

Dear Miss Watters

CHILDREN REBEL AGAINST DELAYED MARRIAGE OF MOTHER

Dear Miss Watters:

I have been reading your column right along, some of my close friends also read it and we all think your advice show foresight and wisdom that is not often found in the head of one person. You must have done a lot of studying of people's troubles to almost always be able to give the right answers. Me and my friends, often talk about my problems so we decided to write you for advice. Maybe I shouldn't do it for I am getting to the age where many people just laugh at you, from behind your back when you start talking about love. But I believe a person is just as old as they feel. My husband was killed in an accident down south about 15 years ago leaving me with four young children to bring up. Since that time I have worked hard and made lots of sacrifices so they could get some schooling and be able to take their place in life with other people. Now that they are up from under my feet and able to look after themselves I feel that I should enjoy life some by finding a husband. For some reason my children are jealous of my marrying any man and makes it unpleasant for my men friends who visit me. My oldest boy says that if I have gone this far and not remarried that it is too late now and that he is willing to take care of me but not my husband. The man I am thinking about marrying doesn't make much money but he always has work to do and our expenses wouldn't be much because I have my own house and furniture which I bought with the money left out of my husband's accident. I love my children and don't want to hurt their feeling but I think I've got a right now to some married happiness without them trying to break it up. Mis. F. Dear Mrs. F.:

Certainly every sane grown person has the right and privilege of choosing their husband or wife. If you have sacrificed that these young ones might have a chance in life—then, out of their gratefulness they should be helping you to find happiness, instead of hindering. Children who usually have pictured in their minds all of the good traits of their deceased father or mother are not going to accept too readily the living step-father or mother whose faults as well as good traits are bound to be apparent. However, this alone is no argu-

ment against your getting married. But in your case, even in their rebellion, your children are perhaps trying to protect you from possible unhappiness. Your home and furnishing are yours and they perhaps fear that through some manner your next husband might come into control of the home assets. Consult a competent attorney and have this matter cleared up. A man past 45 who hasn't secured a permanent source of income is a bad risk. This would be an argument against your marriage. With the three above suppositions cleared up you should have clear sailing, only remembering that "After we get along in years it is not easy to develop new habits or different modes of living. Many things which appear desirable to us because of long years of denials quickly lose their lustre after being acquired."

Miss Watters

Dear Miss Watters: I will be seventeen 3 months from now, and am contemplating marriage. Every one disagrees

with me on the subject. They say I should continue to go to college. I do not want to go and it would simply be a waste of money to send me. The boy I intend to marry is 18. He does not make much but I can get a job and as we love each other so much we have agreed not to let money matters worry us. I am afraid if I do not marry this boy right away he may grow tired of me and I love him very much. Should I go against the wishes of my parents and friends and marry him anyway.

Sixteen

Dear Miss Sixteen:

Take your time Miss Sixteen, you will have many good years ahead of you after you have finished college to find out what makes the clock of marriage tick. There are hundreds of young people, even college graduates who could tell you that jobs are not to be had just for the asking. Give this boy whom you love so dearly a chance to try his wings.

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The progress of many a ambitious and promising young man has been hopelessly stunted because the ties of marriage made it unwise for him to venture into fields where his earning capacity

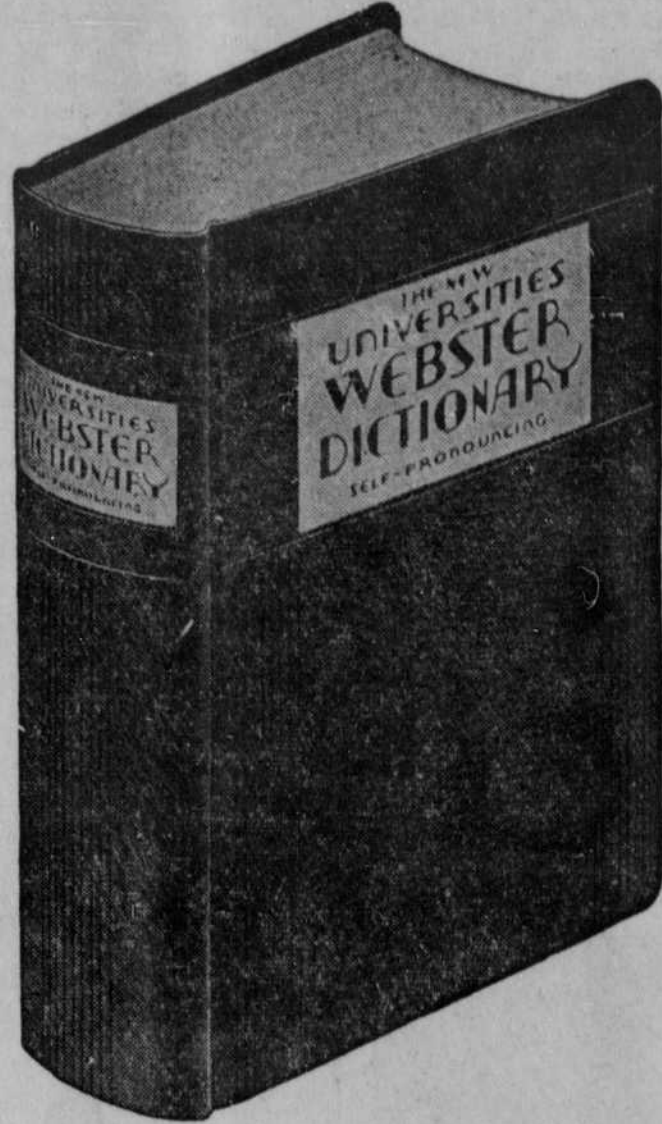
might be improved. Don't tease yourself about money not being of importance in a household. Bills have to be paid with money and each and every married couple have more than their share to

pay. If you mon and dad are willing to worry about the bills while you improve your mind—I will join with "everyone" and say don't pass up this opportunity to attend college for there

is seldom a second one. He will not grow tired of you if he is worthy of marriage.

Miss Watters.

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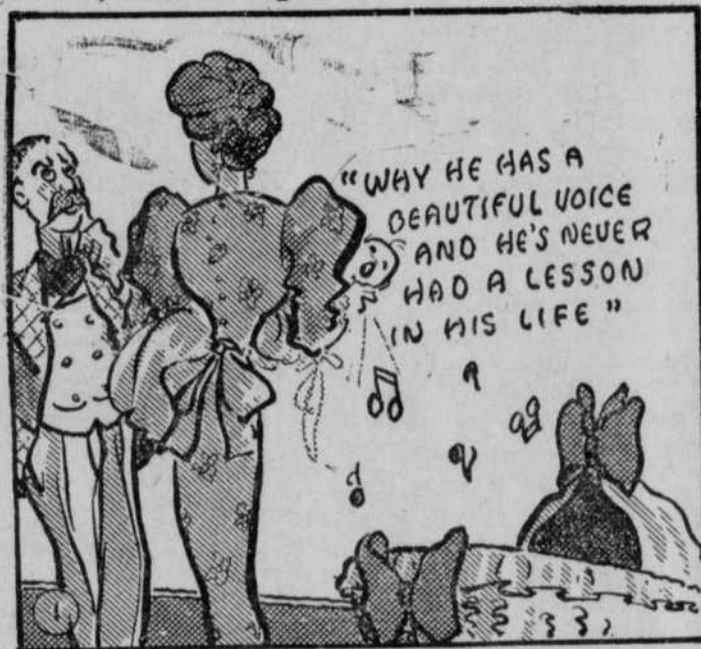
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by Joseph R. Fliesler and Paul Carruth

BIRTH OF A SONG

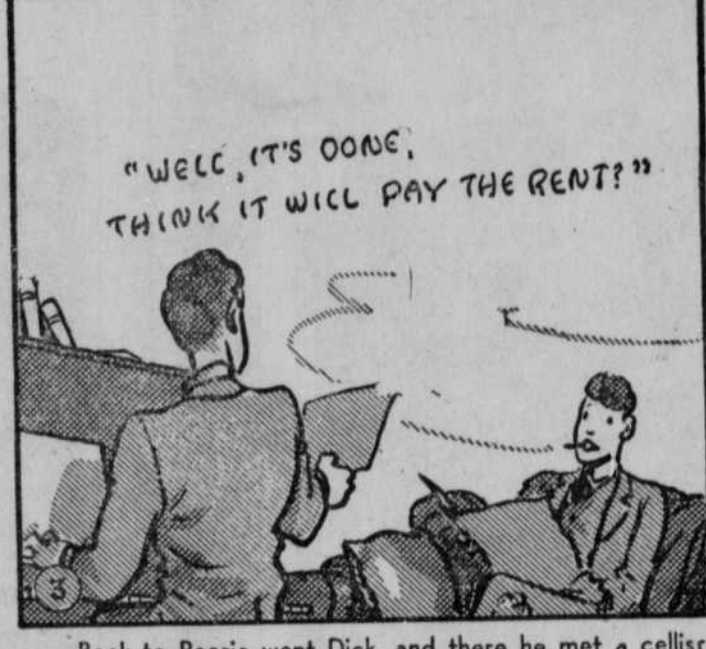
Richard A. Whiting
Raymond B. Egan



Back in Peoria, Ill., a young real estate man was spending most of his time playing any musical instrument he could find. His wife was a pianist. No wonder their son Dick grew up with a love for music.



Musically self-taught, Dick "prepped" for college in Harvard Military School in Los Angeles, and then tried vaudeville with Mickey Neilan, but failed even to get a start.



Back to Peoria went Dick, and there he met a cellist and fellow songwriter, and they wrote a group of songs, of which three were sold to publisher Remick.



Whiting joined the firm, wrote with lyricist, Earl C. Jones who met an untimely death, and then collaborated with young bank clerk, Raymond B. Egan.



One day they brought a song with a German title to Remick, who quickly suggested that it be changed to English. Neither suspected at the time that the piece would become the best selling song in America.



With the new title, the song "Till We Meet Again" caught on, established the young songwriters immediately, and their works were in demand.



Whiting wrote over a thousand songs during the years that followed, and then went to Hollywood with his wife and two daughters.



Whiting passed away suddenly early this year membership in the American Society of Composers, and Publishers has been transferred to his estate benefit of his family. The families of over one hundred songwriters are protected in this way.