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Chest of Drawers, Sectional Book Cases, Matched End Tables, several kinds of Dinette and Dining room sets, Bedroom Suites and New Living Room Suites and etc. "Come In and See Us"

BUY A LOT in Bedford Park, beauty spot of our community. Call JA-7718.

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—Mrs. C. M. Elder.

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We will come to your home. Fred King Motors AT 9463 2056 Farnam

NEIGHBORHOOD FURNITURE & CLOTHING SHOP

BIG SALE—overcoats, all sizes shoes, No Stamps: Ladies Dresses, Rugs, Beds, Gas Stoves and Oil Stoves.

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ROOM for RENT—ADULTS ONLY AT-1330

GOOD READING Omaha Guide

J. Herbert Wolsey Accepts New YMCA Position In Kanakee, Illinois

J. Herbert Wolsey has resigned his position as Assistant General Secretary of the Omaha Young Men's Christian Association to accept the offer to become General Secretary of the YMCA at Kanakee, Illinois, and will assume his new duties February 1.

Wolsey has been responsible for different phases of the Adult Education Program of the YMCA. Outstanding work has been accomplished in the formation of the Barb-Wire Club, which is now a national organization. This past year he has developed a broad general program, including the School of Informal Adult Educa-

tion, Toastmasters Club, the Noon Day Forum, and has had responsibility for special radio programs.

In addition to being an active member in the Kiwanis Club and the Calvary Baptist Church, Wolsey has assisted with special Community Welfare projects, having been responsible for Health Week, an Industrial Recreation Institute, a Physical Fitness Week, and a Recreation Leaders' Training Institute. The community will miss his fine leadership, and wishes him success in his new field.

TWO YOUNGSTERS ARE PICKED FOR MOVIE STARDOM

New York City—Shelia Guyse and Billy Daniels, the brilliant young artists who first attracted attention through their talented work in Bill Robinson's "Memphis Bound" on Broadway may be the recipient of the year's most glamorous Christmas present if the current plans of Herald Pictures for these two players come to full fruition.

Cast with Duke Williams of "Anna Lucasta" in "Boy! What A Girl!" the work of Shelia Guyse so outstanding that Jack Goldberg, President of Herald Pictures and Arthur Leonard, the Director, decided to feature her in the name role of "Sepia Cinderella", the second of the twelve Major productions planned by Herald.

Billy Daniels, her partner in the successful Broadway musical, was picked to play the male romantic lead and the daily film rushes showed Herald Pictures' executives that they were on the track.

Shooting on "Sepia Cinderella" finished last week and Herald Pictures was so pleased with the work of the two young stars, surrounded as they were by show-wise veterans Tondaleyo-brilliant dancing star; Deck Watson and his Brown Dots; and the John Kirby and Walter Fuller bands; that President Jack Goldberg decided there and then that the lucky youngsters would be featured again in the third Herald Pictures Production which will go into work right after the New Year.

"Boy! What A Girl!" will be released some time during this month-January.

102 TRADE UNIONS CONTRIBUTE TO URBAN LEAGUE

NEW YORK—One hundred and two American trade unions contributed to the National Urban League's 1946 appeal, according to a year-end report by Robert L. Kinney, the League's Trade Union Consultant.

Outstanding contribution was that of the Amalgamated Clothing Workers of America, (CIO), who gave \$5,000 in 1946, and others giving support to the League, interracial social work organization for Negro social welfare, included 61 CIO and 40 AFL unions.

ANN CORNELL, talented young singer and star at Cafe Society who makes her screen debut in Herald Pictures all-star musical farce, "Boy! What A Girl!"

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DO'S AND DON'TS



Do resolve to preserve the gains made in 1946 and move on to fuller realization of True Democracy in 1947.

"BOY! WHAT A GIRL"



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BREEZY

By T. MELVIN



JIM STEELE

By MELVIN TAPLEY



SQUIRE EDGEGATE

By LOUIS RICHARD



THIS IS AMERICA

By JOHN RANCO



TAN TOPICS

By CHARLES ALLEN



"Next Door"

By TED SHEARER



Negro Farmers Help Produce Nation's Greatest Crop In 1946

Over a half million colored farmers joined with five million white operators in 1946 to produce the greatest crop in the country's history, the U. S. Department of Agriculture reports. High yields were primarily responsible for the record crop. However, the large acreage harvested and the favorable growing season were important contributing factors. The aggregate volume of crops last year was 26 percent above the 1923-32 pre-drought average, two points above the previous record of 1942 and seven points above the 1945 crop. It is pointed out that both the quantity and the quality were outstanding last year. A total of 52 crops were harvested off nearly 346 million acres.

This acreage was slightly smaller than during the previous three years, but larger than any year between 1933 and 1942. During the 1929-32 period, crop acreage averaged between 355 and 362 million acres. Cash receipts from farm marketings during the first 11 months of 1946 amounted to about 21.6 billion dollars—14 percent above the same period in 1945. Receipts from livestock and livestock products were approximately 10 percent greater than last year, and crop receipts about 19 percent higher. The increase in crop receipts was brought about mainly by large gains in receipts from cotton and oil bearings crops.