

Radio Programs

- SUNDAY RADIO PROGRAMS**
WOW (590 kc 508, 2m) (CST)
- 6:30 Sunday Serenade
 - 6:55 News
 - 7:00 Revival Hour
 - 8:00 Chapel in the Sky
 - 8:15 Midwest Report
 - 8:15 Chapel Service, Rev. R. R. Brown
 - 9:30 STORY TO ORDER
 - 9:45 Cheer Up Time
 - 10:00 WOW News Tower
 - 10:15 Gems and Jottings
 - 10:30 Furs on Parade
 - 10:45 Solitaire Time, NBC
 - 11:00 World Front, NBC
 - 11:30 House of Beauty
 - 11:45 Canary Pet Show
 - 12:00 WOW News Tower
 - 12:15 Farm Magazine of the Air
 - 12:30 Your University Speaks
 - 12:45 Sats Time Favorites
 - 1:00 RCA Victor Hour, NBC
 - 1:30 Harvest of Stars, NBC
 - 2:00 Carmen Cavallero, NBC
 - 2:30 One Man's Family, NBC
 - 3:00 The Symphonette
 - 3:30 Nebraska Iowa Quiz
 - 4:00 Quiz Kids
 - 4:30 Circle Arrow Show
 - 5:00 Catholic Hour, NBC
 - 5:30 Bob Burns
 - 6:00 Jack Benny, NBC
 - 6:30 Bandwagon, NBC
 - 7:00 Edgar Bergen & Charley McCarthy, NBC
 - 7:30 Fred Allen Show, NBC
 - 8:00 Manhattan Merry Go Round, NBC
 - 8:30 American Album of Familiar Music, NBC
 - 9:00 Don Ameche Show, NBC
 - 9:30 Meet Me at Parkey's, NBC
 - 10:00 WOW News Tower
 - 10:15 Show Time
 - 10:30 Pacific Story, NBC
 - 11:00 WOW News Tower
 - 11:15 Music by Shrednik, NBC
 - 11:30 America United
 - 12:00 Midnight Melodies
 - 12:15 Mary Ann Mercer, NBC
 - 12:30 Symphony of Melody
 - 12:55 News, NBC

- KOIL (1290 kc)**
- 7:00 Paul Harvey, News, ABC
 - 7:15 Tom Glazer's Ballad Box, ABC
 - 7:30 Coffee Concerts, ABC
 - 7:45 The Chosen People—Dr. Joseph Hoffman Cohn
 - 8:00 Sunday Morning Melodies
 - 8:15 Christian Science Tgm, ET
 - 8:30 The Christian Revival ET
 - 9:00 Church of the Air
 - 10:30 News
 - 10:45 Al Williams Health Club
 - 11:00 This Week Around the World, ABC
 - 11:30 Melodies of the Southland
 - 12:00 News
 - 12:15 Your Sports Question Box With Leo Durocher
 - 12:30 Your University Speaks
 - 12:45 Vagabond Dreamer
 - 1:00 For Your Comfort, ET
 - 1:30 Friendship Hour, ETS
 - 1:45 Portraits of Music, ETS
 - 2:00 Sammy Kaye's Serenade
 - 2:25 News
 - 2:30 Gelslers Canaries
 - 2:45 Sam Pettentill, News, ABC
 - 3:00 Are These Our Children?
 - 3:20 Green Hornet
 - 4:00 Darts for Dough, ABC
 - 4:30 Counterspy, ABC
 - 5:00 Sunday Evening Party, ABC
 - 5:30 Easy Aces, ET
 - 5:45 Flight with Music, ET
 - 6:00 Drew Pearson, ABC
 - 6:15 News
 - 6:30 Thanks for Thanksgiving
 - 7:00 The Paul Whiteman Hour
 - 7:30 The Clock, ABC
 - 8:00 Walter Winchell, ABC
 - 8:15 Louella Parsons, ABC
 - 8:30 Jimmy Fidler, ABC
 - 8:45 The Policewoman, ABC
 - 9:00 Theatre Guild of the Air
 - 9:00 News
 - 10:15 Vera Massey, ABC
 - 10:30 Music You Want, R
 - 11:00 News, ABC
 - 11:05 Ted Weem's Orch., ABC
 - 11:30 Jack Finn's Orch., ABC
 - 11:55 News, ABC
 - 12:00 Sign Off.

Make-Up Maids



SCENE is in the dressing room of the Little Theatre at the Honolulu USO Victory Club. Pat Sayers, junior USO hostess, applies makeup to Donald Bibb, service man actor, Teal McKibbin cues GI Jack Norman in his lines, and Lois Carpenter applies lipstick just before curtain time. Similar shows, other "pastime" activities for GIs, and USO work in general will continue through 1947 on funds raised this fall.

BIOGRAPHICAL SKETCH OF LESTER B. GRANGER

Lester B. Granger, Executive Secretary, National Urban League, Executive Secretary of the National Urban League since 1941, Lester B. Granger has spent nearly 25 years in social work and related educational service. As an Urban League staff member, he has served variously as Industrial Secretary of the Newark, N. J., Urban League, Executive Secretary of the Los Angeles, Calif., Urban League, Workers' Education Secretary of the National Urban League, and from 1940-41, as Assistant Executive Secretary of the same organization.

He was a staff member of the Welfare Council-Race Relations Specialist—New York City's Council of Social Agencies (on leave from the National Urban League), and is now a Vice President of that same organization. On other leaves he directed the two first extended investigations by State Legislatures into social and economic conditions among the Urban Negro population: The New York Legislature in 1937 and the New Jersey Legislature in 1939. These reports are today still valuable reference works.

Mr. Granger has been a member of the Executive Committee of the National Conference of Social Work and the American Association of Social Workers. He was Vice-Chairman of the latter organization in 1941, and is now Vice-Chairman of the latter, New York Chapter of the A.S.W. He has Distribution Committee of the Greater New York Fund, (New York's approximation of Community Chests in other cities.) He has served, also, on a number of advisory committees in New York State and federal government agencies, among them the New York State Employment Service, the State War Council and the United States Children's Bureau.

A native of Virginia, he is a trustee of Hampton Institute. He was educated in the public schools of Newark, N. J., and Dartmouth College, with graduate work at New York University and the New York School of Social Work. In June, 1946, he received the honorary Doctorate of Humano Letters from Dartmouth College.

In 1943, and again in 1944 he received public awards "for outstanding service to the cause of economic and political democracy in the field of race relations." The first was presented by the New Jersey Organization of Teachers of Colored Children and second by the Congress of Industrial Organizations.

In 1947 (February) he received Medal for Merit, a Presidential Award, for his service with the Navy Department.

Mr. Granger has written articles and pamphlets on economic and social aspects of race relations, and is a regular contributor to such publications as Survey magazine, the Navy's highest civilian award. In 1947 (February) he received Medal for Merit, a Presidential Award, for his service with the Navy Department.

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CROSSWORD PUZZLE

ACROSS

- 1 Front of a building
- 5 A spur
- 9 Verbal
- 10 Ostrich-like bird
- 11 Milk
- 12 Bird's beds
- 14 River (Ger.)
- 15 Alcoholic liquor
- 16 American moth
- 17 Sign of infinitive
- 18 Cebine monkey
- 19 Chief god (Babyl.)
- 20 Small beer (slang)
- 22 Attitudinize
- 24 Young bear
- 25 Hawthorn berry
- 26 A stain, as of ink
- 28 Consonate
- 31 Flowed
- 32 Slope
- 33 Music note
- 34 King of Bashan
- 35 Deity
- 36 Raise
- 38 Sphere
- 40 Custom (myth.)
- 41 State
- 42 Keel-billed cuckoo
- 43 Heads (slang)
- 44 Net material

DOWN

- 1 Chase
- 2 Native of Arabia
- 3 Walking stick
- 4 Old times (archaic)
- 5 Nature spirits (myth.)
- 6 Foreboding
- 7 Roman money
- 8 Obligations
- 11 Waggers
- 13 Fish
- 15 Fuel
- 18 God (Egypt.)
- 19 Deep dish
- 21 Sacred picture
- 22 Place
- 23 Chum
- 25 Luck
- 26 Forehead
- 27 Shallow lake
- 28 Concealed
- 29 Inclined to stand aloof (colloq.)
- 30 Unit of power (physics)
- 32 Flightless birds
- 33 Talkative
- 36 Narrow roadway
- 37 Wading bird
- 39 Greek letter
- 40 Son of Noah

Answer to Puzzle Number 31

S O R I A S C I A R
O M I T T I T O D I A
S A L T I A M O N
T H I R M A M A S
L O A A L N O
A N O C A R I N I A S
A D H E S I O N G M
I I S D E L O
A N I K R E L I O T I
L I S I O N S
I N I A N I Y

Series G-46

"Sepia Cinderella"



JUNE PROCTER, 19 year old beauty who won a recent national "Sepia Cinderella" contest, will be groomed for stardom by Herald Pictures. Untouched by the magic wand of her movie fair godmother, June was satisfied to be the best peach pie baker in her home town. The satutesque young beauty will make her film debut in "Sepia Cinderella" and is now being Coached for more important roles in Future shows.

Nat "Lotsa Poppa" Towles and King Cole Trio Open at Apollo

Omaha's nationally known Nat "Lotsa Poppa" Towles, along with those sensation melody makers, the King Cole Trio, opened at the famed Apollo Theatre in New York on February 7th. Mr. Towles, who resides at 2624 North 24th street, with his wife, the charming Mrs. Nat Towles, rapidly climbed the ladder to stardom and today takes his place among the nation's top-flight leaders in the entertainment world.

After winding up his engagement at the Apollo, the Towles unit, which is now making a number of popular recordings, released exclusively by Tower Records, will tour the east before returning to Omaha.



KING COLE TRIO

REPUBLIC'S "PLAINS MAN AND THE LADY" TURBULENT SAGA OF THE PONY EXPRESS



Rugged William "Bill" Elliott and lovely Vera Ralston in a romantic scene from Republic's action-filled tale of the pony express, "Plainsman and the Lady," co-starring Gail Patrick and Joseph Schildkraut. Heading the supporting cast are Andy Clyde and Donald Barry.

"PLANNED ECONOMY" By PAULSON



"THIS DIRECTIVE SUPERSEDES ALL PAST OR FUTURE DIRECTIVES AND ALL LAWS OR DECISIONS OPPOSED TO IT... There, by Golly, that will hold them!"

1946. Captain Conover volunteered for the second time to serve as a chaplain in the Army in World War II. Back in World War I, he had enlisted as a cadet officer in the Naval Reserve Flying Corps, with the rank of Chief Quartermaster in Aviation (CQM-A).

The assignments during the last war covered a period of four and one half years and were as an Assistant to the Chief of Chaplains (Army) in Washington, D. C.; as the first Assistant to the former Chief of Chaplains (Army) at Fort Belvoir, Va.; as Camp Chaplain in two prisoner of war camps, both in Arkansas, first at Camp Chauffee (for enlisted men, about 3,800) and later at Dermott, where about 10,000 German officers were confined. The last service was as a Transport Chaplain on the S. S. "Cushman K. Davis" in the South Pacific and the Far East. Voyages took him to the Philippines, China, Formosa and Japan.

PRESENT WORK After helping as a part-time volunteer worker for the American Brotherhood, or The National Conference of Christians and Jews (an inter-faith movement), Captain Conover is now serving as the Regional Director of this work. A broadening of the organization throughout all of the State of Nebraska and in western Iowa is the immediate purpose. Mr. Conover has bought a home at 3125 Mason street so he intends to remain here for some little time.

Captain Conover has had the unique experience of having served, as a volunteer, in both of this Nation's major wars. During World War No. 1, he served in the Naval Reserve Flying Corps, as a cadet officer in his studies to be a naval pilot.

During his tour of Army service Chaplain Conover had the peculiar privilege of not merely ministering to men of all faiths by way of comfort and counsel, but through supervising and conducting divine services for the use of all religious represented. Thus, Catholic, Jew and Protestant, in both American and German groups were served by him. In the South Pacific and Far East he ministered as best he could, often through an interpreter, to Filipino guerrillas as well as Chinese and Formosan civilians.

The five assignments in the Army provided a real variety of work and valuable experience. The first was that as an assistant to the then-Chief of Army Chaplains, Chaplain (Brig. Gen.) Wm. R. Arnold, a Catholic priest. Here Mr. Conover opened up radio desk which supervised the popular "Chaplain Jim" program and planned other programs for the Chief and his staff. As many as a thousand letters a week were received through the War Department. A photograph desk was later added which collected Chaplain's pictures.

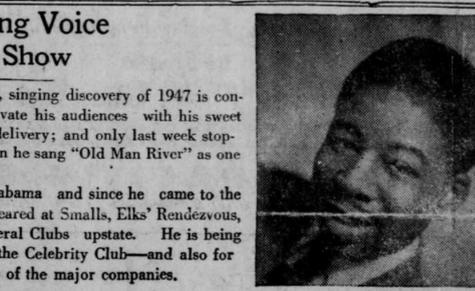
The second assignment was that as the Assistant to the then-former Chief of Army Chaplains, Chaplain (Colonel) Alva J. Bradsted, a Southern Baptist minister. Here the work was with the troops taking basic training at Fort Belvoir, Va., the "Home of the Army Engineers."

Upon the opening up of German prisoner-of-war work in this country, because of longer language studies, Captain Conover was sent to serve as the Camp Chaplain in the P. W. Camp at Camp Chauffee, Arkansas. Here he worked with both American troops and German prisoners, a total of about thirty-

'Ban Has Captivating Voice Nick LaTour Stops Show

New York City—Nick LaTour, singing discovery of 1947 is constantly proving his power to captivate his audiences with his sweet baritone voice and his masterful delivery; and only last week stopped the Show at the Elks Club when he sang "Old Man River" as one of his several encore selections.

Nick's home is Montgomery, Alabama and since he came to the city a few months ago, he has appeared at Smalls, Elks' Rendezvous, a Club in the Village, and several Clubs upstate. He is being considered for the Ivy Grand and the Celebrity Club—and also for recordings under the banner of one of the major companies.



DAV Commander and Family



VENTURA, CAL.—First veteran of World War II to be chosen head of a major veterans organization, Lloyd F. Oleson, national commander of the Disabled American Veterans is shown with Mrs. Oleson and first child, Lloyd Jr., four months. Wounded four times in action, Commander Oleson served with the 1st Armored Division in North Africa and Italy.

THEY'LL NEVER DIE By Elton Fax

THIS WORTHY MAN BORN IN WEST VA. AT THE MIDDLE OF THE LAST CENTURY, LEARNED TO READ AND WRITE IN SPITE OF MANY HANDICAPS. AT 21 HE, ALONE, CONDUCTED HIS OWN SCHOOL OF WRITING IN WEST VA.—ATTENDING AND GRADUATING FROM STORER COLLEGE IN THE MEANWHILE / J. R. CLIFFORD WAS A PUBLIC SCHOOL PRINCIPAL IN MARTINSBURG, W.VA. HE THEN BEGAN TO EDIT "THE PIONEER PRESS"—A MILITANT REPUBLICAN JOURNAL—WHOSE POWER WAS FELT THROUGHOUT THE STATE!

J. R. CLIFFORD
EDUCATOR AND JOURNALISTIC LEADER OF WEST VA.
Continental Features

Scrambled Figures
By GEORGE S. BENSON
President of Harding College
Searcy, Arkansas
Look Ahead

PLAIN-LOGIC and clear-thinking are two delegates who should always register at all management and labor conventions. They should be ever present in all councils of patriotic groups. Neither our business nor our labor leaders must be responsible for a lock-out of truth and of the dignity belonging to facts and figures. Inasmuch as plain Americans can reason, just so will they see any inadequacies of thought demonstrated by any leaders.

Most of American labor was pleased, I believe, when the CIO adopted a resolution recently condemning Communist influence in its ranks. I suspect the rank and file back home gave this action a round of genuine applause. And aside from the intra-union politics which prompted the resolution, regardless of the doubtful political tinge of the men who drafted it, my belief is that the CIO unions are taking a step in the right direction.

In the AT ANY RATE, these Record unions have put down on the record their resentment and rejection of efforts of the Communists and "other political parties" to interfere with their affairs. Communists, they seem to imply, are just another political party, but let us not forget what ideology is followed by the Communist line, whether in a party by that name or in other parties. There's nothing American about their ideology nor their long-range aims.

It would seem the time has come for our two major political parties to do more than merely disown the Communists who have infiltrated their own ranks and the ranks of labor. Moreover, it

might be a good time for the two major parties and for our leaders of labor to say that political action groups have no business interfering with the affairs of political parties.

Greater A PROMINENT labor personality recently set down the profits of industry for 1946 as \$15,000,000,000, after taxes, and added that this represents a greater threat to the nation than does Communism. Whatever industry's earnings will be for 1946, the figures will not be high enough. The poor showing in the first nine months of the year, as seen in the stalled output of the automobile industry and in the failure of many industries to make any profit at all, will not make large sums available for higher wages.

Poor industrial earnings will not permit management to set aside funds for expansion and for badly needed working capital. Neither will lagging production bring a prosperity level that will help pay our tremendous war debt. No production brings no profits and no wages.

Americans dislike to see any groups discredit the profit motive. We like each man's prerogative to make a profit, whether he belongs on the side of management and ownership, or whether he is a wage earner. It is elementary economics that wage earners do not experience increased wages under conditions where there is no production. Surely the rank and file of Americans know this. We cannot believe that any loyal Americans would like for industry to be constantly in the red. But we know that the Communists would.