

TRUTH VISIONS

ABBE WALLACE

NOTE:—Your question will be analyzed free in this column only when you include a clipping of this column and sign your full name, birthdate and correct address to your letter. For a "Private Reply" send only 25c and a stamped envelope for my latest ASTROLOGY READING covering your birthdate; also a free letter of advice analyzing three questions. Explain your problems clearly and confine your questions to those within the scope of logical reasoning. —Sam Tom Larkin To—

ABBE WALLACE, P. O. BOX 11, ATLANTA, GA.

N. R. S.—I read your column weekly for consolation. A few months ago my husband went away and since then I have fallen in love with a man who is kind but uneducated. He is persistent about wanting to marry me, and promises to help my people and be a loving step father to my baby. Should I divorce my husband and marry him?

Ans: For the sake of your baby and husband, don't do anything just yet. I don't doubt this man's love for you in the least, but it will be best for all concerned if you postpone your plans for six months or a year. My advice is to get a teaching position in another community and do what you can for your people. It's too much to expect your husband to keep them up. That's your obligation, not his.

R. H. S.—I had a test some time ago and I wish to know if this report was true or should I see a Doctor?

Ans: The logical thing for you to do is to go immediately and consult a private physician and have him make another test. I fear that you are going to have to begin treatments right away, so don't put this matter off any longer.

M. M. K.—Why do men fall in love with me so fast? I hate to hurt anyone and I have decided that the only way is to get a job and stay my distance from them. Lots of girls would be flattered, but not me for I have a heart and know they have too. Can you help me?

Ans: What you need to do is to get employment and depend on your own earnings for support. Pay less attention to the advances of your many boy friends. It's easy to be popular, what you need to do is to cultivate the right kind of friendship with young men who appreciate you.

M. M. M.—Will we ever be able to pay for this home that we are buying?

Ans: Eventually you will clear up the entire indebtedness, but it is going to take several more years for you to get it off your hands. The investment is wise, you would have to pay rent any place you chose to live and in this manner you will have something after years of struggle.

L. H.—As a reader of your column will you tell me if I will be successful in going to New York in June?

Ans: The trip could be arranged whereby you would profit by going. Make arrangements to leave and try to get employment whereby you may remain there for a while. It is indicated that you will spend a good portion of your spare time at the fair.

M. L. T.—Can I depend on my friend giving me money for my support?

Ans: The present trend of your thoughts is both unwise and dangerous. He may give you small sums from time to time, but the price you will have to pay for these contributions will be greater than you think. Depend on no man, other than a husband for your support.

A. L. T.—Is my niece married to the man? What has he done to her?

Ans: Your niece is NOT married to the man and should be persuaded to stay away from him. He has not done anything to her, but he is bleeding her for her money. Try to shield her against this

party if possible.

R. A. S.—Several times my friend has gotten angry and left me. Each time saying that he would not return. Will I ever understand him.

Ans: There is no understanding a person who's every action is so unpredictable. Even if you were able to understand him you could not depend on him. You should not waste your time with a man who hasn't the ability or desire to be worthwhile.

REMARKABLE RECORD



Mrs. Violet Davis Reynolds Bookkeeper for the Mm C. J. Walker Co., of Indianapolis, Indiana, who has just completed 25 years of service with that organization. Mrs. Mae Walker Perry, president and F. B. Ransom, general manager, joined this week in paying tribute to Mrs. Reynolds' competency and fidelity. Her record of never having been late matches her reputation for zeal and efficiency in conserving her employer's interests.



"The Tuskegee Song" Heard by President
Tuskegee Institute, Ala. May 4 (C)—President Franklin D. Roosevelt after hearing "The Star Spangled Banner," heard the student body of Tuskegee Institute sing "The Tuskegee Song" on his recent visit to the campus. Words of the song are by Paul Laurence Dunbar, and music is by Major N. Clark Smith. Two groups of spirituals were sung by the Tuskegee Choir, William L. Dawson, directing.

20 Members Lost From Actors Guild In Year

New York May 4 (C)—James A. (Billboard) Jackson historian of the Colored Actors Guild reported last week that the following twenty persons "of the world of entertainment" had "passed from this stage of God's great universe to play their parts in the heavenly house of stars" during the past year: Jean Barnett, Avis Blake, Lillian Brown, Wm. C. Brown, Jean Calloway, Gallie de Gaston, Herschell Evans, Will Garland, Elizabeth Handy, Roy Herndon, James Weldon Johnson, Robert Mitchell, Mabel Ridley, John (Big John) Ryland, Clarence (Bud) Scott, James (Doe) Straine, Lee Etta Smith, Josephine Therman, Martha Thomas, and William Washington.

Read The Guide for News

Three Lovely Sepia Steppers



Three lovely sepia steppers featured in the WPA Federal Theatre project's Musical Revue "Sing for your Supper" at the Adelphi theatre on Broadway. They are left to right, Rose Poindexter, famous "Blackbird," Dorothy Turner, and Dorothy Gee, another

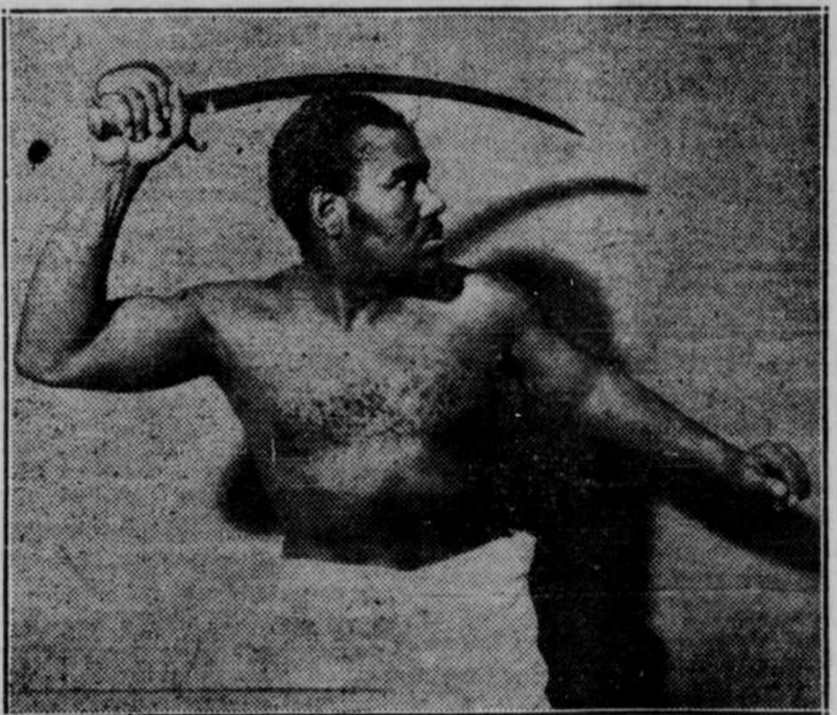
"Blackbird." There are more than fifty Negro performers in this revue and they have been unanimously praised by critics. "Sing for your Supper" is a new Federal theatre hit running to capacity audiences in the world's fair city. There are 105 in the cast.

Southernaires



The Southernaires (standing) left to right William Edmonson, Homer Smith, Jay Toney and Lowell Peters, who with their accompanist and arranger, Clarence Jones (seated at piano), begin their tenth year as nationally known NBC radio and concert artists. The continuity for their

regular Sunday morning programs over the NGC Blue Network at 11.30 a. m., EDST, is written by Homer Smith and Edmonson portrays the prayer band leader, of "Deacon" of the beloved "Little Weather-Beaten White Washed Church." (ANP)



REX INGRAM

THE BLACK NAPOLEON

Rex Ingram, renowned as 'De Lawd' in "Green Pastures" plays the original role of General Christophe in "Haiti" the new WPA play by Milliam Du Bois, current at the Lafayette theatre in New York (Harlem).

Rex Ingram, renowned as 'De Lawd' in the screen version of "The Green Pastures," gave us his research in tuberculosis to portray the glamorous role of Christophe in the WPA Federal Theatre Project's production of "Haiti," currently presented at the Lafayette Theatre.

Before being approached by Federal Theatre authorities concerning the role, Mr. Ingram, who holds a doctor's degree and a Phi Beta Kappa key from Northwestern University, was doing research with his brother-in-law, Dr. Orville L. Ballard, house physician at the Waverly Hills Tubercular Sanitarium in Louisville, Kentucky.

"I accepted the part," said Mr. Ingram, "because I am glad to do

whatever I can towards the development of a national Negro theatre in this country. There is a great need for it and I feel the Federal Project will eventually supply that need."

"You know," he continued "it looks like I was really cut out to be an actor and not a doctor. Everytime I make up my mind to go back to medicine the theatre comes up and I just can't resist the call. After finishing school I went to California, where there are some of the best tubercular institutions in America, hoping to become a tuberculosis specialist. I ended up in pictures. Two years ago, when I made plans to give up acting and go back to medicine, a show came along and I accepted the part. Now, the same thing has happened again."

According to the unstinted praise of critics all over the country, Mr. Ingram definitely belongs to the theatre.

One day while standing on a corner in Los Angeles a man walked up to him and wanted to know if he would like to make 10 dollars

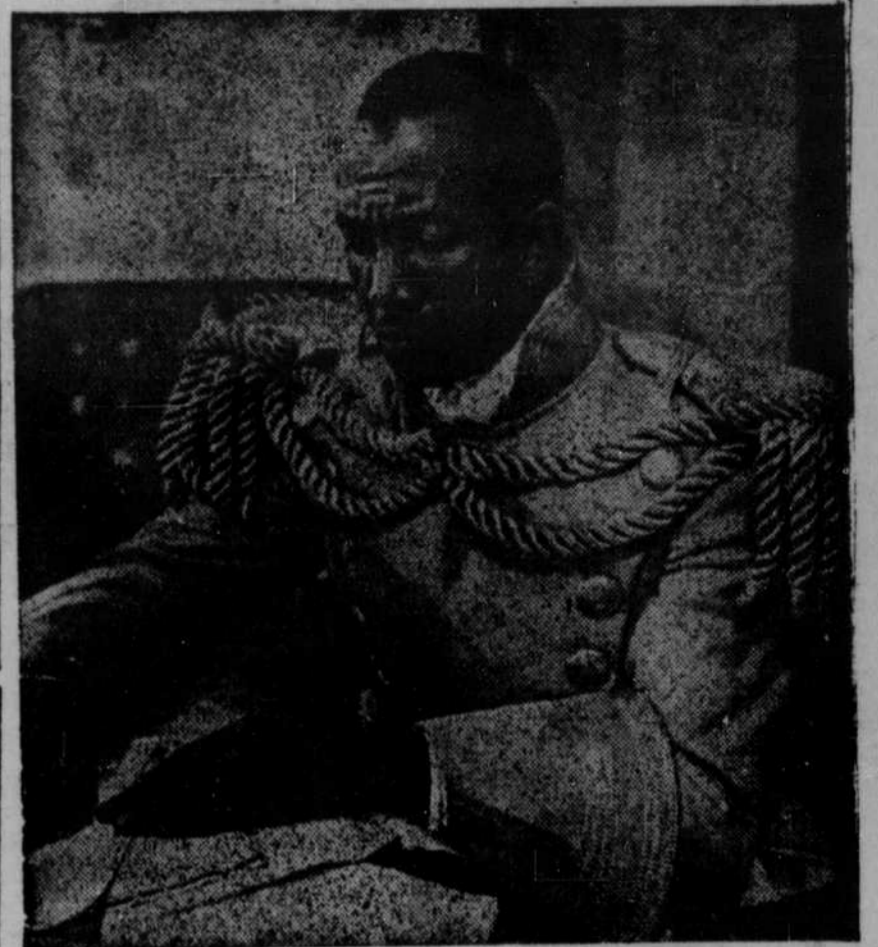
a day. "Sure, I'd like to," said Rex.

The next day Mr. Ingram was acting the part of an African Chief in a picture studio. Tarzan, Edgar Rice Burroughs' thrilling "Ape Man," was being screened for the first time and because of Mr. Ingram's fine physique he was given the role of the chief in that production. That was in 1920 and from then on followed parts in a series of pictures. "King of Kings," "The Ten Commandments," "Sign of the Cross," "The Wanderer," "Queen of Sheba," "Hearts in Dixie," and "The Green Pastures" in which he portrayed three characters 'De Lawd' Adam and Hezrel.

Marc Connelly, who directed Rex Ingram in his latest picture, described the actor as having a compelling personality and a genuine smile, and as being one of the finest representatives of his race.

Mr. Ingram's stage debut also was accidental. Almost a decade ago, he was given a part in the Los Angeles production of "Lulu Belle," because he was the only man available who possessed a dress suit. Since that time, he has appeared in such outstanding stage productions as "Porgy," "Once in a Lifetime," "Stevadore," "Dance with your Gods," "Beale Street" and "Marching Song."

Toussaint L-Ouverture



Louis Sharp, who characterizations have included such diverse types as Cain in "The Green Pastures," "Undertaken Crouch and Easley Jones in "The Conjure Man Dies", and Shine in "Turpen-



ASSOCIATION OF MUSIC TEACHERS IN NEGRO SCHOOLS MEETS AT FISK

FRONT ROW, left to right; H. C. Schmit, Fisk; R. Nathaniel Dett Bennett; Eric T. Clarke, Association of American Colleges; Frederick Hall, Dillard; Mrs. Matie B. Peary, Southern; J. Harold Brown, Tallahassee, Fla.

Second Row: Luanna J. Bowles, Fisk; Kemper Harrel, Slepman, Andrew Rosemond, Tuskegee; O. Anderson Fuller, Prairie View; Sylvia Olden, Talladega; Arthur Croley, Fisk.

Third Row: E. R. Clark, Ft. Valley, Ga.; Orville B. Museley, Southern; N. Constance Allen, Prairie View; Lucille Mills, Livingston College; Mrs. Portia Lee Trenholm, Alabama State Teacher College; Nerissa L. Brokenburr, Florida A and M; Mrs. Mildred G. Hall, Gilbert Academy, New Orleans.

Fourth row: Alice M. Creecy, Tessenden Academy, Martin, Florida; Ruth R. Sanders, Abbeon; Alyce K. Holden, Madison Junior High school, Joltsville; Evelyn A. Johnson, State Teachers College, Elizabeth City, North Carolina; Alice O. Brokenburr, Alabama State Teachers College; Mrs. J. Harold Brown, Indianapolis, Indiana.

Fifth row: Ferdinand P. Abraham, Allen university; Charles Harris, State College, Orangeburg S. C.; Harry F. V. Edward, Musical Artist Bureau, New York City; Camille L. Nickerson, Howard U.

Top row: Willis L. James, Spelman; William H. McIver, Wilson high school, Florence, S. C.; John W. Work, Fisk; Cortez D. Reece, Bluefield; David V. Robinson, Fisk William Allen, Fisk.

People attending not included in the picture: Louise R. Burge, A. and M. College, Pine Bluff, Ark.; David E. Carroll, Johnson C. Smith; Todd Duncan, Howard; Mark Fax, Paine College, Robert Hemingway, Fisk; Mrs. Matilda Vance Hunt, Fort Valley, Ga.; Mrs. Carrie B. Nelley, Okla.; Mrs. Myrtle Wright, Webster Parrish Training school, Minden, Louisiana. (ANP)

THE LOW DOWN FROM HICKORY GROVE

If I was to ever get around to the point where I am too busy, I would kinda like to put on a campaign for the young men of our Nation.

Our young men, they are being pushed off the map. Sometimes I feel sorry for them, and then again I cannot describe my feelings.

To begin with I would start a research. I would find out first, if these young ducks really had real blood in their arteries, and not water.

No male person could have a full nickel's worth of blood in his system when he allows his lady friend to take his cigarettes and drive his car, while he leads her dog. And his pants, she has got them away from him, along with taking over his barber shop. His bathing suit is on the verge of being usurped, etc.,

Our young fellers, they are a sorrowful lot. They need either some crochet needles, or a swift,

kick—and soon Yours, with the low down, JO SERRA

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