

THE OMAHA GUIDE

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WEDDING BELLS ARE RINGING? THERE IS A STRANGER IN THE CITY?



MRS. GERTRUDE LUCAS CRAIG

Flowers, yes. They were flowers that were well earned and much deserving. The above picture was taken when Mrs. Lucas was appointed the Probation worker in the court of Domestic Relations, presided over by Judge Rhodes who made the appointment. Mrs. Lucas has made good in this position and come up to the expectations of her many friends as she has in all other previous positions that she held. Flowers are coming again for a different occasion. It looks as though we are going to lose one of our good citizens. Wedding bells are ringing?



THE UTILITIES MODERNIZED DISPLAY FLOOR

The Metropolitan Utilities District have just completed modernizing their first floor for the benefit of the public.

The eight Islands or center posts have canopies illuminated with fluorescent lights. The five Islands on the west are reserved for gas appliances.

The three Islands on the East have signs directing traffic. They are laminated slogan signs set in the center of the canopies and backed by the fluorescent lighting.

The first post calls attention to the cashier's cages, the application department and states duplicate bills can be obtained from application department. The second Island reads information. You can find here any information a customer may want or what department to go to to get the exact information and necessary forms. Deposits are also refunded.

The third post gives the information that at the desk applications are taken, duplicate bills given. The home service department is also shown. The home service department occupies all the space back of the third Island on the East side. Then comes the bungalow, where the home service do their demonstrating and hold every Saturday a Cooking School for Girl Scout Troops, under the direction of Mrs. Alta Weymuller.

The bungalow is equipped with a model range, refrigerator, hot water heater and dish washing machine. The kitchen is on a raised platform which can be closed off by a curtain. The seating capacity of the bungalow below the stage is 75 and can be used for demonstration luncheons or conference room for employees.

Near the west wall is the kitchen planning department and the model kitchen. Here without cost you can

obtain plans for a modern kitchen or be instructed how to modernize your present kitchen.

The first floor has been designed to save steps and help the public to obtain accurate information on all matters of utility business.

THE WAITERS COLUMN
By H. W. SMITH, HA 0500
R. R. boys serving on wheels with a smile.

Fontenelle headwaiter, politician, Davis, and Mr. C. Brown had a friendly chat in a Northside business house.

Musicians headwater very much out in front with the quickstepping crew at all times.

Waiters at the Regis Hotel and White Horse Inn very much on the frontline on quick service.

Waiters at the Hill Hotel and Highland Club improving on their line of good service.

Paxton Hotel waiters on the up and go with a smile when it comes to good service.

Blackstone Hotel waiters doing a very good job on fine service.

Matrilee Ward and Capt. Ross Fountain and the wide-awake crew of Capt. Billy Mitchell, Capt. McFarland and Capt. Glover Scott up and coming on good service.

Plants Discover Minerals
A possibility that certain types of plant growth may come to be more widely used as clues to mineral deposits has been suggested by University of Wyoming workers. They point out that selenium indicator and accumulator plants are now commonly relied upon as guides to rocks and soils which carry that element. They suggest that vegetation also may be used as a guide to other minerals. Certain toxic vegetation is known to carry relatively high rare-metal values, molybdenum being one example.

NEW IMPROVED BUTTER-NUT

The fresh, new bread in the fresh, new wrapper.

Try the blue-and-white gingham loaf.

TOWN THEATRE PRESENTS ALL-NEGRO FILM-MUSICALS

MIDNIGHT PERFORMANCE, NOVEMBER 29, 1947
TWO MAJOR FEATURES!
"SEPIA CINDERELLA"
"BOY! WHAT A GIRL!"

"SEPIA CINDERELLA," second of the twelve all-Negro feature pictures to be produced by Herald Pictures, Inc., is strictly box-office and entertainment from main title to fade-out. Directed by Arthur Leonard, with an eye towards fast-moving comedy, a skillful cast of topflight entertainers, keep the action jumping.

Sheila Guyse and Billy Daniels, a romantic team that scored on Broadway in "MEMPHIS BOUND," are appealing and believable as the young sweethearts and Tondaleyo and Ruble Blakey give smooth performances as the romantic opposition. A brisk and lively musical score by Charlie Shavers is played to the queen's taste by John Kirby and his All-Star Orchestra ably abetted by Deek Watson and His Brown Dots and Leonard and Zola.

"SEPIA CINDERELLA" is sardoniously staged and the "Cinderella Club" is one of the most pretentious settings ever seen in Negro motion pictures. Not the least reason for the sparkling entertainment in this nite-club scene is the attractive bevy of "Sepia Cinderellas" and their Prince Charmings who appear in that sequence. Culled from hundreds of contestants across the country, they give a girl-packed wallop to the finale of the fast-moving musical.

Surprise package in the show is a guest appearance by Freddie Bartholomew, recently out of the armed forces. "Boy! What a Girl!" is a Great Film "BOY! WHAT A GIRL," now playing at the Town Theatre, advertises, "a new day is born in all-Negro movies." The picture is certainly living up to its advance billing.

The story is great. The comedy runs with a high fever of speed and action. The sound (RCA) is better than ever before heard in an all-Negro picture, made by an independent company. The cast is excellent and delivers a bang-up job. The photography and lighting are the work of experts. The direction is everything that the picture needed. It was made at Fox Movietone Studios.

Considerable time, thought, effort and cash was expended on "BOY! WHAT A GIRL," proving that given these things, an all-Negro motion picture can be produced to play any theatre in the country and not merely confined to the some odd 600 playhouses that cater strictly to an all-Negro audience.

The music in the picture is much better than average and it should be. Sid Catlett's hand supplies the background, with the support of the Brown Dots, Slam Stewart Trio, Ann Cornell, with her husky melodious voice; Basil Spears and her marvelous piano. The surprise in the picture, from a musical standpoint, is the guest star appearance of Gene Krupa. Thus in one movie we have the two greatest drummers in America.

The cast, consisting of seventy-five people, is headed by such well known artists as Tim Moore, Al Jackson, Warren Patterson, Sybil Lewis, Sheila Guyse, Betty Mays, Jimmy Fuller, Elwood Smith, Duke Williams, Deek Watson, Milton Wood, Lorenzo Tucker and Al Gluster. The production was directed by Arthur Leonard and written by Vincent Veletrini.

According to executives of Herald Pictures, Inc., it is their plan to release eleven more features on a par with "BOY! WHAT A GIRL," at the rate of one per month.

If they live up to this promise there certainly is "a new day born in all-Negro Motion Pictures."

By MacDONALD
Over 50 years of service in Omaha. That is the record of Dresher Bros., Omaha's outstanding Laundry and Dry Cleaning establishment. When you look for complete service, including dry cleaning and storage you no doubt can't fail to look at the scientific dry service offered by Dresher's.

They do also leather cleaning, water proofing, etc.

A half century of doing business has made the firm one of the soundest in Omaha with a foundation that is solid all the way through. Come in anytime, your patronage is appreciated.

SPEND THANKSGIVING IN CHICAGO
Mr. and Mrs. J. W. King of 2234 Franklin Street Plaza will spend their Thanksgiving holidays in Chicago with their daughter and son-in-law, Mr. and Mrs. Amos Davis and grandson, Karl

Robinson. Mr and Mrs. King, while in Chicago, will visit other friends and places of interest.

JOINT COMMITTEE FOR CIVIC ACTION
The Joint Committee for Civic Action held its meeting on Thursday, November 19, 1947, at 8 p. m. at the Northside Branch Y.W.C.A.

Mr Leo Bohanan, temporary chairman, presided over the meeting. Those present on this rainy night discussed several community questions, making arrangements to act upon several of them between this meeting and the next.

The Joint Committee for Civic Action will meet Thursday, December 4, 1947, at 8 p. m. at the Northside Y.W.C.A. Members are urged to please keep this date in mind.

THIS WEEK
By H. W. SMITH, HA 0500
U. S. Senator Taft is not in favor of President Truman's grain feeding curbs. Senate groups agree. U. S. Senators heard Secretary Anderson of Agriculture predict meat shortage in 1948.

Custodian of an apartment house in Omaha routes a burglar that robs coin boxes on the washing machines.

A 9-year-old boy saved his 12-year-old brother from suffocation in a cedar chest when they were playing hide-go-seek at their home in Albany, N. Y., on November 21.

An Omaha woman blames the U. S. Army for her sons drinking liquor. The young man told in court he was allowed a fifth of whiskey as his allotment when he was on duty in Germany.

John Prykoh and Edward Fotea, two boys from Chicago, accused of tying a man to a bed in a hotel in Oklahoma City at gun point and stealing his car. The victim was Stephen Wm. Cloud of Dallas, Tex.

Congressman Goff of Idaho, stated on November 22nd he would seek congressional support of a five billion dollar air craft construction program and for University Military Training.

A continued hearing of the Small Business group, chairman, U. S. Senator Wherry, announced November 21.

The Louis-Walcott bout at Madison Square Garden is very much in the front line, and the ticket sale has already passed over the 100,000 dollar mark.

MUSE DRAMA GUILD HOLD TRYOUTS
The Muse Drama Guild guest director, Miss Lottie Wright, held tryouts for the Drama Guild's forthcoming 3-act play, "Jimmy Be Careful" by Lillian Mortimer on last Wednesday, November 18, 1947 at 8:15 p. m. at the Urban League Center.

Those present to this tryout was as follows: Mrs. Alberta Pearl, Ella F. Faulkner, James Robbins, C. Pearl, Marion M. Taylor, Raymond Gordon, Mrs. Evelyn Webster, Mrs. Dell Moore, Miss Lottie Wright, Ted Cunningham, Mrs. Kenneth Myers, Harvey Carter, Mrs. Roi Gordon and Mason Devereaux Jr.

From all indications the play will have little difficulty in getting underway with the enthusiasm manifested at this tryout.

Those who desire to participate in future plays of the Drama Guild this season please see any member of the Guild for information.

FIRST TWO CATHOLIC MISSIONARIES, NEGROES
Norfolk, Va., Nov. (Special)—Brother Conrad Williams, S.V.D., of Norfolk, who left Sunday to work as a missionary on the Gold Coast of Africa, is one of the two first American members of his society to be sent to the foreign mission. The other is Brother Michael Miller, S.V.D. of Baltimore.

Both men—called "Brothers" in view of their work as assistants to Catholic priests—are members of the Society of the Divine Word, Catholic missionary order.

The two had been corresponding with missionaries in Africa for several years and their superiors report they had been cherishing the hope that one day they would join them.

Brother Conrad, 31 years of age, was born in Norfolk, where he attended St. Joseph's parochial school. Going to St. Augustine's Seminary in Bay St. Louis, Miss., in 1934 to prepare for the religious brotherhood, he entered the Novitiate of the Society of the Divine Word in 1935. In 1937 he and Brother Vincent Webb of Toledo, Ohio, were received as the first two colored Brothers of the Divine Word. They pronounced their perpetual vows

in 1943. There are now 14 colored S.V.D. Brothers, including four novices, who are preparing for the work and three more are to enter the novitiate this month.

An accomplished bookbinder, Brother Conrad also had been the head sacristan at St. Augustine's for several years.

The two were among numerous missionaries who received the Mission Cross at departure ceremonies at Techny, Ill., Nov. 2.

WHITES MEET COLORED—SECRET OF INTERRACIAL UNDERSTANDING, SAYS NOTED PRIEST

New York, Nov. (Special)—"If white people could meet and know colored people their prejudices could be eliminated," Father Sean Reid, O. Carm., told the weekly Forum at the Catholic Interracial Council here. "For example, I am familiar with an athletic association which has both white and colored members. There is absolutely no color distinction made."

"We are too accustomed to looking for big things, for great solutions, while we are surrounded by small solutions," the priest said. "We must not overlook the small ways of getting at the problem."

Father Reid's reputation as an outstanding spokesman for interracial justice was confirmed when he administered the oath of office to Mayor O'Dwyer. At that time he reminded the Mayor publicly that New York City faces no more important problem than that of securing equal and just opportunities for the Negro. Questioned as to public reaction to that speech, Father Reid replied that the newspapers had seemed most impressed by the fact that a Catholic priest was the only one of the speakers at the inaugural ceremony who brought up the subject of interracial justice.

PRIEST, CHAIRMAN OF INTER-RACIAL COMMISSION HEADS LABOR SCHOOLS

Minneapolis, Minn., Nov. (Special)—Labor schools which opened in the Twin Cities last week drew 86 men in Minneapolis and 74 in St. Paul.

Father Francis J. Gilligan, chairman of the Minnesota Governor's Interracial Commission, under whose direct on the schools reopened for their first postwar courses, said he is well satisfied with this start but hopes that attendance will double at subsequent meetings. Father Gilligan, who is professor of moral theology at St. Paul Seminary, is the well-known author of "The Morality of the Color Line."

The work is planned to train Catholic members of labor unions in Catholic social teaching, labor law and parliamentary law. The school is not identified with any Catholic labor movement. "It is designed solely to instruct Catholics so that they may help preserve the many good things in the American labor movement and individually contribute to its improvement," Father Gilligan said.

CAMPBELL RECEIVES SUPERIOR SERVICE AWARD FOR OUTSTANDING AGRICULTURAL EXTENSION WORK

In recognition of his outstanding agricultural extension work, T. M. Campbell, Extension Service field agent, was presented a Superior Service Award last week by Secretary of Agriculture Clinton P. Anderson.

The presentation was made at the first annual Honor Awards Ceremony on the Washington Monument grounds. Altogether, 33 of the Department's 78,000 employees received Superior Service Awards; five received Distinguished Service Awards, and 124 received Length of Service Awards. Of this latter group, one has served the Department for over 50 years, and the others have served for 40 or more years.

In making the presentation to Mr. Campbell, Secretary Anderson said: "For your outstanding extension work among colored farm people, I present you this Superior Service Award. This is not for just doing a good job, but for work considerably over and beyond the call of duty. You have my good wishes and the good wishes of the entire Department." The award consisted of a certificate, a medal, and a lapel pin.

Among the 1,500 who witnessed the Honor Awards Ceremony were Mr. Campbell's wife and two of their five children. The two daughters present were Miss Rose Elizabeth Campbell, a physical therapist, and Mrs. Emily Virginia Hawkins, a registered nurse.

Along with his Superior Service Award, Mr. Campbell also received a Length of Service Award for having served the Department for 41 years. He was the first colored extension worker employed by the Department.

It was on November 12, 1906, that Mr. Campbell went to work as a farm demonstration leader in Alabama. He was employed jointly by Tuskegee Institute and the Department of Agriculture.

WINTER WARNING ISSUED TO CAR AND TRUCK OPERATORS

Don't let Old Man Winter catch you by surprise, car owners and truck fleet operators were warned today by Dwight Havens, President of the Nebraska State Safety Council.

"Face the threats of wintry months ahead in confidence that your vehicles are in tip-top shape, particularly from the standpoint of safe driving," he advised. "Preparing an adequate defense will help you prevent causing accidents and traffic tie-ups. It's no fun to have mechanical failures, an accident or get stalled at any time, but it's doubly disheartening to run into trouble in bad weather and then realize that a little timely care would have prevented it."

STIMULATE, DON'T STIFLE YOUNGSTER'S INTEREST IN OTHERS—NEGRO EDUCATOR

Minneapolis, Minn., Nov. (Special)—Instead of breeding race hatred at home American parents should stimulate a child's interest in the race groups he encounters—the boys and girls he meets in school, Mrs. Euphemia Haynes, acuity member at Howard University, Washington, D. C., told the Minneapolis round table of Christians and Jews here. Mrs. Haynes, who also acts as chairman of the mathematics division, Miner's Teachers College, Washington, is president of the Federation of Colored Catholics.

"Immediate and actual experience with children of other races will give the child an open mind for future race associations," the educator told the group, comprised mostly of parents and teachers.

"Our nation is looked on as the proving ground of democracy. If we fail to weld all our races into this de-

mocracy, then it will appear we have no democracy," she said.

Here primarily to address the Minnesota Council of Catholic Women, which convened last week at the Hotel St. Paul, Mrs. Haynes spoke also at the Catholic Youth Center and the University of Minnesota. She was guest of honor at a tea Sunday sponsored by the Ladies' Sodality at St. Peter Claver's Church.

ITEMS REQUIRING PRE-WINTER CHECKUP were listed as follows. BRAKES—Be sure they are equalized; WINDSHIELD DEFROSTERS AND WIPERS—You must see a hazard to avoid it when it gets cold or snows; TIRE CHAINS—Have them ready to use when snow or ice conditions get bad; EXHAUST SYSTEM—Check for possible defects, and carbon monoxide leakage into car; ELECTRICAL SYSTEM—Inspect to present added moisture of winter causing short circuits; HEADLIGHTS—Check for proper focus and aim, on bright and dim beams. Remember, you may even need lights during day when snow storms develop; and TIRES—Good treads are highly desirable because they help lots on wet pavement; but even new treads or "rubber chains" won't aid on packed snow or ice. Only metal tire chains will bite into packed snow or ice, according to National Safety Council tests.

"NIGHT OF STARS" PUTS KING COLE IN LAST PLACE ON BENEFIT SHOW; TRIO PLAYS TO HALF EMPTY HALL

New York City (CNS)—It was such a shame to bring out the best package of all the very last when, after four hours of sitting in one position, the audience just couldn't stay to hear Nat croon "Naughty Angelina" and "The Christmas Song" with his King Cole Trio. After such an array of top notch motion picture and stage stars at Madison Square Garden Monday night to hear the "one and only" Night of Stars, people became too restless to enjoy the only Negro star who performed for the benefit of the United Jewish Appeal.

The Garden show, beginning at 8:30 sharp, lasted until 12:30 when strains of "Christmas Song" filled the emptying hall as more than half of the 20,000 people had left and the remaining 10,000 were on their way out.

The gala event began with Ed Sullivan, famed Daily News columnist, acting as an m. c., and introducing Jane Powell, Hollywood singing star and Milton Berle. After some very funny jokes (though old), Berle brought out young Dick Demene, who sang a very real and staid version of "Ol' Man River." (we're convinced nobody can sing it like either Sinatra or Roberson). Dick was followed by Jan Pierce, Metropolitan Opera tenor who sang in Yiddish for the occasion. Then came Hit Parade singer, Joan Edwards imitating the Ink Spots doing "If I Didn't Care," Jinx Faulkenburg and Tex McCrary; film stars Celeste Holm and Vivian Blaine; William O'Dwyer, Mayor of New York; comedian George Jessel; crooner Perry Como, John Garfield, Paul Muni reading "Prayer of the Displaced Persons," Lana Turner, Eddie Bracken, Joan Fontaine, Humphrey Bogart and wife Lauren Bacall.

All during the last 6 acts, King Cole and Trio stood on the side with the other stars, though hardly talking to them, just waiting to be called. After thunderous applause for each performance, Nat and the boys got ready. But star after star walked across the great stage during the evening, urging contributions to further the work of the United Jewish Appeal in aiding the children and adults who are victims of Nazi terror still in Europe. John Garfield's emotional message, "how long can they wait for our help?" got a terrific response from the mink and sabled ladies sitting in lodges with their millionaire husbands.

Still King Cole was not introduced. Finally, Ed Sullivan asked the audience, then getting restless, to get up and stretch—but please stay for the last five acts as they had been waiting all evening to go on. First of the five were the Three Stooges, Hollywood picture comedians who have made more shorts than any other group we know; Nanette Fabray, singing star of Broadway's top musical "High Button Shoes"; Jan Murray comedian-star of "Music in My Heart"; Randy Brooks, bandleader who's appearing at the Paramount—and last, very last, King Cole Trio.

As Brook's "golden trumpet" rang its last notes of his number, the audience had all left its seats. When Nat Cole took to the stage, he almost had to applaud for himself.

SEEIN' STARS WITH DOLORES CALVIN

New York City (CNS)—Pearl Bailey, the Blue Angel's lovely star, is rushing Columbia recordings before the December deadline—her latest (and best, we think), are St. Louis Blues, which is really a terrific version—fast and different—and "Get It Off Your Mind," a know-it-all type of number on the order of "It's a Woman's Per-

rogative to Shange Her Mind," which Pearl did so well in "St. Louis Woman."

Savannah Churchill into the Onyx on 52nd Street. Andy Kirk's band reunited or Apollo opening. . . . Kirk still determined to go into a business of which nature he refuses to divulge. . . . Friends think it's music publishing with a little booking on the side. . . . Maxine Sullivan headlines Loews' State this week with the wickered billing "Loch Lohmond Girl." . . . "That was a cute idea of Joe Bostic's to give the editors the tip as a "confidential item" that Duke U. (Durham, NC), has a Negro playing on the freshman football team—and there's been no trouble. . . .

Thelma Carpenter, who's been having a grand time in New York for the past couple of weeks, heads for Kentucky's Latin Quarter and hates to leave. . . . What's this about pianist Bill Davis leaving Louis Jordan's band November 26th to go home to Chicago to play his brand new Hammond organ? . . . And Louie, at Billy Berg's, does four shows to a packed house and is backed by a quartette (musical and vocal) and a mean boogie dancer.

U. S. CIVIL SERVICE COMMISSION

The United States Civil Service Commission announced today that applications for probational (career) appointment to the position of Examiner (Loans) in the Reconstruction Finance Corporation will be accepted at the Office of the Director, Eighth U. S. Civil Service Region, Post Office and Customhouse Building, Saint Paul 1, Minnesota, until the close of business 15 December 1947.

Vacancies exist in the Reconstruction Finance Corporation, Minneapolis, Minnesota and Omaha, Nebraska. Related positions in other agencies at other locations within the Eighth U. S. Civil Service Region may be filled from this examination. The salaries range from \$4,170 to \$7,081 per annum.

Applicants for this position will be graded by the Civil Service Commission on the basis of the length and quality of their experience and education as stated in their application. There will be no written test required.

Full information and application blanks may be obtained from the Civil Service Secretary, at any first or second-class post office, or from the Eighth U. S. Civil Service Regional Office, Post Office and Customhouse Building, Saint Paul 1, Minnesota.

PARTY FOR MILLIONAIRE

Chicago—How would YOU go about throwing a party for a Negro Millionaire?

Los Angeles hotel owner Horace P. Clark made the party he gave for Washington D. C.'s millionaire Negro gynecologist, Dr. William Goodloe, his "last fling" according to a picture story in December Ebony. The blow-out took place on the West Coast's spacious lawn, last from 4 o'clock Sunday afternoon until daybreak Monday morning.

Stage and screen stars were in attendance as well as professional and society leaders from all races and from all over the nation. Two hundred balloons were strung up for the festivities, according to Ebony's story and over 350 out-of-town guests alone attended. The salad for the guests in itself took over three hours to prepare.

Clark also threw open the doors of his wine cellar and guests raided his precious stocks of champagne and other rare wines. It was definitely Clark's last fling, however, and Ebony quotes him as saying:

"After this party, all my excess money goes to organizations."

ROBBERY ATTEMPT FOILED BY 14-YEAR-OLD BOY

Chicago (CNS)—Four robbers in holding up a restaurant at 1301 South Michigan, lined up the fourteen customers and a woman in the rear of the place just as much decorated Detective Anthony Cominsky walked in. He had been tipped off by a 14-year-old boy passing by the restaurant and managed to bag one of the gang, with three escaping.

Ben and the Ice Cream Soda

Franklin Institute was founded in honor of Benjamin Franklin to promote the practical sciences of the world. One honor, not usually associated with the institute was that the first ice cream soda was sold at the Franklin institute exhibition of 1874. A school of design for women also was founded by the institute in the year 1850. Other firsts were the tests of electric dynamos; standards for screw and bolt threads, and the first extension table.