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 jedgment and not marry me at all."
"Theree wuz some truth in their re-
marks," remarked Minna snubhingly
"nut thererses wusser nor that,"" he said,
with well forced gloominess. "I said as
 Minna sarcastically.
"An a man bet me you wouldn't, an-
an- bet him you would."
"Beasts". ejaculated the much in-
censed Minna.
"Beasts!" ejaculated the much in-
censed Minna.
"An I beta fearful lot. Minna. Gosh!
Fim scared to think of it. If I got to
give him all that money, the farm null

$$
\begin{aligned}
& \text { "Mrard on Baby. } \\
& \text { "Mr. Scribbler, have you seen any- } \\
& \text { thing of the baby"" asked a distracted } \\
& \text { woman ahout }
\end{aligned}
$$



$$
\begin{aligned}
& \text { thing of the baby?" asked a distracted } \\
& \text { woman about noon last Thursday as the } \\
& \text { furnituro was being placed in the van }
\end{aligned}
$$

$$
\begin{aligned}
& \text { for removal. } \\
& \text { of No. Hown thunder can I take care } \\
& \text { of a baby and see that this crockery is } \\
& \text { put in the warehosse tan without being } \\
& \text { omnchod to findores." }
\end{aligned}
$$

$$
\begin{aligned}
& \text { put in the warehouse van without being } \\
& \text { smashed to flinderss"" } \\
& \text { "But } \mathrm{Im} \text { sure } \text { I hear the darling cry- }
\end{aligned}
$$

$$
\begin{aligned}
& \text { "But Im sure I hear the darling cry- } \\
& \text { ing somewhere. Are you sure that she } \\
& \text { is not in the clothes basket with the }
\end{aligned}
$$

$$
\begin{aligned}
& \text { is not in the clothes basket with the } \\
& \text { saucepans? } \\
& \text { "No, she ain't. Howd' you s'pose } \\
& \text { shed get in there?" }
\end{aligned}
$$

$$
\begin{aligned}
& \text { she'd get in there?" } \\
& \text { whut Inear her as plain as can be. } \\
& \text { Why, Peter, I do believe she's in this } \\
& \text { roll of carpet!" }
\end{aligned}
$$

$$
\begin{aligned}
& \text { roll of carpet1" The baby had been left } \\
& \text { It was true. The } \\
& \text { in the middle of the sitting room floor, }
\end{aligned}
$$

$$
\begin{aligned}
& \text { and the men who took up the carpet } \\
& \text { tossed a breadth over her without ob- } \\
& \text { serving her, rolled her up in it and stoo }
\end{aligned}
$$

$$
\begin{aligned}
& \text { ossed a breadth over her without ob- } \\
& \text { serving her, rolled her up in it and stood } \\
& \text { the carpet up in the hall. The child } \\
& \text { when rescued was punctured here and }
\end{aligned}
$$

$$
\begin{aligned}
& \text { the carpet up in the hal. The child } \\
& \text { when rescued was punctured here and } \\
& \text { there with rusty tacks, and its mouth }
\end{aligned}
$$

$\underset{\text { fash }}{D}$

$$
\begin{aligned}
& \text { Dhy She wept. } \\
& \text { During the wedding ceremony at at } \\
& \text { fashionable church in Harlemy Birdie } \\
& \text { McGinnis, one of the ridiesmaids, wept } \\
& \text { bitterlv. After the ceremony Dudelv }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Mitininis, one of the bridesmaids, wept } \\
& \text { bitterly. After the ceremony Dudely } \\
& \text { Canesucker, who was present, said to } \\
& \text { Birdie: }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Birdie: } \\
& \text { "What were you crying about, Miss } \\
& \text { Birdie? You were not tho bride." } \\
& \text { "Iknow it," replied Birdie, with }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Birdie. You were not the bride." } \\
& \text { i Iknow it," replied Birdie, with a lum } \\
& \text { in her throat. "That's what broke } m
\end{aligned}
$$

$$
\begin{aligned}
& \text { "In henow itt". replied Birdie. with a lump } \\
& \text { in her troat. That's what broke me } \\
& \text { all up."-Texas Siftings. }
\end{aligned}
$$




 the happiest man in the world for a year
or two.- Boston Transcript. Inhuman Treatment.
"They kay Wilkins abuses his wife "The deuce he does! Why, he doesn't
appear to be a brutal fellow at all.
What does he What does holion beat hertit ater they
 oit Tribune.

Photographer-Now, madam, if it is
not asking-er-too much of you, will
you-er-kindly make an effort to-ah to look pleasant? It will only be for a A Foolish Question.
Dora-Oh, $\Gamma m$ in such distress of
mind, and I want your advice I am
loved by three men, and I don't know mind, and I want your advice. I am
loved by three men, and I don't know
which to acept.
Clara-Which one hasthe most mones Clara-Which one has the most money?
Dora-II I knew that, do you suppose
Id waste precions time running around
for advice?-New York Weekly.




VETERINARY


SPECIFICS.


## sterificle 28

Nervous Debility, Vital Weakness,


CANOER

## 

$\qquad$
aiter eating, or depression of
spirits, will surely and quickly
remove the whole difficulty.
Ripans Tabules may be o ipans Tabules to act,
many a
bill.



## WE TELL YOU



KARLS Roor

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