

# AT RITZ SUN. & MON.



Judy Canova will be seen soon in Republic's "Who Killed Aunt Maggie?" shown here in a scene from this elaborate musical production with Daisy Lee Mothershead, famous colored artist, who returns to the Republic lot after scoring in this Studio's "Sis Hopkins."

## REVIEWING THE SPORTS

BY JOHN BEAN

In some American city sometime in September Joe Louis will give Lou Nova a chance at the heavyweight jack-pot...the world championship.

Everytime Joe defends his pride possession it creates a lot of interest. The fans are interested because this may be the "cutting off place" for the champ, and the writers will get a chance to help Nova defeat Joe, on paper.

We don't believe Louis will lose his title to Nova because the fighter that beats the Bomber will have to be able to take Joe's hardest punches and return them with the same force. Now who in sight can do this? Louis deadly punching and coolness will keep him and the crown intact for years to come. Look what the results are when Joe combines "deadly punching and coolness".

### CONN'S PITFALL

Conn came within the limits of winning a decision over Louis. He did so because he kept out of range of the Bomber's bombs. But when Joe found the firing range Billy folded like a London smoke stack when hit by a Hitler's dive bomber. Conn rocked Louis in the twelfth and had him dazed, and the opening of the thirteenth Billy said to Joe, "I got you, Joe" as he sailed into Louis and began swapping punches. ...the cooled headed champ was waiting for this, before Billy knew what was happening he was staggering under the bombardments of rights and lefts and two seconds before the bell Conn was folded on the canvass as the count reached eleven.

### BUDDY BAER EER

The Baer was thirty-five pounds heavier and five and a half inches taller than Joe. But this did not make any difference to Lou, as when Baer knocked him out of the ring and opened a cut over his left eye in the fifth round. Joe got down to business. In the sixth Joe weakened the giant with chopping rights and lefts, then toppled him as though he was a redwood.

### BRADDOCK TRIED

In the championship fight Braddock let go a right uppercut that floored Louis in the closing minutes of the first round. Joe got up cool and calm and went to work. ...by the eighth round Jim was nearly unconscious on his feet when Louis let go a haymaker that was heard round the world. For several minutes Braddock lay in a pool of blood that was coming from his eyes, ears and mouth.

### SCHMELING BLACKOUT

In the first meeting Max knocked Joe's sox off. In the second meeting Louie came stalking from his corner at the start of the fight. He cornered the German and battered him senseless in two minutes. ...in these 120 seconds Schmeling was knocked to the floor three times in the fast and most furious attack in ring history. The decisive blow was a smashing right to the jaw (after five rapid hooks) that landed so squarely Schmeling's hair shook like a mop.

### PASTOR RAN

For ten heats Bob was busier than a mouse in a cage with a cat. ...but he stayed the limit. But in the second meeting Mike Jacobs gave Joe twenty rounds to catch Pastor, but he only needed half of 'em. ...Yep, when the gentleman from Alabama got down to serious business...he leaves none unfinished and Nova is no better than his predecessor.

### SHORT SHOTS

Lawrence Freeman, star football

player at Central High in Sioux City, polled more than 23,000 votes in being chosen a member of the west All-stars team of high school graduates who will play the East-All Stars. Both teams are made up of Iowa boys. Freeman plays end.

### THANKS



BOYD VERNON GALLOWAY As 1941 President of the Central States Golf Association, I wish to thank all of those who helped to make this year's tournament such an outstanding success.

## CSGA. GOLF PRE-REVIEW

(A Weekly Feature)

by DUB SLICER

### EPISODE NO. 12

Entitled: Hello Ma. Hello Pa: I zizzed when I shudda zizzed and I'z bringing the Bacon home. ...Lonnie.

Well folks, it was a good job well done. Wot a tournament...wot a tournament...much better than I bragged about, everybody always telling me how modest I am. Well anyway it was a swell tournament and everybody had a swell time and the boss got that cake back which me and Wm. D. borrowed to get back from K. C. last year...and too, my fellow journalist L. L. must admit that everybody knows that Lonnie Thomas is not only Omaha's No. 1 Bachelor, but also Omaha's No. 1 Golfer, even if he does sleep in Lincoln.

Yass folks, we had a swell time and it was nice knowing you. Yours in Golf, Little Dubber, Mama Dubber, and the Dub Slicer.

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JIMMIE LUNCEFORD SIGNED BY WARNER BROS. FOR FEATURE ROLE IN "NEW ORLEANS BLUES"

Hollywood, Calif. (C) Adding a new chapter to an already thrillingly crowded career, maestro Jimmy Lunceford, septa peer of the dance band podium, has been signed with his orchestra by Warner Bros. studios for the feature musical role in the studio's forthcoming major production, "New Orleans Blues".

Lunceford and his orchestra are now out here in Hollywood and shooting on the script and will get underway immediately. Warner Bros. have gathered an imposing all-star cast for "New Orleans Blues". Such top notch stars as Priscilla Lane, Richard Whorf, Billy Halop, Betty Fields, Ella Kavan, Wally Ford, Lloyd Nolan,

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### FACTS IN RHYME



### MYRTLE M. GOODLOW

Dear Reader of The Omaha Guide: Anything you wish to see in rhyme, Please drop me a line, Or call at my office, Or telephone, WE. 1517 My address is 1434 North 22nd The facts are all I need to know. Your own, Myrtle M. Goodlow.

### OUR PRESIDENT

(by Myrtle M. Goodlow)

Within countless hearts there is felt, Deep gratitude to President Roosevelt Who through his works has shown The needs of the nation are known. He has shown from the start— In each plan carried through (The interest deep in his heart Is for the masses and not just a few, His task is not an easy one, He can't please everybody No leader ever can— No matter what the plan.

God bless such a man as he, Who stands for justice and liberty, Big of heart and broad of mind. A servant of all mankind Who longs to see the whole world free, From strife and tyranny, God grant him power, In this his crucial hour— To reach the goal he has in view And see his dreams come true, So every heart may feel, His country's principles are real And America's song of liberty May be an endless melody.

and Jack Carson, Anatole Litvak, one of Hollywood's crack directors, will supervise the cast, and Henry Blanke will produce. In casting about for a band for "New Orleans Blues", which is, as the title suggests, a saga based on the birth place of the type of music which is accepted as the foundation for all modern vagues of rhythm. Warner studios carefully looked over the long and imposing list of leaders in the contemporary dance field. ...and then chose Lunceford and his famous aggregation of tunesmiths.

Despite the fact that the name of Lunceford is a new comer to the screen, the appearance of his name on the theatre marquees should serve as a patronage lure, for he has trekked the nation over again the past eight years, playing theatres, college proms, society affairs, and one night stands literally by the thousands.

Lunceford and ork were touring California when the executives were mulling their choice of a band for the picture. When they heard him, he was immediately "it" and all other bands were out of the question.

The millions who have danced to Lunceford's rhythms, the critics describe his style as "incomparable will doubtlessly flock to the theatres to see and hear their idol "swing it" with the boys.

BEN CARTER TO FREE LANCE Hollywood, California. (C) by Ruby Berkley Goodwin—Ben Carter, 20 Century Fox comedian, who sprang into prominence in "Maryland" as Shadrack, screen husband of Hattie McDaniel, has left the Westwood studios to free lance. Unlike many Hollywood figures whose only forte is emoting before the cameras, Carter has proven himself one of the shrewdest business men in the film colony.

Coming to Hollywood as an unknown, Carter not only became in a short time one of our best known actors, but also rounded up scores of Negro actors and actresses who were idle and began casting them in pictures. Today he heads the actors' agency that is responsible for the casting of more Negroes in featured and bit parts than any other Hollywood agency.

## WAITERS' COLUMN

(by H. W. SMITH)

Mr. Millard Carr and Mr. Gerald McKinley are very active in the waiters organization and we hope to see them continue as active members always makes a brotherhood and helps all other members to be loyal.

Mr. Jones is back in town from a visit to his mother in Oklahoma and from what he says, home is nothing like this. Couldn't resist going to see mom, love my religion and my birthplace too, but home is nothing like this.

The Blackstone Hotel with the Cottonwood room continues to go big and Mr. Avant and Mr. C. Jones are tops as usual and do they put out clean cut modern service. YES and all that goes with it. Keep the good work up boys, you will get your reward in the end.

Over two years ago, Carter organized his famed Plantation Choir which is increasing in popularity with all the studios whose recordings you will hear in Paramount's forthcoming "Birth of the Blues" and "O'Sullivan's Travels" and Walter Wanger's "Sundown".

His first assignment under his free lance banner is a lucrative contract at RKO studios for the forthcoming musical extravaganza "The Birth of Jazz". Carter will not only direct his choir but will cast the largest group of Negro feature players, specialty acts, bands and choirs ever to appear in one single picture. Since Jazz is primarily a Negro innovation in the musical world, RKO seeks to give adequate recognition to the Negroes' contribution to it.

Republic studios are seeking Carter for three of their future productions and he has also agreed to work in an unnamed picture at 20th Century-Fox, his former home studio.

## "TOPS BILL"



ERSKINE HAWKINS

INK SPOTS. ERSKINE HAWKINS "TOP" BILL (by TED YATES)

New York (Typ)—An attendance record exceeding that of any stellar attraction finds the Four Ink Spots, Erskine Hawkins and His Band headliners at the Paramount theatre here. Gala Agency

succeeded in booking the Sepian swingers for four consecutive weeks—something new here in theatrical circles.

Others on the bill include tap dancer Bill Bailey, Stump and Stumpy, and Ida James, vivacious singing star of the Hawkins' swingacious crew.

## TINY BRADSHAW WITH NEW SINGING STAR "A HIT"



TINY BRADSHAW

Albany, Ga., (Typ)—Appearing for the first time with buxom Lil Green, Bluebird recording artist of "In the Dark" fame, Tiny Bradshaw, the King of the Jitterbugs, with his orchestra played to an overflow throng at the Auditorium here.

The musical aggregation with the new singing sensation was a hit here. Besides the rhythmic Bradshaw Rhythm Miss Green's discs numbers scored. "Give Your Man One Smile", "Knocking Myself Out" and the popular "In the Dark" received encores.

Bradshaw and his unit after this engagement, moved further south appearing in Orlando, Fla., at the Sunshine Club; at the Two Spot Club in Jacksonville, Florida and then on into Charleston, S. C., Macon, Ga., and Birmingham, Alabama. The whole town of Nashville, Tennessee is preparing a big welcome for Bradshaw when he appears at the Paradise club on August 21.

Moore and Mr. McKinley and Mr. Hughes and Mr. George Lifton, Mr. Hill and Mr. Miller of the Room service and Mr. Reed always go places and do things on high class parties. We would like very much to talk to Mr. Reed as he is very interesting to converse with.

OH say fellows how soon are all of you going to give your humble servant the two dollars for one year's subscription for the Greater Omaha Guide—let's all help lift it a little higher. Give it a very quick think over and lay the cash on the line—it will be a great help.

Mr. Johnny Flemings of the country club with Mr. Lambert, Mr. Donawa, Mr. Jerry, Mr. Kennedy, Mr. Hayes and the up and go crew who are doing the job right up to the minute in top shape and from what we were told the members and their friends are well pleased and we all know good service makes a good impression at all times. Now keep the good work up and you will get a good reward in the end.

We were face to face with Mr. Litwood Hall and Mr. Smith the Star dining Car waiters and they were all smiles as a union man is paid for all overtime service and we all know that will bring smiles as a waiter cannot live on cut rates and the laundrys all must have pay for their work.

Mr. Gabby Watson of the Highland Country Club is doing the big apple in moving around and serving so many stations at the same time and the most beautiful feature of all his mind is on what he is doing and he always avoids making very well known that he is a top golfer and we noticed he is also a pool shark now...can you beat that...and Mr. Berry, the locker room man is double active, in all of his movements and he acts as though it was all a small affair and Mrs. Nadine can arrange a table for dominoes or a bridge game in double quick time.

The hay ride given by the N.A.C.P. was a success and everyone was pleased who attended. Now

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## On their own



### ITALIAN RESISTANCE ENDED

Pretoria, South Africa (C) — All British and empire troops who have been engaged in a conquest of Ethiopia have now been sent North according to Marshal Jan Christian Smuts, Prime Minister of South Africa. The policing of Ethiopia has been entrusted entirely to the native followers of Emperor Haile Selassie.

Too the mopping up of organized Italian resistance is officially regarded as ended. General Smuts was very proud of the part played in the fighting in Ethiopia by the South African native troops who have been praised as among the finest of soldiers.

Mr. Simon Harrold the Happy Hollow club head waiter and Mr. Chester Hodges and Mr. Jack White and Mr. Glenn the full dress locker room man, are always out in front and we would like to know what Service school they obtained their learning from as we all like to be up to the minute. So keep up the step forward for we now see why Mr. Simon Harrold is selected every year for the top man on the good will trade trip. Alright, we are always glad to see the boys from the Sunflower state out in front.

Mr. Joe Alls is quite a stranger on North 24th St. Well Joe all of us in Harlem—24th and Lake Sts. would be very glad to see you as your brother Mr. King Alls says home is the best place to park in hot weather.

Consult the Nelson real estate company about the home you are going to purchase or that house you have to rent. Fair dealings is what we rely on for success.

### "NATIVE SON" NOW TOURING

New York (Typ) Taking time out from his radio broadcasts, last week Canada Lee with Anne Durst and the original cast appeared in the summer revival of "Native Son" at the Windsor Theatre here. The production is booked for a nation wide tour that will include stops in Boston, Pittsburgh, Cleveland, Chicago and Detroit. It may also have a showing in Los Angeles.

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How You Can Grow Long, Healthy Hair Certain parts of the body grow to a certain size and no further, whereas, Hair Grows always if you keep your scalp healthy. An ailing scalp causes itching. When you scratch your scalp you make sores and scars. HAIR WILL NOT GROW FROM A SCAR There are no sweat glands in sores or scars. The body is given power by nature to make certain outgrowths of skin which we all know very well. Hair is produced by our scalp skin. Each Hair Grows from a special little place in the true skin. If you destroy or mutilate this true skin you may feel all right, but nothing will ever form another true skin. A scar is not skin. You will never find a hair growing from a scar or sore. Hair grows from the cells of the hair bulbs. If you do not look after these hair bulbs, hair will become brittle and break off. There are two glands to each hair to produce oil that keeps it soft and pliable, keeps it from becoming unruly and from cracking. Every hair has a muscle which is attached to its Hair Root. In order to have attractive, healthy hair, you must help nature to Grow Hair by keeping your scalp in good condition. Keep it clean, soft and eliminate itching and dandruff. If you are suffering with head sores or scars do not delay taking our complete treatment or you will lose your hair. To keep your hair cells working properly and guarantee yourself a healthy, beautiful head of long growing hair, give yourself a complete Nu-Hair Treatment.

Complete Nu-Hair Scalp Treatment consists of: Nu-Hair Besgro Formula Nu-Hair Pressing Compound Nu-Hair Special Shampoo SPECIAL OFFER ALL FOR ONLY \$1 SEND NO MONEY \$1 Just send name and address. Pay Postman only \$1.00 plus few cents postage when he delivers the entire treatment. It is Guaranteed to please or money refunded! Write Now! NU-HAIR PRODUCTS, 1133 Broadway, New York, N. Y.