

OLD PIANOS CHANGE THEIR TUNES

By ANN JOYCE

The old square piano has long been a drug on the market, worse than useless. Too often it refused to be tuned, while its bulk used space needed for useful things. To move it cost money and few persons would accept it as a gift.

Then some bright cabinet maker realized that here were possibilities. Old pianos were often made of exquisite wood, rosewood or mahogany, these woods having been favorites with piano makers.

In a corner of his own home stood one of these derelicts, tuneless and worthless except for the beautiful rosewood case. So he went to work dismantling it.

From one large piece of the top he fashioned a long, narrow table that was just the thing to place back of a divan that faced a fireplace. A sturdy piano leg at each end supported the table handsomely. Piano legs were often works of art in themselves.

He used the other two piano legs in different ways. One became a pedestal for a small table to which he fastened a drop leaf attached by brass hinges. The other he made into a taboret with a round flat piece of the wood on top.

Then the three completed pieces he placed together in his shop window. The long table carried a few books and a lamp on a lacy scarf that hid none of the beauty of the polished wood. The small table had no decoration but a work basket and a tiny piece of unfinished sewing. On the taboret stood a plant in a brass jardiniere.

A card in the window read:

A PIANO THAT CAME BACK

Many persons were attracted by the display and each piece soon found a purchaser in some one who desired a combination of the beautiful and the unusual. The sale of these pieces paid the cabinet worker well for the time he had spent on them and he looked around for other material to work on.

Dealers in old furniture were sure to have old square pianos in their stock. So this ambitious cabinet maker began to collect a few with cases that appealed to him. Piano after piano he dismantled. Sometimes he made small desks which sold quickly. Other times he used all four legs on a square table instead of one long and narrow.

The delicate lyre-like piece that connects the pedals in old pianos he disconnected with especial care. These he used in a variety of ways as his fancy dictated. Sometimes it made a charming connecting ornament under a small table when only two piano legs were used, a suggestion of the old lyres of song and story. Other times it graced the top in some artistic way that the workman designed. Being an expert craftsman ideas came to him as he worked and besides the joy of creating exquisite pieces of furniture he made a large profit from a small expenditure of money.

Each piano maker's name, all in the old type gilt letters he kept religiously until he had a collection that read like an old musical history. This collection became a hobby and he kept his treasures in a cabinet made from one of the old pianos, displaying them proudly to musicians and music lovers.

As business increased he called in the help of other capable workmen, glad of the opportunity to get congenial work.

So it was that many of the poor old instruments that had once thrilled to the music of the masters made an artistic comeback in another way. They also became a profitable business venture for some enterprising artisans which in itself was no small accomplishment.

Old metal was sold outright and unused wood cracked musically in cheerful fireplaces, dispensing warmth and brightness to all in their parlor.

"Doodle-bug" HEADS

REG. U. S. PAT. OFF.



Recently professors and psychologists have had much to say regarding the "character" revealed in a person's "Doodles" — those unconscious little scribbles and scribbles one makes on newspaper margins, telephone pads and the like. But in offering this entertaining series of "Doodle-bug" heads, we claim no ulterior motive. We prefer to think that most folks just "doodle" for fun! So go to it with a soft pencil, and see how many varied and amusing expressions and types you can create from the simple outline heads which will appear in this paper. Remember it's the latest pastime, and "Every body's Doodling it!"



our office and make a date for collection as we want to get our books in order to complete the mailing list.

Respt. Mrs. Edna Mitchell, Circulation Manager of the Omaha Guide.

2,000 Expected

With two thousand merchants expected from half a dozen states Omaha's gala merchandising festival—Merchant's Fall Week will open August 21, according to Jerry D. Alexander, chairman of the Omaha Chamber of Commerce committee in charge.

More than fifty Omaha wholesale firms, jobbers and manufacturing concerns will be hosts to the visitors. Special showings of up-to-date minute styles and merchandise will be the principal attraction with a huge "open house" program for the visiting retailers. Three nights of outstanding entertainment are planned.

A glittering array of the latest styles modeled by beautiful girls, will be featured at the Market Week Style Show at Peony Park on Tuesday evening, August 22. An ultra modern floor show will be staged and guests will dance to a nationally-known band in Royal Grove—a colorful outdoor dance garden.

Radio will be the keynote of Wednesday's Grand Ball at the Paxton Hotel. A complete radio revue, featuring Lyle DeMoss and his WOW troupe has been scheduled. Included in the show will be the "Three Maids and Their Mike," a fourteen voice modern chorus; the Sophisticated Rangers; and a number of feature acts. Freddy Ebner and his orchestra will play for dancing later in the evening.

Several thousand dollars in prizes and merchandise will be distributed to the Market Week guests at a Fun and Gift Night program Thursday evening in the Fontenelle Hotel. Final feature of the three day entertainment scheduled will be dancing to the music of Webb Peierman's orchestra.

Following the conclusion of the entertainment, visitors will spend the rest of the week inspecting the new stocks for fall and winter.

Read What Others Say...

TELLS OF HER TREATMENT TRAVELING BY BUS

Mrs. M. Wright of 2520 North 25th reported to the Omaha Guide of her trip to Kansas City, Kan. She left early at 7:15 a. m. and caught the Burlington Trailway on July 14. The day was warm and when the bus stopped at a restaurant in Iowa she went inside to be served. They made her a sandwich and asked her to take it outside to eat. She refused. She also states that she was treated the same way in St. Joseph, Mo.

There being no one of her race running any business she had to do without food, water restroom or any nourishment until she arrived in Kansas City, Kan. at 3:00 P. M. She says she'll never travel again on a bus as it was very humiliating. She was going to attend the funeral of Chief Bishop Strictly of Kansas City, Kansas, who is the Bishop of the Church of the Living God.

Signed by— Mrs. M. Wright 2520 North 25th Street

BEST OF KNOWLEDGE AND BELIEF By SCHEEL

ALFRED TENNYSON SAID—
I HOLD IT TRUE, WHATEVER BEFALL,
I FEEL IT WHEN I SORROW MOST;
TIS BETTER TO HAVE LOVED AND LOST
THAN NEVER TO HAVE LOVED AT ALL.

GLASS SNAKE
THE GLASS SNAKE IS NOT A SNAKE
BUT AN ELONGATED GLASS WITHOUT LEGS.
IT IS EXTREMELY DIFFICULT TO CATCH A
PERFECT SPECIMEN BECAUSE OF ITS
NATURAL TENDENCY TO BREAK INTO
PIECES AT THE SLIGHTEST TOUCH.

DADDY-LONGLEGS
ALSO KNOWN AS GRANDFATHER
GREYBEARD.
FOUR LEGS WERE
AS LONG IN
COMPARISON
AS HIS.
THEY WOULD BE
ABOUT
FORTY FEET
IN LENGTH.

GRAND REPUBLICAN BALLOON
A 1804 MAKE' MONSIE, A FRENCHMAN,
VINDICATED THE FANTASTIC
CONCEPTION OF A BALLOON
FOR A FERRIAL INVASION OF ENGLAND.
ON THIS BALLOON AN ARMY
OF MORE THAN FOUR THOUSAND
SOLDIERS COULD LIVE FOR YEARS.

Save Yourself A Job- Drink Omaha Beer



Above is shown a truck load of veteran Omaha brewery workers as they rode in the recent Omaha brewery workers' parade, held in downtown Omaha and South Omaha Monday noon, July 24. It is estimated nearly three thousand workers and their families took part in the parade.

Omaha-Brewed Beer Week got off to a flying start Monday when nearly three thousand brewery workers and their families participated in a huge parade in the downtown and South Omaha districts, in an effort to focus public attention upon Omaha's brewing industry.

Music filled the air as bands played while six hundred brewery workers, from Storz, Metz, and Falstaff breweries, marched in the parade, dressed uniformly, wearing black caps, white shirts and dark trousers. They followed a special truck that carried veteran brewery workers. Scores of automobiles, carrying members of the brewery workers' families, completed the parade.

As entries for the Omaha Barley Queen Contest closed the first of this week, T. B. Baumgardner, chairman of the Brewery Workers General Committee, announced that 34 Omaha girls had entered the contest. The winner of the contest will be announced over radio stations WOW and KOIL next Saturday night at 10:30. Mr. Baumgardner said. Winner of the contest will receive as her award an all-expense trip to the San Francisco Exposition. Cash awards will be offered for second and third places.

Keg-rolling contests and tray races got under way Tuesday evening at 15th and Douglas, 24th & "M" and 62nd and Binney. Nightly contests from 7 to 8 p. m. will be held at the three locations through Friday, as a part of the Omaha-Brewed Beer Week celebration.

Mr. Baumgardner announced that the judges in the 50-word Omaha-Brewed Beer Week Essay Contest are: "Bing" Smith, manager of Radio Station KOWH, Mace Brown, President of the Omaha Central Labor Union; and Carl Peter, of the Omaha Daily Tribune. Scores of entries have been received in the contest, Mr. Baumgardner said. All entries for the contest must be received at the contest headquarters, 412 So. 19th St., by midnight Thursday, July 27th, the chairman pointed out. Prizes to be awarded are as follows: First, \$100; second \$50, third, \$10, and the fourth to seventy-eighth winners will receive a case of Omaha-Brewed beer.

Omaha banks distributed 150,000 cellophane wrapped dollar bills during the week, which presented the message of what Omaha's three breweries can mean to Omaha. This was done in cooperation with Omaha-Brewed Beer Week.

According to figures announced this week, the three Omaha breweries, Storz, Falstaff and Metz, employ 581 persons. A total of 2,234 persons are dependent upon brewery payrolls, it was stated. The annual payrolls are \$820,907 Omaha's three breweries pay annually to the city of Omaha in taxes \$37,320.58; they pay \$200,910.18 to the state, and \$1,649,783.77 to the federal government—a total of \$1,888,014.53. The annual operating expenses, less tax-

es and payrolls, are \$824,928.37.

Entries received for the Barley Queen contest were announced today by Mr. Baumgardner, and are as follows:

Margaret Adams, 1515 Williams St., Lena Aletta, 613 Poppleton Ave., Betty Applegate, 6008 Pinkney St., Bernice Biga, 4557 So. 286th St.; Anna Bighia, 2801 Q St.; Katherine Callaway, 4518 Larimore; Thelma Courtney, 626 So. 17th Ave.; Catherine Cullings, 4110 1/2 No. 24th St.; Mariann Davis, 621 1-2 So. 19th St.; Helen Dukin, 2518 J St.; Marie Ecker, 3130 So. 18th St.; Lorraine Eklund, 1415 Harney St.; Ida Epstein, 2020 No. 22nd St.; Ardith Ford, 633 No. Saddle Creek Blvd.; Rose Gerjevic, 3707 V St.; Gail Goscha, 3504 No. 28th St.; Maxine Hansen, 2406 No. 48th St.; Helen Janousek, 6107 So. 21st St.; Virginia Jirka, 72nd and Q St.; Mary Jirsak, 1418 So. 13th St.; Patricia Kirby, 3724 No. 27th St.; Gertrude Korney, 2304 Cuming St.; Phyllis Marshall, 2708 No. 20th St.; Helen Miecek, 2401 So. 29th St.; Pearl Payne, 1321 So. 2th Ave.; Betty Peterson, 2918 Newport; Jerry Rhodes, 3518 Cass St.; Pauline Rifkin, 1217 So. 25th St.; Lucille Mae Stewart, 2421 Decatur St.; Riley, 3215 Ed Creighton Ave.; Eva Pauline Swengel, 2917 Bristol St.; Margaret Utile, 3311 Reynolds St.; Mickey Weakland, 3204 No. 24th St.; Lee White, 2763 Webster St.

Hypps Visits N. Y., New York, July 26 (C)—Among recent visitors to Harlem and the World's Fair was Albert Louis Hypps, now of 1901 Seventh St., N. W., Washington, D. C., who formerly directed the International Negro Press here. Shortly before he moved to Washington, Mr. Hypps married Miss Irene Malvan former business manager of The Crisis. Mr. Hypps, looking fine, said he likes married life and Washington. He called on all old friends in Harlem.

Doing the Stroll On North 24th St. Gossip

By Richard Stanley

Mrs. Ruth Sykes, formerly Mrs. Ruth Killingsworth is here for a brief stay. Mrs. Sykes is the guest of Mrs. Cecelia Jewell looking like a million dollars still retains that beautiful smile. It seems like some of the home towners after they stay away from our little town, they forget the home town. But not Mrs. Sykes. Just the same Ruth, Mrs. Sykes resides in Chicago.

Another home towners here on a visit, Mrs. Helen Owens of Springfield, Mo. visiting with her mother and father Mr. and Mrs. J. R. Wilks. Mrs. Owens has with her, her 3 beautiful daughters. Two of Mrs. Owens daughters, are twins. How long Mrs. Owens will stay in our city, I can not say. Her many friends can find her at her Parents residence at 25th and Erskine St.

We regret to announce the serious illness of Mrs. Dana Manley's father Mr. Thomas Henry who resides in Topeka, Kan. Mr. and Mrs. Manley just arrived back in Omaha from a two weeks stay with her father who doesn't seem to be improving according to Mr. Manley's statement. Mrs. Manley is prepared to depart for Topeka, Kans., at any moment to be at the bed side of her beloved father.

Another visitor from Boise, Idaho. Miss Carrie Manager, sister of Ulysess Manager, known to all his friends as "Doc" Employee at the Union Station for 15 years. Miss Manager likes Omaha very much. She was being entertained by her niece Miss Melba Anderson who is that cherry and swell waitress at the Little Diner Cafe in the party. Also Howard Suclin and Mr. Manager hope you stay indefinitely in Omaha. Miss Manager, Omaha welcomes you.

COTTON CLUB NEWS— Seen at the Cotton Club Mr. and Mrs. Terry Cole, also Mrs. Ethel Phillips, lovable party of 3. Seemed to be enjoying the immense throng and the floor show table. Well covered waitress standing by.

Mr. Jos Owens and his beautiful girl friend sitting at a table for two sipping a glass of something with a cherry and a slice of orange and ice. Whatever it was it must have been good because the order, was duplicated. The waitress left the table smiling and counting something and that something wasn't buttons.

Mr. Fred Saunders, head waiter at the Cotton Club ought to be commended for the way he handles those large crowds. At 11 o'clock they had to hang the sign saying "Standing room only." Peace and Order prevail at all times: how he handles those jitters, how he seats the peoples and how he keeps order is a mystery. Keep it up Fred. You know your business, I am sure the manager of the Cotton Club will retain you as long as you wish to stay and the patrons talk about how good the service is. A satisfied customer is the fruit of success.

Wnonie Harris the master of ceremonies handles his job like a real trouper. He gets plenty of laughs and lots of applause for his comic antics and for the way he puts his acts over brought down the house and his little jokes on Gomer Harris and William White.

The Cotton Club wishes to announce that the floor will be changed every week. New faces, new jokes, new dances. Come early. Good seats await you all the time.

WHAT I SEEN WITH MY BLUE EYES—

Mrs. Ethel Phillips still riding a bicycle after that terrific fall and those bad bruises and you still love your bike. You got what it takes. You will be the best lady bike rider in this man's town, because you really got nerve and stamina. Many of the girls would have sold their bike for 25 cents after the spill. Keep up your riding the exercise is great.

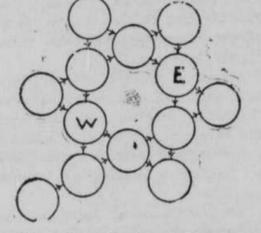
Miss Olive Red had a spill on a bicycle, was hurt slightly, but she still thinks she can master the darn thing. Maybe Olive if you get a three wheel bike you can ride better. I know they don't turn over so easy. You know there is a whole lot of you. Be careful and turn with the street. Those buildings can't move out of your way. Neither can the telephone poles.

22ND AND BURDETTE ST.— Wednesday, July 19th the HSS beat Woodson Center 3 to 1. A very excited game before a huge crowd of spectators. Hezzie stars beat the 4C 6 to 0. That was the second time in a row that the 4C was blanked but weak as 24th Coffee at the bat.

Friday July 21, HSS beat the 4C to the tune of 4 to 3. Mose Ranson was jittery for a while. His boys were behind most of the game. They won in the 8th. Hezzie Stars had a 2 run lead going into the 9th and the pitcher got wilder than a March hare. Woodson Center took advantage of his wildness and scored 5 runs and won the game.

Emmett James, star fielder for the HSS arrived in Omaha from Chicago where he had been, much wiser and a wee bit thinner. There is no place like home. Tuesday morning's breakfast doesn't taste so good on Thursday. Are you telling I.

HEXOGRAMS



Place the following 13 letters in spaces above so as to spell one 5-letter word and 4 4-letter words. Arrows show direction of spelling.

Two letters have been placed in proper places. Fill in the other eleven letters.

A-P-W-D-E-G-T
L-N-O-R-S-U

SOLUTION ON PAGE 12

NOTICE TO SUBSCRIBERS

We wish to ask all of our subscribers if they can't see the collector boys to please mail or call

RHEUMATISM

RELIEVE PAIN IN FEW MINUTES To relieve the torturing pain of Rheumatism, Neuritis, Neuralgia or Lumbago, in a few minutes get the Doctor's formula NURETO. Dependable—no quinine, no narcotics. Does the work quickly—relieve your pain, to your satisfaction in a few minutes or more back at Druggists. Don't suffer. Use NURETO on this guarantee today.

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for the Small Sum of \$225.00. In Perfect Condition with 4 New Tires. All you need to do is take up where I am letting down. PAY ONLY \$42.00 Cash and \$15.00 monthly payments. Call JA. 4024. and ask for Everett Nicolai and arrange to see this Bargain. Act Quick if interested.