



DO YOU REMEMBER?

by Richard Stanley

The Aksarben opened its gate Saturday, May 27 with a crowd of 7,500 Patrons. Some got wet because of the down pour, but their enthusiasm was dry and about half of that crowd was the fair sex.

pend to a large extent on whether Joe Louis, who will be getting ready to fight Tony Galento, grants a leave of absence to his secretary and Michigan's track captain, Bill Watson.

UNITED CASH COW WINS 9 TO 0 BY FORFEIT

The sun was shining bright and the ball diamond was in perfect condition after the shower, Saturday night, and the Colored boys were awaiting the W. O. Booster ball team to show-up.

IF BAER WHIPS NOVA ELZA THOMPSON SHOULD FIGHT LOUIS

Fernal, N. Y. June 1 (ANP)—If Max Baer succeeds in defeating Lou Nova in the Yankee Stadium Thursday night, then Elza Thompson, big brown heavyweight from Indianapolis, ought to fight Joe Louis for the championship.

WATSON TO COMPETE AGAINST WEST COAST IF LOUIS SAYS SO

Ann Arbor, Mich., June 1 ANP—Chances of the all star Big 10 track team winning the second annual dual meet with the Pacific Coast conference next month depends on whether Watson is to compete against West Coast.

DARK LAUGHTER

by Ol Harrington



"What tribe, please?"

ARMSTRONG OBTAINS \$46,000, RETAINS TITLE IN LONDON

London, June 1 (ANP)—Henry Armstrong was preparing Friday to take his welterweight crown plus \$46,000 cash back to the United States with him after decisively defeating Ernie Roderick, British champion, over the 15 round route in Harlingay arena Thursday night.

It was a good thing that Armstrong collected his purse before the fight for the promoters went into the hold since only 7,000 spectators were on hand despite the rapturous publicity given him in the daily press and his election to Britain's most exclusive sporting club.

Little Henry, weighing only 135 pounds to Roderick's 145, three-fours did everything but knock-out the English champion. He was suffering from a bad left hand sustained in the Davey Day scrap and apologized afterwards, "I'm sorry I couldn't put up a better fight, but both hands are sore and bruised."

Armstrong scored repeatedly with his right hook and had Roderick seemingly on the verge of a kayo in the sixth, ninth, 11th and

15th rounds. The Britisher had no defense for Henry's bobbing and weaving style, and left the ring with a cut under his left eye, a mouse the size of a walnut over his right eye, and a patch of red over his kidneys the size of a pie plate.

MONTANEZ LOSES THOUGH WINNING TO DAVEY DAY

New York, June 1 (ANP)—Although Pedro Montanez, in the opinion of many ringside observers was far in front and winning at the time, he suffered the first knockout of his career at Madison Square Garden Tuesday night when his welterweight fight with Davey Day was stopped because of a badly cut left eye.

Referee Frank Fullam halted the bout near the close of the 8th round to inspect the Puerto Rican's injury. After consulting Dr. William H. Walker of the State Athletic commission, Fullam gave Day the decision on a technical knockout while a crowd of 7,122 jeered. To ringsiders, Montanez did not seem to be suffering greatly from the wound sustained in the second when Day caught him off balance with a short right hand.

According to many experts, among them Joseph C. Nichols, of the New York Times, Day was

"clearly beaten as far as the fight had gone." Montanez weighed 144 one fourth to 137 for Day, who in his last start suffered a 12 round knockout at the hands of Henry Armstrong.

NAVAL NOTES

In the old days before matches were invented a lamp was lighted at certain times aboard ship when smoking was permitted. All smokers got their pipes lighted from this lamp. Ships of our Navy today still have the 'smoking lamp' in spirit, and it is customary to say 'the smoking lamp is lighted' or 'the smoking lamp is out,' as the case may be, when smoking is or is not permitted.

Because Admiral Nelson once assigned a small brig to carry captives taken in one of his naval engagements, and because his seamen ever afterwards associated that vessel with prisoners, the name 'brig' became the seaman's universal slang for 'jail.'

It is an old tradition that sailors who have been north of the Arctic Circle rate the privilege putting both feet on the mess table after supper; while those who have made the passage around the Horn can only put one foot on the table. All others must keep their feet on the deck.

Did you know that the Golden

WORDS WITHOUT MUSIC

By LOUIS REID



Louis Reid

America is appreciating more and more the genius of her greatest writer of songs. Latest token of her esteem is a shrine which is to be built on the shores of the Swanee (or as it's more correctly known, the Suwanee) in Florida.

Meanwhile, the race which Foster hymned so hauntingly is becoming more and more ambitious musically. It is spreading out from its plantation tradition, its "spichead" and rhythmic excitements and is finding expression in the art forms of opera and symphony and tone poems.

Opera About "Haiti"

Comes word to this department that the musical directors of New York's World's Fair are planning a production of "Ouanga," an opera of Haiti, by the Negro composer, Clarence Cameron White. A prominent member of the American Society of Composers, Authors and Publishers, White is best known for his happily-titled "Bandanna Sketches," which include arrangements of such spirituals as "Nobody Knows de Trouble I Seen" and "Sometimes I Feel Like a Motherless Child," his "Cabin Memories" and "Levee Dance," which is being featured this season by violinist Jascha Heifetz.

company the presentation of the City of Tomorrow in the Fair's periphery. Symbolizing a vision of Democracy, a merging of present and future, it has been written, it is said, in fresh, melodious music rather than in modernistic or futuristic idiom. Thus, it is expected to be understandable to the great mass of visitors.

Orchestrated for a full symphony band, it will have a spirited finale of nearly two minutes of chorus with orchestra, the chorus singing the theme song of the Fair.

Still worked more than two months on his six-minute composition, using a time sheet and a metronome, the devices he employ



Clarence Cameron White, A.S.C.A.P. (His opera "Ouanga" is likely to be produced at the New York World's Fair.)

in writing motion picture music. An expression in tone, it will be timed to the second with the developing action of the changing vision.

The composer was chosen by a World's Fair jury in a novel manner. Various works by many men were played from records to the jury without the names of the composers being given. Still's "Lenox Avenue," written for the Columbia Broadcasting System and "From a Deserted Plantation," composed for Paul Whiteman, won the jury.

There will be but a fleeting breath of jazz in the tone-poem, though Still is expert as a composer and arranger of jazz. The jazz will accompany—appropriately—the night life scene of the future city.

Gate Bridge (San Francisco) is so constructed that if it be blown up by an enemy it would not bottle up the United States Fleet if it were anchored in the harbor.

The quantity of salt in the ocean varies from 4 to 6 per cent. The Great Salt Lake in Utah contains approximately 20 per cent.

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Mr. I. Knowitt

