

Huachuca Players present Farce



Hilarious and definitely a curtain-raiser, "The Obstinate Family" author unknown, is one of the most popular plays with soldiers of the three one act plays recently presented by the Huachuca players, Fort Huachuca Little Theatre Group. Shown here from left to right are: Pvt. Maceo Anderson, tap dancer, formerly with the Four Step Brothers of motion picture and stage fame; Mrs. Geraldine Nicholas, wife of Cpl. Fayard Nicholas of the famous Nicholas Brothers dancing team; Mrs. Hetty Williams and Guadalupe Martin, both civilian employees at Fort Huachuca. Standing in the rear are Mrs. Hilda Jeter, civilian employee and Pvt. Estrella McZek, singing singer author and playwright, who played in the military movie, "Marching On." Capt. S. Randolph Edmonds, author and playwright who formerly taught the drama at Dillard University, New Orleans, is theatrical advisor to the group.

PAUL ROBESON AT HIS BEST IN "OTHELLO" IN BOSTON

(by PAUL DANIEL DAVIS)

Boston, Oct. 4 (ANP) Theatrical history was again made in American the past week following Paul Robeson's magnificent performance in the Theatre Guild's production of "Othello" in Boston. The play will be in Boston two weeks following its opening on the past Monday, after a one night performance in New Haven, Conn. This marks the first time that a Negro has been staged cast as the husband of a white woman, and the great Shakespearean drama of the "Black Moor" will open on Broadway the middle of October.

After a year, during which the actors have been able to give more careful attention to the problem of the play, the performance shows a great deal more maturity than last summer's production at the Cambridge Summer theatre and at the Princeton playhouse, which was hailed then as a most brilliant piece.

Robeson is still Robeson, and is tremendous as Othello. His voice, his carriage, his power are all massive in their import and raise the Moor to a height from which his subsequent fall is catastrophic. At least, in spite of the duality of his character, Iago played by Jose Ferrer, has a most dynamic part

in the play. But Othello must stand as an object great enough for his fall to shock the audience. That is calling almost for the superhuman, and it appeared undebatable that Robeson was such a superman.

Uta Hagen's Desdemona is the third highlight of the play. Taken in its entirety, "Othello" is even more brilliant production than its predecessor last summer. And last summer's "Othello" made dramatic history.



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WAKEFUL NIGHTS—how the time drags! Minutes seem like hours, we worry over things done and left undone. After such a night, we get up in the morning more tired than when we went to bed. Nervous Tension causes many a wakeful night and wakeful nights are likely to cause Nervous Tension. Next time you feel Nervous and Kept Up or begin to toss, tumble and worry after you get to bed—try

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"Next Door" By TED SHEARER



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CHICAGO NEGROES PAY MORE FOR FOOD AND RENT THAN WHITES IN COMPARABLE NEIGHBORHOODS

NAACP CONFERENCE ATTENDED BY OPA HEADS Chicago, Oct. 8 (ANP) Chicago Negroes are paying three cents more on the dollar for food, and are being charged from 25 percent to 50 percent more rent than whites in comparable neighborhoods, according to a report by Jesse Johnson, research director of the Chicago Tenant's League at a meeting Wednesday by the NAACP. In addition to an attendance of 200 Negro representatives, there were also present, Michael F. Mulcahy, Chicago area OPA director; John F. McCarthy, OPA rent director; Alex Elson, regional OPA attorney and other OPA officials. The meeting made public a survey undertaken in three South side areas, one Negro and two white. In each case, the survey showed that food stores in the Negro district charged up to three cents more for each dollar purchase than stores in predominantly white neighborhoods. The Negro survey, made by the research committee of the NAACP, investigated the prices of 32 foods in shops in the Englewood, Ken-

wood, and Grand Blvd districts. It concluded that the prices are higher in the Grand Blvd districts. It found the stores charging \$2.99 or more for the "grocery basket" while in white districts more than half the stores charge \$2.80 or less. Michael F. Mulcahy, OPA director, disclosed to the group that his investigators have completed a OPA survey of the South side, embracing the most thickly populated Negro districts. A result of this investigation was that 357 cases of price violations and irregularities were reported back to the local price boards, while 20 more serious offenders were referred to the OPA legal division for further action. Negro housing conditions and excessive rentals were discussed at length. Johnson outlined four complaints... converting of a large units into smaller units, evictions, transforming kitchenette apartments into the status of rooming houses and hotels and transforming permanent hotel accommodations into transient accommodations with acute overcharges.

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WILLIE BEST AND WALTER BRENNAN ENTERTAIN FOLKS ON FILM STAGE SET

Walter Brennan and Willie Best, never grow tired of entertaining. Willie, the lazy, sleepy Colored character actor, has just as much fun as Brennan between takes on the set and the results is the crew get a free show nearly every day.

Willie enters into the fun with wide-eyed glee. Brennan particularly likes to imitate Willie, dialect hands and walk. A master of dialect anyway, Brennan insists he is practicing. On several occasions when the 20th Century-Fox location company filming "Home in Indiana," the story of trotting horse champions, was working at Marion, Ohio, Brennan imitated Willie Best's very humorous mannerisms.

A couple of days later when the camera crew was moving for a new set up, Willie had the location company in roaring laughter when he did one of Brennan's scenes impromptu.

Willie had studied Brennan's lines all one evening to prepare for the unscreened take and it was as good as anything he ever did for the screen, in the opinion of Director Henry Hathaway who is

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Thrills—the edge-of-your-seat variety—fill M-G-M's newest drama, "The Adventures of Tartu".

For Metro-Goldwyn-Mayer has produced a picture with the breathless quality of BIG things.

The current settings in the Balkans give a special timeliness, too, to this picture which parachutes you into the midst of Balkan intrigue and sabotage!

On the happy-landing side of the parachute is Robert Donat, who, as Jan Tartu, is a man of many parts and resources!



Beloved as "Mr. Chips", dramatic in "The Citadel" and "Thirty-nine Steps", Robert Donat gives you something new in performances. He poses as a Rumanian gigolo with grease-slicked hair and a cigarette dangling from his lips.

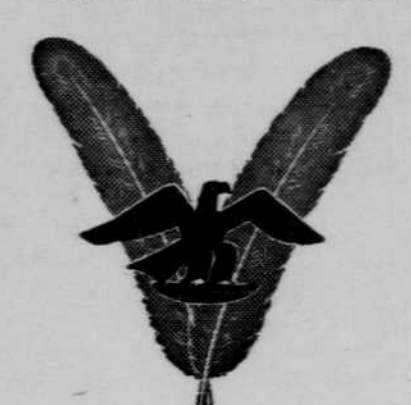
Valerie Hobson, as the dangerous girl whose motives are in doubt to the last thrilling moment, never leaves you in any doubt as to her charm and loveliness.

Never has there been more double-crossing! Never have so many tables been turned! Never have you been closer to sitting on a keg of dynamite!

Never will you find a spy story more believable or realistic than "The Adventures of Tartu".

Hot Stuff is Leo's word for it! P.S. Have you bought your Extra War Bond yet?

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handling "Home in Indiana." "Home in Indiana" is based on Geroge Agnew Chamberlain's Saturday Evening Post serial, "The Phantom Filly." Brennan heads an important cast which includes Best, Ward Bond, 20th Century-Fox contract player; June Haver and Jeanne Crain, contract starlets being groomed for major roles; Charles Dingle, veteran character actor, Lon McCallister, 20 year old Los Angeles youth who flashed to stardom in his role as "California" in "Stage Door Canteen;" George Reed, Kid Chissell and Robert Condon, who have important roles.

20th CENTURY-FOX HITS. "Fresh and funny! MONTY WOOLLEY and GRACIE FIELDS wonderfully amusing!" says N.Y. Herald-Tribune of HOLY MATRIMONY! WINTERTIME is full of grand stars, grand music, grand fun! There's SONJA HENIE, JACK OAKIE, CESAR ROMERO, CAROLE LANDIS and WOODY HERMAN and His Orchestra! WATCH FOR THEM ON THE SCREEN!

Here's one of the best ways to BUILD UP RED BLOOD To Get More Strength for You Who Lack Blood-Iron! You girls and women who suffer from simple anemia or who lose so much during monthly periods that you feel tired, weak, "dragged out"—due to low blood-iron—Start at once—try Lydia E. Pinkham's Compound TABLETS (with added iron). Pinkham's Tablets is one of the greatest blood iron tonics you can buy to help build up red blood to give more strength and energy and to promote a more robust bloodstream—in such cases. Taken as directed—Pinkham's Tablets is one of the very best and quickest home ways to get precious iron into the blood. Just try Pinkham's Tablets for at least 30 days. Then see if you, too, don't remarkably benefit. Follow label directions. Well worth trying!

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