



VALAIDA SNOW, the exotic

This talented star of radio, stage and screen—a victim of the current global war—recently was released from a Nazi internment camp before returning to America.

Valaida, who can play 15 instruments, is featured with her trumpet. A sensation at Club Zombie in Detroit, Valaida's picture recently sold for a Hundred Dollar War Bond. Here's a true picture of the war. Of her talent and music the world well knows. But her Story of Hitler's reign in Europe would fill pages upon pages.

Valaida is being presented currently at Club Bali in Washington.

Independent Press Service Photo.



INVEST IN PEACE AND HAPPINESS BUY BONDS!



MAKES BOND RECORD SALE

Chicago, Ill.—Negroes throughout America have gone over the top in the first, second and third Defense Bond Drives according to Washington Authorities. Photographed above shows Mrs. Cor-

rine Tennon, chairman of the nationally known Southway Hotel Bond Booth selling a bond to the Internationally known, Miss Al-

Wanted!
MAN & WIFE
TO WORK IN
PRIVATE HOME
(FAMILY OF THREE)
OFF THURSDAYS ALL-DAY,
AND SUNDAY AFTERNOONS
Will Pay \$150.00
PER MONTH SALARY
CALL WA-9051

berta Hunter. Miss Hunter's bond helped to bring the total to \$16,000 in war bonds and stamps bought by hotel patrons from Mrs. Tennon and her co-workers. This is a shining example of Negroes participation on the home front—(Press Photo Service).

"ATTENTION"
Negro Theatrical Performers
The Demand for Colored Talent
is Becoming Greater
Be Listed in Negro
"THEATRICAL DIRECTORY"
Now being published. For particulars write
"THE CRITERION"
Hollywood 128, P. O. Box 1297, California



HITCHCOCK, DIRECTOR IN "LIFEBOAT" FILM WITH CANADA LEE

Hollywood, (IPS)—Director Alfred Hitchcock will be in "Lifeboat" after all.

The maestro of suspense has always managed to get a flash of his rotund form in each of his pictures, by way of a trademark. But it looked as if he had squeezed himself out of this new one, now in the making at 20th Century-Fox.

The entire drama takes place in a lifeboat adrift in mid-Atlantic.

BOWELS SLUGGISH?

Feeling like you lost your best friend—hardly dull—because of sluggish bowels? Why not try the new, revolutionary, chewing-gum laxative, Chew FEEN-A-MINT tonight at bedtime, taking only in accordance with package directions. Next morning—thorough, gentle relief, helping you feel well again. Millions rely on FEEN-A-MINT. Chew like your favorite gum. Tastes good. Try FEEN-A-MINT—a whole family supply costs only 10¢.



REAL DISCOVERY FOR HIGH BLOOD PRESSURE

Dangerous High Blood Pressure (Essential Hypertension) is usually marked by distressing symptoms such as dizziness, throbbing headaches, sleeplessness and nervousness. If disregarded, this may lead to Heart Trouble, Stroke, Paralysis, Hardening of the Arteries or Kidney Trouble. Diamonex, discovery of a heart specialist, is designed to quickly aid in the relief of these distressing symptoms.

A Chicago resident says: "I suffered from High Blood Pressure for several years with increasingly severe throbbing headaches, dizziness and shortness of breath. I showed the Diamonex formula to my doctor and, on his advice, tried the treatment for two weeks under identical conditions as previous treatments. Within only three days my bad headaches and dizzy spells were gone. My high blood pressure was reduced and I sleep fine." Diamonex goes directly to work in three different ways to aid in the relief of these dangerous symptoms. Results are speedy—within as short a time as two weeks sufferers often find that Diamonex has accomplished 75% of the total reduction possible with this formula. If you suffer from High Blood Pressure you may try DIAMONEX without risking a penny. To introduce this wonderful treatment to a million new sufferers this liberal trial offer is made for a limited time only.

Send only \$1.50 to the Diamonex Company, 318-A North Michigan Ave., Chicago, Illinois for a full TWO weeks supply of genuine DIAMONEX, prepaid. Use Diamonex according to the simple directions for only two weeks. If, at the end of that test period you are not delighted with results your money will be refunded immediately on request. There are no strings or conditions—you owe it to yourself to make this wonderful test at once. Write today as this offer is fully guaranteed.

THE BOOK OF THE YEAR
GEORGE WASHINGTON
CARVER

THE WORLD'S GREATEST SCIENTIST—\$3.50 POSTPAID, SEND FOR FREE PRICE LIST OF BOOKS OF, AND ABOUT BY BLACK PEOPLE. Combination Distributing Co., 139 West 125th St., New York, (27) New York.

Women more than men apt to suffer SIMPLE ANEMIA

If Weakened From Lack of Iron Due to "Monthly Losses" You girls and women who suffer from simple anemia or who lose so much during monthly periods that you feel tired, weak, "dragged out"—due to low blood-iron—Start at once—try Lydia E. Pinkham's Compound TABLETS (with added iron). Pinkham's Tablets is one of the greatest blood-iron tonics you can buy to help build up red blood to give more strength and to promote a more refreshed and robust blood-stream—in such cases. Taken as directed—Pinkham's Tablets is one of the very best and quickest home ways to get precious iron into the blood. Just try Pinkham's Tablets faithfully for at least 30 days. Then see if you, too, don't remarkably benefit. Follow label directions. Well worth trying.

Aboard are only nine people—six men and three women. There is no room for a stowaway. Especially a corpulent one.

Hitchcock, however, has ingeniously solved the difficulty. One of the nine passengers is an injured sailor, played by William Bendix, who, just before his ship went down, was on deck duty. For warmth, he had a newspaper wrapped around him under his pea-jacket. In the lifeboat, he unwraps the newspaper and, when it dries out, he picks it up and reads it.

As he does so, the camera gets a glimpse of the back page, on which there is a three-column ad for "Reduco," the sensational new obesity-slayer. The ad features "Before" and "After" photos of a 300 pound get who, by the timely use of "Reduco," is now down to a mere 200.

The deflated one, both before and after, is none than Alfred Hitchcock.

Steinbeck Wrote Story What happens in a lifeboat adrift at sea? What kind of people might be found in such a boat? What do they do while awaiting rescue? What happens? What could happen?

Director Alfred Hitchcock, Hollywood's maestro of suspense, makes-of such pictures as "The Lady Vanishes," "Rebecca" and "Shadow of a Doubt," began asking himself these questions about a year ago. He was fascinated by newspaper accounts of people who had survived ship sinkings, living for days in lifeboats.

He asked himself: "Wouldn't there be suspenseful drama in a story of a small group of people, all strangers to each other, forced to share a lifeboat for days on end?"

He had just joined 20th Century-Fox and was looking for an unusual screen story, one that would be a challenge. He broached his lifeboat idea to Producer Kenneth Macgowan—who is tall and thin, Hitchcock's opposite in appearance, but, like Hitchcock, is tempted by a challenge. Macgowan waxed enthusiastic about the idea. The next step was to find a writer capable of spinning the idea into an exciting, convincing story. With the courage of enthusiasts, they approached novelist Jack Steinbeck, author of such powerful, realistic stories as "The Grapes of Wrath" and "The Moon Is Down."

Steinbeck had never written a screen original, but he was to take with Hitchcock's idea that he agreed to tackle this assignment. He went to New York, studied lifeboats, interviewed survivors of sinkings at sea, then outlined a story. From that outline, scenarists Jo Swerling and Alma Reville (Mrs. Hitchcock in private life) fashioned a screen play that will be a new and exciting experience for moviegoers. Hitchcock is now filming it.

Its title is "Lifeboat."

As the picture opens, the camera peers through an early-morning fog in mid-Atlantic, scanning the debris-littered sea above a newly-sunken freighter. In the distance appears a lonely lifeboat with only one occupant. The camera moves nearer. It passes into the boat and, from then until the end of the story, never leaves. Every member of the audience will have the feeling that he, too, is aboard the boat.

The boat's lone occupant is a globe-trotting woman newspaper correspondent, who has managed to get off the freighter in a mink coat and a smartly tailored suit, with not a strand of her hair astray. (But she doesn't remain so poised and self-possessed for long.) Tallulah Bankhead, the Broadway dramatic star, was tempted back into films for the first time in 11 years to play this role.

Eight other people climb out of the oily water into the boat: a



Walter Brennan and Lionel Barrymore plan to arouse their neighbors to carry out provisions of The Last Will and Testament of Tom Smith. George Reeves plays title role in this National War Fund movie, nationally distributed to promote support of 17 war-front agencies and of local community services.



Bureau of Public Relations, U. S. War Department

PROMOTED—Major Charity Edna Adams, supervisor of plans and training at the First Women's Army Corps Training Center, Fort Des Moines, Iowa, whose promotion to her present rank was announced September 20 by the War Department. A teacher in civilian life, Major Adams is a former commander of a WAC company at Fort Des Moines. (Official WAC photo).

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rugged member of the engine room crew (Jack Hodiak), a young British radio operator (Hume Cronyn), a young American Army nurse who was enroute to London (Mary Anderson), a millionaire industrialist who was on his way to do business with France (Henry Hull), an injured jitterbug sailor from Brooklyn (William Bendix), a half-crazed mother of a dead baby (Heather Angel), a Negro steward portrayed by Canada Lee, and a man in dark blue dungarees and shirt who turns out to be the only survivor of the U-boat that torpedoed and shelled the freighter, but was sunk in turn (Walter Slezak).

This is Lee's first appearance in the movies. Heretofore he's been dynamic on the stage and in the prize ring.

BOXING INSTRUCTOR COME ON FURLOUGH Buddy McCrea, well known around here in boxing circles, is here visiting with his wife and friends on a furlough from the army. He is a boxing instructor at his camp in Greensboro, North Carolina. The camp bulletin paper "10-SHUN" says of Buddy: "Big boxing show under the direction of Corporal McCrea (the boy that did such good work in the first exhibition that the Wing gave at the weekly show)." It was Buddy who arranged and managed the boxing entertainment of this camp show.

Buddy says he likes the army and the officers and men under whom he serves, ... and by the way Mr. and Mrs. McCrea are expecting a blessed event very soon. Good luck Buddy.

Do You Want Hair LONGER? HERE IS EVIDENCE TO PROVE THAT A LOOSE SCALP, FREE OF DANDRUFF AND BARE DESTROYING GERMS GROW LONG BEAUTIFUL STRAIGHTER GLOSSIER HAIR. Hair Looks Longer in 7 Days! IT TAKES JUST SEVEN DAYS TO PROVE WITH FINE, FAIRLIE LAWSON'S NEW DISCOVERY 3-WAY HAIR AND SCALP REVIVENER THAT YOU CAN OVERCOME TIGHT-DRY-TIGHTY SCALP, DANDRUFF GERMS AND FALLING HAIR. AND WATCH YOUR HAIR GROW. Mm. Lawson's 3-Way Revivener CONSISTING OF 1-DANDRUFF ERADICATOR \$1.00 2-ROT SCALP STIMULATOR \$1.00 3-NO-GO HAIR CULTIVATOR \$1.00 TOTAL VALUE \$3.00 Special 90 days Trial Supply \$2.00 SEND NO MONEY. PAY THE POSTMAN \$2.00 PLUS A FEW CENTS POSTAGE. TRY IT 30-DAYS IF NOT SATISFIED RETURN THE UNUSED AMOUNT AND GET YOUR MONEY. SEND NOW. TODAY TO... Mm. Pauline Lawson, Box 1851, Hollywood, Calif.

UNITED WAR AND COMMUNITY FUND



GIVE... and thank God you can



WHO is Jan Tartu? WHO is the woman he loves? WHO heads the "underground"? WHAT is Tartu's mission?

The answers to these questions form the exciting plot of M-G-M's new picture, "The Adventures of Tartu". Turning at such a thrilling pace that the climax of the picture will find you breathless.



Robert Donat, star of "Goodbye, Mr. Chips", gives a performance brilliant enough to elude the foreign police... as well as to capture your whole-hearted attention.

As Tartu, Donat poses as a Rumanian gigolo with a flourish for loud clothes and a fancy for the quiet rendezvous with a lovely lady!

Especially Valerie Hobson who is something to watch out for on any mission! The romance between these two is of the unexpected kind!

But, in such an unbelievably exciting motion picture, you'd expect that! All in all, "The Adventures of Tartu" will have you on the spot! A lively spot!



20th CENTURY-FOX HITS You'll laugh with CLAUDIA, you'll cry with CLAUDIA in her fun-filled, heart-filled story! And you'll meet sensational new star DOROTHY MCGUIRE with ROBERT YOUNG and INA CLAIRE! SWEET ROSIE O'GRADY is a honey of a musical with sweet BETTY (Oh!) GRABLE, ROBERT YOUNG and ADOLPHE MENJOU! You'll hear MY HEART TELLS ME—and a lot of other grand new tunes! WATCH FOR THEM ON THE SCREEN!

NEBRASKA'S Finest BEER Ask for a friendly, mellow... BOTTLE OF METZ PLEASE!

Money to Build Omaha and Her Large Industries MUST Come from the East ...Simply because there isn't enough local money available!

Money to build Omaha's schools, streets, sewers and probably even the City Hall—to say nothing of the money Omaha used to purchase its water and gas utilities for the most part, came from the "east." The reason... that's the only place enough money can be raised to finance the things metropolitan cities must have.

New money is needed all the time in a growing community. The railroads, smelters, packing houses, creameries, the bomber plant and other large Omaha industries were launched, financed and developed with so-called eastern money. In every case, most of it had to come from the east, as do additional funds when needed for extensions and improvements. The same is true of Nebraska Power Company.

There isn't a doubt that more of the money that built the Nebraska Power Company came from Omaha than for almost any of its larger industries. And a larger proportion of Nebraska Power's income, paid to security holders, stays in Omaha.

The people must realize that if a public power commission were to issue \$45,000,000 worth of revenue bonds to purchase Nebraska Power, it's a safe guess to say that less than \$1,000,000 worth of these bonds would be sold in Omaha—which would be less than 2 3/4%. And that means nearly 98% of the public power commission's interest and debt money would "go east."

There is no sound argument for taking a chance with public ownership when it is a known fact that you can keep the Nebraska Power Company—a good, tax-paying citizen—with its low rates and good service.

NEBRASKA POWER COMPANY Does NOT have to Sell... Does NOT want to Sell!