

KLAN TACTICS SUCCEED IN KEEPING COLORED OUT OF ELABORATE COAST CLUB

PROPRIETOR PROSTRATED WHEN SUBJECTED TO FALSE ARREST

Los Angeles, Aug. 3 (ANP)—Determined by fair means or foul to prevent Charles Braumbaugh from welcoming colored patrons to his elaborate Lake Shore Theatre cafe, unidentified persons, suspected of being Klansmen, not only succeeded but nearly caused the death of the fair-minded, wealthy septagenarian.

Mr. Braumbaugh's swanky night spot figured in the national news two weeks ago when led by John Longfeather, publisher of the Westlake Post, a number of self-appointed "vigilantes" decreed they would not permit him to turn the place over to colored on Sunday nights. Changing the policy of the entertainment which was old style melodrama on the order of "The Drunkard," with an all-white cast, he had engaged Quintard Miller to stage musical comedies with the finest of colored musicians, artists and chorus girls. With Eunice Wilson, Flenoy Miller, Marcus Slayter, Mantan Moreland, Edith Turnham, Florence Cadre and her jubilee singers, big band and chorus, ready for the grand opening after two weeks' rehearsal, a committee of objectors stated their desires to Mr. Braumbaugh.

Upon ignoring their suggestions and denouncing them as narrow and un-American, Longfeather used his free distributed advertising tabloid to call a mass meeting to "keep the only white spot in Los Angeles pure." At that meeting seemingly a plan was formulated to frame a charge against Mr. Braumbaugh and by causing his arrest prevent the opening of the colored show and patronage by colored citizens.

Late that night plain clothes officers came to the Braumbaugh residence and awakened him. Telling him they had a little matter for him to straighten out at the police station, they insisted that it would not wait until morning and drove away with him. Thinking he would only be detained a short time, he did not mention to his wife where he was going, but told her he would be back shortly.

As soon as they were in the car, the officer attitude changed, and according to Mr. Braumbaugh they became very abusive. They accused him of operating without a license, selling after hours and made many disparaging remarks about his "type of people." Arriving at the jail, he was thrown among nondescript drunks. Although he had one check in his pocket \$15,000 and another for \$500 besides considerable cash, they would not allow him to make

head, but kept him in jail till morning.

When he was finally released and went home, the experiences proved too much for the 75 year old man, and he collapsed from a heart attack, later recovering. A suit for false arrest is expected to be launched against the city in the near future. Mr. Braumbaugh is a retired mining promoter, still with large Arizona holdings, and invested thousands of dollars in fitting up the Lake Shore cafe.

The arrest coup by the "vigilantes" prevented the opening. Quintard Miller dismissed his show troupe and the place remained idle for two weeks until Mr. Braumbaugh allowed two white promoters to reopen under the former system of melodrama on the large stage. However, he declares he is not licked, and intends to not only put in a colored revue but also admit colored as he had planned at first.

Musical Art Program for '39 - '40

Hampton Institute, Va., Aug. 3—The Musical Art Committee of pleasure in announcing next season's list of attractions. In assembling this list it has been the desire of the Committee to appeal to all tastes and at the same time to secure as performers only those individuals and groups that are outstanding in their respective fields.

The season opens November 2, with a concert by Washington's famous National Symphony Orchestra, Hans Kandler conducting. A full symphonic program will be given. Dr. Kindler is world renowned as a cellist and has now made a name for himself as an orchestral conductor. The Philadelphia Record, reviewing one of his recent concerts in that city, calls it "a triumph of good taste and intelligence." The Boston Transcript said of his concert in Boston: "In sonority, technical facility, flexibility and the various essentials virtues it approaches the standards of the best symphony orchestras of the world."

The second program, December 14, will be given by the famous radio singing group, "The Southemaires" whose authentic rendition of the Spirituals will make an appeal.

On January 23, the Jooss Ballet which New York hailed as "the most original ballet ever seen in New York," will give a program. Chicago papers in commenting about this group said that the "stage pictures were magnificent, the costumes splendid and the stagecraft superb."

During the late winter, on a date yet unannounced, the famous Spanish pianist, Jose Iturbi, will appear in a recital.

The last concert will come on April 30, and will be a song recital by the great American contralto Marian Anderson; of whom Toscanini once said: "A voice like hers occurs once in a hundred years."

Our local friends who will be invited to become subscribing members of the Musical Art Society will have a special reserved section of seats in Ogden Hall set aside for them.

3 Negroes Among 19 Experts

Washington, D. C.—Three Negroes among the nineteen housing experts, headed by Nathan Straus, Administrator of the United States Housing Authority, who will lecture at the Housing Management Training Institute at New York University, July 24-August 18.

The Negro lecturers are Lionel F. Artis, manager, Lockfield Garden Apartments, Indianapolis, Ind.; I. M. Cain, manager, Stanley S. Holmes Village, Atlantic City, N. J., and Alonzo G. Moron, manager, University Homes, Atlanta Ga. Other lecturers include Leon H. Keyserling, Deputy Administrator and Acting General Counsel, USHA; Abraham Goldfield, chairman of the Committee on Management Training, National Association of Housing Officials, and Professor Newman Hoopringarner of New York University.

The course will consist of a series of lectures on the history of public housing, management problems, tenant selection, service and maintenance problems and community activities. There will be field work in projects being managed by the USHA and in local housing authority projects.

Federal Judge



Herman E. Moore, prominent Chicago attorney and Traction expert who last Wednesday was nominated by President Roosevelt as judge of the district court in the Virgin Islands. Judge Moore will succeed Judge William H. Hastie who resigned the post to join the faculty of Howard University's School of Law. For five years Judge Moore, former president of the Cook County Bar Association, was assistant commissioner of the Illinois Commerce Commission.

Pennsylvania Clubwomen Re-elect President

A. Fleming

West Chester, Pa., August 3—(ANP) At last week's 36th annual convention of the Pennsylvania State Federation of Negro Women's Clubs which attracted women leaders from all sections of the state, Mrs. Adelaide Hartly Fleming of Philadelphia was re-elected to serve her third term as president.

President Fleming, who is superintendent of the Convalescent hospital in the Quaker City and active there in social welfare work and church circles, represented Pennsylvania women at the convention of the National Association of Colored Women which met July 21-29 in Boston, Mass.

At last week's State meeting here, which ended on Thursday, Miss Bernice Coleman of Homestead, Pa., was elected president

of the Junior Federation. Highlights of the convention were awards of four scholarships to Cheney State Teachers' College; taking a Federation membership in the NAACP, and an appeal for the judicious use of the ballot by women voters.

THE LOW DOWN FROM HICKORY GROVE

A feller does not need much of a memory to hark back to when it was next door neighbor to being a disgrace, to be a beggar.

But this world, she moves, and fast. And times change. And now, being a beggar, it is a badge of distinction. Like if you are a Mayor of some city and you go down to Wash., and you can scare up for them, and they give you 2 millions to build a bigger fish pond in your park, you are some pumpkins. And you get re-elected your ownself—at next election.

lion instead of 2 million, you are a poor excuse of Mayor.

And with Governors, it is likewise.

And the money they dish up down there in Old Bazon City, it is our own money in the first place. We are a great outfit, thinking we are getting something from the other guy.

It is a kind of ring-around the rosy like back in P. T. Barnum's time; and when we get home, we are the yokel again—and our watch and chain, they are missing.

Yours, with the low down. JO SERRA

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DOINGS AT FORT RILEY

This camp is the oldest CMT camp in the United States for colored students, having been established in 1931. The camp was opened Thursday July 6th 1939, with over one hundred and sixty students from Arkansas, Nebraska, Kansas, Missouri, Iowa and Illinois, reporting between the hours of 7:00 A. M. and 5:00 P. M.

The camp is held each summer under the auspices of the War Department. The various courses of instruction at this camp have among their objectives the physical, moral and mental development of the American youth, the stimulation of interest in Military Training as a benefit to the individual as a vital asset in the problems of National Defense and teaching of Americanism in its true sense, including the privileges and responsibilities of American Citizenship.

In camp the students sleep in tents—Army fashion—roll out at the break of dawn for Military calisthenics and mess at the well known 9th Cavalry Mess, one of the most famous Mess in the Army. The program of instruction which has been approved by Major General Percy P. Bishop, Corps Area Commander, provides a morning devoted to drill, target practice, classes in Hygiene, first aid and Citizenship. To be followed by an afternoon of supervised athletics, including swimming in the beautiful 9th Cavalry pool, boxing, baseball, volley ball, tennis and track. Various forms of recreation have been provided for the evenings and holidays. The formal opening exercises for the camp were held July 7th at 10:30 A.M. in the camp area which is located just west of 9th Cavalry Headquarters.

The programs follows:
March..... 9th Cavalry Band



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FATHER KNEIPP

During his student days, Father Kneipp was sickly. He began experimenting with various herb teas and from them regained his own health. He spent the rest of his long and robust life ministering to suffering humanity. Today, Father Kneipp's wonderful work is carried on by the Brothers of Mercy at the Sebastianeum Sanitarium.

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