

Radio Raves

By Harold Jovien for ANP
HOT VOCAL, INSTRUMENTAL
OVIE ALSTON—WNEW—1250
 K—Scattered schedule—Elks Rendezvous, New York.

LOUIS ARMSTRONG—CBS—
 Sunday, Monday 12 midnight.
 Cotton Club, New York.

ERSKINE BUTTERFIELD—
 MBS, Tues., 11:45 AM.—WOR,
 710 k.—Sat. 9:14 PM. Pianist-
 Vocalist.

BON BON, singer with Jan
 Savitt's orchestra—NBC—Red—
 Wed. 12 midnite, Thurs., 12:30
 PM. NBC Blue—Tues., 12 mid-
 nite, Sun. 10:15 PM.—Hotel Lin-
 coln, NYC.

CARTER and BOWIE at twin
 pianos—MBS—Sat. 1:30 PM.

CHARIOTEERS—NBC Blue—
 Mon. 1:45 PM.; Tues. 8 AM. Sat.
 11 AM.; WOR, 710 k.; Sat. 6:45
 PM.; Sun. 9 PM. (Vocal quartet)
DEEP RIVER BOYS—CBS—
 widely scattered schedule—Vocal
 group.

LIONEL HAMPTON, vibes and
 drums; **FLETCHER HENDER-
 SON**, piano, **CHARLIE CHRIS-
 TIAN**, guitar, with Benny Good-
 man; NBC Red; Sat. 10 PM. CBS
 Wed., Thurs., 11:30 PM.; MBS
 Mon. 12 midnite, Waldorf Astoria
 hotel, NYC.

ERSKINE HAWKINS; NBC
 Blue, Mon. 12:30 AM. Sat. 5:30
 PM.; WNEW, 1250 k.; Wed. 1
 AM; Savoy Ballroom, NYC.

HORACE HENDERSON—
 WBBM, 770 k.; nightly except
 Tues. 2 AM.; also Wed. 10:45
 PM.

EDGAR HAYES QUINTET—
 WNEW 1250 k; Scattered sched-
 ule, Victoria Cafe, NYC.

BOB HOWARD, WEA 600 k;
 New York Wed. 7:45 PM.; Pianist
 and Vocalist.

CHARLIE JOHNSON, "Duke
 of the Uke" in Madcap Matinee—
 WEA 920 k; Chicago, Mon. thru
 Sat. 4 PM.

**ROY JOHNSON'S HAPPY
 PALS**—WRVA 1110 k; Mon.
 11:15 PM. Roseland Ballroom,
 Richmond, Va.

LOUIS JORDAN, WNEW 1250
 k; Scattered schedule, Capital
 Cabaret, NYC.

INK SPOTS, NBC, Scattered
 Schedule, vocalists.

JOHN KIRBY, WMAQ, 670 k;
 nightly except Monday, 1 AM.
 Ambassador East Hotel, Chicago.

**ANDY KIRK & TEDDY WIL-
 SON**, MBS, WOR 710 k; Wed.
 Sat., 11:30 PM. Sun. 11:15 PM.
 Golden Gate Ballroom NYC.

JIMMY NOONE, WBBM 770 k;
 nightly except Mon.; 1:30 AM. Al-
 so Tuesday and Saturday; 10:15
 PM.; Golden Gate Ballroom NYC.

ROCKIN' IN RHYTHM, WHIP
 1480 k; Tuesday, Thursday Sat-
 urday, 2 PM. WWAE, 1190 k;
 Saturday, 11-12 midnite, Record-

ings. Show is announced by Eddie
 Honesty from Hammond, Ind.

**SATURDAY NITE IN HAR-
 LEM**, WNEW, 1250 k; New York,
 Saturday 5:30 PM.

SAVOY SULTANS, WNEW,
 1250 k; Tuesday 11 PM. Savoy
 Ballroom, New York.

ARTIE STARK, WIND, Gary,
 Ind.; Chicago, nitely except Sun.
 12:45 AM.; Sunday 11:45 PM.;
 Walkathon, Coliseum, Chicago.

VAGABONDS Club Matinee—
 NBC Blue Wed. 9 AM; Also Mon.
 thru Saturday 4 PM; Scattered
 schedule. Vocal quartet.

YOUNG MAN WITH A BAND
 —CBS, Friday, 10:30 PM.; Guest
 band.

VARIETY, INSPIRATIONAL
**AMATEUR NITE IN HAR-
 LEM**, WMCA (570 k) Wed. 11
 PM. to 12 midnite; Apollo NYC.
MAJOR BOWLES AMATEUR
HOUR, CBS, Thursday 9 PM.

COLORED HOUR, KTSW, Em-
 poria, Kansas, Sunday 9:30 PM.

ROY COLLINS, songs, WAAT
 (940 k) Jersey City, N. J., Sun-
 day 2:15 PM.

HAZEL CHATMAN, the Em-
 poria songbird, KTSW, Emporia
 Kansas, Thursday, 6:30 PM.

**FIRST CHURCH OF DELIV-
 ERANCE**, WIND (550 k) Sun-
 day 12 midnite to 1 AM. Chicago.

GOLDEN HOUR, WCKQ Mem-
 phis, Tenn. Sun. 8:30 PM.; Cen-
 tenary ME Church.

GEORGETTE HARVEY, maid
 on the "Betty and Bob" serial,
 NBC Red; Mon. thru Fri. 2 PM.

GOING SOUTH WITH CLYDE
BARRE, baritone and the Deep
 River Boys, CBS South only,
 Sunday, 5 PM.

OSCAR POLK, actor on The
 Shadow Series, MBS, Sunday 5:30
 PM.

**PAGES FROM GRANDMOTH-
 ER'S SCRAPBOOK**, WHIP 148 k
 Wed. afternoon, a presentation of
 Miss Val La Mar.

PURSUIT OF HAPPINESS,
 CBS, Sunday 4:30 PM. Guests,
SOUTHERNAIRES, Vocal
 quartet, NBC Blue, Sunday 11:30
 AM; Friday 12:15 PM.

SOUTHERN MELODIES,
 WHIP 1480 k; Hammond, Ind.
 Sunday, 8:30 AM.

WE, THE PEOPLE CBS Tues.
 9 PM.; West Coast rebroadcast,
 12:30 AM.; Featuring guests of
 every race and creed in real life
 episodes.

ROCHESTER, JACK BENNY'S
 radio valet—NBC Red; Sunday
 7 PM. West Coast rebroadcast
 11:30 PM.

WINGS OVER JORDAN, CBS
 Sunday, 9:30 AM.; Chorus and
 talks.

—oOo—
READ THE OMAHA GUIDE

CHICAGO BUILDER TELLS HOW LABOR DISPUTES HALT WORK ON HOUSING PROJECT

Chicago, Dec. 7 (ANP)—Addi-
 tional information regarding al-
 leged labor abuses in the building
 industry, as result of which con-
 struction has been retarded on
 the Ida B. Wells low rent South-
 side housing project, was report-
 edly placed in the hands of Leo
 F. Tierney, special assistant to
 the U. S. Attorney General, this
 week.

Tierney and his associates have
 been investigating the building
 industry in Chicago for more than
 a month, the local quiz following
 the recent Federal investigation
 in Washington, during which
 testimony was given by Gen. Rob-
 ert E. Wood, chairman of Sears
 Roebuck and Co.

Declaring that not more than
 20 per cent of Chicago's 80,000
 building construction employees
 were at work, the head of a well
 known building firm said on
 Tuesday that the unnecessary
 working regulations and restric-
 tions have brought the situation
 to the point where contractors
 are afraid to begin work on
 houses for fearing of losing
 money.

He also said that demands of
 the Chicago Building Trades
 Council—composed of 27 unions—
 have caused the local building
 industry to come to a virtual
 standstill. As an example of a
 "petty dispute" holding up a con-
 struction, he pointed to the con-
 troversy which delayed building
 for two months last Summer of
 the \$7,000,000 Ida B. Wells Fed-
 eral housing project for Negroes
 on the Southside.

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A distinctive design
 black on a silver background
BOOKS OF 100 — \$1.00



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N. A. A. C. P.
 69 Fifth Ave., New York City

He said when the contractor—
 Thompson-Starrett Company—at-
 tempted to use a truck concrete
 mixer to transport concrete from
 a central plant to each building
 on the job, the Hod Carriers'
 Union and the International

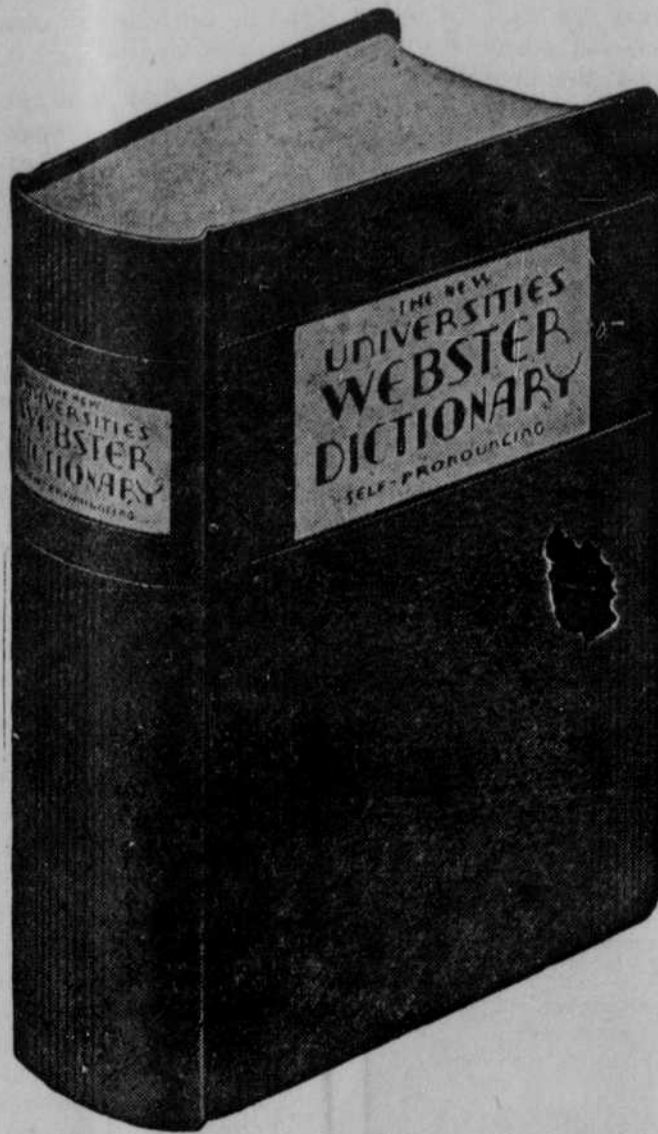
Union of Operating Engineers
 refused to work, claiming that an
 individual mixer should be main-
 tained at each building.

After conferences with Mayor
 Kelly and a Federal conciliator,
 the unions finally agreed to al-

low the company to use the truck
 mixer, provided it did not use
 city streets or go off project
 property. The builder explained:
 "This meant that the Thompson-
 Starrett firm had to build a con-
 crete mixing plant on the pro-

ject and keep the truck there.
 Furthermore, it had to pay a
 hoisting engineer \$15 a day for
 pulling a lever, something a la-
 borer could have done at much
 lower pay."

(Continued on Page 3)



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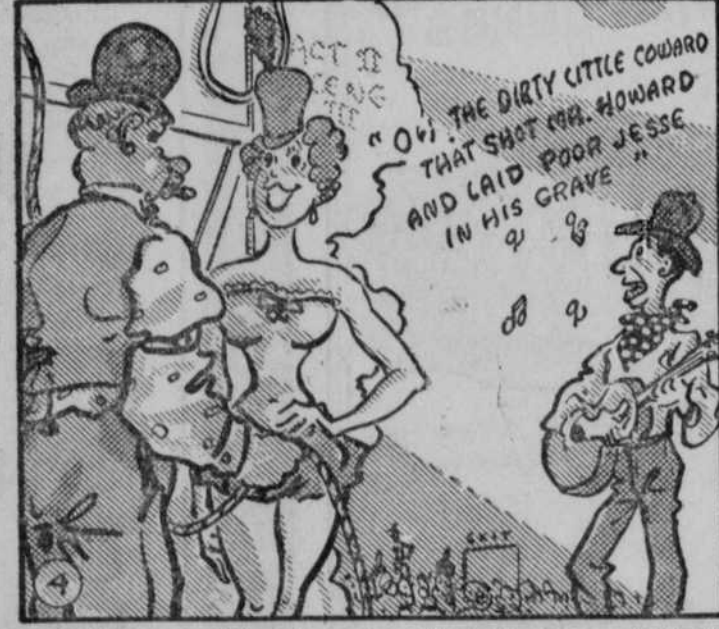
"Eleven Cent Cotton, Forty Cent Meat" By Bob Miller



BOB MILLER was born in rural Memphis, Tenn., in the heart of the hill billy country. It was not until he was ten that his talent for music was discovered.

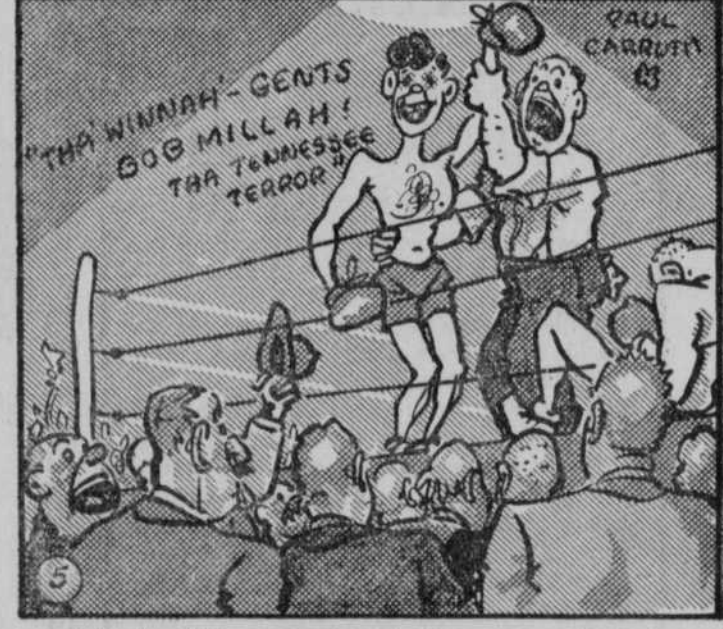


Orphaned at an early age, he ran away at thirteen, large for his years, made his way as a piano player, did odd jobs—and went back to Memphis.



Relatives and friends furnished help for him to finish his education at the Southern Conservatory of Music in Memphis, and later at the Chicago Conservatory of Music.

From ASCAP Files By Joseph R. Fiesler and Paul Carruth



Bob played frequent theatrical engagements, and even tried the prize ring to help finance himself. But the music of the hills kept coming to his mind.



He began to popularize the hill billy songs, and with the aid of a little orchestra he formed, made many recordings, including numbers of his own composition.



He is a prolific composer and arranger, and broadcasts frequently. His own favorite composer is Stephen Foster, whom, he says, the hill billys adore.



Bob Miller's hill billy music is generally topical, and bandits and heroes are celebrated alike, as their deeds are recorded.



Bob Miller is a member of the American Society of Composers, Authors and Publishers, and his hill billy melodies are available to all licensed establishments.