|  | Trials of a ticket man. |  | HOW AN AX IS MADE |  | WDED BI MISTER |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | A Great Mistake. |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| And as I gazed upon her face There came a look of pain. |  |  |  |  |  |
|  |  |  | Them forr distenet |  |  |
| And |  |  |  |  |  |
|  | the |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| ( |  |  | merki |  |  |
|  | ataot the ist of rays |  |  |  |  |
| -You will not firid ono woman in a |  |  |  |  | motic |
|  | leat |  |  |  |  |
| "Ladies insist on having crests embossed |  | It has aluess been atateet tath tho |  | \% |  |
| that tery |  |  |  |  |  |
| On handsmo womane came in ithe totore | and hiseses |  | saw. The iran part of the axis iow |  |  |
|  |  |  |  |  |  |
|  |  | mil |  |  |  |
|  |  | masi <br> here | edge of the iron, the steel of the blade inserted, and the whole firmly welded |  | min |
|  | tues yeris |  |  |  |  |
|  |  |  |  |  |  |
| Whonen wha |  |  |  | DR. HATHAWAY $\&$ CO. |  |
| down for the zuso of spintersi, married | ofe bearin |  |  |  |  |
| $\begin{aligned} & \text { for the arms should be used by each. } \\ & \text { The spinster is required to put her fam- } \\ & \text { ily arms into a diamond frame, with } \end{aligned}$ |  |  |  |  |  |
|  |  |  |  |  |  |
| bo |  |  |  |  |  |
|  |  |  |  |  |  |
| again uesmes | ofice and |  | $\xrightarrow{\text { ajide }}$ |  |  |
|  | take | and appear |  |  |  |
| Chiceso |  | "The process of applying the mad- stone," continued Mrs. Parks, "is very |  |  |  |
| mpicate |  |  |  |  |  |
|  |  |  |  |  |  |
|  | age to get along with our patr markably well."-Pittsburg Post. |  |  |  |  |
| That was the least you could have |  | the flesh, sucking out the poison until all the pores of the stone are filled with the |  |  | NC |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | up till the stone refuses to stick, thereby showing that all the poison has been drawn out."-St. Louis Globe-Democrat. |  | ance <br> first symptom |  |
|  |  |  |  | $\begin{aligned} & \text { bilition } \\ & \text { atier } \end{aligned}$ |  |
| "Oh, that's a different thing. Siftings |  |  |  |  |  |
|  |  |  |  |  |  |
| Trees are feled by deatreity in the |  |  |  |  |  |
| comparatioly ont woods thi toin isin | den minit |  |  |  |  |
| ona carrias, atd is meved ond ton |  |  |  |  |  |
| tric motor |  |  |  |  |  |
|  |  |  |  |  |  |
| felled very rapidly and with but little Growth of the English Language. Growth of 1794 the | Nebuchadnezzar to get into condition after he had been out to grass?"-Boston Herald. |  |  |  |  |
|  |  |  |  | - Meroube-out | C. M. noble, |
|  |  |  |  |  |  |
|  |  |  |  |  | OLE AGE |
|  |  |  |  |  |  |
|  |  |  |  |  | MCBRAYER \& OSEORN, |
| tatement |  |  |  | Itra game: |  |
|  |  |  | chidrew were allowed toran wil |  | K |
| by her child. All the parts of |  | there are also a surprising num successes. Well written, descrip | toter |  |  |
| that in this case the child appeared Yea oreabe York Post |  |  |  |  | s, Baggage and Express. |
| the winter palace, St. Petersburg, | of her failure to blend words and music <br> gether.-Atalanta |  |  |  | ondi furntidre yay |
|  |  | err |  |  |  |
| Sex |  |  | Sits. | Keystone Watch PHILADELPH1 |  |
|  |  |  |  |  | class house-moving outfit. |
|  | so often contrive to get it in the wrong place. In a story which has come under | ton, |  |  |  |
| giride of gold that weikhed | His ontio ho fond two friee |  |  |  |  |
|  |  | lieme |  |  |  |
| Hoposkirs, which came into ovgio in |  |  |  |  | Tosiol |
| werol lagesed about by hine belles |  | lolike fellows, notably Mrs. Langtry's youngest a tiger hunt in India.-New killed in a |  |  |  |
|  |  | It Didn't Pay. Saidso-I never had but one quarrel with my wife in all our married experience. | "Soe that man? said popile $\qquad$ |  |  |
| Thinglit tribe of Alasks numbers persons. For generations they have the greater part of their time in |  |  |  | ON KIDNEY TEA. <br> DNEY DISEASE. |  |

