

RATING THE RECORDS



By Frank Marshall Davis for ANP

FATS ON THE LINE

Five reissues and one brand new platter featuring Fats Waller, all on Bluebird, ought to make his fans jump for joy. Titles and dates are DREAM MAN (1934) and YOU'RE NOT THE ONLY OYSTER IN THE STEW (1934); SERENADE FOR A WEALTHY WIDOW (1934) and SWEETIE PIE (1934), orchestra; VALENTINE STOMP (1929) and LOVE ME OR LEAVE ME (1929) WAITING AT THE END OF THE ROAD (1929) and SWEET SAVANNAH SUE (1929) piano solos; and THOU SWELL and 'SIPPI both in 1928 by the Louisiana Sugar Babes. The new record is HONEY HUSH and YOU MEET THE NICEST PEOPLE IN YOUR DREAMS by orchestra.

These discs have a wide variety of supporting musicians. There are such stars as Al Casey, Bill Taylor, Herman Autrey, Eugene Cedric, Mezz Mezzrow, Bill Coleman and others. The famous Sugar Babes were composed of Waller on pipe organ, Jabbo Smith on trumpet, James P. Johnson on piano and Garvin Bushnell on alto sax, clarinet and bassoon. Of the old numbers, "Waitin'" has never been reissued.

All of these platters are good, and if you're a confirmed Waller addict and unable to get more than one or two, you'll have a hard time. His piano is always outstanding and his jive gets across. Still, if you must make a choice, get "Love Me" and "Serenade."

UP TO THE MINUTE

Although Count Basie plays two commercial numbers of Vocalion, don't let that stop you. YOU AND YOUR LOVE and YOU CAN COUNT ON ME, the hit number from a new Negro film, have all the Basie rhythm and technique with Helen Humes chirping on both sides. Al Cooper's Savoy Hultans have come up with a mighty fine rhythm number on Decca entitled STITCHES. Definitely worth having. Every Dentesch surprised me no end with his hot Bluebird of BAS VILST DU GAILY STAR, the Slim and Slam opus, and HUNGARIAN DANCE NO. 1. Some good swing musicians cut loose on these.

If you would like sensational piano work, grab the Decca of THREE FOOT SKIPPER JONES by the Three Peppers. After a grand guitar solo, Bob Howard tears the moth box to pieces. Coupling is IT'S ALL A PUZZLE TO ME. There's a new zany song that you may as well get used to. It's THE LITTLE MAN WHO WAST THERE built around some nonsense verse I saw in a London magazine over three years ago. Anyway, both Larry Clinton and Mildred Bailey have recorded it for Victor and Vocalion respectively. It's a fine rhythm number. The Clinton companion piece is PARADE OF THE WOODEN SOLDIERS in a swell arrangement, while Miss Bailey turns her talents to GUESS I'LL GO BACK HOME.

After waiting several years, Victor has finally decided to release for the first time this Duke Ellington arrangement of ROCK IN RHYTHM and a low down blues entitled NO PAPA NO. Bubber Miley plays trumpet on the latter side. This is tremendous stuff. Jan Savitt uses his shuffle rhythm to good advantage on two popular titles for Decca, SHABBY OLD CABBY and MOONLIGHT SERENADE. Al Donahue's well balanced swingers do equally well with A MAN AND HIS DREAM and GO FLY A KITE, the latter especially good, for Vocalion. Unless you have a truly discerning ear, you're likely to think it's Ellington playing EBONY RHAPSODY and SOLACE for Bluebird. Instead, it's Charlie Barnet, sounding like the Duke—and good, too.

Woody Herman is building a firm reputation on his indigo

tunes. His new Decca is CASBAH BLUES and FAREWELL BLUES the former slow and mellow and the latter fast and stompy. Grade A. On records Ziggy Elman has a chance to prove he is a great trumpet player. Using Benny Goodman's band without Benny's clarinet, Ziggy has waxed two memorable Bluebirds, LET'S FALL IN LOVE and I'LL NEVER BE THE SAME, and YOU'RE MINE YOU plus ZAGGIN' WITH ZIG, the latter guaranteed to make the joint jump. Jess Stacey plays especially fine piano. By the way, if you like Martha Raye, get her version of YOU'LL HAVE TO SWING IT and OL' MAN RIVER on Brunswick. The first is one of her most famous numbers.

A new group with plenty on the ball is Glenn Hardman's Hammond Five. On Vocalion they offer WHO and EXACTLY LIKE YOU. Aiding are men from Count Basie's and Jack Teagarden's bands, among them Lester Young. The first side will knock you over. Glenn Miller's Bluebird of WANNA HAT WITH CHERRIES has some of the most monotonous drumming I've ever heard. The coupling, THE DAY WE MEET AGAIN, is much better. Artie Shaw and Teagarden also do curable jobs with commercial tunes. Shaw's Bluebird is I'LL REMEMBER and EASY TO SAY, while Jack's Brunswick couples ESPECIALLY FOR YOU WITH YOU'RE THE MOMENT IN MY LIFE.

NEW YORK, Sept. 3 (CNA)—George Peterson, 37, of 805 St. Nicholas Ave., and William A. Lash, 32, of 315 West 115th St., this week were held for the grand jury when arraigned in Felony Court on charges of burglary. They are charged with the theft of fifty dozen pairs of silk stockings, valued at \$200, from the offices of Katz and Burkin, silk refiners, of 32 West 30th St.

\$500,000 CENTER FOR HARLEM BOYS

New York, Sept. 3 (CNA)—Construction soon will begin on a \$500,000 Harlem Boys' Center on West 134th Street, the Children's Aid Society announced this week.

The building will cost \$375,000 and contain an auditorium, a gym, a game, craft, trade and music room and a spacious play roof. There also will be a dental and medical clinic with a full size staff.

FRAME-UP OF GEORGIA ATTORNEY COLLAPSES

Birmingham, Sept. 6 (CNA)—An attempt to frame Arthur D. Shores, Negro attorney active in the fight for the right of members of his race to vote, collapsed here this week.

Shores was acquitted in Police Court by City Judge Martin on charges of disorderly conduct brought against him following an outbreak in connection with his prosecution of a white policeman for beating a youth.

The police officer, George Williams, had beaten Will Hall, a prisoner, with a rubber hose. Charges of Brutality were brought against him before the Civil Service Board and Shores represented Hall.

As Shores left the hearing, Monroe Conner, Negro police informer, leaped upon him from behind. W. H. Hillins, Shores' partner, and G. H. Lucas, jumped in and pulled Conner off the young attorney.

All four were arrested by the police, who were naturally handy and charged with disorderly conduct.

Shores was represented by Crampton Harris, prominent white New Dealer and former partner of Supreme Court Justice Hugo Black.

The prosecution did not attempt to make a case for disorderly conduct against Shores but concentrated its fires on the attorney's activities in behalf of the right of Negroes to vote. Defense witnesses were asked if they were members of the National Association for the Advancement of Colored People.

Shores was acquitted, Lucas and Hillins were fined five dollars each and Conner was fined ten dollars and costs.

Williams was later placed on probation for one year and ordered to appear before the Civil Service Board for a public reprimand.

DARK LAUGHTER

OL HARRINGTON



I been goin' wid Mr. Stewmeat for fifteen years an' I think it's 'bout time he did the right thing by me.

WPA BILL DRIVE MANY TO SUICIDE

New York, Sept. 6 (CNA)—The slashing of WPA and the death warrant provided for millions in the tory Woodrum Bill has caused a wave of suicides in Harlem during the past week. Twelve suicides and as many attempted suicides have taken place in the community and are directly traceable to WPA-wrecking drive of Republicans and anti-New Deal Democrats in Congress.

An indication of the plight of the people is seen in the increasing numbers who are applying for relief, and in the growing demands on food distribution stations. Hitherto there were only two such stations in Harlem. This week however, a new station was opened. But even so the food stations are unable to take care of the demands of the destitute people.

Meanwhile, relief authorities announced that families on relief who could no longer certify under the provisions of the Woodrum Act would be reported back to the South, or dropped altogether if they refused to go. The announcement was regarded with grave concern by progressive leaders in the community who pointed out that such a move would leave the needy at the mercy of Southern tory plantation owners.

The situation was reported affecting all classes in the community. Small business men and trades people have revealed a decided drop in the sale of basic necessities, particularly food.

A campaign designed to ease the terrific pressure was being organized by several groups, including the Workers Alliance. Leaders of the Alliance stated they would conduct a special drive to obtain adequate relief for Harlem, and to demand the rehiring of Negroes on the projects.

AFRICAN PRINCE TELLS OF FASCIST OUTRAGES IN ETHIOPIA

New York, August 31 (CNA)—Italian fascists are carrying out mass arrests of women and men in the occupied areas of Ethiopia in an effort to break the spirit of the Ethiopian people, who are still resisting the Italian occupation, Prince Akiki Nyobango of Uganda, East Africa, charged this week. Ethiopian women he added, were forced to undress in the presence of the fascist soldiers.

Prince Nyobango was one of the principal speakers at the conference, initiated by the Negro People's Committee to Aid Spanish Refugees "to consider techniques

for cooperating in aid to Ethiopian refugees, relief to Chinese victims of Japanese aggression and assistance in resettling Spanish refugees in Mexico." Prince Nyobango recently visited Ethiopian refugee kraals in Kenya, Djibouti, Aden and Soudan.

A plea for aid to China, and an embargo on the sale of war materials to Japan, was made by Dr. P. C. Chang, member of the People's Political Bureau (Parliament) of China. Without American war materials, Japan would have to end the war and stop the slaughter of Chinese civilians, Dr. Chang asserted.

Dr. Herman Reissig, executive secretary of the Spanish Refugee Relief Campaign told the conference that half a million Spanish refugees were living in barbed wire enclosed refugee camps in France. "Mexico offers unlimited asylum to them and an opportunity to establish homes there. But the Mexican Government cannot transport them. Our task is to provide transportation as rapidly as possible," he said. Nearly 3,000 Spanish refugees have already reached Mexico.

The light of Ethiopian refugees was described by Prince Nyobango. In some of the refugee kraals there was only one water hole to supply 2,700 persons, he said. Health conditions were unspeakable, with dysentery, relapsing fever, small pox and typhus widespread. "Little relief reaches these victims, as the general public seems unaware of their existence."

The conference appointed Dr. Max Yergan, who is sailing for Europe shortly, to visit Emperor Haile Selassie to discuss plans for an official investigation and report on the conditions of Ethiopian refugees.

Dr. William Lloyd Innes, pastor of St. James Presbyterian Church and chairman of the Negro People's Committee to Aid Spanish Refugees, presided.

COAST JIMCROW BAN FACES COURT TEST

Los Angeles, Sept. 6 (CNA)—Directors of a municipal plunge in Pasadena must appear this week in the court room of Superior Judge Emmett Wilson to show cause why they should not stand trial for attempting to bar six boys from the pool because of their race.

The deadline was set by Judge Wilson when he refused to sustain demurrers submitted by Pasadena City Manager C. W. Kainer and Superintendent of Parks W. H. Nichols in answer to a writ of mandate sought by the National Association for the Advancement of Colored People and the American Civil Liberties Union.

An attempt will be made by A. L. Virin and Thomas Griffiths, attorneys for the boys, to prosecute the city directors of Pasadena on the grounds that the discrimination has been sanctioned by the city's officials.

Read The Guide for News

BEATING THE GUN

(By Al Moses or ANP)

WED LIKE TO SEE CHAPPY GARDNER CZAR OF NEGRO BASEBALL

Ten years ago, we wrote a piece for a nationally read magazine in which we lauded James "Chappy" Gardner to the skies. Tonight, we find ourselves unchanged in our opinion of the man that's why we're suggesting without reservation his nomination as the Judge Landis of Negro baseball.

Looking over the background of this great athlete upon whom we hung the moniker "mighty atom," with interesting data is brought out into the sunlight:

Chappy started his baseball playing career with the Harrisburg (Pa.) Giants, 1906. During his college days he had tried his hand with varying success as a pitcher, finally switching to shortstop at which position he quickly gained national attention. Two seasons later Gardner hooked up with the original Brooklyn Royal Giants remaining with them through 1910, the same year Johnson licked the hairy boiler-maker out Reno way.

There followed five glorious years with the famous Cuban Giants (1913-18), years in which Chappy rose to dizzy heights of stardom well known to the generation of two decades ago. Baseball's globetrotter was next seen (1902-23) with the crack Havana Red Sox team.

Few faster ever wore a spike than Gardner. He was leadoff man for most of the teams he played with, and letters would lay you ten to one Chappy would beat out a bunt to first base or pilfer a bag.

Few men have ever been timed in 10 seconds flat for the hundred attired in full baseball riggings, still, the hero of this brief epistle turned the trick before accredited timers.

In addition to starring as a player, Chappy was a wile of a manager. Away back in 1915 he managed the Roanoke All Stars, turning in the neat job of 28 straight wins in annexing the Virginia and West Virginia state championships.

1923-24 saw him outright owner and manager of a team known as the New York Red Sox, of Montreal, Canada. Needles to add, Gardner went out and won the Canadian championship with this outfit comprising 10 clubs. The trick was turned in a playoff (double-header) during which the Red Sox licked the two nearest clubs of the Canadian league round robin.

Just a few weeks ago, Jimmy Powers, N. Y. Daily News sports editor, gave it as his opinion that the name of Chappy Gardner should be immortalized in the baseball hall of fame. The National Negro Baseball league owners are respectfully requested to give careful consideration to our consideration to our nominee, who would lend color and dignity to the post.

CHICAGO, Sept. 3 (CNA)

Ishmael P. Flory, secretary-treasurer of the Joint Council of Dining Car Employees, this week won an out-of-court settlement of \$100 and an apology in his suit against the Great Northern Hotel of this city for jim crow discrimination against him. He donated the money to the Chicago Council of the National Negro Congress.

GERMAN TROOPS SENT TO AFRICA

Geneva, Sept. 8 (CNA)—Despite Italian denials, foreign observers insist that German troops are being dispatched in increasing number to Libya, Italian North African colony bordering on Egypt.

Military experts expressed the opinion that in case of a general war, the German and Italian troops would attempt to seize the Suez Canal by an attack on Egypt from Libya.

The concentration of Italian and German troops and technical forces in Libya is also held to be a constant menace to French Africa, which the Italian fascist covet and repeatedly demanded.

Calls Friend 'Mrs.:' Is Fined By Southern Court

Columbia, S. C. Sept. 3 (CNA)—Mrs. Eloise Blake was fined in city court here for "disorderly conduct" because she referred to a friend as "Mrs." when asking to speak on the phone.

The friend, Mrs. Pauline Clay, works as a maid in the home of Mrs. Hadden, white. When Mrs. Hadden answered the phone, Mrs. Blake asked to speak to "Mrs. Pauline Clay." The white woman who had no objection to being addressed as "Mrs." went up in the air when she heard about the term applied to her Negro maid.

She wanted to know why the caller did not ask for "Pauline." Not content with bawling Mrs. Blake on the phone, the Hadden woman got in touch with the police and had Mrs. Blake arrested. In court, Mrs. Blake, was fined \$15 for "disorderly conduct."

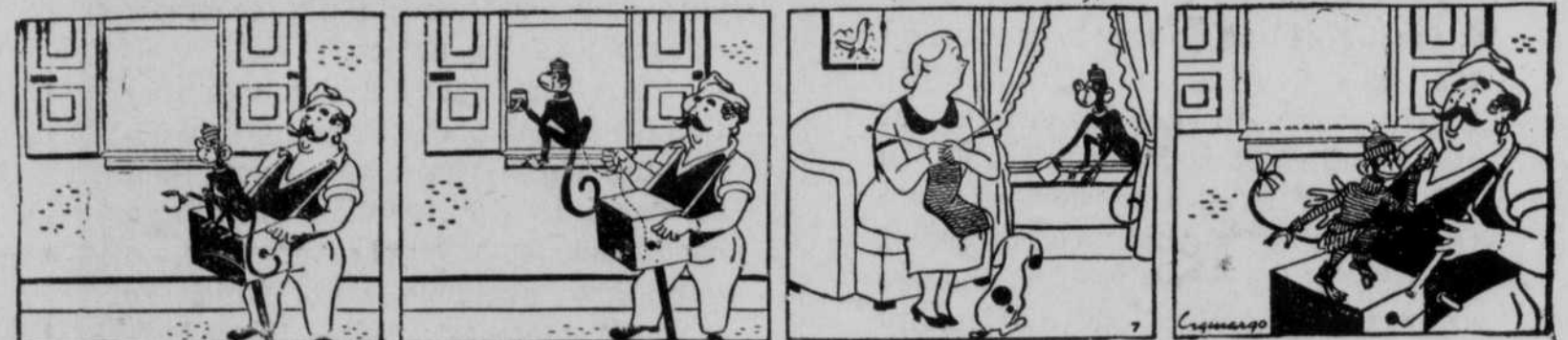


You know the game well enough now, whether you call it Chinese Checkers or some other name. A couple of years ago you had not heard of it or were just hearing of it. It was a NEW game to you. Now it is everybody's game. When you learned to play it, they told you it was played like chess or checkers, with certain differences. And you said to yourself, "Oh, a new game, using basic principles of age-old favorites." But it is not a new game. The name indicates that its origin may have been in China. But a manufacturer of the game boards reports an order for the shipment, under their peculiar trade name, to Persia, and the return, "We are disappointed. We thought we were to learn a new American game and find it varies only a little from a game we have always played." So evidently this game we have popularized as new has been known for years, even centuries, by many of the people of the Far East. You will say then, "Oh, nothing is new." And I will insist that this game of ours is new. It is new, just the same as all the other inventions and conveniences are new. It may be just an adaptation of something old. But it is new in the designs upon it, in some of the streamlined rules of playing. Where originally some man worked for hours planing a board and whittling out the pegs for it, now machinery can stamp out millions in a day from sheet metal or from compositions unknown in ages gone by. It is new because it is here now, adapted to our times.

AUNT EFFIE

Made To Order ...

By Ed Margo



SCIENCE, PLEASE!

By FRANCIS NOONAN

