

Radio Programs

SUNDAY RADIO PROGRAMS Dec. 29, 1946 WOW (590 kc 508, 2m) (CST)

- 6:30 Sunday Serenade
6:55 News
7:00 Revival Hour
8:00 Chapel in the Sky
8:15 Midwest Report
8:15 Chapel Service, Rev. R. R. Brown
9:30 STORY TO ORDER
9:45 Cheer Up Time
10:00 WOW News Tower
10:15 Gains and Jottings
10:30 Furs on Parade
10:45 Solitaire Time, NBC
11:00 World Front, NBC
11:30 House of Beauty
11:45 Barnyard Pet Show
12:00 WOW News Tower
12:15 Farm Magazine of the Air
12:30 Your University Speaks
12:45 Life Time Favorites
1:00 RCA Victor Hour, NBC
1:30 Harvest Time, NBC
2:00 Carmen Cavallaro, NBC
2:30 One Man's Family, NBC
2:40 The Symphonette
3:30 Nebraska Iowa Quiz
4:00 Quiz Kids
4:30 Circle Arrow Show
4:45 Catholic Hour, NBC
5:30 Bob Burns
6:00 Jack Benny, NBC
6:30 Bandwagon, NBC
7:00 Edgar Bergen & Charley McCarthy, NBC
7:30 Fred Allen Show, NBC
8:00 Manhattan Merry Go Round, NBC
8:30 American Album of Family Music, NBC
9:00 Don Ameche Show, NBC
9:30 Meet Me at Parkey's, NBC
10:00 WOW News Tower
10:15 Show Time
10:30 Pacific Story, NBC
11:00 WOW News Tower
11:15 Music by Sirenik, NBC
11:30 America United
12:00 Midnight Melodies
12:15 Mary Ann Mercer, NBC
12:30 Symphony of Melody
12:55 News, NBC

KOIL (1290 kc)

- 7:00 Paul Harvey, News, ABC
7:15 Tom Glazer's Bullad Box
7:30 Coffee Concerts, ABC
7:45 The Chosen
8:00 Joseph Hoffman Cohn Sunday Morning Melodies
8:15 Christian Science Pgm, ET
8:30 The Christians Hour, ET
9:00 Old Fashioned Revival ET
10:00 Church of the Air
10:30 News
10:45 Al Williams Health Club This Week Around the World, ABC
11:30 Melodies of the Southland
12:00 News
12:15 Your Sports Question Box With Leo Durocher
12:30 Your University Speaks
12:45 Vagabond Dreamer
1:00 For Your Comfort, ET
1:30 Friendship Hour, ETS
1:45 Portraits of Music, ETS
2:00 Sammy Kaye's Serenade
2:25 News
2:30 Geislers Canaries
2:45 Sam Itell, News ABC
3:00 Are These Our Children?
3:20 Green Hornet
4:00 Darts for Dough, ABC
4:30 Counterspy, ABC
5:00 Sunday Evening Party, ABC
5:30 Easy Aces, ET
5:45 Flight with Music, ET
6:00 Drew Pearson, ABC
6:15 News
6:30 Thanks for Thanksgiving
7:00 The Paul Whitman Hour
7:30 The Clock, ABC
8:00 Walter Winchell, ABC
8:15 Lotella Parsons, ABC
8:30 Jimmy Fidler, ABC
8:45 The Policewoman, ABC
9:00 Theatre Guild of the Air
10:00 News
10:15 Vera Massey, ABC
10:30 Music You Want, R
11:00 News, ABC
11:05 Ted Weems's Orch., ABC
11:30 Jack Fina's Orch., ABC
11:55 News, ABC
12:00 Sign Off.

Henry Armstrong's Night Club Opens

NEW YORK.—The whole town's talking about Henry Armstrong and his Melody room and Lawson Bowman's New Bar O'Music that made night life history with its initial bow to the Gotham smart cafe society set, Monday night. It was the house of champions for the unique occasion when Joe Louis came to pay high tribute to his colleague "Hammering Hank" the world's triple title star of boxing.

The way it stands now in both camps are highly respected citizens of New York and their name are blazoned in multi-colored neon lights that flicker in the stare of the public in uptown New York; which stand out as most testimony to their admiration, popularity and public acclaim.

Incidentally, the opening of the new nightspot was the sequel to an auspicious event—a testimonial dinner tendered Champion Joe Louis at the Waldorf Astoria hotel, which was the ultimate of rasciduous aristocratic society; and served as a happy ending of the evening. Many of city visitors came especially for the occasion.

Superb entertainment with a most refined atmosphere and a highly appreciative audience marked the jubilant festivities. Dolores Dickens and his unique quartet furnished a splendid program of entertainment starring the coquette vocalist, Ida James, late of the swanky midtown Blue Angel and the Sinatra voice of Tony Jenkins. Doc Wheeler, a napper host, introduced scores of celebrities and visitors.

Durocher Questioned About Gambling

Cincinnati. (CNS).—Leo Durocher valuable manager of the Brooklyn Dodgers was questioned by Baseball Commissioner Chandler for two hours following the appearance of a column that reported that the Lip loaned his apartment to a friend for a dice game in which something crooked occurred. No information as to what Chandler said, or what he intends to do was released but it is known that the report has caused some concern in baseball circles, particularly at this time when the football scandal is rocking the nation.

READ THE GREATER OMAHA GUIDE!



MAIN STREET MANHATTAN

By CARL HELM

NEW YORK.—The description of "dead-end kids" has come to mean gamins gangster toughness to most of the country, thanks (or otherwise) to the movies. But to Manhattan's middle East Side, where the original version got born, the significance is out of existence.

The kids who play in the dead-ends now are anything but hoodlums. That's because the street terminology of the East Fifths today are trim and clean little pecker, set with neat flannel shirts, and benches and trees, sand-boxes and swings—where be-capped and starched uniformed nursemaids and governesses air and exercise the children of the fabby well-to-do, whose sleek apartments have closed out the slums and rotting docks which obtained when Maxwell Anderson wrote his "Interact" and Sidney Kingsley followed with his "Dead-End".

1946 SPORT CALENDAR PROVIDED THRILLS

By Alvin Moses for ANP

"Before you can say Jack Robinson," really means something to baseball fans looking forward to the spring training camp news of 1947.

A husky, barn-door shouldered second-baseman, of the Montreal Royals of the International League answering to that name, furnished the most fabulous story of the late 1946 baseball season. One has to go back to the gaslight '80's when giant George Stovey, a fine pitcher, was the sole colored member of the Newark team of the International league of that ancient era to appreciate the full extent of this statement.

Though Bob Feller, fireball pitcher of the Cleveland team of the American league was among the prophets who said Robinson would not make the grade with Montreal, the young ex-UCLA four-letter man in sports proved himself a star of the first magnitude in his first season on big time.

When white newsmen interviewed the intelligent former shortstop of the Kansas City Monarchs along with Johnny Wright, Homestead Grays twirling ace, at the Royals' training site at Sanford, Fla., March 3, he was modest in the extreme. "I don't know if I am good enough to make the Montreal team," Robbie replied to a direct question. "All I know is this is my big chance and I think I am ready for it mentally as well as physically." That statement was reprinted in daily newspapers throughout the country.

The Montreal club thru its owner, Branch Rickey of Brooklyn Dodger fame, had signed three colored players for the '46 season: Robinson, Wright and Roy Partlow, lanky southpaw pitcher who was signed in June but was optioned to the Three Rivers club of the Canadian American league as was Johnny Wright.

All Robinson did was to bat a cool .349 to beat out the top slugger, steal 40 bases, and cause critics to acclaim him the best 2nd sacker to show in that league in a dozen or more years. Yes, the modest kid who could lick his weight in wildcats while at the University of California at Los Angeles, hit all kinds of pitching to the far corners though Rapid Bobby Feller had said, "He's a poor hitter."

Leo Durocher, asked in November, "what chance has Robinson to join the Brooklyn Nationals in '47?" replied, "I will say here and now that Jackie Robinson will be now at the Dodger's Havana training camp next spring. His record speaks for itself. Betting .349 his first year up, he batted safely 155 times out of 400 tries; he stole 40 bases. In the one game I saw the guy perform in at Los Angeles, he made two plays that would have been a credit to Marty Marion. Don't let anybody tell you that he cannot throw. He

played short the night I saw him and looked all right on that side of the infield."

Lake Street BOWLING Alley News

By Mildred Martin

Even though it was Christmas Week, the hustle around the bowling lanes were the same as usual with every one trying to beat the other person there in time to secure a lane.

"It's the rabbits," he said. "I'm sure that's the trouble. I bought my boys a couple of rabbits a few months ago. They are supposed to take complete care of the animals. But sometimes they forget, and I have to feed them and clean out the cages. Every time I do that, a little later I get an attack. I choke. I can't breathe. It seems as if I would suffocate."

Skin tests tests proved that he was right. He was allergic to rabbits. In his case, it was not hard to prescribe a treatment. Avoiding the allergy-producing substance is the first and most effective treatment. Mr. Johnson quickly learned to keep away from rabbits.

However, many allergies are due to things that cannot be avoided, such as dust and pollen in the air. In those cases we try to hypo-sensitize the patient. We begin with an injection of a very weak dilution of an extract of the substance to which the patient is allergic. We gradually increase the strength until the patient is less sensitive when exposed to the substance and no longer reacts in an allergic manner. We are still experimenting with these so-called allergens to hypo-sensitize the patient. We doctors are learning more and more every day about the recognition and treatment of allergies. It is still a comparatively new field in medicine and its horizon seems constantly broadening.

This week as usual we have another ball owner, Mrs. Sam Jack Dean. I myself, was very much surprised to learn Paicheal had joined the host of bowlers and want to take this opportunity to congratulate her on her good choice of becoming a bowler and to wish her luck in obtaining a higher score each and every game. We do not as yet know the name of her ball but will let you know in our next report. Also upon our new bowlers is Mrs. Sam Jack Dean. To her also we want to extend congratulations and wishes of success in her bowling career.

League games for the week were as follows: Sunday's game between the Junior Hellcats and the Elks was canceled. Monday found the Lefties battling against the Beavers. The Beavers won 3 straight. Tuesday was the Junior Hellcats against the Tigers, the Hellcats taking three; Wednesday was Christmas Day and the game was cancelled. Thursday the Lions won three games from the Elks by forfeit and Friday was the Bacchantes against the Trojans with the Trojans winning two out of three.

High scores for the week were obtained by Fay Jackson and Cornelius Arnold. Fay bowled 165 and received a dollar bill; Arnold 247 and received the same.

So friends as 1946 goes out and '47 comes in let's determine to make the new year the biggest bowling year ever held in this city among our group. Let's determine to make our bowling so perfect and smooth that we will be able to compete with anyone and the other groups want to put up against us. That can only be obtained by practice and more practice and as we strive for this goal let us remember the motto: "See no evil; hear no evil; and speak no evil" as we bowl our cares away.

Roscoe Knight, Mgr.

WATCH for The GUIDE'S Cameraman!

Advertisement for 'FIGHT MARCH OF INFANTILE DIMES' featuring a cartoon character and text about the National Foundation for Infantile Paralysis.

SPORTS OUT OF ADAM'S HAT

Advertisement for Davey Kerr, featuring a cartoon and text about his hockey achievements.

DAVEY WON THE GEORGES VEZINA TROPHY (MOST PRIZED INDIVIDUAL HOCKEY AWARD) FOR HIS STELLAR PERFORMING IN THE NETS DURING THE 1939-40 SEASON!

INKSPOTS WIN BIGGEST AWARDS OF 1946 BILLY KENNY RECEIVES PLAQUES ON STAGE HE WAS DISCOVERED



Independent Press Service Photo

"Cash Box," the weekly confidential publication representing America's entire juke-box industry, presented a double-barreled award to the world-famous Inkspots for having polled the outstanding quartet of the year, and for having recorded the biggest money-making disc of 1946, "The Gypsy." The awards couldn't have been presented to the Inkspots in any more appropriate setting than the stage of the Apollo Theatre, for nine years ago, Billy Kenny, the Inkspots' tall tenor, was discovered, fresh out of Howard University, making his first stab at show business by singing in the Apollo amateur contest.

Today, the Inkspots are managed by Harry Lenetska and Ben Bart of Universal Attractions, and are the highest paid quartet in the world. Tenor Billy Kenny accepted for the Spots awards from Ralph Emmet of "Cash Box" Magazine.

LEE RICHARDSON MOST POPULAR VOCALIST OF 1946 RECEIVES SCROLL AS N. Y. PRESS ATTEND IN BODY



Bernie Goldberg (Square) Photograph

NEW YORK. (IPS).—Harlem's Apollo Theatre on last Saturday midnite was the scene of "big doings" as Lee Richardson, brilliant romantic baritone singer with Luis Russell's Orchestra, was named the "Most Popular Vocalist of 1946" and received a Scroll (pictured above).

The honor bestowed upon the newcomer (as stated by Ted Yates, IPS, Editor-in-Chief as he presented the scroll) "because of the ever-increasing demand for his voice on Apollo Records and the popularity he has brought and is still bringing to Luis Russell's Orchestra—a truly great musical aggregation—has by leaps and bounds become the biggest name in the Negro entertainment field," is the sepia counterpart of Bing Crosby, Frank Sinatra, Perry Como and Jean Sablon.

The N. Y. Press made the trek to the Apollo stage to congratulate Richardson. Dan Burley, managing editor Amsterdian News; Ludlow Werner, editor N. Y. Age; Lou Swarz, syndicated columnist; Jack Walker, People's Voice; Ernest E. Johnson, of the Associated Negro Press; and J. Wayne Burrell of Rhythm Magazine were in attendance, as were other notables for the Fourth Estate.

Advertisement for 'I'VE BEEN AROUND NEW YORK' by Ted Yates, featuring a portrait of a man in a hat.

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THE COLUMN THAT'S HARLEM . . .

All of the new bars that are re-opening after getting a new (false) face have neglected to set aside a special corner for their regular customers—the suckers who get on a bender in the joint every night . . . These poor guys who get broke now and then suffer terribly when they can't dig up the change for a drink or two. It's like a drug-habit with the dopes. So why not a "bender-sender" in the far corner of your favorite bar? That room which Dick Wheaton labels La Continental (Ralph Cooper thought that one up, bless him!) that's an ideal location for the R.S. boys to gather . . . It would hardly affect the general business of the spot—it's so comfy, too. I can see the boys now lulling all over the place with the pink lights 'n' pink elephants "taking over."

If your gal tries to pull the one about your being "out-of-date" that you need to spruce up, use some Murray's Hair Slick, get your dentist to pull out all of your teeth and get yourself a face set of false ones with that sharp gold one in the middle, or if she should tell you to stop wearing those soft-tone striped shirts and get a dozen of those pure white roll-collared shirts from Mink's, and if your shoes somehow fail to keep that shine—hop over to Rival Shoes.

Brother, don't look now, but your pants are baggy. (No wonder, the little woman's raving-mad!) Get over to Lew's Pants Shop (211 West 125th Street) in-a-lurry and get pegged 'n' draped back. Lew's will make your gal stop singing "My Man Is An Out Of Date Papa."

Lee Richardson, the vocalist with Luis Russell's band, was selected the Most Popular Vocalist of 1946 in a poll of 154 Negro newspapers from coast to coast. He was presented with a scroll on the stage of Harlem's Apollo Theatre recently . . . These crooners are sure lucky. Richardson has been receiving very expensive gifts from women fans who are showing signs of outdoing their bobby-sox counterparts . . . At one of the recent appearances of Luis Russell's Orchestra Richardson actually had to be smuggled into the theatre. Isn't that carrying it just too far??? Richardson just can't be that good, gals. I'm getting a bit jealous of you lovely dolls cutting up such capers . . . Please don't take your love from me.

JONES WILLOUGHBY SENSATIONAL SINGING "FIND" Signs Artist-Management Contract with George MacLean



Independent Press Service Photo

NEW YORK. (IPS).—Jones Willoughby, sensational new singing "find" who hails from St. Louis, Missouri, is shown (above) signing artist-management contract with George MacLean of the singing duo Johnny and George.

MacLean, like Willoughby, is a great baritone himself (he once starred in Lew Leslie's "Blackbirds") is leaving no stone unturned in putting his charge in the spotlight.

Willoughby is a concert artist who possesses a brilliant voice, is young, good looking and talented. N. Y. critics predict a bright future for him. At this early date a tour is being arranged for the Spring of 1947 when it is expected that the star will make a tour of Negro schools and colleges.

Advertisement for Wm. E. Matthews, Real Estate Broker & Financier, featuring a portrait and text about his services.

Achievement of Negro In Army And Navy Filmed And Booked for Early Showing

An inter-racial road show built around to documentary films which record the achievements of the Negro in the Army and the Navy in World War II, and supported by famous names of stage, screen and radio, will open in the East early this year and travel key cities across the country under the direction of the Wallace Thorsen Organization in cooperation with the National Urban League, it is announced jointly today by Wallace Thorsen and Guichard Parris, director of promotion and publicity of the League.

Although the two movies will set the theme for the evening's entertainment in each community, they will be only the central part of a program which in each case will include stars of Broadway and Hollywood, local war heroes and local leading citizens.

The National Urban League is a 36 year old inter-racial service organization geared for social action through social work. It has affiliates in 56 cities and 29 states and the District of Columbia.

"The plan for this road show series has been worked out with the League in cooperation with the Wallace Thorsen Organization," says Mr. Parris, "and will serve two worthwhile purposes. It will make possible first, a series of tributes to the Negro's war contribution—achievements thus far understood chiefly by the Negro community. It is second, a conscious attempt on the part of leading citizens to make the community-at-large aware of the roader opportunities yet to be granted the Negro if we are ever to realize the goals for which they, along with their white brothers, so recently gave their lives.

Local sponsorship will include representatives of the leading inter-cultural and social agencies in each community. Admission to the show will be charged and amounts realized over expenses will be used to further the work of the National Urban League, both locally and nationally.

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