

# What is CASTORIA

Castoria is Dr. Samuel Pitcher's prescription for Infants and Children. It contains neither Opium, Morphine nor other Narcotic substance. It is a harmless substitute for Paregoric, Drops, Soothing Syrups, and Castor Oil. It is Pleasant. Its guarantee is thirty years' use by Millions of Mothers. Castoria destroys Worms and allays feverishness. Castoria prevents vomiting Sour Curd, cures Diarrhoea and Wind Colic. Castoria relieves teething troubles, cures constipation and flatulency. Castoria assimilates the food, regulates the stomach and bowels, giving healthy and natural sleep. Castoria is the Children's Panacea—the Mother's Friend.

**Castoria.**  
"Castoria is an excellent medicine for children. Mothers have repeatedly told me of its good effect upon their children."  
Dr. G. C. Osborn,  
Lowell, Mass.

"Castoria is the best remedy for children of which I am acquainted. I hope the day is not far distant when mothers will come for the relief of their children, and use Castoria instead of the various quack nostrums which are destroying their loved ones, by forcing opium, morphine, soothing syrup and other hurtful agents down their throats, thereby sending them to premature graves."  
Dr. J. F. Kincheloe,  
Conway, Ark.

**Castoria.**  
"Castoria is so well adapted to children that I recommend it as superior to any prescription known to me."  
H. A. Archer, M. D.,  
111 So. Oxford St., Brooklyn, N. Y.

"Our physicians in the children's department have spoken highly of their experience in their outside practice with Castoria, and although we only have among our medical supplies what is known as regular products, yet we are free to confess that the merits of Castoria has won us to look with favor upon it."  
UNITED HOSPITAL AND DISPENSARY,  
Boston, Mass.

ALLEN C. SMITH, Pres.,  
The Centaur Company, 77 Murray Street, New York City.

**F. D. BURGESS,**  
Plumber and Steam Fitter.  
MAIN AVENUE, McCOOK, NEB.  
Stock of Iron, Lead and Sewer Pipe, Brass Goods, Pumps and Boiler Trimmings. Agent for Halliday, Eclipse and Waupun Wind Mill.

## THE FIRST NATIONAL BANK

Authorized Capital \$100,000  
Capital and Surplus 60,000

OFFICERS AND DIRECTORS.

GEORGE HOCKNELL, President. B. M. FREES, Vice President. W. F. LAWSON, Cashier.

A. CAMPBELL, FRANK HARRIS.

## The Citizens Bank of McCook

INCORPORATED UNDER STATE LAWS.

Paid Up Capital, \$50,000.  
Surplus, 10,000.

DOES A GENERAL BANKING BUSINESS.

Collections Made on all Accessible Points. Drafts Drawn on all Principal Cities of Europe. Taxes Paid for Non-Residents.

Tickets for Sale to and from Europe.

OFFICERS.

V. FRANKLIN, President. A. C. EBERT, Cashier.

CORRESPONDENTS:—The First National Bank, Lincoln, Nebraska. The Chemical National Bank, New York City.

## W. C. BULLARD & CO.,

LIME, CEMENT, DOORS, WINDOWS, BLINDS. LUMBER. HARD AND SOFT COAL.

RED CEDAR AND OAK POSTS.  
U. J. WARREN, Manager.

### PICTURE THIEVES.

A DEALER WHO SAYS THERE ARE ARTISTIC KLEPTOMANIACS.

Theft of a Murillo and of Gainsborough's "Duchess of Devonshire"—Story of a Kiss Given For a Vote—Sharpers and Counterfeit Etchings.

"Did you ever hear of the artistic kleptomaniac?" asked a well known dealer in etchings during an after-lunch harmony a few days ago. "Well, there is such a person. The artistic kleptomaniac is insanely fond of valuable art in the form of etchings or paintings. He steals through the admiration and love of art. There are many famous instances where old and almost priceless masterpieces of the painter's art have been taken by persons of this kind, and it is odd that in almost every instance the stolen pieces of art could not be traced.

"The most famous artistic theft of modern days was the stealing of the figure of St. Anthony from the celebrated picture by Murillo. The painting, which was on exhibition in the cathedral at Seville, represented St. Anthony surrounded by angels. One morning about seven years ago it was discovered that the figure of St. Anthony had been cut from the canvas.

"All Europe was notified of the theft, but the police never found the thief. About two years afterward a Spaniard from the West Indies called in at the establishment of Mr. Schaus, the well known picture dealer of this city. The Spaniard told Mr. Schaus that he would like to sell him an unsigned painting by Murillo. Mr. Schaus, being a man of large intelligence regarding works of the masters, recognized immediately the figure of St. Anthony cut from the painting in the cathedral at Seville.

"The man was seized, and Mr. Schaus had the honor of returning the painting to Spain.

"The theft of the celebrated portrait of the Duchess of Devonshire, by Gainsborough, 15 years ago was doubtless the work of an artistic kleptomaniac, for the picture can do the thief no good but excite his admiration. The portrait was in the possession of the Messrs. Agnew, the picture dealers of London. It had been on exhibition, and the Agnew galleries had been crowded. One morning the frame stood empty. The painting had been cut out, and no one knows to this day where Gainsborough's Duchess of Devonshire is.

"Some dishonest lover of art is gloating over the picture in private. The portrait is valued at \$50,000.

"That painting by Gainsborough, besides being an artistic relic, is also historic, as the painting was made just when the beautiful Duchess of Devonshire had been the means of turning the political tide of England. Pitt and Fox were rival candidates for parliament. It was demonstrated that the election would be narrowed down to the vote of an elderly fat butcher. The Duke of Devonshire tried every means, including a bribe, to influence the fat butcher to vote for Fox, but the butcher was obstinate. Then the beautiful duchess said to him:

"Is there anything I can do for you if you will vote for Fox?"

"Yes," answered the butcher. "If you will kiss me, I will vote for Fox."

"The duchess kissed the fat butcher. Fox was elected, and the political complexion of England was changed. It is related that the Duchess of Devonshire told the story to Gainsborough when she was posing for her picture.

The collector of valuable etchings or engravings must be as constantly on the alert for counterfeiters as is the bank cashier for forged checks or counterfeit bills or the jeweler for false diamonds. Some dealers have suffered heavy losses because of their inability to distinguish between an original and a counterfeit etching or engraving. Quick wit and a wide knowledge of the history of etchings recently saved Frederick Keppel, the art dealer of this city and Paris, nearly 1,000 marks in Berlin. The collection of etchings of the late Baron Opperman was sold at auction, and dealers from all over the world attended the sale at Berlin.

Mr. Keppel bought an impression of Rembrandt's Christ before Pilate, entitled the "Great Ecce Homo," paying 1,400 marks, or \$350, for the etching. Just after the sale a well dressed gentleman said in French to Mr. Keppel:

"Sir, I presume you are a stranger in Berlin. I am a native of the city, and I am mortified to see you so badly cheated today. I wish to make you all the restitution I can. You paid 1,400 marks for that etching. The price is far too high, but to compensate you for your loss I will sell you a genuine etching for 1,000 marks."

Mr. Keppel knew his etching to be genuine. Mr. Keppel saw that the man was playing a game of high comedy, but he said he would like to see the etching. When Mr. Keppel reviewed the etching, he said:

"I will give you 5 marks for the etching." "When the man found he had been caught in his game, he simply said: "Prenez le," and Mr. Keppel took the counterfeit, which he afterward gave to the purchaser of his genuine etching. The counterfeit, which was made by Solomon Savry, can only be told from the original by the difference in the drawing of one of the hands in the etching.

The only difference between the original and the counterfeit of Albert Durer's celebrated etching "Melancholia" is the form of a ward on one of several keys hanging from a figure's girdle. Though smaller than a pinhead, the flaw represents a difference in price of several hundred dollars.—New York Sun.

A Long Island girl who had been deaf and dumb for eight years had her speech restored by an electric shock, which struck the house in which she was during a storm.

### MAXIMUS.

I hold him great who, for love's sake,  
Can give, with generous earnest will,  
Yet he who takes for love's sweet sake  
I think I hold more generous still.

I bow before the noble mind  
That freely some great wrong forgives,  
Yet nobler is the one forgiven  
Who bears that burden well and lives.

It may be hard to gain and still  
To keep a lowly, steadfast heart,  
Yet he who loses has to fill  
A harder and a truer part.

Glorious it is to wear the crown  
Of a deserved and pure success,  
But who knows how to fall has won  
A crown whose luster is not less.

Great may he be who can command  
And rule with just and tender sway,  
Yet is diviner wisdom taught  
Better by him who can obey.

Blessed are they who die for God  
And earn the martyr's crown of light,  
Yet he who lives for God may be  
A greater conqueror in his sight.

—Adelaide Procter.

### A NEGLECTED WONDER.

The Spanish Escorial a Marvelous Specimen of Ancient Architecture.

The Escorial, the palace of the Spanish king, an architectural marvel, formerly described as the "eighth wonder of the world," is now seldom spoken of, even by those who are ready to go wild over much less pretentious structures. The cornerstone of this "Spanish St. Peter's" was laid by Philip II in 1563, but it was 302 years (1865) before the monstrous building was pronounced finished. It was built by Philip in fulfillment of a vow to "erect the finest monastery in the world" should his forces be successful in their great battle with the French. That battle was fought at St. Quentin on Aug. 10, 1557, St. Lawrence day, and in order to honor that saint as well as to fulfill his vow the king had the foundation of his great memorial laid off in the shape of a gridiron, the implement of torture upon which the goodly Lawrence is reputed to have suffered martyrdom.

To those who have never visited the Escorial the size of the gigantic structure is beyond comprehension. It is 740 feet from north to south and 580½ feet from east to west, the square towers at each corner rising to a height of over 200 feet. Within this monstrous building is the king's palace, a cathedral, a monastery of 209 cells, two colleges, three chapter houses, three library buildings, five large halls, six dormitories, three hospitals and over 3,000 other rooms. In order to make St. Lawrence's gridiron complete, the building is built in quadrangular form, with 17 rows or ranges of monstrous stone structures crossing each other at right angles, these forming the gridiron's ribs, the handle being a wing 470 feet in length. The church, which is a part of this vast pile of masonry, is 304 feet long, 230 feet wide, with a dome 330 feet in height. It is estimated that the building cost \$50,000,000.—St. Louis Republic.

Cameron's Home-Grown Seeds. Send for Illustrated Catalogue to James Cameron, at Beaver City, Nebraska.

### PATENTS

CAVEATS, TRADE MARKS, COPYRIGHTS.

CAN I OBTAIN A PATENT? For a prompt answer and an honest opinion, write to MUNN & CO., who have had nearly fifty years' experience in the patent business. Communications strictly confidential. A Handbook of Information concerning Patents and how to obtain them sent free. Also a catalogue of mechanical and scientific books sent free.

Patents taken through Munn & Co. receive special notice in the Scientific American, and thus are brought widely before the public without cost to the inventor. This splendid paper, issued weekly, elegantly illustrated, has by far the largest circulation of any scientific work in the world. \$2 a year. Sample copies sent free.

Building Edition, monthly, \$5.00 a year. Single copies, 25 cents. Every number contains beautiful plates, in colors, and photographs of new houses, with plans, enabling builders to show the latest designs and secure contracts. Address: MUNN & CO., NEW YORK, 361 BROADWAY.

J. S. McBRAYER,  
PROPRIETOR OF THE  
McCook Transfer Line.  
BUS, BAGGAGE AND EXPRESS.

R. M. OSBORN,  
PROPRIETOR OF THE  
WHITE LINE TRANSFER.

Chase Co. Land and Live Stock Co.

Horses branded on left hip or left shoulder. P. O. address Imperial, Chase county, and Beatrice, Nebraska. Range, Striking Water and the Frenchman creeks, in Chase county, Nebraska. Brand as set out on side of some animals, on hip and sides of some, or anywhere on the animal.

ELMER ROWELL,  
NOTARY PUBLIC,  
Real Estate, Collections,  
AND INSURANCE.  
McCOOK, - NEBRASKA.

J. E. KELLEY,  
ATTORNEY - AT - LAW,  
AGENT LINCOLN LAND CO.  
McCOOK, - NEBRASKA.  
Office in front of First National Bank.

CHARLES H. BOYLE,  
ATTORNEY - AT - LAW  
McCOOK, - NEBRASKA.

AUSTIN J. RITTENHOUSE,  
ATTORNEY - AT - LAW,  
McCOOK, NEBRASKA.  
Office over the Famous Clothing Store

MRS. E. E. UTTER,  
-MUSICAL INSTRUCTOR-  
Piano, Organ, Guitar and Banjo.  
VOICE TRAINING A SPECIALTY.  
STUDIO ROOM 3, OVER GANSHOWS,  
McCook, Nebraska.

Horse and cow illustration.

R. A. COLE,  
LEADING  
MERCHANT TAILOR  
OF McCOOK,  
Has just received a new stock of CLOTHS and TRIMMINGS. If you want a good fitting suit made at the very lowest prices for good work, call on him. Shop first door west of Barnett's Lumber Office, on Dennison street.

McMILLEN BROS.,  
DEALERS IN  
Harness & Saddlery  
Repairing Promptly Attended to.  
East Dennison St. McCook, Neb.

W. V. CAGE,  
Physician and Surgeon,  
McCOOK, NEBRASKA.  
OFFICE HOURS—9 to 11 a. m., 2 to 5 and 7 to 9 p. m. Rooms over First National bank. Night calls answered at office.

J. A. CUNN,  
Physician and Surgeon,  
McCOOK, NEBRASKA.  
OFFICE—Front rooms over Lowman & Son's store. RESIDENCE—402 McFarland St., two blocks north of McRutes hotel. Prompt attention to all calls.

### Stop Thief!

Any one whose Watch has a  
Keystone Watch  
How rings will never have occasion to be afraid of a thief. It is the only watch that cannot be picked. It is made of brass and is found in every man's pocket. Boxes filled with watches. Cases stamped with this trade mark.

Ask your jeweler for a Keyston watch or send to the manufacturer  
Keystone Watch Co.  
PHILADELPHIA

### NO MORE BACK ACHE NO MORE KIDNEY TROUBLES

OREGON KIDNEY TEA  
GRAVEL, CONSTIPATION, INFLAMMATION OF THE BLADDER, AND ALL KIDNEY DISEASES.

### W. L. DOUGLAS

\$3 SHOE FIT FOR A KING.

\$5. CORDOVAN, FRENCH EXAMMELED CALF.  
\$4.35 FINE CALF & KANGAROO.  
\$3.50 POLICE, 3 SOLES.  
\$2.50 WORKINGMEN'S, -EXTRA FINE-  
\$2.15 BOYS' BOYS' SHOES.  
-LADIES-  
\$3.25 \$2.15  
BEST DONGOLA.  
SEND FOR CATALOGUE  
W. L. DOUGLAS  
BROOKLYN, MASS.

Over One Million People wear the  
W. L. Douglas \$3 & \$4 Shoes  
All our shoes are equally satisfactory. They give the best value for the money. They equal custom shoes in style and fit. Their wearing qualities are unsurpassed. The prices are uniform, stamped on sole. From \$1 to \$5 saved over other makes. If your dealer cannot supply you we can. Sold by DEALER whose name will shortly appear here. Agents wanted. Apply at once.