

CALVIN'S Digest

(By FLOYD J. CALVIN)
(Listed by Editor & Publisher)

While it is regrettable, indeed that the President of Louisiana State University administered his office in such a way as to bring shame on himself and his school, it is timely to point out that, fortunately, no such dishonesty has been uncovered among Negro administrators of State institutions. Negro administrators are, uniformly not only efficient, but honest. The heads of such great institutions as Southern University, Tennessee State College, West Virginia State College, Alabama State Teachers College, Georgia State Industrial College, Florida Agricultural and Mechanical College, South Carolina State College, Prairie View State College, North Carolina Agricultural and Technical College, Arkansas State College, Alcorn College of Mississippi, Alabama A & M Institute, Virginia State College, Kentucky State College, and others have not had the breath of scandal to touch them. Men like Dr. J. S. Clerk, and Dr. W. J. Hale, who served so long as president of Southern and Tenn. State, respectively, set worthy examples. The late Dr. S. G. Atkins of Winston-Salem Teachers College, and Dr. R. S. Wilkinson of S. C. State College, left an unblemished record, and at the same time a progressive record for their institutions was left behind.

Negro youth will do well to ponder these examples set by

colored men in positions of trust. Mrs. Moore

We pause to drop this little bouquet on the bier of Mrs. Ida L. Moore, wife of the veteran Editor and Publisher of the New York Age. Mrs. Moore was a familiar figure around The Age office. This writer, on his arrival in New York on June 17, 1920, within ten days found employment as a printer at The New York Age. He came to know Mrs. Moore and felt the warmth of her personality and was uplifted by the motherliness of her attitude. A dear lady has gone away.

Journal of Education
We would like it to be "in the record" that we keenly appreciate the existence of The Journal of Negro Education, edited by Dr. Charles M. Thompson, Howard University, Washington, D. C.

When the beginnings of Negro education are considered, and it is recalled that some persons are living today who remember the small beginnings in this field; and when such valuable cultural adjuncts as this Journal of Negro Education as note, one is inclined to feel, almost that these are, indeed, fabulous days. But it must be remembered that still we are far from the full enjoyment of what is possible in our country; that we must never let up in the fight for improvement. The Journal of Negro Education points the way to progressive action in this field, and may its life be long.

The Low Down From Hickory Grove

A couple years ago this country, it figured that the folks were going a little too far, there in the Old Spendthrift City on the Potomac, so everybody ups and writes his Senator. And brother, it worked wonders.

But they are kinda getting in a rut, down there, and it looks like they have maybe half-way forgotten about the Supreme Court.

We expect our Congressmen to go down there and look out after our interests and be as smart as they claimed they were, during the campaign. But when some of 'em get so far from home, they forget who sent them there, and also whose money they are spending—kinda like a freshman away from home.

But most Senators and Representatives, they understand arithmetic, and if they were to get enough post-cards telling them to lay off passing any more laws, and come on home—or else not get re-elected—they would savvy.

And for the ones who cannot count any too well, tell them the melons are ripe, or the sweet corn is in, or anything—but get them home. And then, maybe, we can all take a long breath.

Yours, with the low-down
JO SERRA

PENNSYLVANIA GIRL WINS PHI DELTA KAPPA SCHOLARSHIP

West Chester, Pa., Aug. 17—Officials of National Sorority of Phi Delta Kappa, whose membership is composed of school teachers, this week announced that the 1939 winner of the sorority's scholarship award is Miss Sara Richardson, of this city, who last January graduated from Chester High school.

This marks the third year that scholarships have been awarded by the Deltas, previous winners being Miss Virginia R. Spottswood, Washington, D. C., for 1937, and Miss Gloria Assue, for 1938.

The scholarship contest is open to outstanding girl graduates from high school located in cities having Phi Delta Kappa chapters. Contestants are those who have chosen teaching as a profession, but who are unable to enter college because their parents cannot afford to send them.

The winning girl has the privilege of attending the college of her choice, receives \$100 annually for four years from Phi Delta Kappa to assist her through college. Miss Richardson, 1939 winner, says she plans to enter State Teachers College, West Chester, Pa. Mrs. O. Meida Cockrell of Chicago is supreme basileus of the sorority.

100,000 Low Income Families Housed

Washington, D. C. August 17—The number of low-income families to be rehoused under the program of the United States Housing Authority passed the 100,000 mark last week when President Roosevelt, upon recommendation of Nathan Straus, USHA Administrator, approved loan contracts totaling \$14,433,000 with 11 local housing authorities.

Of the 101,961 dwelling units now being developed or planned for development, approximately one third will be occupied by low-income Negro families in 90 communities throughout the country. Loan contracts to defray 90 per cent of the development costs of these projects now amount to \$472,745,000.

Under terms of the new loan contracts approved last week Negro families will occupy low-rent housing projects in Birmingham, Ala.; Tampa, Fla.; Columbus, Ga.; Gary, Ind.; Summit, N. J.; Kingsport, Tenn.; and Austin, Texas.

YES—BANKS WANT TO MAKE LOANS

A short time ago Gurden Edwards, Director of the Research Council of the American Bankers Association, had an extensive survey made to find out just how interested banks are in making loans. And here, according to the published report, is what was found:

1. A very high percentage of commercial banks are making active efforts to stimulate the use of bank credit by both business concerns and individuals.

2. They have made liberal adaptations of their loaning methods and policies to meet varied requirements of individuals and business concerns applying for credit.

3. The needs of small borrowers in the fields of business and personal finance alike are being well taken care of by the commercial banks.

This shouldn't come as a surprise to anyone who has thought about banking. Loans are commercial banks' main source of livelihood. They pay the overhead and the profits, if any. They help the community to grow, which is necessary to the growth of the bank.

No banks want to refuse any loans, but there is a percentage of loan applications which must be refused—because they are unsound or unsafe, would endanger the depositors' savings, and perhaps be illegal. After all, the banker doesn't own the money, and the protection of his depositors, who do own it, must come first. But that doesn't obviate the fact that banks are more than eager to make sound loans, for any productive, legal purpose.

DARK LAUGHTER

OL HARRINGTON



Bootsie darlin' this reminds me of that picture we seen at the Bijou where Tarzan an' his old lady is quietly resting by a lake.

Naval Notes

In front of the main entrance of Bancroft Hall, at the head of Ströbling Walk, at the United States Naval Academy, Annapolis, Maryland, is located at the bust statue of Tecumseh, known to the midshipman as the 'God of 2.5.'

This aristocratic old Indian Chief was once the figurehead of the U.S.S. DELAWARE. Now the wooden Indian is referred to as the guardian of the 'wooden' midshipmen who are doubtful as to whether or not they can make 2.5 in their examinations, a mark that on the scale of 4.0 is the minimum passing mark at the Academy.

Before 'exams,' those who are in dangerous waters often try to bribe TECUMSEH to get the necessary 2.5. He hears the prayers of the 'unsats' and the plebes.

When the regiment of Midshipmen leave to attend football games away from the Academy, they always march past the statue and when the platoon commanders give the order 'Left hand, salute' they shower TECUMSEH with pennies to ask his aid for a Navy victory.

The original statue of wood was badly weather-worn when the Class of 1891 came along and provided a bronze replica with the brains, heart, arrows, pipe, and tomahawk hermetically sealed inside along with a Class of '91 ring.

Chain Cables were first introduced and quickly demonstrated their superiority over rope, in 1812. "Old Ironsides" was one of the last American ships to use hemp cables for her anchors. They make a wonderful place for a play bers are assigned to enlisted men upon first enlistment in the Navy. The number so assigned a particular enlisted man continues the same throughout his entire service.

A good example of the tamina and zeal of the present day Navy man was demonstrated by an aviator of the black fleet during the recent maneuvers. This flyer was sent out, under orders to locate and observe the movement of the White Fleet. Piloting a patrol plane and with a radioman as his companion, the pilot found the 'enemy fleet' and for thirty consecutive hours, remained aloft and gave hourly reports of their position. Only after his fuel supply was nearly exhausted did this intrepid aviator return to his base.

It has long been recognized that the ability to fly an airplane, no matter how excellent that ability may be is not sufficient to meet the demands of Naval Aviation.

Colored Republican Ex-Service Conference Chicago, Sept. 23-24

Colored Ex-Service Republicans from all sections of the nation are invited to gather in Chicago for a two days conference September 23 and 24, prior to the National American Legion Convention.

J. J. Mallory, conference committee, has sent invitations to all key states inviting Colored Ex-Service men to attend. All are invited, Mallory said. The conference is to discuss questions of interest to Colored Republican Ex-Service men. Reservations can be made with J. J. Mallory, Chicago Conference Committee, 1415 Van Buren Street, Topeka, Kansas.

An efficient Naval pilot must have a thorough knowledge of the Navy, its doctrine, its traditions and customs, and its needs, for only one so indoctrinated may fully discharge his duties in the absence of specific directions.

The Naval Research Laboratory staff and its facilities are available to assist officers and enlisted men of the Navy to put into practical form ideas for improvement of Naval material. They are urged to submit such ideas to the Bureau of Office having cognizance for consideration as to the desirability of further development. Thus is initiative encouraged in our Navy.

WAGE-HOUR BOARD MAY NAME NEGRO

Washington, August 17—The Wages and Hours board is interested in appointing a Race man as one of its inspectors, a spokesman for the board said this week.

The inspectors will be appointed from an eligible list of those who successfully passed a civil service examination given for this purpose July 17, he said.

It has names of approximately seven who took the examination, the spokesman said, adding that he hoped some of them came out at the top of the list.

RANDOLPH MOVES TO ORGANIZE R. R. WORKERS IN CANADA

Montreal, Canada, August 10—(CNA)—A campaign to organize the sleeping car, parlor car and buffet car porters on Canadian railroads was initiated this week by A. Philip Randolph, international president, and Bennie Smith, 2nd international vice president, of the Brotherhood of Sleeping Car Porters. The two labor leaders came to Canada upon the invitation of the sleeping car porters on the Canadian Pacific and Canadian National Railroads.

Randolph and Smith addressed enthusiastic mass meetings of railroad workers in Toronto and this city.

RATING THE RECORDS



MELLOW VIBES

Record of the week is Lionel Hampton's Victor of MEMORIES OF YOU and THE JUMPIN' JIVE, one of the best platters he has ever waxed with a studio band. Aided by several stars from Ellington's orchestra plus Clyde Hart on the piano, Lionel turns Memories into a classis in slow, relaxed swing, with positively beautiful trombone work by Lawrence Brown to go with the leader's mellow vibes. Although Rex Stewart is listed on trumpet, he seems to have borrowed Cootie Williams' growl horn and style for both sides. The Jumpin' Jive, a solid medium tempo rhythm number, also features an interesting baritone sax solo by Harry Carney.

Ella Fitzgerald and her Savoy Eight are in a torch mood on I HAD TO LIVE AND LEARN and IF THAT'S WHAT YOU'RE WRONG, a Decca. Mainly Queen Ella, with expressive piano and tenor sax solos on each side. A new combination called the Art Hinett Threesome has a jitterbug special on Bluebird of GEORGIA ON MY MIND and RUNNIN' WILD. The electric organ is played staccato and the guitar and drums give terrific backing. Red Norvo toys with two popular tunes for Vocalion, IN THE MIDDLE OF A DREAM and MY LOVE FOR YOU. Pleasant soft swing.

Recorded in Paris during 1937, Victor has just released SWEET GEORGIA BROWN and EDDIE SOUTH BLUES by the famous violinist for the American trade. Even after you hear it, you may not believe it for Eddie's hot fiddle on this platter is second to none. He's aided only by the French genius, Django Reinhardt who makes his guitar sound like a whole rhythm section. If you like Jan Savitt's shuffle rhythm you'll be doubly appreciative of his GET HAPPY and I'LL ALWAYS BE IN LOVE WITH YOU. This torrid Decca shows traces of the Basie influence. Al Donahue combines an oldie, PERSIAN RUG with a current hit, WHITE SAILS for a Vocalion that's quite successful.

The Ellington classic, BLACK BEAUTY, is served on Vocalion by Cootie Williams who turns it into somewhat of a slow blues. Personally I prefer the faster stomp version. Coupled is the odd NIGHT SONG, with Cootie's high trumpet accentuated by the lower register rhythm work of the ensemble. Here's a new Larry Clinton novelty, WANNA HAT WITH CHERRIES. It accompanies the sweet and slow I'LL REMEMBER, a Victor. Bert Shefter, Decca's exponent of ultra-modern jazz, has a pair that'll make you sit up and take notice! FARMER IN A DELLEMA and DESERTED

DESERT are full of surprising musical tricks that prove successful.

Although recorded in 1926, the Bluebird of THAT BOY IN THE BOAT and WALK THAT THING is capable of making the joint jump today. Charlie Johnson's band on this reissue includes such stars as Leonard Davis and Sidney de Paris, trumpets; Edgar Sampson, alto sax; the late George Stafford, drums and the late Jimmie Harrison, greatest trombone player in jazz history, who takes tremendous solos on both sides. The growl work of the trumpet ace, is also a joy to hear. Patricia Norman tries swinging the Gilbert and Sullivan tune, SWEET LITTLE BUTTERCUP, with considerable success. The other side of this Vocalion is HORSE EATS BUGGY, not nearly so clever as it wants to be. Meakin's music helps a lot. Red Nichols is commercial this week on Bluebird with ADDRESS UNKNOWN and IT'S WAY PAST MY DREAMING TIME, but the results are pleasing.

Another Victor waxed in Paris, 1938 and just now released over here is Benny Carter's BLUE LIGHT BLUES and I'M COMING VIRGINIA. The first features Benn von trumpet with a pair of startling solos by Fletcher Allen on alto sax and Alix Combelle on tenor. The second side is four saxes and rhythm section, but how those saxes play! And there's also Reinhardt on guitar. Kay Kyser focuses on two standards, ON THE ROAD TO MANDALAY and THE GIRL I LEFT BEHIND ME for a definitely distinguished Brunswick. Abe Lyman's Bluebird of THE SHOEMAKER'S HOLIDAY and DANGER! MEN BLASTING should appeal to those who like things a bit different.

Put Artie Shaw's disc of MOONRAY and MELANCHOLY MOOD on you; must list. It's that good. Charlie Barnet's orchestra is always interesting. IN DANGER IN THE DARK has counterpoint is positively creepy. The combination is IT MUST HAVE BEEN TWO OTHER PEOPLE. Both are medium slow. Van Alexander has killer diller stuff on STUMBLIN and LA ROSITA, with good solos and ensemble. All three of these are bluebird platters.

There are some good new "race" records. For belly laughs, try Jimmie Gordon's Decca of GET YOUR MIND OUT OF THE GUTTER. The coupling is DO THAT THING. Both Curtis Jones and The Honey Dipper combine deep rhythm with salty lyrics in Vocalion, while the latter features PAPA LOW combine with SHOE SHINER'S MOAN for Decca. A newcomer is Lillie Mae Kirkman who sings HOP HEAD BLUES on Vocalion. The backing is IT'S A HARD WAY TO TRAVEL.

During National Negro Insurance week in May of this year, Supreme Liberty succeeded itself for the third consecutive time as the company producing a larger face amount of insurance than any other Negro Insurance company in America.

Mrs. Mary Washington, Supreme Liberty agent in Cincinnati, was the leading woman producer for the week.

AUNT EFFIE



SILENCE, PLEASE!

Pingo, The Cash Register



By FRANCIS NOONAN

