VINCENT YOUMANS, A.S. C.A.P.

"Melodic Fisherman"



business in New York.

Happy:" "Great Day," 1929, with

With the decline of musical com-

edy, the pictures called him to Hol-

thor has covered in the script.

Calvin's Newspaper Service

TESTED RECIPE

-By Frances Lee Barton-

woman or playtime to a child.

It's a wise woman who recognizes

this and searches for new and

novel dessert recipes that call for man's favorite ingredients — a recipe like the following, for

Chocolate Puff Pudding

1 square unsweetened chocolate.

2 egg yolks, slightly beaten

teaspoon grated lemon rind

teaspoon double-acting baking

3 tablespoons milk

melted

man may not be

called to dinner

by a collection

that never

ding to him is

like perfume

chiming

By Daniel I. McNamara

WHETHER songwriters are born -or made-has always been Fairbanks Twins. The country soon debatable An examination of biographies of hundreds of composer members of A. S. C. A. P. shows, however, that the majority of tune-smiths developed like Topsy; they "just growed" from other plans projected by their parents.

Vincent Youmans, for instance, was intended to be an engineer—but destined to become a composer but destined to become a composer with the composer of the leading writers of mod.

You!" Shows that followed, and their hit songs, included "Wildflower," 1923, with "Bambolina" and "Wildflower;" "No, No, Nannette," 1924, with "Tea for Two" and "I Want To Be Happy;" "Oh, Please," 1926, with "I Know That You Know," "Hit The Deck," 1927, with "Hallelujah," and "Sometimes I'm Happy:" "Great Day" 1929 with "Happy:" "Great Da

-one of the leading writers of mod-Pay and other productions attest.

Born in New York City, September 27, 1898, of Irish-English and "Great Day," "Without a Song" and "More Than You Know;" "Through The Years," 1931, with "Through The Years" and "Drums In My Heart."

cestry the parental program pointed to an engineering degree at Sheffield, Yale's famous engineer lywood. He wrote the music for ing school Vincent's uncle had been a personage at Yale, coxwain of the Varsity Crew of 1888, and in this picture were "Carloca" "Orhe wanted his nephew to continue chids in the Moonlight." and "Fly-ing Down to Rio."

Street That didn't work out; finance soon palled on him, and he was contemplating entering his father's chain of retail stores when America entered the World War.

Vincent's skill at the piano prevented his seeing the world with the winter.

Vincent's skill at the piano prevented his seeing the world with the winter.

Wall ered, he is ambitious to write a sant personality. It is contently, it is contently. It is contently, it is contently. It is contently in the said that he is one of the best bar
said that he is one of the best bar
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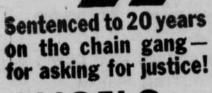
(Music Features & Photo Syndicate)

"Life And Death Of An American" Opens at Maxine Elliott's Theatre

The opening of George Sklar's "Life and Death of an American" at Maxine Elliott's Theatre on Friday (May 19) marks the debut of one of America's outstanding play collaborators as a solo dramatist.

"Life and Death of an American," the Federal Theatre Project's ninth major offering of the season will house the new drama, is conwas the play responsible for that sidered by the Project as its House in and pay him a visit. far-away look in the eyes of of Hits In this showshop the WPA George Sklar during those years Theatre hit the bell with such sucwhen, as a measure of relaxation cesses as "Dr Faustus," "Horse he collaborated with Albert Maltz Eats Hat," "Prologue to Glory" on such hits as "Merry Go Round" | and "Peace on Earth;" and with Paul Peters on "Stevedore" and "Parade."

Nine years in his mind and five years in his typewriter, "Life and Death of an American" is Sklar's contribution to American biagraphy, with John Doe, in the person of Jerry Dorgan, as its hero, and the changing American scene since the turn of the century as its background.

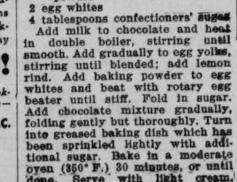


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and, more recently, "Big Show." The only other Project offering which can be compared in subject matter and technical approach to "Life and Death of an American," John Howard Lawson's "Processional," also enjoyed a successful revival at this theatre.

"Life and Death of an American" was produced and directed by Charles K. Freeman, heretofore prominently connected with the theatre in Chicago and New York. Freeman also has been active as a director in Hollywood. The settings were designed by Howard Bay and the costumes by Alexander Jones. Incidental music was composed by Alex North and Earl Robinson, and the dance routines were choreographed by Lily Mehl-

The cast of 70 is headed by J. Arthur Kennedy, Mary Rolfe, John Pote, Holen C Ambrose, Eleanor Scherr, Blanche Collins and Kendall Clark.

GETS LICENSE MAY 13TH

Mr Eugene McGill who has been in the restaurant and recreation business in South Omaha for some twenty odd years and who has been employed by the Armour Packing Company, as assistant Time Keeper for about the same number of years, was granted by the City experience in writing songs and staging entertainments, and at once Council and State Liquor Commisentered the music publishing sioners on May 13th, a license to operate what was formerly called Within a year he had qualified for admission to the American Sothe J & M Liquor Company at 24th ciety of Composers, Authors and Publishers, and in 1921 he comand Lake St.

The new name will be The posed the Broadway musical com-edy hit, "Two Little Girls in Blue," McGill Bar and Blue Room. Mr. starring Jack Donohue and the McGill wants it distinctly understood that he is the sole proprietor was singing "Oh, Me! Oh, My, Oh, of this new enterprise. Shows that followed, and

The following persons have been

department, as bar tender. Mr. Langley welcomes his former dining car associates to pay him a visit on his new job.

Mr. Harry Casey, well known. and reported to be one of Omaha's most famous bartenders. Mr. Casey has made the round in the local, past, and present retail liquor establishments in this section of the city as bartender. He Vincent, however, quit prep A long illness interrupted his is especially liked for his pleaschool at seventeen, two months before graduation to work in Wall ered, he is ambitious to write a sant personality. It is commingly

> the waitresses. Miss Brown has been between Grant and 24th and Lake in this capacity for some 12 The new Sklar drama spans a period of forty years, tracing the years. She is well known and well liked by all who have formed her life thread of his average Ameriacquaintance. She is formerly a can from 1900 onward. It is staged in flifty scenes and is played on student at Kansas State Univer-

> an inclined stage which runs up- sity at Lawrence, Kansas, Mr. McGill wishes to anounce to ward to a height of three and a the Public that this new business half feet. This sloping ramp is a device employed to expedite the will be operated on the popular action and to accommodate the price bases with the very best of physical range, in terms of both all advertised standard brands. The guests are always the boss time and incident, which the auand will receive quick and courteous services. Maxine Elliott's Theatre, which

He invites his many past associates and acquaintances to drop

10 New Cities Get Negro Housing Project

Washington, May 4 (C)-New low-cost housing projects for Negroes in ten cities were assured last week according to Administrator Nathan Straus of the U.S. ND modern man demands sat-Housing Administration The cities isfying meals as strongly as Pope - even though modern to get new projects are Atlanta, Athens. Macon and Augusta, Ga., Laurel and McComb, Miss.; Camden, N. J. Cincinnati, and El Paso. In two months tenants will Man has a begin moving into projects in Ausdessert complex tin, Tex., Buffalo. N. Y., and leaves him. Pud-Jacksonville, Fla.

DISTINGUSHED VISITORS

Nashville, Tenn., May 11 (C)-Dr Raymond B. Fosdick. president of the Rockefeller Foundation, was a visitor at Meharry on April 21 Meharry is one of the beneficiaries of the philantrophy of the Rockefeller Foundation and Dr. Fosdick expressed pleasure at the progress that has been made during the past year under the new administration and the forward looking program that has been smooth. Add gradually to egg yolks, | initiated. Dr. Fosdick was accompanied by Dr. Mann, director of the southern bureau, and Dr. Jackson Davis, associate director. ---000----

> CLASSIFIED ADS GET RESULTS



NOTE:—Your question will be analyzed free in this column only when you include a clipping of this column and sign your full name birthdate and correct address to your letter. For a "Private Reply"... send only 25c and a stamped envelope for my latest ASTROLOGY READING covering your birthdate; also a free letter of advice analyzing three Questions. Explain your problems clearly and confine your questions to these within the scope of logical reasoning.

ABBE' WALLACE, P.O. BOX 11, ATLANTA, GA.

B. L.-I am writing to ask if my husband and I will be from under this financial strain soon and what is there for us later on?

Ans: Indications are that you will be freed from indebtedness by the latter part of this year, in the meantime you two should follow out your plans of going into business for yourselves. This is a very good idea and you should be able to make good,

G. S. R .- Will my wife and I ever go back together and will things break our way soon?

Ans: Get yourself a good paying job and a little money ahead, then go to your wife and ask for her again. If she feels that you are trying to do your best, she will consent to return to you. After all it is your duty to support her.

K. S .- Someone put something n my well. Please write me at once and tell me if they are trying to poison me?

Ans: I doubt it, although it would be best that you had the well cleaned out and remove anything that isn't clean No one wants you poisoned. Don't worry about a matter of this

A. C. P .- Should I stay in the town I am in or go to the town where my friend is located?

Ans: Better talk this subject over with your friend and come to a understanding about your future. Af er all, he is the muse of your present confinement and you must make arrangements to see that he will shoulder some of the burdens.

M. L. M .- Does L. H. and I love each other and will we ever

Ans: No, your feeling for one another doesn't appear to love He is interested in you from a friendsh'p standpoint and you approced him. but both of you are too young to let the question of marriage enter your minds. Don't spoil ens friendship by sisting it is love.

O. O. O .- I am making plans to ake two examinations and I wonder if I am capable of passing?

Ans: You are yes. Brush up on these two subjects as much as you can before the examination. It seems to me that through this source, you are going to run into a good paying job.

M. E. S.-Will I succeed with my trade when I move? Please give me advice immediately.

Ans: As you are determined to make a change, I think the place you have in mind will be your very best bet. You will not have very much difficulty getting into your trade, but you will find that you must work harder and longer hours.

T. A .- I am a nice popular girl. My husband is 29 years old and he is not concerned about family affairs at all. He is what you call a good timer husband and I want him?

Ans: I feel that it is better that he be a good timer, than a confirmed grouch. Take up the same habits as your husband and learn to go and enjoy life as he does, by doing so, you will not have so many worries.

Southern U. Gets \$154,000 Concrete Stadium, New Field: Plans Drop in Prices

Scotlandville, La.,-What has been referred to as a fair and unique method of arriving at an acceptable price for a season ticket and general admission for football games is being considered by

Southern University, according to a statement by Dr. F. G. Clark, president of the university, in a recent interview.

Louisiana in making it possible for them to enjoy its functioning as a State Institute.

Assurance has been given President Clark that the stadium will be finished during the early part of the summer and that the institution may look forward to using it at the opening of the football season next fall. Its seating capa city will be 5,000.

Southern University will be prompt in publicizing the action of the committee following its meet-

CALIFORNIA

PUBLISHER



EDWARD GRUBBS

Editor and Publisher of the Silhouette Pictorial magazine, 655 N. Broadway, Los Angeles, "the aris tocrat of publications." Mr. Grubbs only Negro proprietor of an engraving plant on the West Coast was born in San Francisco 41 years ago, and has lived in Sacramento and Santa Cruz. At an early age Mr. Grubbs go an apprentic job in an engraving plant and learned the trade. In 1921 he moved to Angelo, and worked for nine years in white engra in plants as an engraver, getting special expanience in moving picture engraving In 1930 Mr. Grubbs establishd the A s is Engraving Plant, and a year age he began publishing The Silhouette, waich is distinguished for its peaut ful pictures

(Calvin Service)

Low Wage & Unemployed Workers

Affilliated Natl. Negro Congress Dear Editor:

Perhaps you have wondered why we have not given you a news tem on the resulst of our commite contact on County Broad meeting for the needy. Due to many factors for the most part impaence when the needy don't receive an order in the first attempt lack of confidence which brings about

state of helplessness and there orgetfulness to attend meetings fter they secure orders until they are cut off, this with other acts of thoughtlessness causes us to change our plans to secure help for the needy The Good Book says with all your getting, get understanding. Instead of going to the County Board meetings every Tuesday we conduct a school for the needy that they may be able like the Good Book says, to endure hardships like good soldiers.

Low-Waged Income and Unemployed Committee, 2721 Charles St

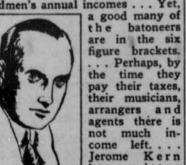
NEW YORK POLICE FORCE TO ENFORCE CIVIC RIGHTS ACT

New York May 3 -Police officers from the 3rd, 5th 7th, 13th, 24th, 32nd. and 36th precincts have telephoned the national office DESCRIPTION OF THE PORT OF THE PORT

Johnson Drug Co. Prescriptions

LIQOURS, WINES and BEER WE 0999 1904 N. 24th St.

CAN'T recall ever having seen any Heaven," "Hello, Ma Baby," and published statement of dance bandmen's annual incomes . . . Yet,



immortality. . . . What melodies of immortality. . . . What melodies of other contemporary songwriters seem destined for permanent glory?
. . . We can think of only a few—
Carrie Jacobs Bond's "End of a Perfect Day," Berlin's "Alexander's Ragtime Band," Friml's "Song of the Vagabonds" and "Indian Love Call," Billy Hill's "Last Round-Up," George M. Cohan's "Over There," Mana-Zucca's "I Love Life," Oley Speaks' "On the Road to Mandalay," Charles Wakefield Cadman's "At Dawning."

Rochester, N. Y., has become the most symphony-minded town in the land in proportion to its population. It supports three symphony or-chestras. Symphony bands are cropping up everywhere. Even Nutley, N. J. (pop. 20,000) has a symphony

Gena Branscombe, Canadian-born member of the American Society of Composers, Authors and Publishers, though she can trace her New York State lineage back to 1640, has just been honored by the Dominion. Her new song "Our Canada from Sea to Sea," set to a poem by Arthur Stringer, is to be used in Canadian schools and by Canadian military bands.

Songwriter Archie Gottler lives in the dwelling (now remodeled) which was formerly the home of Alexander Graham Bell, inventor of the telephone. Though Gottler is also a motion picture director, he prefers to be known as a songwriter. His list of tunes includes "Breakaway."

Comes to our desk a lament that though radio has popularized thou-sands of songs, not one genuinely popular song in the sense that it can be remembered by most of us The reason is that most of the has ever been written about radio. Droadcasters' classical music is comfared better, as for example: "I Guess I'll Have to Telegraph My Back and Brahms can be completed Baby." "Hello Central Give Me

Georges Enesco, composer, con-ductor and violinist who will direct Rumania's musical participation in figure brackets. New York's World's Fair, scoffs at . Perhaps, by the contention sometimes heard that the time they American audiences are difficult. American audiences are difficult. their musicians, arrangers and will be given on May 5th when he will direct the New York Philharagents there is not much income left. . . . Jerome Kern in this country in 1922. Since then has written he has visited America thirteen tunes. . . Of all his songs, "Ol' practically every major symphonic organization in the land.



Archie Gottler, A.S.C.A.P. Songwriter lives in the now remodeled home of the late Alexander Graham Bell.)

most often dinned into the eardrums. Network researchers came to his aid, with this result: Rimsky-Korsakoff's "Flight of the Bumble Bee"; Furiant from Smetana's
"Bartered Bride"; Tschaikowsky's
"Marche Slav"; Farandole from
Bizet's "L'Arlesienne Suite";
Gluck's "Iphigenia in Aulis"; Wagner's "Ride of the Valkyries"; Wagner's Prelude to Act III of Lohen-grin; Tschaikowsky's "Fourth Sym-phony" and Schubert's "Unfinished Symphony."

What! No hint of the three big B's—Beethoven, Bach and Brahms?

crimination in any place of pubrace, creed or color will be vigorously enforced during and after the New York World's Fair.

This action follows the sending on April 17 by the NAACP of strong letters to Police Commissioner Lewis J. Valentine and District Atty. Thomas E. Dewey urging that police officers be instructed on the specific provisions of the civil rights act and that they be ordered to enforce it all times.

The captains of the various precincts advised the NAACP that Commissioner Valentine had sent to each precinct of New York City a copy of the NAACP letter with instructions to inform all policement in their respective precincts, about the civil rights law and with instruction to enforce it. Any violations are to be reported to the patrolman on the beat or directly to the precinct and assurances are given that all bona fide case will be promptly attend-

In a letter of thanks to Commissioner Valentine today, the N.A.A.C.P. declared that "this

of the NAACP that the New York prompt and forthright action is a civic rights act phohibiting dis- fine portent of the kind of World of Tomorrow where all human lic accomodation on account of beings are treated justly without respect to race, creed, or color."

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