

LOVE AND FATE

## By Mar $n$ Budget．

 융․ elms in an old ther underneath th The Auguot sumshine lies warm and ing in the branches over their heade old－Anshioned flowers．Behind them at some distance off stands a large brown house，whose gabled roof ihalf overgrown with ivy，and upon Whose imposing black oaken door is
inseribed the name，Elm Lodge．Far awny to the west lie the purple Cat sloping hills，upon which peaceful flocks areatraying．
Are you not happy here？
est tace as she waits his answer．She pretty．She has large，gray eyes． 1 eyes of these two people，Professor
Bettinger and his pupil，Madge Kirby are exnetly alike．She is dressed in Smby，gray gown which has for adorn ment only a bu
sies at her happy here all my life until－＂H
stops and is biting his lips while slightly Mades is speaking softly，sady，and sh timididy
to plea
fancied fessor，＂she snys．＂I have grown to
find ny lite brighter and more full
purpose sing so grand，so wise．I regret that yo yo
have not boen equally happy in my ＂I did
speaking
and his
ner －Tद5 －


## he has spoken It was in his herrt， and he utteredit unknowingly．There is a long silence between them．Then ia a long silence bet ween them．Then sha spanks a a low tone： iProfesior，I am going away to  <br>  <br> could．＂， It is perhaps well that she scarce－ ly understands her own feeling in the matter．She speaks at leng of her plans for the futur She tells him about  Nim mother and a Christian woman．The tenderners of his fnee haunts her long anterward，even now it saddens her部 <br> It is this which he is singing：

[^0]|  |  | dossia |
| :---: | :---: | :---: |
|  |  | － |
| Namatimy |  |  |
|  | \％ |  |
| Heme |  |  |
|  |  |  |
| mata |  |  |
| Imatimem | ，mombe | 隹 |
|  |  |  |
| atis |  | meme |
|  |  |  |
| motemememem | git | Imethim tememt Peamemon mime |
| mat |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  | \％othomber 1 mm |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  | momed |  |
| ta | tion that tas ben necerved by |  |
|  |  |  |
|  |  |  |
|  | tomomb ir ho |  |
|  | Iy tell her premet ad |  |
|  |  |  |
|  |  |  |
| and |  |  |
|  |  | amo |
|  |  |  |
|  |  |  |
|  |  | \％os |
|  | \％ |  |
|  |  | mit |
| ， |  |  |
|  |  |  |
|  |  |  |
|  | mitit |  |
|  |  |  |
|  |  |  |
|  | The Top Ratiso onls． |  |
|  |  |  |
|  | demen |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  | tod |  |
| tho |  |  |
| Nine toid |  |  |
|  | and |  |
|  | foromme |  |
|  |  |  |
|  |  |  |
|  | $\mathrm{K}_{\text {kim }}$ |  |
|  | mink |  |
|  |  | \％ |
|  | ， |  |
| ysar．Youd | 隹 |  |
|  |  |  |
|  | atememem |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |



## Colonal nexeroniconovece     Nom   and     Noid im iw wow wimiat     and and 


[^0]:    

