

PERSONALITIES IN MUSIC

VINCENT YOUMANS, A. S. C. A. P.

"Melodic Fisherman"



By Daniel I. McNamara

Whether songwriters are born or made—has always been debatable. An examination of biographies of hundreds of composer members of A. S. C. A. P. shows, however, that the majority of tunesmiths developed like Topsy, they "just grew" from other plans projected by their parents.

"Life And Death Of An American" Opens at Maxine Elliott's Theatre

The opening of George Sklar's "Life and Death of an American" at Maxine Elliott's Theatre on Friday (May 19) marks the debut of one of America's outstanding play collaborators as a solo dramatist.

Sentenced to 20 years on the chain gang—for asking for justice!

ANGELO HERNDON tells his own story, the incredible TRUE record of conditions facing white and black workers alike—in his autobiography LET ME LIVE!

Just published, \$2.50 at all book stores—or from the publishers—RANDOM HOUSE, 20 E. 57, N.Y.C.

and, more recently, "Big Show." The only other Project offering which can be compared in subject matter and technical approach to "Life and Death of an American," John Howard Lawson's "Processional," also enjoyed a successful revival at this theatre.

"Life and Death of an American" was produced and directed by Charles K. Freedman, heretofore prominently connected with the theatre in Chicago and New York.

The cast of 70 is headed by J. Arthur Kennedy, Mary Rolfe, John Pote, Helen C. Ambrose, Eleanor Scherr, Blanche Collins and Kendall Clark.

GETS LICENSE MAY 13TH

Mr. Eugene McGill who has been in the restaurant and recreation business in South Omaha for some twenty odd years and who has been employed by the Armour Packing Company, as assistant Time Keeper for about the same number of years, was granted by the City Council and State Liquor Commissioners on May 13th, a license to operate what was formerly called the J & M Liquor Company at 24th and Lake St.

The new name will be The McGill Bar and Blue Room. Mr. McGill wants it distinctly understood that he is the sole proprietor of this new enterprise.

The following persons have been employed by Mr. McGill to assist him in carrying on.

Mr. Press Langley, formerly with the Union Pacific Dining Car department, as bar tender. Mr. Langley welcomes his former dining car associates to pay him a visit on his new job.

Mr. Harry Casey, well known, and reported to be one of Omaha's most famous bartenders. Mr. Casey has made the round in the local, past, and present retail liquor establishments in this section of the city as bartender. He is especially liked for his pleasant personality. It is commingly said that he is one of the best bartenders on mixed drinks in the city.

Miss Alberta Brown, (better known as Babe) is in charge of the waitresses. Miss Brown has been between Grant and 24th and Lake in this capacity for some 12 years. She is well known and well liked by all who have formed her acquaintance. She is formerly a student at Kansas State University at Lawrence, Kansas.

Mr. McGill wishes to announce to the Public that this new business will be operated on the popular price bases with the very best of all advertised standard brands. The guests are always the boss and will receive quick and courteous services.

He invites his many past associates and acquaintances to drop in and pay him a visit.

10 New Cities Get Negro Housing Project

Washington, May 4 (C)—New low-cost housing projects for Negroes in ten cities were assured last week according to Administrator Nathan Straus of the U. S. Housing Administration. The cities to get new projects are Atlanta, Athens, Macon and Augusta, Ga.; Laurel and McComb, Miss.; Camden, N. J.; Cincinnati, and El Paso. In two months tenants will begin moving into projects in Austin, Tex., Buffalo, N. Y., and Jacksonville, Fla.

DISTINGUISHED VISITORS

Nashville, Tenn., May 11 (C)—Dr. Raymond B. Fosdick, president of the Rockefeller Foundation, was a visitor at Meharry on April 21. Meharry is one of the beneficiaries of the philanthropy of the Rockefeller Foundation and Dr. Fosdick expressed pleasure at the progress that has been made during the past year under the new administration and the forward looking program that has been initiated. Dr. Fosdick was accompanied by Dr. Mann, director of the southern bureau, and Dr. Jackson Davis, associate director.

CLASSIFIED ADS GET RESULTS



NOTE—Your question will be analyzed free in this column only when you include a clipping of this column and sign your full name, birthdate and correct address to your letter. For a "Private Reply" send only 25c and a stamped envelope for my latest ASTROLOGY READING covering your birthdate; also a free letter of advice analyzing three questions. Explain your problems clearly and confine your questions to those within the scope of logical reasoning.

ABBE WALLACE, P. O. BOX 11, ATLANTA, GA.

B. L.—I am writing to ask if my husband and I will be from under this financial strain soon and what is there for us later on?

Ans: Indications are that you will be freed from indebtedness by the latter part of this year, in the meantime you two should follow out your plans of going into business for yourselves. This is a very good idea and you should be able to make good.

G. S. R.—Will my wife and I ever go back together and will things break our way soon?

Ans: Get yourself a good paying job and a little money ahead, then go to your wife and ask for her again. If she feels that you are trying to do your best, she will consent to return to you. After all it is your duty to support her.

K. S.—Someone put something in my well. Please write me at once and tell me if they are trying to poison me?

Ans: I doubt it, although it would be best that you had the well cleaned out and remove anything that isn't clean. No one wants you poisoned. Don't worry about a matter of this kind.

A. C. P.—Should I stay in the town I am in or go to the town where my friend is located?

Ans: Better talk this subject over with your friend and come to an understanding about your future. After all, he is the cause of your present confinement; and you must make arrangements to see that he will shoulder some of the burdens.

M. L. M.—Does L. H. and I love each other and will we ever marry?

Ans: No, your feeling for one another doesn't appear to love. He is interested in you from a friendship standpoint and you appreciate him, but both of you are too young to let the question of marriage enter your minds. Don't spoil your friendship by doing so.

O. O. O.—I am making plans to take two examinations and I wonder if I am capable of passing?

Ans: You are yes. Brush up on these two subjects as much as you can before the examination. It seems to me that through this source, you are going to run into a good paying job.

M. E. S.—Will I succeed with my trade when I move? Please give me advice immediately.

Ans: As you are determined to make a change, I think the place you have in mind will be your very best bet. You will not have very much difficulty getting into your trade, but you will find that you must work harder and longer hours.

T. A.—I am a nice popular girl. My husband is 29 years old and he is not concerned about family affairs at all. He is what you call a good timer husband and I want him?

Ans: I feel that it is better that he be a good timer, than a confirmed grouch. Take up the same habits as your husband and learn to go and enjoy life as he does, by doing so, you will not have so many worries.

Southern U. Gets \$154,000 Concrete Stadium, New Field; Plans Drop in Prices

Scottdenville, La.—What has been referred to as a fair and unique method of arriving at an acceptable price for a season ticket and general admission for football games is being considered by



CAN'T recall ever having seen any published statement of dance bandmen's annual incomes. . . . Yet, a good many of the batoniers are in the six figure brackets.



Louis Reid

... Perhaps, by the time they pay their taxes, their musicians, arrangers and agents there is not much income left. . . . Jerome Kern has written more than 700 tunes. . . . Of all his songs, "O! Man River" seems most certain of immortality. . . . What melodies of other contemporary songwriters seem destined for permanent glory? . . . We can think of only a few—Carrie Jacobs Bond's "End of a Perfect Day," Berlin's "Alexander's Ragtime Band," Friml's "Song of the Vagabonds" and "Indian Love Call," Billy Hill's "Last Round-Up," George M. Cohan's "Over There," Mana-Zucca's "I Love Life," Oley Speaks' "On the Road to Mandalay," Charles Wakefield Cadman's "At Dawning."

Rochester, N. Y., has become the most symphony-minded town in the land in proportion to its population. It supports three symphony orchestras. Symphony bands are cropping up everywhere. Even Nutley, N. J. (pop. 20,000) has a symphony band.

Gena Branscombe, Canadian-born member of the American Society of Composers, Authors and Publishers, though she can trace her New York State lineage back to 1640, has just been honored by the Dominion. Her new song "Our Canada from Sea to Sea," set to a poem by Arthur Stringer, is to be used in Canadian schools and by Canadian military bands.

Songwriter Archie Gottler lives in the dwelling (now remodeled) which was formerly the home of Alexander Graham Bell, inventor of the telephone. Though Gottler is also a motion picture director, he prefers to be known as a songwriter. His list of tunes includes "Breakaway."

Comes to our desk a lament that though radio has popularized thousands of songs, not one genuinely popular song in the sense that it can be remembered by most of us has ever been written about radio. The telephone and telegraph have fared better, as for example: "I Guess I'll Have to Telegraph My Baby," "Hello Central, Give Me

Heaven," "Hello, Ma Baby," and "Hello Frisco."

Georges Enesco, composer, conductor and violinist who will direct Rumania's musical participation in New York's World's Fair, scoffs at the contention sometimes heard that American audiences are difficult. Enesco's first World's Fair concert will be given on May 5th when he will direct the New York Philharmonic in the exposition's Music Hall. The Rumanian musician made his first concert appearance in this country in 1922. Since then he has visited America thirteen times and played with or directed practically every major symphonic organization in the land.

This department was curious to know recently what were the classical tunes most favored by the armchairs of the nation and thus



Archie Gottler, A.S.C.A.P. (Songwriter lives in the now remodeled home of the late Alexander Graham Bell.)

most often dinned into the ear-drums. Network researchers came to his aid, with this result: Rimsky-Korsakoff's "Flight of the Bumble Bee"; Furlant from Smetana's "Bartered Bride"; Tchaikowsky's "Marche Slave"; Farandole from Bizet's "L'Arlésienne Suite"; Gluck's "Iphigenia in Aulis"; Wagner's "Ride of the Valkyries"; Wagner's Prelude to Act III of Lohengrin; Tchaikowsky's "Fourth Symphony" and Schubert's "Unfinished Symphony."

What! No hint of the three big B's—Beethoven, Bach and Brahms? The reason is that most of the broadcasters' classical music is confined to a half-hour or fifteen-minute period. And little of Beethoven, Bach and Brahms can be completed in that time.

of the NAACP that the New York civic rights act prohibiting discrimination in any place of public accommodation on account of race, creed or color will be vigorously enforced during and after the New York World's Fair.

This action follows the sending on April 17 by the NAACP of strong letters to Police Commissioner Lewis J. Valentine and District Atty. Thomas E. Dewey urging that police officers be instructed on the specific provisions of the civil rights act and that they be ordered to enforce it all times.

The captains of the various precincts advised the NAACP that Commissioner Valentine had sent to each precinct of New York City a copy of the NAACP letter with instructions to inform all policemen in their respective precincts, about the civil rights law and with instruction to enforce it. Any violations are to be reported to the patrolman on the beat or directly to the precinct and assurances are given that all bona fide case will be promptly attended to.

In a letter of thanks to Commissioner Valentine today, the N.A.A.C.P. declared that "this

prompt and forthright action is a fine portent of the kind of World of Tomorrow where all human beings are treated justly without respect to race, creed, or color."

DO YOU WANT SUCCESS IN LIFE? WILLIAMS DEPT. O JOURNAL SQUARE, N.J.

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