A DOCTOR'S MISSION

BY EMILY THORNTON

Author of "ROY RUSSELL'S RULE," "GLENROY," "THE FASHIONABLE MOTHER," ETC.

CHAPTER XXI .- (Continued.) "Doctor," now queried Mr. Lee, "what

sourse is next to be pursued?" "We must go to the porter's ledge, on he premises-I think the keeper is still here get the keys of the hall, and inrestigate the ruined part, with its conbe must at once publish the facts, far and wide. I should also recall the servants, who probably are still near, and copen the house; and from his own home oury the real baronet. All these years

I false baron has reigned in his stead." The gentlemen acquiesced in the plan, and allently wended their way to the now eserted hall. They did not take the rent entrance to the grounds, but gained t by a shorter route, emerging at the sar of the house, and so passing unseen the clump of bushes, behind which as the entrance previously used by Dr.

lifenstein. Once in the corridor, they hastened to ae end near the tower stairs, and there wide open, exposed to view through still ing so you cease to be my friend!" parted panels and displaced shelves, lay he concealed room which for twentyive years had held poor Sir Arthur a prisoner, just as the journal had deberibed it.

Every link was now perfect! The horfible tale was true! If further confirma-Mon was needed, it was at hand, in the thape of the one note written by Regisaid to his brother, when he had given him pen, ink and paper, at his earnest request. This note fell from a book that Ir. Lee picked from the table. Lawyer Huntley knew the writing at once, as he and often received notes from the false aronet, in relation to legal matters.

Having discovered all that could be lone that day, the three gentlemen wend ad their way from the place, and after returning to their homes for their evening meals, they all decided to meet at the village inn, and there make known the contents of the mysterious wallet.

CHAPTER XXII.

It was the morning after the events reated in the last chapter had taken place that Ethel sat alone in Lady Clair Linwood's private boudoir, apparently en raged with some pretty fancy work, but a reality more occupied with her own and thoughts then the needlework,

During the weeks she had been in this place everything had been done to pronote her happiness. She was ever treated with the greatest kindness, and by andy Claire with true affection. She and entered into all her pupil's pleasures with seeming sympathy when her soul ras even most cast down. How beautial everything looked to her weary eyes as she cast them from the window! How full the air was of fragrance, from flowers and bush, and how merrily a starling

She felt so lonely in this her youthso mother, aunt, relative near in whom to find sympathy and love. Yes, she was atterly alone, and would be until claimed by an unknown father; and when she might be cheered by the love of one true heart, her misfortunes had alienated its respect, and all she could do was to constantly battle with her own self, and strive to overcome the unfortunate attachment that was wearing upon her ealth and spirits.

To day, the more she resolved to forget this man, the more she studied over is coldness, the more fondly she remembered him, and told herself it was her own want of frankness and the suspigious circumstances in which he had found her placed, that had shaken his confidence in her integrity, and merited only his scorn. But, bound as she had been to solemn secrecy, she could not sunceive how she could have acted differently, and she felt convinced that, in order to be true to the trust imposed upan her, she had done no wrong,

So deep had been her reverie that she heard no bell, no opening door, no sound, and not until the words, "Miss Nevergail, hope I do not interrupt you," feil upon er ear did she dream that she was not

Starting to her feet, she turned to face br. Elfenstein. She would have extendd her hand and welcomed him joyiully ut his grave, almost stern looks deterred per, and as he offered no further greeting, she merely assured him she was perfectly at leisure, and then wheeled up a large easy chair for his use.

Not noticing the latter, however, the doctor took a lighter one, and placing it opposite the one she had resumed, said,

as he sat down; "I am glad to find you alone, as my business is important, and concerns no one but ourselves. The footman told me at the door that the family were ab-

sent, and I would find you here.' "They are absent for the day, and, therefore, I am at your service."

"The nature of my business, I fear, may startle you, but I feel that I ought not to forego it on that account. I shall be obliged to ask you several questions that you may dislike to answer, but, Miss Nevergail, allow me to say, as a preface. that perfect frankness on your part will be the best in the end. Certain things, tately transpiring, have led me to regret exceedingly that I did not use my own judgment that evening when we were to-Hall, and search for the cause of our fright. I came to talk with you a little apon your career while in that house, tragic story. Had you, as I suppose, any especial reason for not wishing that candle lighted,

and a search made?" Poor Ethel! She knew not what course to take now to regain his esteem. Certainly she could only falter, while a burning bluck mantled cheek and brow:

"I had, but I cannot explain it." "Are you ashamed to tell the reason?" "Not ashamed, doctor. Save for what

have no cause for shame." in his clasp. "Then you certainly are a very dif-"I must, for a very smort time. I alone

ferent person from the one I took you to be," was the cold reply. "Miss Nevergail, allow me to tell you that a more infamous crime was never committed than the one you, as innocent appearing young girl, nided and abetted by your help while in that sin-stained house.

"Doctor Elfenstein!" exclaimed Ethel, rising to her feet, surprise and horror blending together on each of her beautiful features, and wonder and dismay settling in her large hazel eyes; "what is this you are saying to me? If I understand aright, you are accusing me of being an accessory to some dark crime! Speak! Did I understand you to mean

"You surely did."

"Then, sir," returned the indignant girl, drawing up her slight figure to its full height, while a queenly dignity reigned in each motion, even though every particle of color left both cheek and "then, sir, all I shall say in reply is that you accuse me falsely, and in do-

"But, Miss Nevergail, reflect one moment. Had I not been your friend I should wish no explanation. I am your friend, while I desire to be sure of your innocence. You say, and I rejoice to hear you affirm it, that you are guiltless. Will you not relieve my mind of these doubts by telling me frankly the nature of your occupation while at the hall?" Clasping her hands together in anguish, the poor girl only answered: "Would that I might, but I cannot!"

"Then, Miss Nevergail, I shall be obliged to tell you that all has been discovered, and that your horrible secret is known.

"O, thank heaven! Can it be possible! Please go on, for I am anxious to hear all you know, but dare not utter one word!" exclaimed Ethel.

"You must learn then, that your nightly work was to carry food to a certain concealed room, place it upon revolving

shelves, and-"Doctor, you do indeed know all; then be revealed by me? Those shelves were knocked over, and the ape escaped that night. It was his dreadful howl that so frightened us. Tell me, has the animal been recaptured, and returned to the owner?"

"Ape? Owner?" queried the doctor, surprise illuminating each one of his speaking features. "What can you mean?"

"Yes; Sir Reginald said it was a kind never before seen of that species. He was keeping it concealed, until the owner returned with other extraordinary curiosities, he was abroad collecting. When he did return, all were to be exhibited. The fact that he kept its existence a secret, and made me take a solemn oath was singing from the branches of an old never to reveal it, was certainly no blm tree near by! But this innocent glee crime. It was absurd, and the absurdawoke no answering echo in her own ity sprang from a love of money, but in heart; there all was desolation and sor- consenting to preserve the creature's life by giving him food, during his lordship's illnese, I did it only because he was nervous, and seemed to worry so much over its helplessness. I saw nothing wrong in it, and as it was not sinful, I am not ashamed of it."

While she thus spoke, a change, indeed, came over her listener. Surprise gave place to hope, hope to joy, and as the last words were uttered, the doctor had risen and clasped both her hands in his, while he exclaimed:

"I see it all now! I have been rash, harsh and cruel in my judgment, and scarcely dare ask you to forgive me. But I must be forgiven, or I can never rest."

"You are forgiven. But let me hear how this animal was discovered, and also how he looks? As I fed him so long, and he frightened me so terribly, I should be one of the first to know."

"You shall hear the whole story at once. Come to the sofa, dear Ethel, and let me hold your hand in token of peace, being fully established between us. First, then, let me say you were deceived. The man calling himself Sir Reginald Glendenning concected an infamous lie for your benefit, when he told you that an animal was concealed in that room. It was no ape, but his own poor brother, Sir Arthur, whom for twenty-five years he held chained to the floor alone, dead to the world, in that horrible prison."

"Oh, doctor, doctor! can this be true?" exclaimed the poor girl, shuddering deeply at his words. "Did I indeed push that wretched food to a human being? It is too terrible to believe! I cannot endure the thought!"

"You did; but be calm, for heaven ordered it to be so. Remember that, and that through you he obtained a knife,

which aided him at last to escape.' "Never can I forget the anxiety I felt, after committing what I then thought a terrible blunder. I feared the ape would kill himself. When he escaped that night I knew after a few minutes that it was the supposed animal, and fearing the discovery of its existence through my means, I prevented you from examining the place. I had taken a solemn vow never to reveal his being in life, neither

the fact of a concealed room.' Ethel then went over her whole expe cience while at the hall, to which Earle listened with intense interest, ending with Sir Reginald's rough usage when she was dismissed, to which he also

listened with fierce indignation. When Dr. Elfenstein, in return, told is listener that Rev. Edwin C. Stiles gether in the corridor at Glendenning and Sir Arthur were one, her amazement knew no bounds, and with breathless interest she listened to the whole

> "What has been done with the body?" "It was taken to Glendenning Hall this morning, where it lies in state. The servants all returned, and I have loaned Mrs. Clum to the place until I come back from America, as while absent my cot-

tage will be closed." "Are you going to leave us, doctor?" murmured his companion, in dismay, as she heard these words, and he felt the did under compulsion in the tower, I hand he still held tremble and grow cold

* ... w the whereabouts of the younger brother Fitzroy, who was so many years regarded as the murderer. This gentleman sent me here to clear his name from this foul calumny. To-day I see it un-stained, and as he is now the baronet, and a great invalid, I go to bring him back in triumph to his home. Poor gentleman! his days are numbered; but with gare and attention I feel that he can reach the home of his boyhood in safety; but there must be no delay. A vessel leaves Liverpool to-morrow, and in it I must take passage, if possible, in order, as a medical man, to look after his health in this, to him, eventful voyage."

"Yes, now," resumed Earle Elfenstein; "I have fulfilled my trust, and can carry to him the most blessed news the poor man could hear in this world. Ethellet me call you Ethel this once-I, too, know what it is to take a solemn yow, for I took one at the bedside of Mr. Rappelye, the name assumed by my employer, to this effect: I would dedicate myself to this cause, and in order to do this, I would allow nothing to interfere with this, my work. Even at the outset I had a temptation to swerve from this promise set before me. It was on the ocean when I saw a sweet, young girl alone, with a great sorrow and anxiety. Oh! how I longed to take this young traveler into my arms and bid her rest in my care, my love. Now I am free to yield to that blessed feeling, and I thus joyfully avow it, and ask if it meets a return. Speak to me, dearest," he added, as he passed his arm around her slight form and drew her tenderly towards him: "is this dear girl to be my darling-my own sweet wife?"

For one moment the bowed head rested on his shoulder, then as he met no resist- make them one's self. A corset-cover ance it was raised, and kiss after kiss was pressed upon the ripe, red lips that murmured softly:

"Yes; your darling; yours forever and

(To be continued.)

PIANOS IN GERMANY.

Enormous Product of Fine Instruments at Half the American Price.

E. L. Harris, United States commercial agent at Eibenstock, Germany, has lately transmitted to the State Department in Washington, some interesting information on the subject of The sleeves in the nightgown are very the plane industry in Germany. Among other things he says:

"The manufacture of planos in Germany has reached a state of perfection attained by no other nation. Admitting that in other countries particular firms produce instruments which in every respect are equal to the best German make, it is claimed that as an indusnow am I free to speak, as no secret will try, considering the number of factories and the high exports to nearly every country in the world, the manufacturers of this empire are a long distance in advance of all their rivals. In spite of the enormous sale of pianos every year within the limits of the empire, the manufacturers are dependent upon the markets of foreign counthe number produced. The success of the German plane is due to the fact For that they are cheap, comparatively speaking. Two hundred and fifty dollars will buy a very fine piano in this country. The construction is always apace with the latest art designs, special attention being paid to the woodwork; they not only present an elegant appearance, but are solid and To be close to clown and riders and keep durable."

With this introduction Mr. Harris goes on to state that there are 435 plano factories in Germany, which manufacture 80,000 instruments annually. Of this number 140 are located in Berlin, 27 in Stuttgart, 21 in Dresden, 16 in Leipzig, 15 in Ham- When we yearned to wear the spangles burg, 10 in Leignitz, 9 in Zeitz, and the remaining 197 in Munich, Halle, and Brunswick. In the past 20 years the export of planos from Germany has increased from \$1,900,000 to \$6,-110,000 annually. Great Britain is at It is not the old-time circus that now present Germany's best customer, buying 40 per cent of the total exports, although prior to 1890 the Argentine Republic, which now ranks second, was the best market for German pianos. Belgium ranks next after Great Britaln and Argentine, and then comes Australia, which takes \$1,000,000 Great and many are the changes since worth of German pianos annually, Russia \$1,000,000 worth and Holland \$1,000,000; Brazil, Norway, Sweden, South Africa and Chile coming next in order. Mr. Harris also tells us that Germany is a large manufacturer of stringed instruments, the chief factories being located in the towns of Markneukirchen, Klingenthal, Mittenwald, and Johanngeorgenstadt. The first named town sold \$684,000 worth of violins, mandolins, etc., to the

United States last year. "The manufacturer of the different parts of stringed instruments," he states, "is carried on chiefly in the worker's own home."

Hero Without Honor.

An anecdote about Gen. Miles concerns an innocent professional. It was in an up-town hotel. A number of the speaker, a slender and rather preliminary report covers only the firs magnetic man.

"Yes," he was saying, "I was in the midst of it at Santiago!"

"Were the Spanlards good fighters?" unalded-officers, too-in Cuba, and

two more in Porto Rico." "May I ask who you are?" inquired the general.

"Yes, indeed. I'm Mr. Clinedinst, the photographer, from Washington, and I took you, too, in Porto Rico." -Philadelphia Ledger.

Cotton in Rhodesia.

It has been found, through extended experiments, that Rhodesia can pro-cation will be entered, duce first-class cotton, which will command the highest price in Liverpool.

Church of Notre Dame. The Cathedral of Notre Dame to Paris is now lighted by electricity.

As men grow wealthy they begin to inquire into facir ancestry.

SOME DAINTY LINGERIE.



There are many who would not atempt to make a frock or even a blouse, but who always make their own lingerie. For the real dainty and fine garments such exorbitant prices are usually asked that, unless one has plenty of money, they must content themselves with inexpensive things or can easily be cut from one's shirtwaist pattern. The one in the illustration is cut just to the waist, wide beading put on for a waistband, and a circular tail put on it. The inserting is braided on in diamond shapes. The petticoat ruffle is extremely pretty and aunders very well. The shapes are all cut out first and bound all around with inserting. These are whipped together; the edge by so doing makes points. A rather wide lace is then sewed all around them. The ruffle is sewed on with a row of the inserting. pretty, having the seam entirely open and not drawn in to any band at the elbow. The edges have a ruffle of lace all around. The little shaped yoke has three Swiss embroidery motifs appliqued on it and a design in briar-stitching. It is edged around the top with a little ruffle of lace.

When the Circus Comes. There are pleasing recollections called up by the tented show,

Memories of youthful pleasures in the days of long ago; Vividly again are pictured scenes that then enjoyed renown. And the same old thrills we're feeling

when the circus comes to town. tries for the sale of fully one-half of We remember how the urchins then by scores were supplicants the job of lugging water for the

thirsty elephants; How they used to gather early and express their wonderment, For a palace of enchantment was the

old-time circus tent. remember how we struggled for seat down near the ring,

track of everything; How we watched with wide-eyed wonder when each daring leap was made How we feasted on the peanuts and tinted lemonade.

We remember young ambitions in those old-time circus days,

and disport in public gaze; we envied all the riders their connection with the show, And how sadly we lamented when we

saw the circus go.

gayly comes to town, the old-time beasts and riders and the solitary clown;

For by train loads now performers and accessories are brought, And the tented show is spreading o'er forty-acre lot.

those happy early days When the little circus charmed us, and

in wonder we would gaze; But there comes the same old feeling. and we simply have to go, Though there's risk of getting cross-eyed at the modern tented show. -Pittsburg Chronicle.

Germ Theory of Consumption. Prof. Kossel, of the imperial health office, has reported to the Berlin Meddeal Society the results of the prolonged experiments of the tuberculosis commission in infecting calves with human tuberculosis. Prof. Koch's observations, prior to the celebrated London address, caused the health office to appoint the commission to make sys tematic experiments. The commission's investigations cover three forms of in troducing tubercle bacilli in calvesfirst, cutaneous injection; second, is men were gathered around listening to food, and, third, by inhalation. The form, but the experiments with the other forms continue. The commission summarizes as follows: "The series of experiments strengthens Prof. "Rather. But I took five or them Koch's view that animal consumption as the cause of human consumption does not play the role generally at tributed to it, but definitive judgment requires further experimentation."

What's in a Name?

Nikolaides Polites Popokonolos has been arrested in New York on a charge of having given a false name eleven years ago when he applied for his naturalization papers. A plea of justifi-

Notice is served on country women that when town people visit them they would rather go to the cellar for a drink of milk than to have it brought to them in the parlor.

How often the same old story

NEW ONE COMES OUT.

Solid Color Weaves and Figured Materials Are All Strikingly Tinted and Designs Are Prominent - Lace Is Much Used on Evening Gowns.

New York correspondence



cimming. This impression is corrobora- softest, most filmy sort. ed by study of model dresses, in which beinly, for the most part, but with trim- As to the amount much is left to indl-

VELVETS ARE BRIGHT dish interest. Lace embellished with fringe is in high standing, too, some lof the fringe being weven in with the mesh of the lace. And these and other like INCREASE IN VIVIDNESS AS EACH tricks are indulged even in gowns already almost smothered in lace.

Bodices seem not to bear more of such

embellishment than they have of late, but skirts are decked out with increased liberality. Lace insertions appear on skirts between pleats and tucks, and bands are bestowed with a free hand. Both bands and insertious are wide, some of them strikingly so. Ruffles for the foot of the skirt account for much of the expenditure for laces, though such may be crease in vivid- arranged in modest proportious. On the other hand are skirts all lace ruffles but addition the shops for a yoke of contrasting stuff, and still make to their sup- others in which the lace web extends plies. This ap- away to the belt. Much variety prevails plies as well to in the arrangement of the lace. Standreal velvet of the ards for dress-ups make it easier to profinest quality and vide place for an immense amount than to the various to accomplish a fine result with a scant sorts of velvet supply. A pretty disposal of flounces and eens, some of ruffles is shown in the small picture put which are mate at the head of this depiction. They were rials of decided black chantilly on black crepe de chine. worth. All the The gown in the center of the next piegrades show bril- ture had white chantilly upon white silk liant tones in the net, the whole over violet silk. At the solid colorweaves, left of this gown is shown a lace and the brightest trimmed evening wrap-guipure upon of them are discheavy brocaded white silk. played in such wraps is more of the heavier laces, but mantity that they plainly are intended even here, in garments marked by a look the material for gowns, not merely as of cozy warmth, are seen laces of the

In the field of embroidery recent re velvets of the brightest possible changes have been more in the character ande. They are handsome get-ups, made than in the amount of the ornamentation.



LAVISHNESS IN LACES AND EMBROIDERY.

on by purchasers. Few complexions an stand contact with these brilliant colrings, and none can stand them all. So erself off from it. The latter process

aing placed wherever the goods comes vidual taste. There may be little or ext the wearer's Leck, face or arms. much. A modest, inconspicuous design, and this trimming serves quite as much little more than an edging or a narrow o relieve the skin from too close contact band, will suffice, or the material may be with the vivid shadings, as it does to almost hidden. What is permitted in the rnament the gown. This point is one | way of showy treatment is suggested in hat should have very careful considera- the wrap at the right in the second picture which was white cloth embroi with white silk cord. At the right in the concluding picture is another white cloth in intending buyer should either choose wrap with white cord embroidery disarely one that is safe, or else have well tributed less lavishly. Quite as often the a mind some general scheme for fencing embroidery is upon bands or pieces of contrasting goods that are then applied. an be attained with entire success, com- Such bands or pieces may be extensive. lining stylishness, beauty and an out or may be limited to small dimensions, ty quite in harmony with the cost of the appearing at cuffs and edges. Many ne velvet that may be in the gown it- gowns include tiny jackets of the contrasting material entirely covered with



STREET AND EVENING ATTIRE BOTH ENRICHED WITH LACE.

ickly, and this change is being effect- outlay. t according to this rule. Valenciennes much favored, but the available list is ing. It takes in mechlin, chantilly, oint de Paris, milanese, filet, point d'es-rit, lierre, Paragusy, Mexican and ruges, with many more less well known, it with beauty to recommend them. llaborate dressers are not content with ne use of such laces in simple fashion. ut must trim them to the end that the thole result appear more complex. The lesigns of the lace are outflued with ruchings. This trick has an endorsement vhose cordiality amounts almost to fad- | frills of the lining failing below the close.

On evening gowns and wraps the use the embroidery. Cords, braids and pas I lace is to be lavish. Its employment sementeries in large variety, but chiefly not characterized by the set design and of the smaller sizes, are employed very tiffness that often marked last winter's freely in this way. Bands are often em oplications, especially those that were in broidered with silks and flosses of the e medallion way. Almost all of it has heavier sorts. Much of the more attract look of softness, and while the treat- ive and serviceable ornamentation of the cut of a year ago was handsome, the winter fashions lies in such banding wer arrangements seem even more Its uses constitute one of the best of cautiful. New fashions that plainly are current chances for the home dressmale in improvement on the old take hold er to attain stylish finish without great

> Fashion Notes. Yak lace in several shades is very

smart. Black, white, cream, ecru and champagne are the shades in which the new

silk laces will be conspicuous, Ermine will be favored among the white furs, though its scarcity has led

te a considerable advance in price. A plaited green chiffon lining is effective under a white cloth garment, the