



NOTE:—Your question will be analyzed free in this column only when you include a clipping of this column and sign your full name, birthdate and correct address to your letter. For a "Private Reply" send only 25c and a stamped envelope for my latest ASTROLOGY READING covering your birthdate; also a free letter of advice analyzing three questions. Explain your problems clearly and confine your questions to those within the scope of logical reasoning.

—SEND YOUR LETTER TO—
ABBE WALLACE, P. O. BOX 11, ATLANTA, GA.

M. C. D.—I have been benefited much corresponding with you. Would it be wise for me to see a specialist or continue with my same doctor and is what he told me the truth?

Ans: The doctor you have is perfectly capable of handling your case, provided of course you give him your best cooperation. Under the present circumstances, it might be well to discontinue your friendship with the party in mind for what your doctor told you appears to be true.

R. B. M.—This man I have been with for two years is mean and I want to get rid of him. I don't care for him at all and he will not leave me. Tell me what to do?

Ans: In order to free yourself of this person, it is going to be necessary for you to make another change of cities. But this time do not let him know where you are going for he will surely follow you.

J. L.—Will you please tell me what to do to get small. I weigh 195 lbs. and I can't wear any of my dresses and I am so worried I don't know what to do. Help me please?

Ans: Reducing is a serious problem and it should be done under the care of a physician. It will take quite a number of months to get back down to normal and you may begin by leaving off your starchy foods as well as sweets and eat moderately. See your doctor.

M. E. V.—I have been good to the people here in this community. The family that lives on the place with me had sickness and waited on them all through it and now they won't have anything to do with me. Why do they high-hat me?

Ans: The whole family felt that you were too interested in the son that was ill—this is the reason they have acted cool here of late. Be exceptionally nice to them and pay less attention to the young man and they will take up more time with you.

R. W.—I am working in a boy's place on this job and I wish to know if I can get another job when he comes back for his work.

Ans: You will have steady employment and I believe that you will continue right with the same company.

B. M. H.—Will my husband and I ever get along and if so will we ever save money?

Ans: Both of you will disagree as long as you live together. If any money is saved it is going to be you who will save it and not he. There is no reason why you shouldn't put aside a little change each week.

C. C.—Does my husband love me or does the boy think I am in love with care the most?

Ans: Your husband is the man and he in turn loves you. This outside affair is just an infatuation and if you aren't careful you are going to wind up on the wrong side of the fence.

E. C. M.—I have been living with my husband for 20 years and he will not buy me as much as a handkerchief. He has never supported me and I work hard and now my nerves are shot. What shall I do?

Ans: There is a way to make your husband support you, especially so since he is able to do so. If you feel you can't continue working for yourself then see a lawyer and force him to support you.

Calvin's Newspaper Service TESTED RECIPE

By Frances Lee Barton

EIGHT at the table! A Teddy Roosevelt family or one of the 1939 type with guests as "fillers."

What could be more appetizing this time of year than creamed chicken as the main course? Light enough for the season, substantial enough for health and economical enough for the purse—a perfect combination.

Flaky Chicken Shortcake
(Pie crust mixture)

2 cups sifted cake flour; ½ teaspoon salt; ¼ cup cold shortening; ¾ to 1 cup cold water.
Sift flour once, measure, add salt, and sift again. Cut in shortening until pieces are about the size of a small pea. Add water, sprinkling a small amount over portion of flour mixture and mixing with fork only enough to make flour hold together. Continue until all flour is mixed. Wrap in waxed paper and chill. Roll out on slightly floured board ¼ inch thick. Cut with floured cutter into 2½ inch circles. Brush ½ of circles with melted butter and place remaining ones on top of them. Put 1 pair of pastry circles in each section of hot waffle iron. Bake 2 minutes, turn off heat, and bake 1 minute longer. Cover each circle with creamed chicken and place another one on top. Serves 3 (2 circles to a serving).

THRUSHING WHEAT IN BASUTOLAND, SOUTH AFRICA

by Ms. Charlotte Crogman Wright
(Calvin Service)

The early morning sun is spreading its golden glow over the majestic mountains and rolling hills of beautiful Basutoland, and covering with warmth the verdant valleys lying in their embrace. All is still but for the chirping of the birds, the occasional barking of dogs or the lowing of cattle; for the people are scarcely beginning to stir from their straw mats on the dung-smeared floors of their cut stone rondavels.

Suddenly as we lie in bed gazing up at the lovely thatched roof of our rondavel we hear a commotion, excited voices near the court of the king's wives. We hurriedly dress and go outside. On the hard soil the wheat is spread in circular arrangement. There are four horses and three men. The men glad in their colorful native blankets drive their Basuto steeds round and round over the wheat, vociferously shouting their commands to the

faithful beasts.

By this thorough trampling the grain pods are separated from the stalks. Then it is all gathered up and laid aside till a windy day when it is tossed up and down over a container till the chaff and dirt are blown away.

The grain is then taken and soaked in water until the hull peels off, when it is dried in the sun; or the hull may be removed by a process of pounding for which a stamp of huge pestle is used.

Next the housewife kneeling upon the hard dirt floor of her hut spreads before her one of her closely and beautifully woven food mats, places a large flat grinding stone just behind the mat puts the hulled wheat upon the stone and with both hands rubs a smaller stone back and forth over the kernels till they are found to flour which is brushed off upon the mat and is gathered up and stored in skillfully fashioned clay pots and jars until baking time.

No less primitive was the harvesting of the golden grain which is not usually of a luxuriant growth because of primitive farming methods. It was cut by gaily attired native men and women, boys and girls with hand scythes and sickles—strongly reminiscent of the days of Ruth and Boaz!

(Editor's Note: Mrs. Wright is the wife of Bishop R. R. Wright, who presides over the Fifteen Episcopal District of the A.M.E. Church in South Africa. She travels with her husband throughout his diocese).

Hollywood Charm by Bessie Mae West of the Althouse School of Beauty

The shape of the nails depends upon the shape of the fingers and the occupation of the individual.

Sharp fingers look well with painted nails, blunt finger tips look better with round or oval nails.

The finger tip looks nice with the oval nail.

The length of the nail is also important. Medium or short nails should be considered for working people. The extremely long nails are for movie stars, society women and formal occasions.

Visit your cosmetologist and watch Hollywood Charm for helpful beauty hints.

SAVAGE RETURNS TO "PINOCCHIO" CAST

Archie Savage, Negro dancer in the military routine number of "Pinocchio," WPA Federal Theatre Project's SRO hit at the Ritz Theatre, has returned to the cast after a week's illness.

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THIRD ANNUAL REGIONAL MUSIC FESTIVAL A SUCCESS



The Third Annual Regional Music Festival was an overwhelming success. The Friday session of the Festival was under the auspices of Dillard University Extension Service with instructors and talent from the three colleges participating; Dillard Southern and Alcorn.

Outstanding features of the Festival were two concerts featuring talent from the schools of Bogalusa, McComb, Kentwood, Slidell, Columbia, Franklinton, Prentiss, Picaune, Greensburg, Amite, Hammond, Ponchatoula, Fernwood, Biloxi, Poplarville, Brookhaven,

Vernon, Star Creek, Covington, Baton Rouge and New Orleans.

Prof. Frederick Hall, Director of Music at Dillard University who had charge of the entertainment stated that the Festival is not competitive, but it is educational as it gives opportunity for the de-

velopment of the music talent of the young people of this region.

Special groups from this festival will be invited to take part in the annual music festival to be held May 5, 6, 7, on Dillard's campus, New Orleans, which will emphasize the use of music in the

home, church and school. The festival this year will be climaxed with the cantata "Deliverance" featuring a chorus, baritone and tenor soloists. (ANP)

'Jitterbug' Chorus



From left to right: Alice Brooks, Beatrice Yancy and Wilma Brown, three of the jitterbug chorus who help 'swing' the WPA Federal theatre project's sensational "Swing Mikado" now breaking all WPA records at the New Yorker theatre on Broadway.

Marie Downing BEAUTY AND ROMANCE

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LARIEUSE BEAUTY FOUNDATION

The Larieuse Beauty Foundation was established by the Godfrey Manufacturing Company to study methods of preserving women's natural beauty, and to make the results of this research available to the public.

There is no single article in a lady's make-up kit which gives her such a lift as lipstick. It brightens her inside and out. You have all had the experience of looking at yourselves in the mirror and thinking, "My, how drab I look," and feeling drab as a result. Then, automatically, you reach for your lipstick and you look alive again, and feel better too. That dash of red across your face colors your spirit as well as your mouth.

But don't take the word "dash" too literally. Unfortunately, too many of you do. You slap a line of lipstick across your face while mentally planning the grocery list, deciding what you will wear today, or wondering if you will be late for work. And as a consequence you look more like a clown in a three-ring circus than a well-groomed lady of fashion.

Size of Mouth Important

The application of lipstick, and of all other cosmetics for that matter, requires time and attention. Study your lips carefully before you put on your lipstick. Figure out for yourself whether they are too small or too large and act accordingly. Fortunately for most of us, the day of the rosebud mouth is gone. No one wants a mouth that looks like a china doll. But neither do we want a mouth that dwarfs the rest of the face by comparison. If your mouth is too small, start your lipstick well out towards the edges of the mouth

Lipstick Should Blend With Color Scheme

And when buying lipstick, please exercise a little care in the selection of the proper shade. Your lipstick should blend with your complexion as well as harmonize with the color scheme of your outfit. It is wise to have several lipsticks so that you can vary it according to your wardrobe. Some shades are more becoming at night, others give you the proper lift by day. Shop around and study all the shades until you find at least one that does things for you inside and out.

What are your beauty problems? Write Marie Downing, Larieuse Beauty Foundation, Room 521—319 North Fourth St., St. Louis, Mo., and she will be glad to answer them. Be sure to enclose a self-addressed stamped envelope.

PERSONALITIES IN MUSIC

HAROLD ROME, A.S.C.A.P.

Musical Satirist



By Daniel I. McNamara

UNDER the spell of catchy melody and merry satire in "Pins and Needles," capital and labor sat side by side to tap toes, chuckle and unite in acclaiming the erudite young collegian who created its songs, Harold Rome, Broadway's newest ace songwriter. And now, just a year after his first effort, with "Pins and Needles" still a reigning New York success, his second revue is running concurrently—"Sing Out the News." "Franklin D. Roosevelt Jones," a typical song of this revue, is riding high on the waves of radio popularity.

Rome's songs of social significance in "Pins and Needles" made this all-amateur production a genuine Broadway attraction, peer of professional performances. Originally planned for the entertainment of members of the International Ladies Garment Workers' Union, and produced by Labor Stage to occupy the spare time of workers benefiting from shorter hours, this unique musical setting of Labor's economic views soon became a full time production with seats sold out weeks in advance. Rome's prowess as a songwriter was so apparent that he

quickly captured a coveted membership in the American Society of Composers, Authors and Publishers, and won a special prize for his song, "Sunday in the Park."

Rome, just thirty, is a Hartford, Connecticut, native. As a pianist, he played his way through ten years of college courses. Graduated in architecture at Yale in 1934. He found the profession profitless. He returned to his music when his New York employer discharged him from a no-salary job for taking time off to try to sell a song. He spent three summers as entertainment director in an Adirondacks camp, gathered there the experience he capitalized in his work for Labor Stage.

"Sunday in the Park," "Doing the Revolutionary," "One Big Union for Two" and "Sing Me a Song of Social Significance" were hits of "Pins and Needles." Now he has repeated with "Sing Out the News" and a third revue is in the offing.

(Music Features & Photo Syndicate, N. Y.)

DIRECTS FESTIVAL



PROF. FREDERICK HALL
Director of Music at Dillard University New Orleans, La., who directed the Second Annual Re-

gional Music Festival at Bogalusa, La. on March 31, at the Y. M. C. A., in which three universities participated—Dillard, Southern and Alcorn. Concerts were given presenting talent from Louisiana and Mississippi; and an institute on school and church music was conducted, led by experts in each field. The Dillard quartet and the Alcorn quartet rendered special selections.



Roy Collins, WOR pageboy whose original musical compositions have been heard many times over the air, played by such orchestra headliners as Cab Calloway, Ernie Fiorito, Bob Stanley and other well-known radio band leaders.

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