

Elks To Saint Louis for 1940 Meet

J. W. Thomas Offers Services To Public

It shall ever be the aim of this establishment to fill every desire and they cater to all demoniations and have a service priced within the means of all and render a modern dignified service. Thomas service renders honor to those whose task are done and aids those who are left behind by lightening their burden. Mr. Thomas has had special training in Dermatology and Restorative Art; will give personal attention to all calls. Members of this firm are affiliated with the Elks and Masonic Order as well as the Church and Civic Organizations.

They will ever strive to merit your confidence by unfailing courtesy prompt and efficient service at all times, fair dealing and a considerate and reasonable complete service cost made possible by their low overhead.

The Thomas Funeral Home 2022 Lake is the first house east of the Lake street fire barn and is a large eight room house, all modern with a full basement and a large attic. The down stairs has been converted into a mortuary with living quarters upstairs.

Mr. Thomas has been associated with Umbergers Mortuary 1110 Q street Lincoln for the past six years and had the privilege of working with four Nebraska licensed embalmers, on most all types of cases and is a graduate of Worsham College of Embalming Chicago Illinois, one of the oldest schools existing today, a member of the Conference of Embalmers embalming and Funeral Directing, States Inc., and duly licensed by the state of Nebraska to practice embalming and Funeral Directing. Mr. Thomas also holds a license from the State of Texas.

When the Hour Glass has run

FRANK FILOSOFY

By LAUREN R. GERINGER

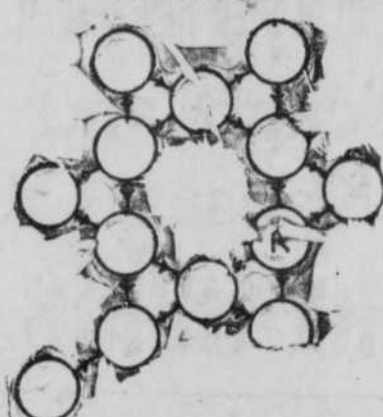
It always had been a source of unpleasantness, this wisp of hair on the back of his head that continually stuck up in a "cow lick." When he was small he had not cared much whether it lay down or not. But his mother had always been fussing with it, trying to stick it down, brushing it at the most embarrassing times. Now that he was old enough to take thought to his appearance, this sprig of hair was his greatest problem in being neat. No matter how carefully he thought he had it plastered down, it would pop up suddenly in the most trying moments.

Strangely enough, now that he was taking it serious, his mother considered it lightly, watching affectionately his struggles with it, and even seeming to take a delight in seeing this "little boy" trait stay with him.

His girl friend, too, seemed to enjoy mothering him and helping him tend the contrary wisp. It seemed to give her a point in which she could act tolerant toward him, as though this alone kept him human and not too perfect.

What we may be taking seriously, may be to others something of little matter or even of enjoyment. It may be just as important in their lives as ours. In fact it may be worse. We cannot see it while they have it. But still we place an over-emphasis on it that is needless, as far as it hinders us as being well thought of by our fellowmen. They may have little weaknesses in us that prevent us being too superior to them.

HEXOGRAMS



Place the following 18 letters in spaces above so as to spell one 6-letter word and five 4-letter words. Arrows show direction of spelling.

One letter has been placed in the proper place. Fill in the other twelve letters.

A-D-G-L-N-O-R
P-R-S-T-U-Y

its course and the shadows of sorrow fall, The House of Dependable Aud Considerate Services stands ready to serve and that your selection governs the cost of their services made reasonable by their low overhead.

Mr. Thomas has been a resident of Lincoln for thirty-two years, and comes here highly recommended. He is married and has one child.

New Business Field Opened by Negroes

Finchard's Northside Automatic Music Co., owned and operated entirely by Negroes has placed the latest model coin operated phonograph in the Little Dixie Cafe, 2210 N. 24th St.

This company was organized by Negroes and it is owned and operated entirely by Negroes, buying their beautiful new machines direct from the Rock-Ola factory in Chicago, Ill.

The company is locally owned. It is managed by Mr. Charles Finchard, young Negro business man who has had experience operating coin photographs "goolah boxes" in Chicago and promises records of popular race bands and efficient service to please the public.

Mr. Finchard is pioneering in the field here in Omaha, and in placing this very attractive machine in the little Dixie gives concrete evidence of what this business will mean to colored people in the future, when he employed four colored men to more and set up the machine. Three of the colored men were from the Negro owned and operated Northside Transfer Co.

Mr. Finchard has found in his experience that colored people in their advancement are patronizing establishments which deal with colored businessmen and that they are demanding the equipment of colored businessmen in the places where it is not.

Finchard's Northside Automatic Music Co., is featuring the Rock-Ola Luxury light-up phonograph which is beautiful with floating clouds of varied colored light going around the sides. This machine is truly the most attractive on the street.

But Other Jobs Have Been Found for Them

During the last week the Northwestern Bell Telephone Company has been training seven young women in the operation of the elevators at the telephone building, 19th and Douglass Sts. and September 5th they will complete their training and become regular employees.

The elevators have been operated by men in the past but other jobs in the company were found for these men and since young women run the elevators in many buildings the telephone company decided to replace the men with women.

Raymond R. Brown, Executive Secretary of the Urban League, and Elma Forrest, in charge of the League's Placement Department, and Lucy Charlotte Crawford, Girl Reserve of the North Side Branch of the YWCA submitted lists of candidates for the positions and the following seven applicants were selected from those interviewed: Marquette Hill, Mable Longmire, Christine Dixon, Frances Thomas, Henrietta Edson, Mary Alice Willis and Juanita Artison.

OFFICERS MUST BE KIND TO DEGS

Raleigh, N. C. Aug.—Detective Oliver T. Smith, was suspended for 10 days, Chief A. L. Bailey, said tonight. Smith was suspended because he clubbed a stray dog with a black jack and left it suffering in a gutter.

ADVERTISING MEANS MORE BUSINESS

An Interview with... The New Urban League Secretary

Length of Employment

I have been employed in the Urban League field since 1925 with ten of those fourteen years as a full time staff member. In addition, I spent a year and a half as case worker at the Department of Public Charities in Akron.

Duties

My duties ranged from that of recreation supervisor to that of Asst. Executive Secretary until coming to the Omaha Urban League.

While in Akron, I was directly responsible for supervising over 100 NYA youths used at the Urban League branch in Akron.

My duties included those of a liaison officer between industry and employee, social agency and client, and the whole realm of social adjustment problems.

Accomplishments

While in the employ of the Association for Colored Community Work of Akron, Ohio (1) I was able to organize and develop a permanent vocational guidance committee which sponsored a successful District Inter-city Youth Conference.

(2) I developed a strong volunteer Athletic Leadership program, High School Students' Council plan of organization and various athletic leagues and activities;

(3) I have been called upon for many inter-racial talks, radio speeches, and panel discussions;

(4) My Boys' Work in Akron developed from 50 boys in 1928 to nearly 1,000 in 1939.

Organizations

I was elected vice-president of the Ohio Conference of Special Work among Negroes. I was former vice-president of the Akron Social Workers' Club (Inter-racial); Negro representative on the Red Cross Disaster Relief Committee of Akron; President of Alpha Tau Chapter of Alpha Phi Alpha Fraternity; Agency representative on Akron group work council; member of the Elizabeth Park Coordinating Council and former chairman of the Case Work Committee under that group; Chairman for the 1939 City Recreation Basketball League; member of Akron Pankee Knot Hole Bang committee; Zion church; Secretary of tee; member of Wesley Temple, A Frontiers club of Akron and member of numerous inter-racial committees and organizations in this field.

Education

I am a graduate of the University of Akron with Bachelor of Science degree in Biology and Sociology. I have taken graduate work at Columbia University in New York and Akron University including courses in Boys' Work Technique, Juvenile Delinquency, Sociology of Leisure Time; Case Work Technique; Leadership, etc.

My wife is a college graduate and we have three children; Dolores, 7; Barbara, 5; and Linda 5 months old. I was born in Cadiz Ohio.

SUCCESS STORY CONTINUED WITH BROWN TAKING NEW JOB

You might call this an Akron success story—one on the career of Raymond R. Brown, resigned Asst. Executive Secretary of the Association for Colored Community Work, who leaves Monday to take over an important social service post in Omaha, Nebraska.

The climax of his career, as it relates to Akron, came yesterday when more than 150 Akronites gave him a surprise farewell at the Association's headquarters, 199 Perkins St.

Leonard K. Firestone presented the departing Secretary with a wrist watch, gift of the Board of Trustees, and Horace Stewart, representing the colored Board of Directors and staff, made the presentation of an elaborate desk set.

In 1919, Brown and three younger brothers were brought to Akron from Cadiz, Ohio, by their widowed mother. The family lived over a Chinese Laundry on Furnace St. Brown worked his way through Central High School and Akron University by selling Bacon Journals on the streets, shining shoes and later by working as waiter and janitor.

The young man's ambition was to study medicine, but on the advice of Dr. H. O. DeGraff, of the University, he took his degree in social science. Immediately following his graduation in 1929, he became Boys' Work Secretary for the Colored Community Work organization. He was appointed Asst. Executive Secretary in 1934.

Due largely to Brown's efforts and those of George Thompson, veteran Executive who heads the staff, the organization has been expanded until it now serves 12,000 persons of the Negro community and receives \$8,500 a year from the Community Chest.

In Omaha, Brown will be Executive Secretary of the Urban League, a social service organization covering an extensive field among Negroes.

Akron Beacon Journal
Akron, Ohio
July 22, 1939

RECORD IN SOCIAL SERVICE

Raymond R. Brown, who leaves today for Omaha, Nebraska, to take up the duties of Executive Secretary of the Urban League, a Negro social service organization has made a record in Akron that will not soon be forgotten locally.

For the past ten years with the Association for Colored Community Work, first as Boys' Work Secretary and later as assistant to George Thompson, Executive Secretary, Brown has contributed much to the welfare of his race. During his tenure, the Association has developed to the point where it serves 12,000 people of the Negro community and is an important function of the Community Chest. All who know the worth of Brown's work here will be sorry to see him go, but will wish him everything good in his new position.

Beacon Journal, editorial
Akron, Ohio
July 24, 1939

start on front page 1C CUT
DEWEY IMPRESSES AS MAN AND OFFICIAL

CONTROVERSY STARTS AS WOMAN'S PAINTING WINS FIRST PRIZE AT MISSOURI FAIR

Sedalia, Mo., Sept. 1 (ANP)—Missouri's biggest controversy in art circles since Thomas Hart Benton painted his murals for the state capitol got under way last week when Mrs. Percy Lewis of Marshall, Mo., won first prize in the state fair contest over the state's most carefully trained white artists.

Her winning picture was "Farm Life," a barnyard scene painted on muslin three and a half feet by four and half because she had no canvas. She used oils in the main, but where she wanted to picture windmill blade or other aluminum shellac.

Artists who lost to Mrs. Lewis, wife of a veterinarian, complained that her work was "primitive art." The winner has never taken a painting lesson.

"That's right," agreed Austin Farley, professor of aesthetics at Stephens College for Women, at Columbia, Mo., and judge of the contest. "It is the finest piece of primitive art I have ever seen. And if any riots start over this award, you know where to find me."

As soon as visitors were admitted to the gallery, the row began in earnest. Crowds gathered in front of the picture, heatedly

arguing both for and against. The museum, as a result did the best business of the fair.

Mrs. Lewis lives in a battered farm house near Marshall, Mo. She says she has been painting since she was six and won a Chicago World's fair award for a handpainted pillow.

More than 100 entered the state fair contest. A reclining nude, offered by Robert Graham, white of Kansas City, was hailed by critics and visitors as a throbbing sensation, but "not sensational enough."

Mrs. Lewis used aluminum shellac for the painting of such subordinate details as windmill blades, a plow, a pitch fork and other instruments of her "Farm Life," which made a striking contrast against the figures in oil, including animals, all approximately of the same size.

A log cabin centered the painting. Scattered around it were a surrey drawn by a dappled horse, bearing a Negro couple garbed in brilliant colors; a cow, manure pile, pitchfork, chickens, sheep, stacked wheat, a grain field; a hunter and a dog, water lilies, cattails, and a boy and a girl, drinking from a well. Cats and dog are the same size. Observers agreed that it portrayed life on the farm as it is actually lived.

But because of the unusual perspective, spectators agreed that Mrs. Lewis must have placed her easel upon the windmill, looked down and painted everything in view.

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VIRGINIA STATE TROJANS IN EARLY PRACTICE SESSION

Petersburg Va.—In a desperate effort to whip his Virginia State Trojans into form for the opening "battle at Bluefield" on October 7, Head Coach Harry R. Jefferson has issued invitations to a squad of 50 men to be on hand to begin an early fall practice Monday September 11.

Team Hit by Graduation

With June graduation having weakened the Trojan wall, Coach Jefferson is not the least bit optimistic about another championship aggregation as the 1939 season approaches. Such stellar pig-skin "toters" as "Red" Briscoe, All American half-back; Horace Robinson, quarter; Louis Ballard and Elridge Pankey, ends; will be missing when the Orange and Blue warriors don their togs for the initial practice session. Other men who will be sorely missed are George Lamb, center; David Holmes and James Terrell, tackles; and James Nelson, All American tackle.

20 Lettermen Returning

Joe Hall speedy Trojan back who will be remembered for his spectacular 89 yard run to score State's touchdown against Union last October, will be back in the line up. Other backs returning who undoubtedly will be called upon to do a lot of ball carrying are Russell Burr, quarter; Stanley Land, Marshall Brown, Leo Woods, James Harris, half-backs; Willie Hurst and Dick Cobb, full-backs. Returning linemen will include such huskies as James Brewer, Bob Montjoy, Don Harris, Coleman Lewis, Lawrence Bartee, Victory Reed, William Bennett, David Travis, Fred Kersey, and James Perry.

'Line Weak'

In a last minute interview with Coach Jefferson before he embarked for the New York Herald Tribune's Coaching School to be held this week (Aug. 28—Sept. 1) at the World's Fair, this writer was told that there would be an abundance of backfield material returning but the real gaps to be filled are in the line. Coach Jefferson and Assistant Coach Tom Verdel are beginning their sixth year at Virginia State College where they have developed two championship aggregations. The

Trojans have lost only one game in three years.

Starting his fourth year on the coaching staff at State is James Arthur Moore, Director of Athletics who recently received his Ph.D. from the University of Cincinnati.

Virginia State College Football Schedule—1939

Oct. 7 Bluefield, at Bluefield, Va.
Oct. 13 Johnson C. Smith at Ettrick, Va.
Oct. 21 Howard at Washington, D. C.; Oct. 28 Open;
Nov. 4 Virginia Union at Ettrick, Va.; Nov. 11 Shaw at Ettrick, Va.; Nov. 18 A & T at Ettrick, Va.; Nov. 25 Hampton at Hampton, Va.; Nov. 30 (Thanksgiving) Morgan at Baltimore, Md.; Dec. 9, Morris Brown at Atlanta, Ga.

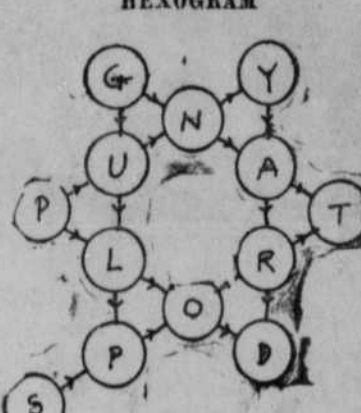
All games at Ettrick, Rogers Field, Virginia State College—called at 2 P. M. J. A. Moore, Di-

rector Physical Education; H. R. Jefferson, Head Coach; Thomas Verdel, Assistant Coach.

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Read The Guide For News

SOLUTION OF TODAY'S HEXOGRAM



What would You do?

DR. W. NISSON BRENNER

WHAT WOULD YOU DO? R CMFWY CMFWY CMFWYPS
Should an Escaped Prisoner, Who Has Become a Model Citizen? During the Time He Has Been at Large, Be Returned to Prison?

By DR. W. NISSON BRENNER, Noted Criminologist

Actual life problems which in various ways have faced persons at different times, calling for decisions of vital importance. Readers are invited to write their opinions of alternatives given in these cases affecting the happiness, the liberty and sometimes the lives of people. Names will be omitted, if desired. If you have a personal problem about which you seek advice write to Dr. Brenner in care of this newspaper. For an answer by mail enclose a self-addressed envelope. Communications treated in confidence.

A Modern Jean Valjean—Martin J. was a fine boy, in his early teens, who gave promise of becoming a splendid young man. After being graduated from high school he sought in vain to obtain employment. During the years of drifting he came in contact with a group of mischievous lads, who went from one depredate to another. One night they stole an automobile, attempted a hold-up and

were caught. Martin was sentenced to ten years in the penitentiary. Four years later he escaped, went out west, changed his name and became an upright, honest citizen. He married, had several children, became the pillar of a church and was widely admired for his benevolence and kindness. Eleven years after his escape a detective from the East recognized him and caused his arrest.

THE PROBLEM: Should Martin be returned to prison despite his excellent record, where he may perhaps become a vicious criminal?

Should he be pardoned it would serve as an incentive for other prisoners to break jail. If you were in authority WHAT WOULD YOU DO?

WORDS WITHOUT MUSIC

By LOUIS REID
(Music Features & Photo Syndicate)

BILLY HILL, who wrote "The Last Round-Up," witnessed his first round-up recently at Beaumont, Texas.

Most enthusiastic of musical mariners is Guy Lombardo. For years he has lived on his cabin cruiser during the summer months. No one can sing a blues song more enticingly than Frances Langford. . . .

Hottest of the fiddlers is said to be Ray Venuti. . . . Who is the coolest? It is not an uncommon sight in recording studios to see an orchestra composed equally of white and colored musicians making discs. . . . No World's Fair ditty is yet within earshot. . . . Larry Clinton, song-writing bandleader, takes about two hours to write his tunes but spends months thinking up the right title. . . .

It's often the title that turns a song into a popular craze. . . . Clinton's tongue-tickling titles, "Dipsy Doodle" and "Abba Dabba" had much to do with the popularity of these numbers. . . . Newest in this style is "A-Tisket A-Tasket," (don't ask us what it means) from the workshop of Ella Fitzgerald and Al Feldman.

Six Years a Great Songwriter

In the passing of James Weldon Johnson in an automobile accident in Maine, America lost one of its most gifted writers of songs. Though a man of exceptional talents—he had served his country in consular positions in South and Central America, had won wide prestige as an educator, a poet, lawyer and crusader for the Negro race—it is as a songwriter he will be chiefly remembered by his fellow Americans.

And yet his career as a maker of popular melody was a brief one. It was confined within six years—

from 1900 to 1906. However, during this short span, he became, with his partners, comprising his brother J. Rosamond Johnson and Bob Cole, famous vaudeville, the top-ranking writer of American popular music. The trio set up shop in Tin Pan Alley, developed the technique of playing and singing—and subsequently selling—their pieces to the leading stars of the day.

Their songs became identified with such personalities as Anna Held, for whom they wrote "The Maiden with the Dreamy Eyes"; Lillian Russell, whom they supplied with "The Maid of Timbuctoo"; Bert Williams, who sang their "My Castle on the Nile," and Marie Cahill, who made their "Congo Love Song" famous. But their most popular songs—they were the rage of the nation for many months—were "Oh! Didn't He Ramble," which was written for the famous minstrel George Primrose, and "Under the Bamboo Tree."

James Weldon Johnson—he was the lyricist of the trio—did not confine all of his attention to popular songs. With his brother, who had been graduated from the Boston Conservatory of Music, he wrote a hymn, "Lift Every Voice," recognized today as the national anthem of the Negro. He also prepared the English version of the libretto of the grand opera, "Goyescas," which was produced by the Metropolitan Opera Company in 1915. He retired from Broadway in 1906 when Theodore Roosevelt appointed him U. S. Consul at Puerto Cabello, Venezuela.

Until his death he maintained his affiliation with the American Society of Composers, Authors and Publishers, in which he was one of the highest-ranking members, though in late years his life had been devoted to education, serving as Professor of Creative Literature at Fisk University and visiting professor of the same subject at New York University.

And yet his career as a maker of popular melody was a brief one. It was confined within six years—