too severe a shock to the system, as tobacco to an inveterate user becomes a stimulant that his system continually craves. "Bacco-Curo" is a scientific cure for the tobacco habit, in all its forms,

carefully compounded after the formula of an em-inent Berlin physician who has used it in his private practice since 1872, without a failure. It is purely vegetable and guaranteed perfectly harmless. You can use all the tobacco you want while taking "Bacco-Curo." It will notify you when to stop. We give a written guarantee to cure permanently any case, with three boxes, or refund the money with 10 per cent, interest. "Bacco-Curo" is not a substitute, but a scientific cure, that cures without the aid of will power and with no inconvenience.

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From hundreds of testimonials, the originals of hich are on file and open to inspection, the fol wing is presented:

Clayton, Nevada Co., Ark., Jan. 28. Eureka Chemical & Mfg. Co., La Crosse, Wis, -Gentlemen. For forty years I used tobacco in al.

disease. For fifteen years I tried to quit, but couldn't. I took various remedies, among others, "No-To-Bac," "The Indian Tobacco Antidote, Double Chloride of Gold." etc., etc.

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McCOOK,



self, and to be hidden to one of them is The policeman did the work with great mean sourcess, but practical earnestness a mark of distinction-an honor the care and regularity. ambitious youth covets, a courtesy the

most successful esteems. The suppers volunteered, addressing a man who was are served in the shop, and wines of standing a few feet away. choice vintage, served in bottles crusted "Yes," replied the other. "Evidently

with cellar mold, are so liberally dishe wants to gain the good opinion of his pensed that sobriety at the end of the superiors.' evening is accounted an insult to the

The old time crook laughed.

host. Bacchus is the presiding deity "It would surprise you," he continever, and when his votaries revolve into ued, "wouldn't it, to hear that that sort the salon where coffee is poured it is not of a careful cop is a dead easy mark for permitted that one of them be able perthieves?" fectly to declare how many candles are

"I don't see how," returned the citi-

has so weak a head that he riots in his "Easy enough," retorted the crook. cups. Foinet values him and his pros-"It's your careful copper that can be pects not a jot. Men who have it in them easily spotted. The man who is going to "arrive" will not slander good wine to do a job knows just where he will be by playing the fool under it, is Foinet's on his post at a certain time and can figure out just how long the coast will If a carefully watched young painter be clear and the job can be carried on. suddenly gets well hung or captures The careful cop goes at his work just like clockwork. Now, with what some persons would call a bad cop it's different. The crooks are afraid of these bad cops, the fly fellows that take big as when Beau Brummel made a man chances and stay off post when the by taking his arm for a walk in the roundsman isn't around. They can Mall. The supper is the confession of never tell just where a bad cop is or when he will jump out and catch them lieves the painter has, to all intents and at their job. See? There is no known system of keeping track of 'em, because requires 15 years in which really "to they don't do business themselves by arrive." What a phrase that is! How any system, those bad cops don't."

Then the old time crook walked into a saloon and got a drink, leaving the citizen on the corner wondering. The citizen learned the identity of the crook when he narrated the incident later to the proprietor of the same saloon. The fellow was a retired bunko man.-New York Sun.

Emigration From Sweden.

Swedish emigration is slowly increasing. The total number of emigrants for the three-quarters of the year is 11,618. In 1895 the emigration was 10,781, and in 1894, 7,047, against 30,000 during the years 1892, and 1893 respectively. In connection with the Swedish emigration to the United States the report of the Swedish postmaster general, just published, is interesting. For the year 1895 \$1,311,920 was received in money orders from the United States, while \$277,310 was sent from Sweden, leaving a balance in favor of Sweden of \$1,034,610. Foinet, who gives them credit month Probably an equal amount was sent to Sweden through the banks and emigrant agencies.

Just Like a Sister.

She blushed prettily as she told the sister of her best young man that she ple hearted and genuine bienfaiteur in thought she would buy a birthday presthe old fashioned street near the Lux- ent for him.

> "You know him better than I do," she said, "so I came to you for advice." "Yes," said the sister inquiringly. "Oh, yes, indeed! What would you advise me to get?"

"Oh, I don't know!" replied the sisdents of art who ought to be students of ter carelessly. "I could only advise you agriculture. They could mow landscapes in general terms. From what I know of better than they can paint them. It is him, however, he will appreciate somesad to see one quite without talent thing that can be easily pawned better struggling to succeed in an art that has than something that cannot."-Pearno pity whatever for mediocrity. But"- | son's Weekly.

Danger of Long Range Bullets.

An Indian correspondent tells of an incident which came under his official notice as magistrate of Hosan, Madras. A European was hunting black buck on a hillside, when he obtained a shot with his Martini-Henri carbine. The result of the shot taught him a lesson about the dangers of long range bullets.

In a valley 1,150 yards away, beyond two rather high hills and a little pond, a native was standing with his head bowed and hands clasped behind his back. The bullet broke the wrist of this man's hand. In the investigation that followed the course of the bullet was traced accurately.

In firing at the antelope the bullet had hit a stone on the billside and gone bounding end over end over the first hill. At the next hill another place where the bullet struck was found. Here the bullet leaped into the air almost perpendicularly, and when it came down in the ricefield it hit the man's wrist, broke the bone, cut a gash in his body, then dropped to the ground a spent ball.

A Civilized Monkey.

Zoological gardens of Manchester, England, that rides a bicycle, plays a violin and bugle, though he does not extract much music; sits at a table to eat, uses soap and towel when making his toilet and shaves himself. When riding his wheel, he rings the bell almost constantly, not so much to alarm pedestrians as because he enjoys the sound. He smokes cigars and cigarettes and eagerly picks up a stump when he finds it. He is afraid of the fire and will not hold a match or lighted paper to light a pipe or cigar, but scratches a match and hands it to his trainer. He has learned to box, and in a fight with another monkey used his fists like a pugilist. -New York Tribune.

A Matter of Subsequent Detail. "It's going to be a splendid book," said the publisher with enthusiasm. "Indeed?"

"Yes. Handmade paper, deckled edges, half tone illustrations and a binding that will be a perfect dream. It's going to be a splendid seller." "But what are you going to put inside of it?" "Why, the handmade paper with the deckled edges." "But isn't there going to be anything in it to read?'

"By Jove, old fellow, I'm glad you mentioned that! Do you know, I came pretty near forgetting all about it."-

Washington Star. Etiquette. The young woman was very ill, and

the attendant leaned over the bed.

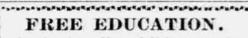
the attendant.

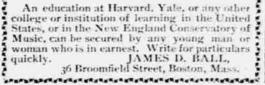
For a Mere Song.

am relieved of all the numerous aches and pains of body and mind. I could write a quire of paper up on my changed feelings and could tion A limited number of novels by best Pattor C. P. Church, Clayton, Ark. Sold by all druggists at \$1.00 per box, three boxes (thirty days treatment) \$2.50, with written guaran

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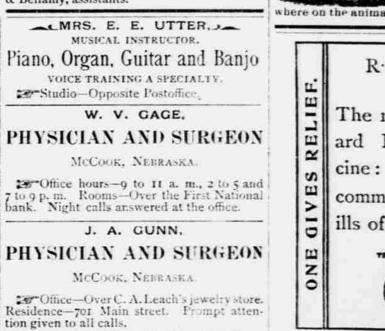
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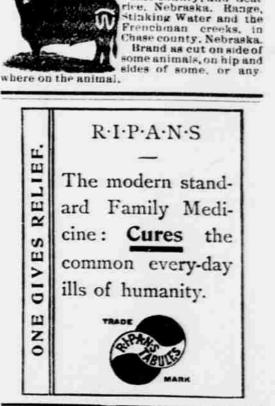
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is more elequent and more impressive By the law of Scotland the bushes or than a monologue. - Chicago Timesshrubs planted in the garden belong to the landlord, and the tenant cannot re-Herald. move them at the end of his tenancy. All In Unison.

The English law is the same on this Marble Dealer-Shall I put on the point. tombstone, "We Mourn Our Loss?" Chorus of Heirs (left out of the will) -Yes and spell "loss" with poster sheet letters. -Buffalo Times.

It was said of a handsome but brainless young "society" man that he made a very good chrysanthemum holder.

"Have you any friend to whom you wish to send any message?" she asked. The patient nodded. "Yes; I have a dear friend who"-"What shall I write to her?" asked

The patient shook her head again. "Nothing," she answered. "I had forgotten for the moment that she owes me a letter. "-Pearson's Weekly. and prompt, courteous service.

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