

# NAACP Bureau Head Hits Poll Tax Evils

WASHINGTON, D. C. — Opposing the continuance of the poll tax requirement before the House Elections subcommittee, Leslie Perry of the NAACP declared: "Just as we do not believe that race, color, or religion has anything whatever to do with rights of persons to vote in a democratic society—so we do not believe that a man's wealth or poverty should constitute a qualification or disqualification."

The NAACP representative told the subcommittee that 10 million American citizens "black and white alike" are disfranchised by the poll tax. He cited as a "typical county in poll tax states" Sumter, South Carolina, where studies show that in 1944 "when workers were theoretically receiving high wages" 25 per cent of the Negro families and 2 per cent of the white families had an income of less than \$500 a year. Al-

together 64 per cent of the Negro families of Sumter earned far less than \$1000 that year. "With wage levels such as these during an abnormally high average income period," Perry contended, "it is clear to everyone that a tax on the right to vote constitutes an effective bar to a large number of citizens in the poll tax states."

The effect of mass disenfranchisements, the NAACP charged, permeates our entire national life "and sickens it like a gangrenous sore". The election of Congressman John Rankin of Mississippi where only 5,429 persons out of 263,367 or 2.1 per cent of the population voted, was cited in comparison with a non-poll tax state like Minnesota where 30 per cent of the people "freely exercised" the privilege of voting for their representative.

"We find it difficult to see," Perry concluded, "how the United States can in good conscience demand 'free elections' in Greece, the Balkans and other parts of the world, while at home she continues to permit unscrupulous politicians in seven Southern states to exact a money tribute as a condition to exercising the fundamental democratic right of voting."

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**NEBRASKA-IOWA ELECTRICAL COUNCIL**

# HATTIE McDANIEL CAST IN REPUBLIC'S "THE FLAME"



Hattie McDaniel, famous Negro actress, has been cast in a featured role in Republic's big-budget production, "The Flame," which will co-star John Carroll, Vera Ralston, Robert Paige and Broderick Crawford.

## ANNUAL YOUTH DAY OF ALLEN CHAPEL A. M. E.

Sunday, July 13, 1947 the Allen Chapel young people will have their annual Youth Day. They have planned for these services on this day, afternoon, and evening.

Miss Eleanor Starks has been chosen as general chairman of the Youth Day.

The program for the day is as follows:

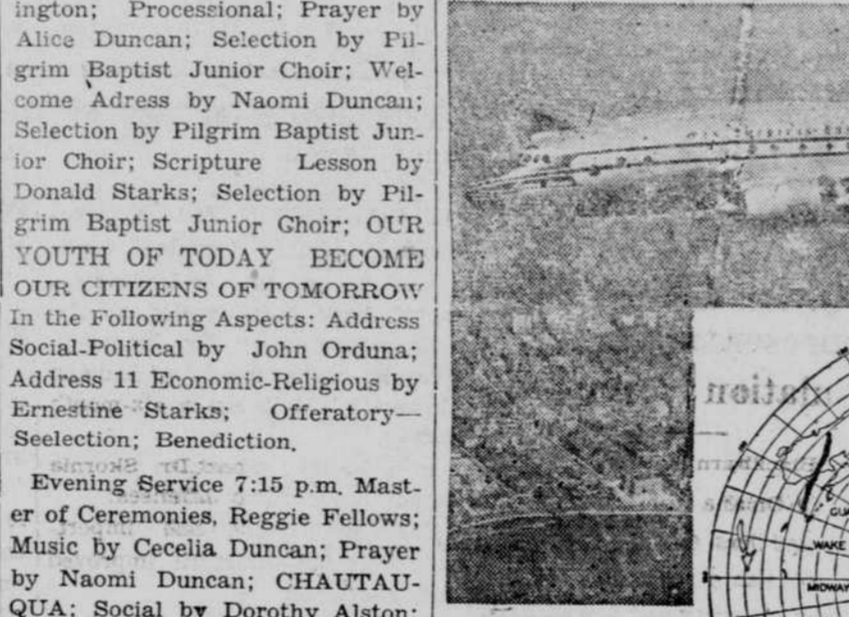
Morning Worship 10:30 a.m. Processional; Call to worship-312 by Nadin e Alston; Hymn—"O Master Let Me With Thee"; Prayer by Ann Alston; Selection—"I'm Saved By Grace"; Scripture Lesson by Barbara Ewing; Selection—"He Is Mine"; Missionary Offering; Decalogue; Selection—"I'll Fly Away to Jesus"; Sermon by the Guest Minister; Invitation—"Softly and Tenderly"; Offertory—"Little Brown Church"; Notices; Recessional; Benediction.

Afternoon services, 2:45 p. m. Mistress of ceremonies, Gladys Coleman. Music by Carol Washington; Processional; Prayer by Alice Duncan; Selection by Pilgrim Baptist Junior Choir; Welcome Address by Naomi Duncan; Selection by Pilgrim Baptist Junior Choir; Scripture Lesson by Donald Starks; Selection by Pilgrim Baptist Junior Choir; OUR YOUTH OF TODAY BECOME OUR CITIZENS OF TOMORROW In the Following Aspects: Address Social-Political by John Orduna; Address 11 Economic-Religious by Ernestine Starks; Offertory—Selection; Benediction.

Evening Service 7:15 p.m. Master of Ceremonies, Reggie Fellows; Music by Cecelia Duncan; Prayer by Naomi Duncan; CHAUTAQUA: Social by Dorothy Alston; Cultural by Barbara Ewing; Political by Gladys Coleman; Economic by Teresa Littlejohn; Religious by Carol Washington; Selections by Allen Chapel Junior Choir; Offertory. CORONATION PROCESSIONAL; CORONATION OF MR. AND MISS ALLEN CHAPEL. Remarks; Benediction.

The Allen Chapel young people wish the support of their many friends to their program on this day.

## Public Officials Join Publishers On Round-The-World Flight



**NEW YORK**—Global short cuts for air travel, developed during the war, are now being adapted to commercial use with Pan American World Airways leading the way. The Clipper America with public officials, company directors and 15 leading U.S. publishers aboard circled the globe, see route on chart above, in 93 flying hours while covering 22,170 miles of airways. An elaborate series of entertainments and meetings planned by government officials of the countries visited made the elapsed time for the trip about 336 hours.

The publishers made the flight to secure on-the-scene reports from government officials and U.S. correspondents on conditions in the countries visited. The globe-girding route is being certified by the Civil Aeronautics Board will begin regular round-the-world mail and passenger service the week following the flight. To close its one gap, the San Francisco to New York transcontinental hop, Pan American now awaits C.A.B. approval of its application for domestic routes.

**American Meat Packing**

From a humble beginning 306 years ago, meat packing has grown to become one of the nation's largest industries. Meat packers in the United States produce more than 20 billion pounds of meat annually. From five million farms and ranches in every state the meat packers purchase 127 million cattle, calves, hogs and sheep to make into steaks, roasts, stews, sausage items and canned meat, as well as utilizing by-products for many pharmaceutical and manufacturing items.

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**ANNUAL MEN'S DAY**

**Sunday, July 13, 1947**

REV. FRED A. HUGHES SPEAKER AT 11 A. M. SERVICES

REV. BRUCE HADLEY, SPEAKER AT THE 7:30 P. M. SERVICES

Music by St. John's

**Watchmen's Chorus**

**Everyone Welcome**

# Audience Thrilled at Wings Over Jordan Concert

A far too small audience was held spellbound Thursday night, July 3, 1947 at the City Auditorium, where the Wings Over Jordan, national and international certified choir, was presented in concert by the Beau Brummell Club. The choir lived up to all its advanced press reviews, rendering receptive mood.

Their rendition of such famous numbers as "There's Room Enough," "Wheel," "Search My Heart," and "Rock My Soul" were par excellent.

Other numbers equally well continued; to increase the noted name the choir has acquired. The Negro Choral Group traveling today, singing concerts everywhere.

The soloists were Esther Overstreet, Soprano Soloist; Ezekiel E. Dearon Tenor; and Cecil W. Dandy, Tenor Soloist.

The quartet consisting of Cecil W. Dandy, Ezekiel Dearon, Geneva Hawkins, and Marvin Hayes sang "Let Me Ride," "I Am Going to Set at the Welcome Table," and "Hard Trials and Great Tribulations."

The Ensemble closed their concert singing for their audience the Halleluiah Chorus from the Messiah.

The Concert was sponsored in benefit of the Near North Side Y. M. C. A. Building Fund.

**Primitive Origin**

The universality of man's love of color was demonstrated early in antiquity. Each region and sub-region of the globe developed its own dye sources. It is estimated that nearly 1,000 different plants, vines, shrubs and trees were, at one time or another, employed for extracting dyes. However, only a few of the primitive dyes survived to ancient and medieval times.

**Milk in Industry**

In more and more industries milk is being used to improve employees' health and counteract fatigue. Reductions in accidents with an improvement in safety, less absenteeism due to illness, increased production during hours of fatigue low-points, are reported where milk is being served between meals or added to diets.

**First Seed Sale**

Agricultural seeds were first sold commercially in the United States about 1747.

# LUIS RUSSELL'S DRUMMER ROY HAYNES CUTS LOOSE IN JAM SESSION WHAT AM! BAND SET FOR APOLLO



IT'S REALLY GROOVY, OL' MAN! You can see for yourself in the above photo that the boys in Luis Russell's Orchestra are giving Drummer Roy Haynes that observation stance as a jam session gets going. Things got pretty hot right after Photographer Skippy Etheridge took this "shot" and the boys gathered up their instruments and headed for the stage of Harlem's Apollo Theatre, where for one week it was the four R's. Russell Rhythm, Richardson's songs (that's Lee Richardson, Bub!), Righteous!!

Luis Russell's Orchestra records exclusively for Apollo Records and the band's disks are best-sellers in the popular, blues and ballad bracket.

# Annual Men's Day Rally at St. John's AME Church

Elks Drum and Bugle Corps Score at Denyer

By MARIE PARKER

First of all we are thanking God for his Mighty protection over us and from Denver, for weaknow he will hear and answer prayer. We asked each mother and friend, to pray for us that we go and return safely; and we know they did, for those big chartered Burlington Buses that we were on just seemed to be rolling on Prayer. They carried us safely there and back, As for the children, I have never seen such a sweet bunch together. We had twenty-seven girls and twenty-four boys, and they were so nice and obedient. We didn't have any trouble at all; each and everyone did his and her part up to the minute.

We left Omaha Saturday night, June 28, arrived in Denver Sunday morning about 9 a.m., and at 3 p.m. Oh! My, you should have seen our children under the direction of our director Sergeant Hamilton. They took the streets of Denver for miles and miles, and again on Monday when we had the contest with Waterloo, Iowa; Minneapolis; Kansas City, Denver and others. Our children won first with the trophy a Golden Cup, znuu Jorre( aqJ txf 8Txx xz xz

We then made ready to catch those Prayer rolling Burlington buses which brought us safely back to the mothers and dads in Omaha.

Parents, be proud of your children, for they are fine.

# OUR GUEST COLUMN

BY JERRY VOORHIS  
Secretary, Cooperative League of the U. S. A., former Congressman, 12th District, California

**Co-op As One Answer**

The so-called "minority" problem in America can be solved. It must be solved if the United States is ever to attain the fullness of its development as a nation.



From a certain point of view, every citizen of the nation belongs to a minority group. No one religion, no one kind of racial stock, no one economic group makes up a majority of the population. America is a nation of minorities, and we must all learn to live together with mutual respect.

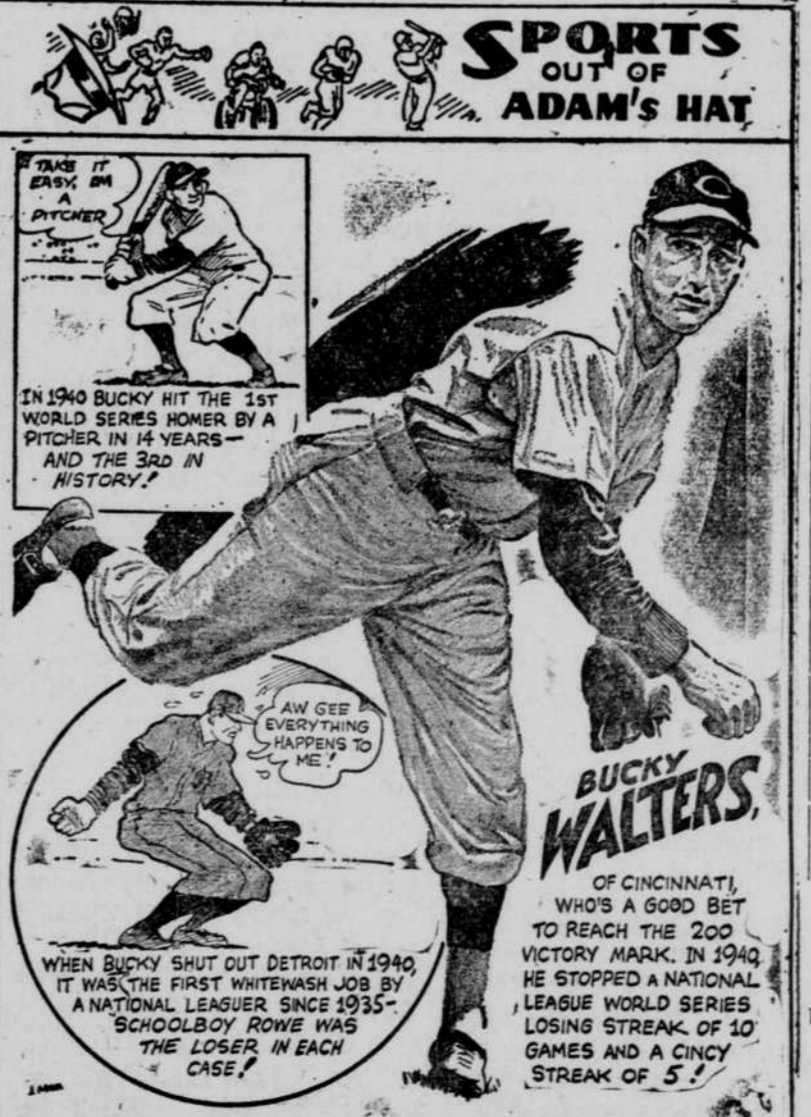
There are certain aspects of the problem, such as assuring every citizen of an equal right to participate in the political life of the nation, which have to be solved on a national level. But the roots of the problem are in the communities, neighborhoods of America and it is there that the hardest tasks and greatest opportunities are to be found.

The Cooperative movement is comparatively little understood by most people in the United States. Yet it can provide a large part of the answer to the minority problem at the local level.

Cooperatives have as one of their basic principles "open membership." This means that Americans of every sort and kind can own and manage together their cooperative businesses if only they want to. Many of them are doing so right now. Not much noise is made about it, but cooperatives are quietly proving that people of different "minority groups" (remembering that we are all members of some minority) can work together on a non-profit basis, own businesses together, make decisions together, manage common affairs together.

These practical demonstrations of the true spirit of America are an invaluable contribution to the solution of the "minorities" problem.

**SPORTS OUT OF ADAM'S HAT**



TAKE IT EASY ON A PITCHER

IN 1940 BUCKY HIT THE 1ST WORLD SERIES HOMER BY A PITCHER IN 14 YEARS—AND THE 3RD IN HISTORY!

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**Salt Lake**

Great Salt Lake has a salt content of about 20 per cent.