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Dr. Miles' New Heart Cure is sold on a positive guarantee by all druggists, or by the Dr. Miles Medical Co., Elkhart, Ind., on receipt of price, \$1 per bottle, six bottles \$5, express prepaid. This great discovery by an eminent specialist in heart disease, contains neither opiates nor dangerous drugs.

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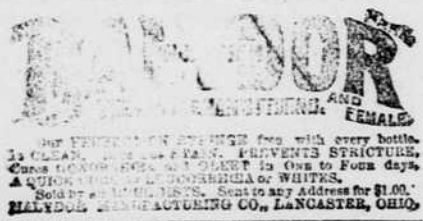
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A PLUCKY PATRICIAN.



Mrs. Cyrus W. Field, Jr., Opens a Millinery Shop.

New York society suffered a sensational shiver when Mrs. Cyrus W. Field, Jr., announced her intention of opening a milliner's shop. It seemed such a strange thing for one of its prominent members to go into trade. But Mrs. Field, a sensible and plucky little woman, realized that she could not live on memories of the Patriarch balls and other exclusive society events, at which she had so long been a conspicuous figure. She could no longer afford to patronize such affairs, and as she owed money which she wished to pay she resolved upon the millinery business as the most hopeful means by which to accomplish her purpose.

The financial disaster that overcame the late Cyrus W. Field reduced all his immediate family to comparative poverty. This little woman saw her young husband's wealth disappear in a day and knew that she could no longer lead the gay life of a young society matron. When she realized what the disaster meant, she set about to see how it could be remedied. A few months ago her husband received an appointment in the government consular service, and it was then that she conceived the idea which she has now put into execution of supporting herself and her little girl and aiding the husband, who finds himself harassed by debts.

Mrs. Field does not pretend to know much about millinery as a business, but has great confidence in her ability to learn. Her shop is in a good location on Fifth avenue, and in the short time that has elapsed since it was opened she has already done enough business to give her great encouragement. She realizes that many of her patrons are attracted by mere curiosity, but says she hopes they will continue to come just the same, as she is now a business woman and not a bit sensitive or inclined to question their motives. The Field family is famous in American history for great achievements, but none of its members has ever done a braver thing than this little brown haired, gray eyed woman did when she "went into trade."

MRS. SARAH C. MINK.

The New National President of the Woman's Relief Corps.

The new national president of the Woman's Relief Corps, Mrs. Sarah C. Mink, is the wife of Major Charles E. Mink, who was the commander of the famous Mink's battery, one of the finest artillery commands furnished by the state of New York to the Federal army. Mrs. Mink is a woman of distinguished presence and fine address and had achieved considerable distinction in the order before she was unanimously elected to the national presidency. She resides at Watertown, N. Y., although her corps home is in Syracuse, her husband still retaining his membership in Root post, G. A. R., of that city.

It was as president of Root Relief Corps that Mrs. Mink began her active service in the ranks of the Woman's Relief Corps, and she filed that position for three terms. Then she was elected department president of New York and re-elected for a second term. Her administration was energetic and effective. She has few equals as an organizer, as the growth of the order in New York under her presidency abundantly testifies. At the same time her conduct of affairs was marked by the strictest economy consistent with the vigorous prosecution of relief corps work.

Mrs. Mink came within two votes of election as national president at the Milwaukee convention, although her name was presented without any preliminary canvassing. At the Boston convention she was elected a member of the National Relief Corps home board for three years, and at Washington re-elected for a five years' term. She served as aid on the staffs of National Presidents Kinne and Craig and as assistant national inspector during the administrations of National Presidents Sanders and Wicklins. In all these positions she has displayed marked ability and untiring zeal, and the hearty endorsement of the Indianapolis convention may be considered an indication that her comrades in the order appreciate the worth of her services.



To Surprise the Horses.

The latest form of horsewhip is constructed so as to give a slight electric shock to the animal. The handle, which is made of celluloid, contains a small induction coil and battery, the circuit being closed by means of a spring push. The extremity of the whip consists of two small copper plates insulated from each other, each of which is provided with a tiny point. The plates are connected with the induction coil by means of a couple of fine insulated wires.

NAMING OF ATLANTA.

AN INTERESTING EPISODE OF HISTORY RECALLED.

The Empire City of the New South was first called Marthasville after Martha Lumpkin, who lives to see the fiftieth birthday of the town.

Few people outside of Georgia are aware that when the flourishing city of Atlanta was first incorporated 50 years ago it bore the name of Marthasville, but that fact has been recalled recently in the preliminary discussion over the celebration in December next of the completion of the first half century of the city's existence. It was christened Marthasville in honor of Miss Martha Lumpkin, the youngest daughter of Governor Wilson Lumpkin, one of the most distinguished Georgians of his day. He was twice a member of congress, twice governor of Georgia and served one term as United States senator from that state.

In 1843 Governor Lumpkin, who had just retired from the senate, was employed in superintending the affairs of the Western and Atlantic railroad, which was then a projected institution depending upon state aid for its completion, and it fell to his lot, in connection with



MRS. MARTHA LUMPKIN COMPTON.

Charles F. M. Garnett, then chief engineer of the state, to designate the location of the terminus of the road.

The site of the present city of Atlanta was selected after a careful examination of the surrounding country and a conscientious consideration of all its advantages and disadvantages. It was then a wild, unbroken forest, without a habitation or even a fence in sight, and the two gentlemen upon whom the selection depended had not the slightest knowledge of the ownership of the land they chose. They found afterward that it belonged to Samuel Mitchell of Pike county, and Governor Lumpkin opened negotiations with him for the purchase of the necessary land for depot buildings and other purposes. That gentleman, however, refused to receive any compensation from the state, and as Governor Lumpkin has left on record, "claimed as a right and urged that he should have the honor of making the state a donation of all ground that might be necessary for public purposes free of charge, although I urged him to receive a fair compensation."

Mr. Mitchell's public spirited generosity will be the better appreciated in the light of the knowledge that the land speculators and speculators had already been after him, and he was consequently not without knowledge of the value of the property he so freely gave away. That his very generosity should ultimately have the effect of hampering the growing city could not then, of course, be foreseen, but it certainly did have that effect.

Governor Lumpkin, with very inadequate notions, as he afterward confessed, of "the vast importance of this spot of ground," took only what was absolutely necessary at the time—five acres. He lived to see the utter insufficiency of this and to express his regret that he had not secured more land for public purposes from the generous Mr. Mitchell.

When the town came to be laid out, Mr. Mitchell wished it to bear the name Lumpkin, in honor of the governor, but the latter objected, "because we already had in Georgia a county as well as a beautiful and flourishing little village called Lumpkin, in honor of myself." He thought, too, it would be indelicate, considering his connection with the matter, and advised Mr. Mitchell to give the town his own name. This Mr. Mitchell would not hear of, and he and Colonel Garnett finally compromised the matter by calling it Marthasville, in honor of the governor's daughter.

The city was called Marthasville for the first four years of its existence, and the governor said in the letter quoted above: "It would have borne that name yet but for the predominating low vice of envy." History has failed to record anything that shows the reason for Governor Lumpkin's entertainment of this belief, and his daughter, who still lives at the old family seat near Athens, has no remembrance of that phase of the subject.

J. Edgar Thompson, an engineer on the Georgia railroad, first suggested the name Atlanta in a letter to Richard Peters, a resident of Marthasville, and Mr. Peters was active in securing signatures to the petition for a new charter in which the name was changed, but nothing appears to show any ulterior motive.

"Miss Mattie Lumpkin," as she is still called in Athens, though she is a widow and her legal designation is Mrs. Martha Lumpkin Compton, is a pleasant old lady of 66, whose face still possesses great sweetness of expression and shows traces of the beauty that half a century ago gave her rank among the most fascinating girls in her native state. She is very fond of a joke, very proud of her family history, extremely proud of the fact that the metropolis and capital of Georgia was once named for her, and not at all captious about the change of the city's name.

A WOMAN CANDIDATE.



Miss Edna Gray the First Ohio Woman to Run For Office.

The Prohibitionists of Highland county, C., have nominated a woman, Miss Edna Gray of Hillsboro, for the office of prosecuting attorney of the county.

Woman suffrage ideas have never prevailed very extensively in the Buckeye State, and Miss Gray is the first woman within its borders to receive the nomination of a political party for public office, but Hillsboro is the center of the strongest temperance and Prohibition section of the state, and there is a possibility of her election, which is considerably increased by the acknowledged gallantry of the Highland county beaux, among whom her candidacy is creating considerable stir.

Miss Gray is a farmer's daughter and was graduated from the Cincinnati Law school last May. She at once opened an office in Hillsboro and began the practice of her profession with such marked success that she has won the unreserved commendation of older lawyers and the exceptional honor to her sex of a political nomination for an important position which requires considerable forensic ability, great acumen and wide and varied knowledge of the law.

Miss Gray is only 21 years of age, and prior to her admission to the bar was locally famous for her elocutionary abilities, which have been of some advantage to her since her nomination, as they have enabled her to appear to advantage on the hustings beside such orators as ex-Governor St. John of Kansas, the prohibition apostle, who is assisting his party in the Ohio campaign.

"THE HOUSE BEAUTIFUL."

The Attractive Home of John E. Russell, at Leicester, Mass.

The Democratic nominee for governor of Massachusetts, John Edward Russell of Leicester, has a beautiful estate of 45 acres or so on the old stage road from Boston to Springfield, six miles from Worcester, where, surrounded by his books, his pictures and other objects of art, he lives the life of a country gentleman. The property originally belonged to his father-in-law, Dr. John Nelson, and Mr. and Mrs. Russell were married there in the room that is now Mr. Russell's library some 38 years ago. The house has been considerably altered since then, for Mr. Russell remodeled it in 1867, when he retired from business and settled down to his life of elegant leisure.



JOHN E. RUSSELL IN HIS LIBRARY.

His neighbors call the place "Paradise," and Oliver Wendell Holmes, when he made a visit there, spoke of it as "the house beautiful."

There is hardly a square foot of its interior that does not show forth some beautiful memento of its owner's extensive travels, rare chinas, pictures and other things collected from all quarters of the earth, of great value from an artistic standpoint as well as for their associations. The library is not an extensive one as modern libraries go—containing about 5,000 volumes—but it is more valuable than most libraries of the same size because its owner, who is something of a bibliophile, has brought together a great number of rare books, first editions and other typographical treasures, and has many that have been illustrated and rebound under his own supervision.

But Mr. Russell does not find his only delight in books. He is greatly interested in practical agriculture and the raising of blooded sheep and cattle, as the barns and pastures of his place will testify. His work during the five years he held the position of secretary of the state board of agriculture was entirely a labor of love, and while he was a member of congress he proudly exhibited a coat woven from the fleece of his own sheep. He has never held any other than those two public offices, though it is said he was offered a cabinet position by President Cleveland during his first administration.

Mr. Russell is a native of Massachusetts and was born at Greenfield in 1834. He is not related to Governor Russell, to whose office he aspires. His father was John Russell, a pioneer in American cutlery and founder of a business that made him a fortune and rendered it unnecessary for the son to engage in commercial pursuits, though he devoted some years of his early life to business.

A Clock That Registers the Tide.

The Chamber of Commerce at Rouen has erected a clock tower which gives the time on three sides and the height of the tide on the fourth—that fronting the harbor.

Combinations In Dominoes.

Dr. Berni, a Frankfort mathematician, calculates that there are 248,528,211,840 possible combinations in the game of dominoes.

THE DIRECTOR OF THE MINT.

Mr. Preston Is a Personage of Great Importance Just Now.

The prevalent discussion of the silver question lends additional interest to the career of Robert E. Preston, whom President Cleveland recently appointed director of the mint, an office he had filled as deputy since the resignation of Mr. E. O. Leech in May last.

Mr. Preston's course as acting director has been severely criticized by prominent prosilver men, but his nomination at such a critical period of the debate was a sufficient indication that his policy had the approval of the administration.

The salary of the office is \$4,500, the term is five years, and the position shares with one other office only, that of comptroller of currency, the peculiar distinction that the incumbent when once confirmed cannot be removed without the consent of the senate.

Mr. Preston is a native of Tennessee and about 58 years of age. He has been connected with the treasury department since 1856, when he was appointed a clerk in the first auditor's division. He was transferred to the mint bureau when it was organized in 1873, along with the late director, Mr. Leech, and several other clerks whose knowledge of mint affairs made them especially valuable to that branch of the service.

He has held the position of examiner for many years and outranked Mr. Leech in the bureau when that gentleman was selected for director by President Harrison. At that time Mr. Preston's claims to promotion were vigorously urged, but without success. He retained his position as examiner, however, and was second in command during Mr. Leech's term, assuming that gentleman's duties whenever his absence rendered a substitute necessary and succeeding him as acting director upon his resignation to accept a position with a New York bank.

The director of the mint has general supervision of all mints and assay offices, and all purchases of silver are made by him. Mr. Preston refused to purchase bullion at a higher price than that prevailing in London on the day of sale and found it necessary to reduce the time for delivery of the metal purchased from 19 days to five. His action evoked a storm of criticism from the friends of the white metal and a counter current of approval from those who favored the repeal of the Sherman law.



ROBERT E. PRESTON.

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The season of grand opera at the reconstructed New York Metropolitan Opera House will begin about Nov. 27 with Gounod's "Philemon et Baucis."

Noah Brandt, many years concert master of Theodore Thomas' orchestra, has composed the music for an opera entitled "Captain Cook," which is being considered by the Bostonians.

The book of Mascagni's new opera, "Romano," is based on a story by L. Alphonse Karr and is being written by MM. Menasci and Tozzetti, authors of the book of "Cavalleria Rusticana."

George C. Jenks has signed a contract with Ward and Volkes, the comedians of "Playmates," to write them a farce comedy in which they will star next season. The title of the new piece will be "The Jollies."

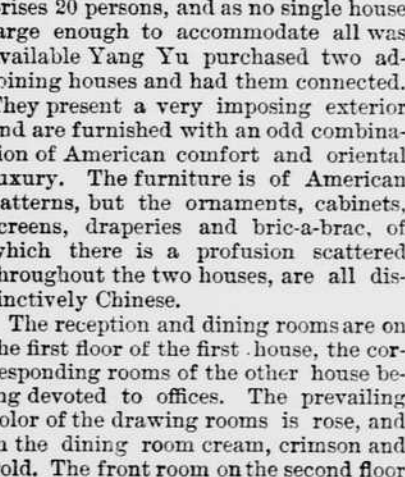
YANG YU'S HEADQUARTERS.

The New Chinese Legation Nicely Housed at Washington.

The new Chinese legation at Washington is on the summit of the hill at the head of Fourteenth street. It affords a splendid view of the surrounding country and combines the advantages of a city residence with the attractions of a suburban house.

The minister's official family comprises 20 persons, and as no single house large enough to accommodate all was available Yang Yu purchased two adjoining houses and had them connected. They present a very imposing exterior and are furnished with an odd combination of American comfort and oriental luxury. The furniture is of American patterns, but the ornaments, cabinets, screens, draperies and bric-a-brac, of which there is a profusion scattered throughout the two houses, are all distinctively Chinese.

The reception and dining rooms are on the first floor of the first house, the corresponding rooms of the other house being devoted to offices. The prevailing color of the drawing rooms is rose, and in the dining room cream, crimson and gold. The front room on the second floor



NEW CHINESE LEGATION.

is Minister Yu's private sitting room, handsomely furnished in black walnut with red hangings, and adjoining is his bedchamber, of which the furniture is oak. His wife's apartment on the same floor is daintily decorated in blue and white, and the brass bedstead has a canopy of blue silk covered with white lace. A unique lacquered dressing case stands in one corner covered with odd shaped bottles and toilet articles.

The nursery of the minister's three children, a large, light apartment, contains little furniture besides the two little white beds that stand side by side against one of the walls, but the queer looking playthings scattered about look as if the occupants had an enjoyable time of it. On the third floor are the bedchambers of the subordinate members of the legation, all uniformly furnished in oak. The entire top floor is devoted to a big ballroom, which will probably be the scene of some grand festivities during the season, as Minister Yu is said to intend entertaining on an extensive scale.

RAILROAD TIES.

Tim Tierney, who began service with the Burlington and Missouri railroad as a tracklayer in 1856, has been in the employ of the company ever since. He is now over 80 years old and is a fireman at Denver.

Mr. Cusack, the assistant locomotive engineer of the Midland Railway company of Ireland, has invented a calculator intended for the compilation and checking of timetable, and for regulating the speed of trains.

The Pennsylvania has an engine whose number is 276. She runs on the Pittsburgh division between Altoona and Pittsburgh and has the reputation of being the fastest and most powerful engine in the passenger service of that road.

It is said on reliable authority that Vice President Oscar G. Murray of the Big Four will give his exclusive attention during the fall and winter to the freight traffic department, and that he may assume the title of freight traffic manager.

TURF TOPICS.

Hamlin's Almont, Jr., has superseded Electioneer as the leading sire this year. The 3-year-old filly Silicon, 2.151, will not trot this year, but will blossom out as a world beater next season.

It is a remarkable fact that race meetings are better attended during the years of monetary panics than in any other.

In the city of Caracas, Venezuela, the use of the checkrein has been prohibited under a penalty of \$5 fine or three days' imprisonment.

The principal reason assigned for the Palo Alto sale is that the horses have accumulated so fast that the farms will not sustain them.

It is the intention of the czar to exchange his 18 horses exhibited at Chicago for American trotting horses and carry the trotters to Russia.

The owner of the pacing mare May Marshall spent \$3,000 entering her in trotting events only to find on the eve of the campaign that she had commenced to pace.

The average speed at Pittsburg was 4:14-100 seconds better than that at the meeting of the year before. The pneumatic tire is almost wholly responsible for this.

R. C. Pate has taken formal possession of the Penon property, near the City of Mexico, on which a race course will be laid out. Racing will be new to the Mexicans.

"To be a successful horse breeder is the work of a lifetime, requiring intelligent study, strong observing powers and calm, mature judgment," says The Horseman.

The palio, a horse race run at Sienna, Italy, has been an annual event since 1650. The riders are clothed in armor and armed with a whip made of ox sinew. During the race the riders are allowed to strike each other with their whips.

STAGE GLINTS.

Henry Arthur Jones will deliver the inaugural address at the City of London college.

The new three act comic opera, "Peterkin," is a failure at the Royalty theater, London.

Belle Glancey, a young American soprano, niece of Belle Cole, has made a successful London debut.

Rider Haggard's novel "Cleopatra" has been used by the Danish composer, August Euna, for an opera.

M. B. Curtis is soon coming from San Francisco to organize a company and begin a tour in a revised version of "Sam'l of Posen."

Mile. Elba, a Scandinavian songstress, has replaced May Yoho in the leading part in "Mlle. Nitouche" at the Trafalgar Square theater, London.

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NOVELTIES.

Perforated china is among the prevailing styles.

Faience clocks are shown with reference to room decoration.

The tall branching candlesticks in German faience are sumptuous.

A new glass brought out in shell forms is intended to suggest Egyptian wares that were found in Pompeii. It is odd, and the shapes are marine in their suggestion.

The white and ornamental glass vases with gold tracery, as seen in the new importations, are further enriched by jeweled. Italian interlaced lines are conspicuous set with raised enamel. Turquoise and ruby are the prominent tints.

The tall vases of green glass reach colossal heights. One seen was 7 feet high. It was tall, ribbed and flaringly mouthed. These glasses are intended for a few stalks only, and the stems and foliage seen through the glass are its special feature.

Wall cabinets, Japanese in form and black in color, are supported on twisted faience pillars. These have Dresden designs and raised work. Underneath the pillars is a sprawling cupid, and the supports are crowned by tiny figures.—Jewellers' Circular.

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