

# Highest Court Asked To Review Oklahoma University Case

## Lower Court Refused To Send Mandus To Okla. Uni. School

### Roosevelt Story to Be Released Soon By United

United Artists has acquired the world-wide distribution rights for "The Roosevelt Story," the heart-warming, human, true-to-life film story of our late President, it was announced today. The film, international prize winner of the 1947 world film festival, which was made with the editorial consultation of General Elliott Roosevelt, has been seen only in New York, at the Globe Theatre, where it is now ending a record-breaking premiere engagement.

"The Roosevelt Story" will be released throughout the United States in the coming weeks and will be translated into 14 languages for exhibition in practically every country on the globe.

Produced by Martin Levine and Oliver A. Unger, in association with Harry Brandt, "The Roosevelt Story" was eighteen months in the making. It covers the whole panorama of FDR's exciting, adventurous life, brimming with his own laughter, glowing with his famous grin, touched throughout with the shock and grief that everywhere mourns his loss. There are intimate glimpses of his early life, his school days, his first political activities. Then his illness, his heroic recovery, his growing concern for the oppressed of this world, his elevation to the Presidency, his historic campaigns, all climaxed by the world-shaking days of his leadership, which lasted to the day before victory in World War II.

The actors, whose voices are heard in "The Roosevelt Story," are Kenneth Lynch, Canada Lee, Ed Begley, Kelly Flint and Gene Blakey.

Earl Robinson, whose music for "Ballad for American" won his wide attention, is credited with the musical score. Lawrence M. Klee prepared the original script, Walter Klee was supervising film editor; Lyrics are by Lewis Allen; Jack Shandlin was musical director; Robert Shaw conducted the choral groups.

"The Roosevelt Story" is presented by Tola

WASHINGTON, D. C.—The United States Supreme Court on last week was requested to review the decision of the Supreme Court of Oklahoma affirming the decision of the lower court in refusing to issue a writ of mandamus compelling the admission of a qualified Negro to the law school of the University of Oklahoma.

On January 19 1946, Ada Lois Sipuel, a graduate of Langston University in Oklahoma applied for admission to the law school of the University of Oklahoma. Her application was refused solely because of her race or color. Prior to the trial of the case, on July 9, 1946, an agreed statement of facts was filed whereby the state of Oklahoma admitted that Miss Sipuel possessed all of the academic and moral qualifications for admission but was refused because of the laws of Oklahoma requiring segregated schools. The agreed statement also admitted that unless Miss Sipuel received her law training within the state of Oklahoma she would be seriously handicapped in the practice of law. The state of Oklahoma had not made any provision for legal training for Negroes within the state, but relied on alleged out-of-state scholarships and the fact that Miss Sipuel had not requested them to establish a Jim Crow law school.

The writ of mandamus was refused by the judge of the District Court of Cleveland County, Oklahoma, on July 9, 1946; motion for a new trial was denied on July 24, 1946 and the case was appealed to the Supreme Court of Oklahoma.

That court, on April 29, 1947, affirmed the judgement of the lower court. The petition to the United States Supreme Court requesting a writ of certiorari to review the decision of the Supreme Court of Oklahoma contends that there is no material difference whatsoever in either the law or the facts between this case and the University of Missouri case.

The brief in his case in commenting upon the language of the decision of the Supreme Court of Oklahoma points out that:

"There is no material difference between the Gaines case and the instant case. The reasons advanced by the Oklahoma Court for not following the Gaines case are clearly without merit. In the meantime the petitioner has already been deprived of at least a year's legal training enjoyed by white students of similar qualifications who applied for admission at approximately the same. The sole reason for this discrimination is race and color."

The lawyers in the Sipuel case are Attorney Ambs T. Hall, member of the NAACP National Legal Committee, of Tulsa, Oklahoma; NAACP Special Counsel Thurgood Marshall and Assistant Special Counsel Robert L. Carter.

**American Meat Packing**  
From a humble beginning 309 years ago, meat packing has grown to become one of the nation's largest industries. Meat packers in the United States produce more than 20 billion pounds of meat annually. From five million farms and ranches in every state the meat packers purchase 127 million cattle, calves, hogs and sheep to make into steaks, roasts, stews, sausage items and canned meat, as well as utilizing by-products for many pharmaceutical and manufacturing items.

### Noted Author Joins Ebony

CHICAGO — Era Bell Thompson, whose best-seller "American Daughter" won her a Newberry Fellowship granted through the Rockefeller Foundation, has just joined the editorial staff of picture magazine Ebony as Associate Editor.

"American Daughter," Miss Thompson's first book, was an autobiography written with such charm and infectious humor that it reached best-seller lists soon after its publication. Now in its second printing, "American Daughter" has also just been published in England and is enjoying a brisk sale abroad.

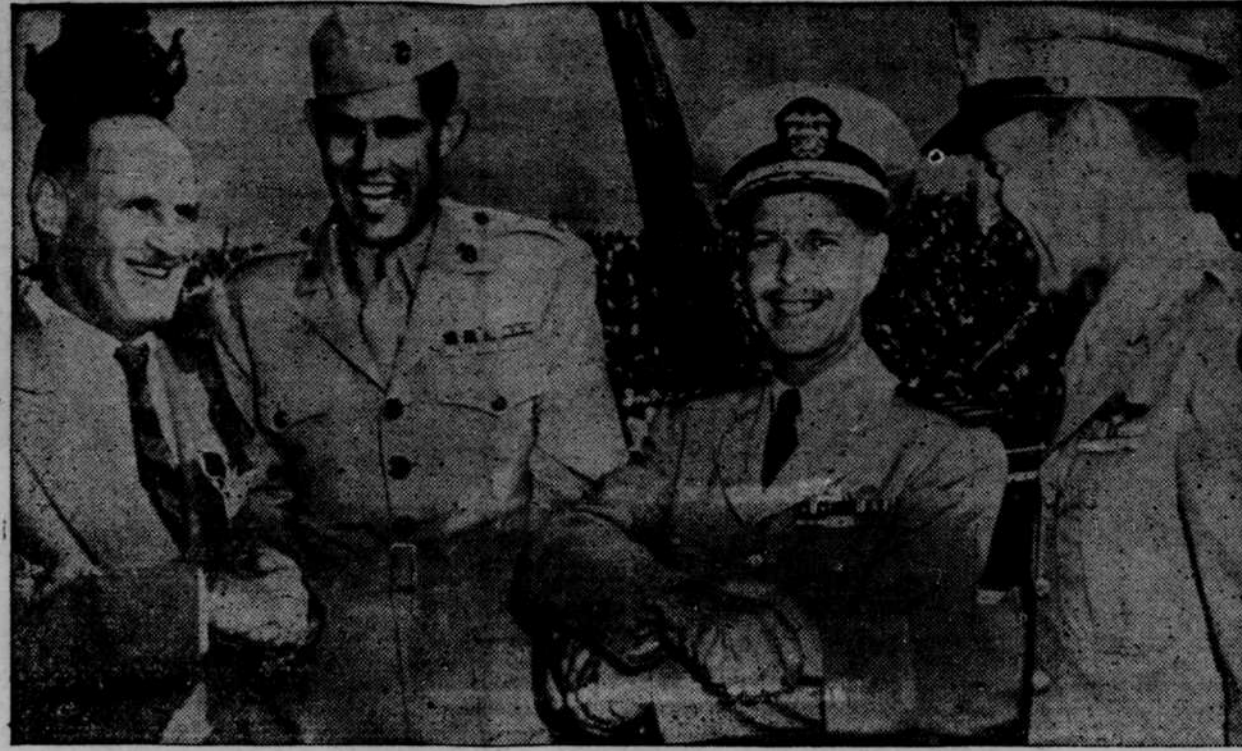
A native of Iowa, prior to joining Ebony's writing staff Miss Thompson worked as an employment counselor, the position she held while working on her significant book.

### Cars of Tomorrow By the Boys of Today



The two top winners in the Fisher Body Craftsman's Guild model car competition, James Mariol, 15, (left) of Canton, O., and Charles Jordan, 19, of Cambridge, Mass., study their futuristic car designs against a background of the city of the future. University scholarships worth \$4,000 each went to the boys, who designed and built the cars on the extreme left. The other cars earned \$2,000 scholarships for Donald Stumpf of Buffalo, N. Y., and Philip Rauth of York, Neb. Jordan will use his scholarship to continue his studies at Massachusetts Institute of Technology.

### Bring Speed Record Back to USA



CLEVELAND, OHIO—(Soundphoto)—The world's three fastest pilots were honored at the National Air Races for their part in bringing the speed records back to the U.S.A. Photo shows left to right: Mr. A. Weatherhead of Cleveland, Vice President of the National Air Races, Maj. Marion Carl, U.S.M.C., Comdr. Turner Caldwell, U.S.N., and Col. Albert Boyd, U.S.A. Maj. Carl holds the record of 650 mph, surpassing both Caldwell and Boyd's records.

### LUCKY MILLINDER ON TALENT DISCOVERY QUEST

Dynaestro Lucky Millinder, his entertaining orchestra and featured headliners, Paul Breckenridge, Aniesten Allen and "Bullmoose" Jackson will launch their Buffalo Bearets, will launch their final 1947 one-nighter tour in mid-October, 17 midwest, southwest and southern states will be covered in the 92 day trip. The Lucky Millinder 1947 National Talent Discovery Quest will be a special added attraction of each engagement, talented local singers, instrumentalists and entertaining groups, who seek professional careers competing for prize awards and the opportunity to appear in the Grand Final Contest to be held in Hollywood, Atlanta, Chicago or New York.

### NEW BRONZE CONFESSIONS AMAZES NEGRO READERS

Bronze Confessions, America's first magazine of Negro love and romance is on the newsstands throughout the nation on the 20th of each month. The magazine, a brain child of Florida's Sam B. Solomon, introduces a new departure in the Negro publishing business. The contents of Bronze Confessions is composed of true stories of love and romance written by and for Negroes.

Featured in the October issue is "Two Hundred Years And A Guy Named Allen", the true story of a young Negro who learned too late that mixture of love for women and money produces dynamite.

Sam B. Solomon, editor of the Miami (Fla.) Whip is editor, Arthesa G. Hubert and Leon Lewis are associate editors. The magazine is published by Bronze Confessions, Box 6175, Sta. B., Miami, Florida.

### Cleaver From Italy Crispin clover was introduced into the United States from Italy in 1818.

help wish that Branch Rickey had as much to do with "The Met" as he does with the Dodgers.

The hundreds of music lovers who witnessed the premiere of "The Martyr" were thrilled by the brilliant score of H. Lawrence Freeman, and reports have already stated that another of his works will soon be heard, Miss Rahn left New York following her splendid performance for a coast to coast concert tour that will take her to Pittsburgh, Fort Worth, Falls, Austin, and other Texas cities continuing to Phoenix, Arizona, Los Angeles and returning by way of Omaha; Thursday October 30, at Tech High Auditorium.

### Ginger Rogers — Dairy Maid



ROGUE RIVER, ORE.—(LOOK Photo) Lovely Ginger Rogers, clever business woman as well as talented movie star, is the proud owner of a 1,082 acre farm in the rich Rogue River valley of western Oregon. The farm has the latest and best dairy equipment and sometimes Ginger takes a turn with the "cows" herself—to relax from the routine of Hollywood. Here she applies an automatic milking machine to a prize cow.

### Sideline Trucking Business Doubles Farmers Income

How Clyde Jones, Maryland tobacco farmer, expanded his operations from a horse, a cow, and 25 acres to a \$30,000-a-year farming and trucking business in 18 years is a story of sound planning, thrift, and hard work, says District Extension Agent Martin G. Gailey.

In 1926 Mr. Jones was married and sharecropping 20 acres in southern Maryland with his father, says District Agent Bailey, but he wasn't getting ahead. So, he decided to move to Washington, D. C., and try to find a job—any kind of job—and save up money to start buying a farm of his own. In the capital city he first took a job as a hotel porter and later as a truck driver for a hauling firm.

District Agent Bailey says that by 1929 Mr. and Mrs. Jones had saved enough for the down-payment on 25 acres they had their eyes on near Prince Fredrick, Md. With a horse, a cow, and a little operating capital, the Joneses began raising tobacco and corn on part of their acres, while they built up the other for increased yields.

In addition to helping her husband with the tobacco crop, Mrs. Jones also helped milk the cow, tend their garden, and raise a few chickens. This home-grown food supply kept them out of the grocery store, except on rare occasions. As a result, the \$900 they received for their tobacco was all theirs. With part of it they finished paying for their farm and made a few re pairs on the farm home; the rest they put aside in amodest savings account.

By following sound soil conservation and farm management practices, the Joneses inched ahead year by year, but their pace was a little slower by 1935, because now they had four youngsters—none of the old enough to help; and what's more, Mrs. Jones had to spend more time about the house with them. Farmer Jones was up against it for help; he wanted to hire some help, but how would he make it up?

He began thinking of that trucking job he used to have in the city. If he had a truck of his own, he kept telling himself, he could make some extra money on the side hauling for his neighbors—perhaps enough to hire workers to do some of the back-bending tobacco chores and still have something for himself.

So, in 1936 Farmer Jones bought a small truck and began hauling tobacco to Baltimore at \$18 a load. Three years later he had two trucks on the road and the nest-egg he and his wife had been saving was large enough for a new \$7,000 home with electric lights and running water supplied by a gasoline motor they installed in a shed near the house.

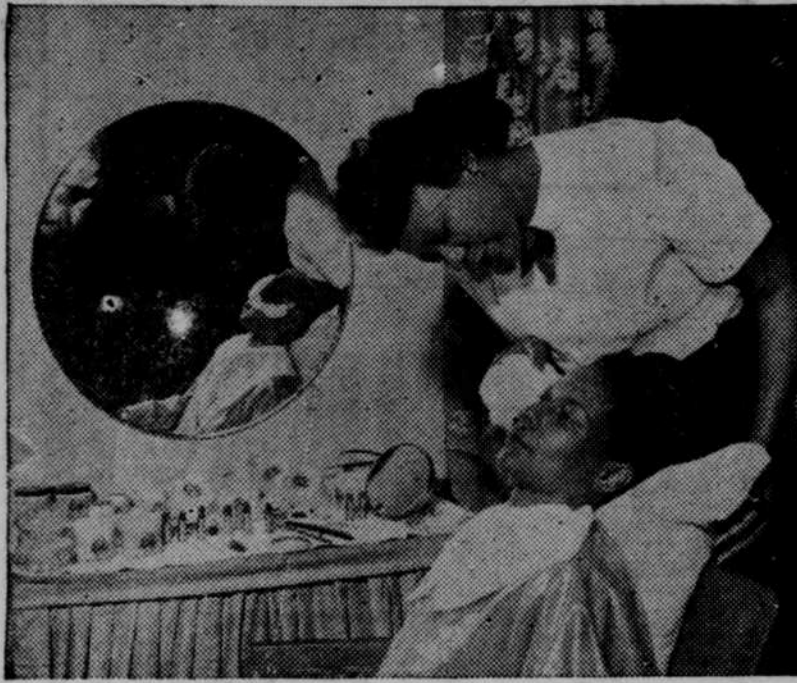
The next year Jones bought a bus and put in his bid for school route. His bid was accepted and ever since either he or one of his sons has been carrying school children from outlying areas to the Prince Frederick school. During the summer months they carry picnickers to the beaches.

Four years ago the Joneses added 150 acres to their 25 and got two tenant families to help them with their 40 acres of tobacco. By cleaning and testing his tobacco seed, sterilizing his seedbed against diseases, spraying his plants against his plants against blue mold, and following other practices recommended by his county agent J. R. Jennings, Farmer Jones has increased his tobacco yield to nearly 900 pounds per acre. He was one of the first colored farmers in his county to follow the agent's advice on spraying tobacco plants against blue mold.

Today, his tobacco yield averages over 30,000 pounds annually. This grosses him and his tenants about \$12,000. From his school bus and two trucks—one of them a five-ton \$8,500 trailer-truck—he grosses almost \$20,000 a year. The Joneses finance their farm operations and the purchase of farming equipment through their Production Credit Association.

In order to secure lumber for additional curing barns for his larger tobacco crop, Mr. Jones went in with a neighbor last year and bought a small sawmill with which they saw up timber to build new tobacco barns which the county agent helped them plan but also have used some of it to repair their tenant houses and for tobacco stricks. "You'd be surprised to know how much this little mill saves us," says Mr. Jones. "Later, we plan to do some custom sawing for our neighbors."

Mrs. Jones still helps with the tobacco, and with the garden, chickens, and the milking. Each week she receives a \$7 milk and cream check, and sometimes she sells chickens and eggs in town. Tow of the Jones children are married and living in town; the other two are helping on the farm. Clyde, Jr., does most of the tractor work and the daughter, Pearl, does most of the home chores. "I'll be 44 my next birthday," says Mr. Jones, "and my family and I are aiming to take more time out for living."



Rachael Robinson, charming young wife of Jackie Robinson, star first baseman of the Brooklyn Dodgers, gets prettied up for the World Series in Harlem's Rose Meta House of Beauty, largest beauty shop in the world devoted exclusively to women of color.

Mrs. Robinson is tall, graceful and dresses in excellent taste. She is naturally proud that her young husband was selected as " Rookie of the Year," an honor that ust be backed by superlative performance, sports-

manship and the capacity for teamwork. Special service is given Rachael Robinson by Miss Rose Morgan, hair stylist and co-owner with Olivia Clarke of the Rose Meta House of Beauty.

Rachael Robinson will watch the outcome of every game of the series with excited interest and with special applause for the sparkling play of her husband, rated as the best first baseman in either league.

### Billy Eckstine To Return To Onyx Club In New York

NEW YORK — Billy Eckstine, the "Bronze Balladier with the Golden Voice," who opens a return engagement at the Onyx Club on 52nd Street on Friday night, September 19, has no intention of returning to the handleading ranks, but will continue working as a single as a result of the tremendous success he has scored in that category during past few months.

One of the prime factors in Bill's decision to pass up the idea of reorganizing a new band was the acclaim accorded him in his engagement at the 125th Street Apollo Theater earlier this month. Critics who caught the show admitted they had never heard the singing idol in finer voice.

"I've come to realize that you can't concentrate on both singing and musicianship," Billy declared. "When I was leading my band, I was constantly worrying about arrangements, rehearsals, the sound of the band and many other details; consequently, I couldn't sing my best with so much responsibility on my mind."

When Billy signed with the MGM recording company earlier this year, it was with the understanding that the contract called for his services as a handleader. The MGM executives at first balked at the idea of Eckstine doing a single, but when his first two releases on that label developed into smash hits, they add an about-face and encouraged him to forget about the band.

Riding high at the present time are two Eckstine platters on the MGM label, "This Is The Inside Story" paired with "Just An Old Love O' Mine" and "The Wildest Gal In Town" coupled with "On The Boulevard of Memories," all four numbers being current pop hit songs that Billy had the honor of introducing on wax.

World's first champion as here knuckle champion in 1710. James Pigg, who won the crown

### Ottley Calls FEPC Boom To Harlem

CHICAGO—Negro author and war correspondent Roi Ottley says in Oct. Negro Digest that the "good times Harlem wants to roll on forever" are the increased job opportunities which have resulted from New York State's FEPC law.

"The Harlem man in the street is confident and even optimistic about the removal of the For White Only signs from many jobs," Ottley who wrote "New World A-Coming" says, "but not without a tinge of anxiety."

"No one can tell how long the good times will continue to roll and Harlem remembers the specter of unemployment in years gone past."

The Negro Digest article points out that at present the State Employment Service is making the largest number of Negro placement ever. The number of Negroes in technical and professional occupations rose from 4 per cent in 1939 to 8 per cent in 1946. Clerical and sales jobs climbed from 2 to 11 per cent. Semi-skilled jobs from 6 to 41 per cent.

"Biggest shift was away from domestic service. Whereas 80 per cent of Negro women workers were in domestic service in 1939, now less than 60 per cent remain."

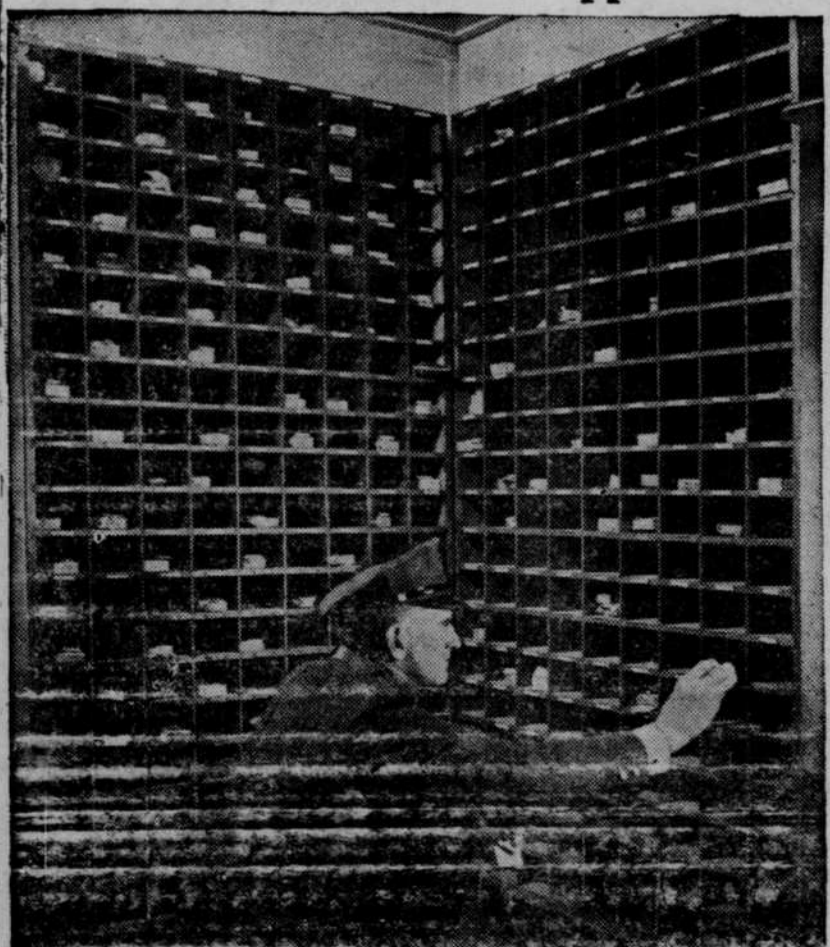
"Most significant fact of the entire boom," Ottley says, is the recognition of unusual ability among Negroes. The emergence of the recognition of this talent will be the major factor in cementing amicable race relations."

### WARNER ANNOUNCES NEW DRAMA FOR CRAWFORD

BURBANK, Calif.—Joan Crawford's next starring vehicle for Warner Bros. is to be a dramatic love story set against a spectacular murder trail, according to an announcement by Jack L. Warner.

Film, titled "Until Proven Guilty," is to be produced for Warners by Jerry Wald, and will go into production following Miss Crawford's return from a vacation in Honolulu.

### Fires That Don't Happen



PHILADELPHIA — Although processing enough inflammable material annually to incinerate all the world's cities, the oil industry reports a new 10-year record of leadership in the National Fire Prevention effort, celebrated in October. In this period, 100 leading oil companies established a fire loss ratio of .087 per \$100 insurable value, substantially lower than the national average of .27. This photo of fires that don't happen shows a guard inspecting cigarettes and matches checked at the gate of Gulf's refinery here, part of the rigid safety program by which oil workers and management protect American lives and property.