

HERE ARE A FEW STARS WHO SHINE!



Lucky Millinder the celebrated orchestra leader is pictured above with Judy Carroll his new vocalist. Pulchritudinous Judy? Yeah, man! The other fellow gazing at the vivacious lassie (in case you hadn't guessed already) is none other than Eddie "Rochester" Anderson. And Rochester, no less, is responsible for Miss Carroll being with Lucky's band.

It all happened in Hollywood recently. Rochester recommended Judy for an audition—and, the gal went over with a bang-bang.

The occasion above was at the NBC Jubilee Program that was shortwaved to the armed forces overseas. An exclusive INDEPENDENT PRESS SERVICE photo, the above depicts the best that in beauty and talent was presented on the show. Lucky Millinder and His Band are slated to open the Paradise Theatre in Detroit on October 22. Rochester joins Jack Benny and Mary Livingstone on the air this Sunday. Jack having just returned from entertaining soldiers in the near vicinity of the fightin' fronts.

Wants to Do Things To Give Negro New Status In Film Industry

"I want to do things in pictures that will give Negroes a new status."

That, in his own words, is the prime ambition of Canada Lee, the sensational young Negro actor from Broadway who is making his screen debut in "Lifeboat," the suspenseful Alfred Hitchcock sea drama at 20th Century-Fox.

es for the people of my race, and a better understanding of the people of my race," says Canada. "I want to do things to repair the wrong impressions that have grown up through the years—some of them fostered by some of my own people."

"There is no need for mention names, but certain Negro stars have played almost nothing but grinning, chuckle-headed, irresponsible plantation characters. Every one of these roles has been a backward step. There are people who think of all Negroes in terms of

those characters—people who refuse to accept the fact that any Negro can be different from an ignorant field hand."

"I want to help find a working order for black and white people. The two races are too closely associated here in America for one not to have an insight into the other."

He is not a firebrand as he says this. He is calm, cool, reasonable. It is apparent that he is speaking on a subject that has occupied his thoughts for a long time.

Although Canada has been an actor for only eight years, and has

been in only six professional plays, already he has gone far toward winning better roles for the people of his race and a better understanding of his people. In his sixth play, "Native Son," he won Broadway's highest acting honor: the Critic's Award for the best performance of 1941. The New York critics hand out only one award. That is for the one best performance, either male or female. Tal-

ulah Bankhead won it in 1941 for her performance in "Skin of Our Teeth." Interestingly enough, Canada and Tullulah both are in "Lifeboat." It is the first time that two Critic's Award winners have ever acted together on the screen. Canada believes that the screen can do more than any other medium to promote a better understanding of the Negro—if it will

RALPH COOPER, HARLEM'S TOP MASTER OF CEREMONIES

STARS IN ELKS RENDEZVOUS REVUE

Here's Harlemania, himest, suave Ralph Cooper, who headlines the hot-cha revuesical which Ted Yates halls as "...Harlem's hottest." Diversion seekers who frequent the Elks' Rendezvous laud "Coop" nitrily. (Typhoto)



Ralph Cooper

20 CENTURY FOX HITS. "Tremendously funny! Perfection!" says the New York Daily News of HOLY MATRIMONY, that howl of a hit with that scream of a team, MONTY WOOLLEY and GRACIE FIELDS! You must see CLAUDIA, the surprise picture with the surprise star of the year—wonderful DOROTHY McGUIRE, and ROBERT YOUNG and INA CLAIRE! WINTERTIME is on the way! Hilarious musical fun starring SONJA HENIE, JACK OAKIE, CESAR ROMERO, CAROLE LANDIS, with WOODY HERMAN and His Orchestra! WATCH FOR THEM ON THE SCREEN!

38 TOWNS SERVED BY NEBRASKA POWER WANT THE COMPANY LEFT AS IT IS!

Here is a statement signed by the mayors and board chairmen of 38 Nebraska and Iowa communities served by the Nebraska Power Company. It speaks for itself. The people of these communities, like the people of Omaha generally, oppose political ownership and management of their electric system.

We, the undersigned, representing our various communities, are certain that our citizens want the Nebraska Power Company to continue to supply our electric service. They have given good service for many years, and have been "good citizens" too.

even if it should be offered for sale, there is no compulsion for anyone to buy it. As LB 204 provides that the Consumers cannot buy, then until the Peoples Power Commission takes action, the Nebraska Power Company can stay under private management as it now is, and that is what we want. LB 204 is merely an enabling act. It does not require action.

We are pleased to learn that there is no basis for the statement that the Company "must be sold," and that

BONDS AND STAMPS ON SALE HERE DAY AND NIGHT, SATURDAYS, SUNDAYS AND HOLIDAYS! It's a jubilee of joy! It's a jamboree of jive! ...when Red Skelton gets going from the bottom to the top in "I Dood It". What happens to Red on the way up—and on the way down—makes it a laughing matter every minute. He works as a tailor's aid! He plays as a man-about-town! But his real job is trying to keep out of trouble and hold on to his girl! His girl—lovely Eleanor Powell—is on her toes in more ways than one as she leads Red a merry dance. Jimmy Dorsey and his orchestra bring close harmony to the proceedings. While honey-voiced Lena Horne drips wit the golden tunes. And rhythmic Hazel Scott shows you what can be done with a key-board! "I Dood It" does just what you want it to do to you! Peps you up! Heps you up! Mr. Skelton, how do you dood it, again and again and again! We'll be seeing you soon at theatres all over the country. —Les M-G-M DOOD IT AGAIN! P.S. EXTRA! EXTRA! Put your Bonds behind our men!

METRO-GOLDWYN-MAYERS THE LION'S ROAR. Published in this space every week. The greatest star of the screen! It's a jubilee of joy! It's a jamboree of jive! ...when Red Skelton gets going from the bottom to the top in "I Dood It". What happens to Red on the way up—and on the way down—makes it a laughing matter every minute. He works as a tailor's aid! He plays as a man-about-town! But his real job is trying to keep out of trouble and hold on to his girl! His girl—lovely Eleanor Powell—is on her toes in more ways than one as she leads Red a merry dance. Jimmy Dorsey and his orchestra bring close harmony to the proceedings. While honey-voiced Lena Horne drips wit the golden tunes. And rhythmic Hazel Scott shows you what can be done with a key-board! "I Dood It" does just what you want it to do to you! Peps you up! Heps you up! Mr. Skelton, how do you dood it, again and again and again! We'll be seeing you soon at theatres all over the country. —Les M-G-M DOOD IT AGAIN! P.S. EXTRA! EXTRA! Put your Bonds behind our men!

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NEBRASKA POWER COMPANY WAR BONDS—NOT PUBLIC POWER BONDS—WILL HELP WIN THE WAR