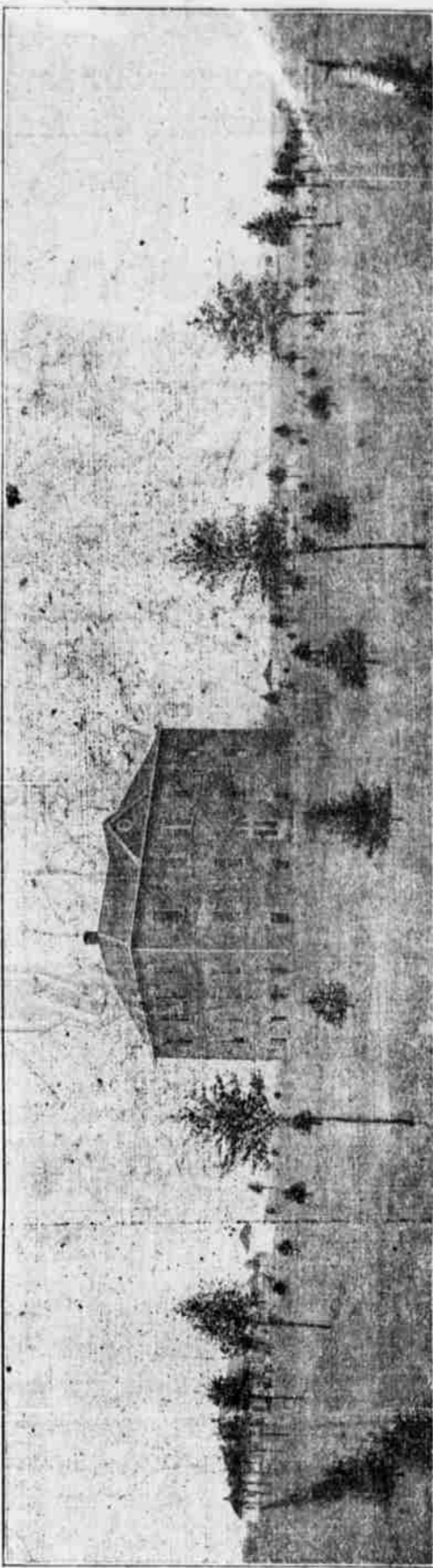
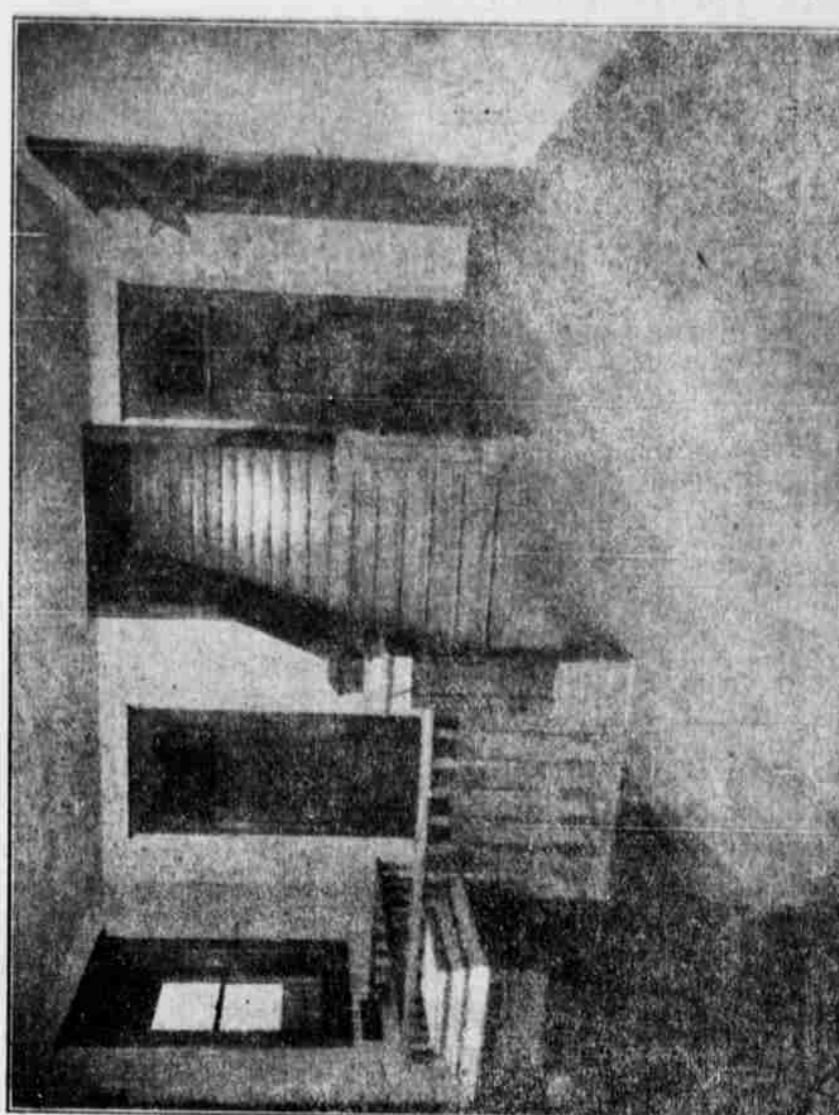


NORMAL ROOM



Students can enter Custer College any time

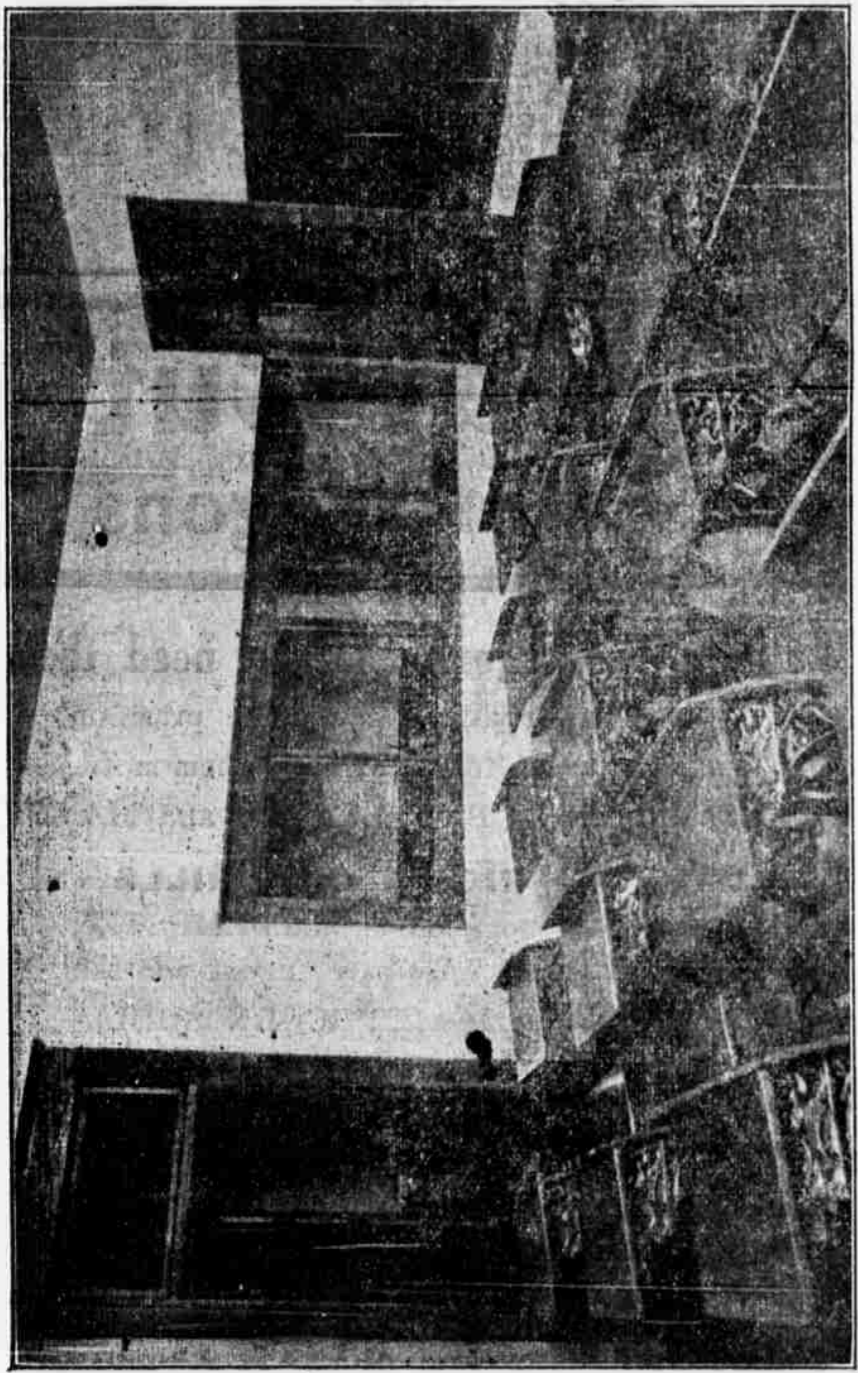


A HALL IN CUSTER COLLEGE

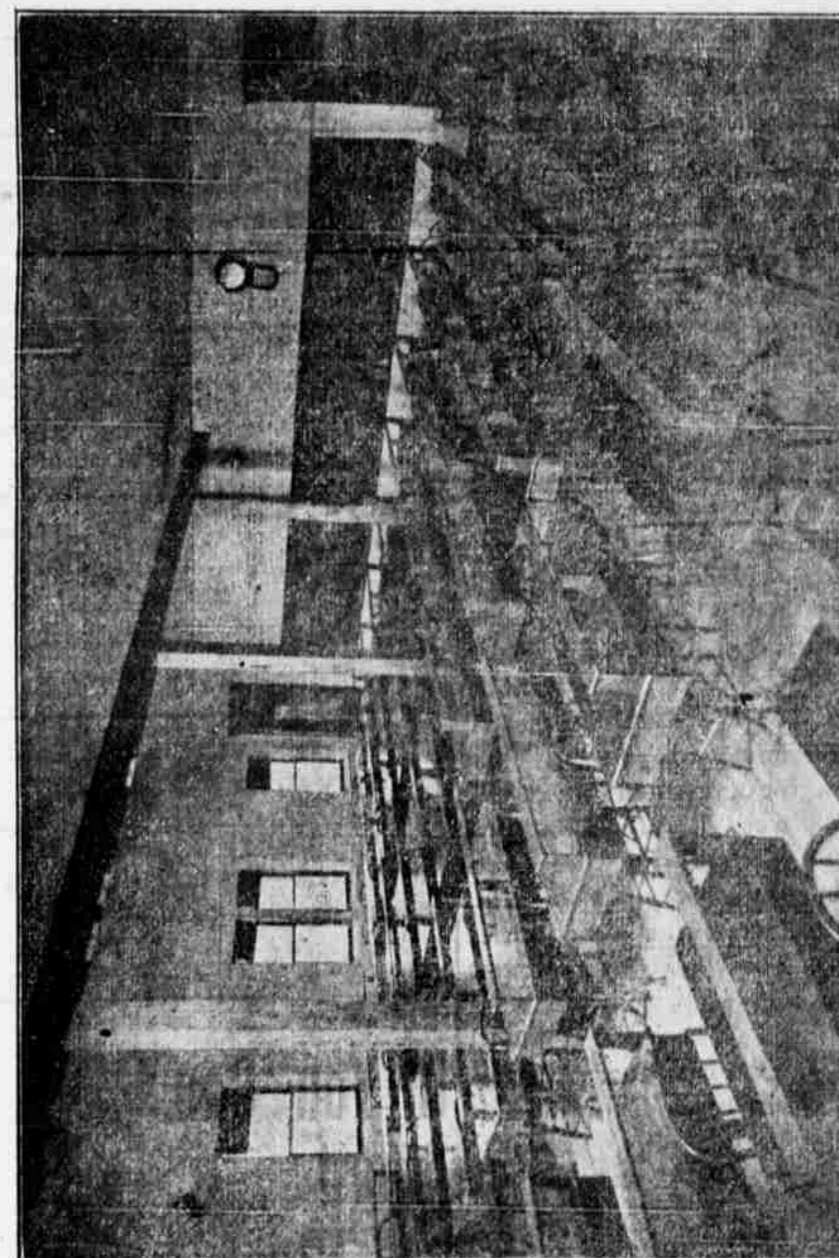
COURSES OF STUDY

- Normal
- Business
- Agricultural
- Practical Farmers Course
- Vocal, Piano, Violin Music
- Elocution
- Oratory

Write for catalogue.  
LORIN CORNETT, - President



SHORTHAND ROOM



BUSINESS STUDY ROOM

A PLAN OF CAMPAIGN

(Pretty girl in elaborate negligee seated before a silver-littered dressing table doing her hair. Whenever her emotions overpower her she unconsciously brushes harder, slowing down in the more meditative moments. These are her thoughts.)

"It is simply atrocious and unforgivable! I've considered the subject very carefully, very carefully indeed, from all sides, because I believe in always being just, even when you are the injured person. Why, I've considered it fully 15 minutes and I believe my head aches from the intensity with which I've devoted myself to it, and headaches make wrinkles and I'm not going to be such a goose as to start wrinkles in my face because of a man like Winchester Henderson! Not I!"

"I'm not going to give him the satisfaction of knowing that anything he could do would affect me in the least. That's the trouble—how to show proper resentment that will be noticeable even to a stupid person like himself without giving him ground to flatter himself that he has disturbed me."

"Men are so frightfully conceited. They think all they have to do is look

at a girl and she is simply overcome with gratitude at being noticed. And Winchester is as bad as the rest, even if he does cover up with that air of retiring modesty. It really is deceitful when you come to think about it.

"If he thinks for one minute that I'm going to stand his forgetting an engagement with me he is very much mistaken! What if the head of his firm did come to town and keep him and what if his sister did telephone that the baby had the measles and her husband was away and she was scared to death? Little things like that shouldn't entirely upset his mental processes. I wonder that he dared put such feeble excuses on paper!"

"I suppose he fancies that when he calls to-night, as he says he will, I'll receive him as sweetly as usual. Well, I'll fool him!"

"It won't do, however, to go in with a tragedy queen air. I think on the whole I'll be downstairs when he comes, and reading. A person can be almost insultingly rude and absent-minded looking up from a book with an instant's faraway stare as though she couldn't quite place the caller who had just entered. Her subsequent elaborate sweetness doesn't remove the shock he has of feeling there was even an instant's time when she could forget him. But then I'd have to continue being sweet and that wouldn't do!"

"It might be better to come downstairs with my chin not up in the air,

but perfectly level, greet him with elaborate politeness and keep the conversation on the most perfunctory society plane just as though he was some one I didn't in the least care about, but was going to be courteous to if I died for it. And he so nice to him that he wouldn't have a single thing to get offended at and yet keep a regular stone wall between us! It would take clever handling, but I could manage that kind of situation very nicely. There's nothing that will so baffle and infuriate a man as that!"

"On the whole, that's too much effort to waste on Winchester. It doesn't matter sufficiently to cause me to exert myself as much as that. I might act just plain bored, reply absently and when he tried to repeat his excuses say carelessly, almost as though I were amused at his thinking anything he did affected me, that it didn't matter in the least, that other things which were more important had quite swept it from my mind."

"I could say, 'Oh, did we have an engagement that night?' and then laugh kind of helplessly and murmur something about how shockingly I forget things. That would heat into his brain the novel idea that maybe he wasn't so important after all!"

"I'd just like to stir him up a bit and make him humble and apologetic. I suppose he's too devoured by conceit to have anything like that affect him, though. He knows there are plenty more girls on earth besides me—silly

ones, too, who would be only too glad to have him come to see them.

"You really can't blame the men when girls are so foolish. Annette Billings, now would simply break her neck if she thought there was a chance to get Winchester away from me, and goodness knows when a girl like that starts in it is all up so far as any other girl is concerned. Men are such idiots that way—they always run after a girl who flatters and enjoys them and takes such an interest in them and their careers! Ouch! My, how I pulled my hair!"

"I expect the real clever, subtle person would let even her desire for revenge go if she wanted to outwit a rival who was lying in wait. It would be my cue to receive Winchester as usual, listen sweetly, and forgive with generous magnanimity, thus putting him in my debt. He'd be entranced with my lovely nature, because he really crawls in that note. He did seem to be dreadfully ashamed of himself. Maybe he is!"

"The more I think about it the more I believe if I want to finish Annette's chances forever and ever and really wipe her off the map it's up to me to do the grand act of forgiveness! I'll wear my pink dress, too! Annette looks a fright in pink!"

"Not that I care in the least about Winchester—but really, it is wicked to cherish revenge!"—Chicago Daily News.

Barrel Organ in Church.

A curiosity in church organs is now in use at Brightling (Eng.) church. It is a barrel organ which has been in use there since the early part of the eighteenth century, possessing an exceptionally good tone, declared equal if not superior to the average pipe organ, which it closely resembles from the point of view of the congregation.

Considerable skill is required to play it, for it has six stops, which have to be manipulated with the left hand, while the right is turning the handle and the wind is being pumped in with the left foot.

There are two rolls of music, each containing 12 tunes, comprising Easter hymns and selections suitable for voluntaries.

Peculiar Quake-Proof Building.

The earthquake-proof building of Prof. Boermeel rests in a massive bowl, and has a rocking foundation with a curved surface of somewhat less radius than that of the bowl. A half-spherical pivot fits into a cup-bearing at the center. At eight points near the outside of the bowl are spring buffers, which keep the house or other building from being canted too freely, and lessen the force of any shock transmitted. The structure on this foundation is to have a light steel framework, and is expected to resist the severest earthquakes.

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