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LARGEST ACCREDITED NEGRO NEWSPAPER WEST OF CHICAGO AND NORTH OF KANSAS CITY

City
Edition

The Weather
Weather Out for the period April 10 to April 15. Upper Miss. and Lower Missouri Valleys and Central great plains, temperatures mostly above normal southern portions and near or above normal northern portions.

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Saturday, April 15, 1939

Number 2—

Marian Anderson Is Heard by Audience of 75,000

Washington D. C. April 10—Underneath a sparkling blue sky, 75,000 people of Washington gathered this afternoon to pay homage to a great singer—and "to the proposition that all men are created equal."

From the highest officials of the land to the lowest government clerk, no matter what their race or creed or the color their skin, they dressed in their Easter Sunday best and gathered at the state-ly white Abraham Lincoln Memorial to pay tribute to Marian Anderson.

The old women who call themselves the Daughters of the American Revolution didn't think that Marian Anderson should sing in the edifice which they call Constitution Hall because her skin is black.

And the men who are supposed to direct the education of the children in the nation's capital didn't think that a Negro singer should set foot on the stage, an auditorium set aside for white children.

And because there was no other hall in which Marian Anderson could use, Secretary of the Interior Harold Ickes asked her to sing at the monument to the man who freed the slaves although there are many in the capital city who have forgotten this historic episode.

Ickes stood on the steps of the monument directly underneath the vast 19-foot statue of the sad-faced Lincoln and proclaimed so that all should hear:

"In this great auditorium under the sky all of us are free. When God gave up this wonderful outdoors and the Sun, the Moon and the stars, he made no distinction of race or creed or color."

The great crowd, Negro and white stood packed together on the marble steps and on the green grass and cheered and shouted.

"Genius draws no color line," Ickes said. "She has endowed Marian Anderson with such a voice as lifts any individual above his fellows, as is a matter of exultant pride to any race. And so it is fitting that Marian Anderson should raise her voice in tribute to the noble Lincoln, whom mankind will ever honor."

Ickes did not refer to the Daughters of the American Revolution. He did not have to. All he said was:

"There are those, even in this great capital of our democratic republic, who are either too timid or too indifferent to lift up the light that Jefferson and Lincoln carried aloft."

Then Marian Anderson rose to her feet to sing and the great audience rose with her in tribute, members of the Cabinet, senators, Supreme Court Justices and plain, ordinary Negro workers alike.

Behind her was the statue of Lincoln by Daniel Chester, French, hued out of marble, simple and majestic, directly in front of her was the towering white shaft of the monument to George Washington.

In between the two monuments was the blue water of the long Barrow reflecting the pool on which boys floated small white sail boats. And on both sides of the pool and on ever side of the Lincoln Monument and almost everywhere the eye could see were people standing and listening.

Marian Anderson stood proud and erect before the microphones which carried her voice over the radio and to the entire nation.

She sang "Ave Maria" by Schubert and an aria from La Favorita by Donizetti. Then she sang "Gospel Train" "Trampin'" and "My Soul is Anchored in the Lord." And for encore she sang Nobody knows the Trouble I've Got."

And her voice rang out clear and powerful and strong underneath the sky so that even those on the furthest outskirts of the crowd heard and understood.

When she finished, the great crowd clamored for more and would not go. So she came to the microphone again and she said: "I'm so overcome I can hardly express myself. I thank you all from the bottom of my heart again and gain."

There was no hall in Washington where Marian Anderson could sing.

But out in the open air they came to hear her, Justice Hugo Black of the Supreme Court and Secretary Henry Morgenthau and Secretary Ickes and Senators Capper, Wagner, Mead, Guffey and many, many other celebrities. And there was no hall big enough to hold the crowd.

NOTED AUTHOR TO APPEAR AT CENTRAL HIGH SCHOOL

fact that I have been married twice. Rockwell Kent, author, artist, and lecturer will speak at the Central High School Auditorium April 20, 1939.

The lecture is sponsored by the Nebraska Chapter of the American Association of Social Workers for the benefit of their scholarship fund.

Chairman of the committee in charge is Mrs. Alice Marshall, executive secretary of the Nebraska T. B. Association and Mrs. Ruth Solonon co-chairman.

Other members of the organization are Mrs. Grace Hulten and Mr. and Mrs. Rhone.

Rockwell Kent, artist, author and adventurer, who is to speak in Omaha at Central High School auditorium on April 20, may well be the hero of an esthetic epic of America in the legends of the future. Art to him is not a profession, but an allegorical medium to express his philosophy.

Excerpts from "A Short Autobiography," best depict the man. "I was born, I was sent to school, and then another school, and then another school, and then to college. I grew up. Meanwhile I became the kind of a person that I am, which I trust is completely explained in everything that I have drawn, painted and written.

Do you want my life in a nutshell? It's this: that I have only one life, and I'm going to live it as nearly as possible as I want to live it.

I have always made pictures: I began drawing when I was a little child. I have always been good with my hands. I won a prize when I was ten years old for Spencerian penmanship. It was a gold medal. It's the only honest-to-Gold medal that I've even gotten. I have always written. The fact that at last, when I was 37 years old, my first book was published doesn't mean that I suddenly decided to write a book. I had written in spare moments at home, on trains, on steamships, all my life. I had always had ideas for pictures, and ideas to be expressed in words. I'm exactly as much a writer as a painter, not because I do either

(continued on page 3)

Wife of Chicago's Big Brother Movement Leader Visits Guide

Mrs. John B. Knighten, and Mrs. Joseph Davis Bryan of Chicago accompanied by Mrs. Fitchit of Omaha were Thursday afternoon visitors at the Omaha Guide Plant.

Mrs. Knighten is visiting her mother here at 1214 North 25th St.

Mrs. Bryan is the wife of Chicago's "Big Brother Movement" leader.

Both Mrs. Knighten and Mrs. Bryan will leave for their home, on Saturday morning.

FOURTEEN NOMINEES SELECTED FOR MAIN ELECTION

McPherson Polls 2,200

Votes

14 NOMINEES SELECTED FOR MAY COUNCIL ELECTION

TOWL AMONG FIRST SEVEN

Six of the present and one former city commissioner landed in the top bracket in the City Council Primary race Tuesday April 12th. J. B. Hummell, park commissioner finished in 8th place. The fourteen primary winners were voted upon in the following order:

Harry Trustin, 19,711; Dan B. Eutler, 19,264; John Kresel, 17,817; Roy N. Towl, 16,550; R. W. Jepsen, 16,042; Harry Knudsen, 16,468; Walter Korisko, 15,876; Joe B. Hummell, 15,134; Peter Meherns, 12,940; Frank E. Frost, 11,757; Mace Brown, 11,507; Emmet Hannon, 10,800; Ernest A. Adams, 10,256; W. Bill Green, 8,935.

J. W. McPherson, the only race candidate made a comparably good showing by polling 2,200 votes. The final election which promises to be more hotly contested than the primary will be held on May 9th.

SWEETHEARTS OF RHYTHM WIN OVER COLLEGIANS

The Jitterbugs of all varieties witnessed a battle of Music between the International Sweethearts of Rhythm and Jimmy Clay-Brooks Collegians last week in Hattiesburg, Mississippi where the Sweethearts blowed the cats out of their local popularity.

This orchestra is proving to be

a local sensation and a fine contribution from the Southland.

There are sixteen attractive girls of all nationalities in the band who "sing" as well as "swing".

One is also attracted to the youth of these girls as well as their style of beating out Swing Music.

They are appearing in the most popular "Nite Spots" and schools throughout the South and will leave for another tour of the country in May.

The girls travel in a special built house car with all latest equipment. Their instructors, Jack Williams and his wife, travel with them and are directed by Rae Lee Jones.

FORTY THREE SOLONS SIGN GAVAGAN DISCHARGE PETITION FOR ANTI-LYNCH BILL

New York, April 13—Forty-three Congressmen are believed to have signed Representative Joseph Gavagan's discharge petition, to have his Anti-Lynching Bill (H. R. 801) taken out of the hands of the Rules Committee and brought before the House for a vote NAACP officials announced here today.

The New York Representative's own name appears first on the petition. Representative Arthur W. Mitchell (D. I.) is reported to have been the second person to sign. Representative McKeough (D. I.) is the third signature and Representative Martin Kennedy (D. N. Y.) fourth.

Gavagan (D. N. Y.) laid the petition on the speaker's desk, Wed-

nesday March 29. It will be necessary for 218 Congressmen to sign the petition before it can be acted upon and subsequently brought to the floor of the House.

The Association has sent letters to 326 members of the House urging them to sign the petition immediately. Officials also urged citizens and organizations throughout the country to send cards and telegrams to their Congressmen, urging them to sign the petition.

Gavagan said he acted after receiving "requests from all over the country," urging him to push for immediate action by the House on his bill.

A companion measure to the Gavagan is (S-845) which has been introduced in the Senate by Senator Robert F. Wagner, of New York, who is co-sponsor of the bill with Senators Arthur Capper (R. Kans.) and Frederick Van Nuys (D. Ind.) Walter White, executive secretary of the NAACP urged organization and individuals to get behind their Senators now urging them to vote for limitation of debate (cloture) in order to prevent a filibuster in the Senate when the bill comes up for debate there.

Anti-Lynching Petitions Out

The Association has begun distribution of petitions, calling for support of federal Anti-Lynching legislation among branches of the organizations & cooperating organizations throughout the country. Because more than 1,000,000 names are desired by May 15, officials have urged that persons handling these petitions get them signed as quickly as possible before that date.

U. A. W. Support Bill

At their convention in Detroit Thursday, March 30, the CIO sup-

ported convention of the United Automobile Workers, passed a resolution endorsing passage of a federal anti-lynching bill.

CHICAGO ELECTS FIRST NEGRO DEM. ALDERMAN IN CITY'S HISTORY

Chicago April 13 (By Albert G. Barnett for ANP)—Last Tuesday for the first time in Chicago's history, two colored Democrats were elected aldermen to the city council—Earl B. Dickerson to represent the Second Ward, Benjamin A. Grant, the Third.

Dickerson, an assistant state attorney, won over GOP candidate Wm. E. King, a former state senator and Republican committeeman of the potent Second Ward. King's defeat at the Primary of GOP Alderman William Dawson fanned and the blazing feud between the two, result being that at the election Tuesday Republican Dawson threw his support to Democrat Dickerson, a handicap too great for King to overcome.

In the third Ward, Benjamin A. Grant, deputy coroner and a newcomer in local politics, pulled the cup of victory from GOP Veteran Oscar DePriest, here of many a political battle and a former representative from the First District in U. S. Congress. The Second Ward Dawson to Dickerson maneuver was duplicated in the Third when GOP Alderman Robert R. Jackson, defeated at the Primary by DePriest threw his support to Democrat Grant, a handicap too great for DePriest to overcome. With a record of 22 years' service as Republican alderman, Jackson's switch to Democratic ranks was called "unforgivable" by old-time

Texans Defeated In Election for School Board

Houston, Apr. 13 (ANP)—Although making a spirited campaign, highlight of which was the mysterious burning of a cross on his front lawn, J. B. Grigsby finished eighth, in a field of 17 candidates in Saturday's election for members of the Houston school board.

This year's vote, 95,000, was the largest since 1932. All candidates except Grigsby were white. Those elected were: Holgar Japperson, George D. Wilson and E. D. Shepherd. During the heated campaign it was charged that anonymous letters endorsing Wilson and Japperson had been sent out on local white YMCA stationery. This was denied by the candidates and by YMCA officials.

GOP leaders who apparently dis- countenance the theory that "all's fair in love, war and politics."

DO YOU REMEMBER ON LAST DECORATION DAY, TURF FANS

No doubt, some of you who are reading this were in that big crowd of 10,000 on that memorial day at the Aksarben oval watching and hoping that your horse would poke his nose across the wire first. Well fans that time is almost here again. So you had better begin to brush up on your dope sheets for some of the same nags will be back again and will win again for most of them just love to run on this track and don't seem to win no races other than here. I was out to the track Sunday April 9th and I observed about 100 or more good looking thoroughbreds taking their morning exercises. Some walking around some just jogging around the oval to keep limber up. Why don't you get up early and get the old jalopy out and drive out. Watch those horses do their number. All the railbirds will be coming out soon now. Such faithful devotees as Charles Mortin, Burton Scotty, Bud Lawson, Jr., Frank Conrad and many others. Have you forgotten the winners on May 30, 1938. If you have take a glance below Here they are:

- I 1. Colonel B. B.
- 2. Matosha
- 3. Donald W.
- II 1. Josephine D.
- 2. Kai Finn
- 3. Vera Crofton
- III 1. Oakham
- 2. Ovlop
- 3. Mary N.
- IV 1. Klister
- 2. My Valley
- 3. Bomount
- V 1. Jokester (Decease)
- 2. Fleeting Moon
- 3. Peace River
- VI 1. Arizona
- 2. Elstree
- 3. Walter B.
- VII 1. Fritter Cirale
- 2. Pompain
- 3. Night Gail
- VIII 1. Chehalis
- 2. San Artho
- 3. All Chances

On account of the short time before the races start, I am going to give you 2 days every week instead of one. You can save the clipping from your paper for your record. May come in handy for you.

From reliable resources comes important that this it going to be a Banner year for dear old Aksarben. Something like 1800 hundred or more horses will come here. You know that (Aurora) race track won't be running this year so we will have the cream of the crop. You will see some first class horse flesh running for those lucious purses the Aksarben has to offer.

R. R. Stanley.

The President of the United States at Tuskegee University



Scenes from the recent visit of President Franklin Delano Roosevelt to Tuskegee Institute:

Top Left: Typical Tuskegee cadet assigned as guard of honor, snaps to attention as the president's car rools up. Center Mm. L. Dawson leading the Tuskegee

Choir in songs which the president praised.

Right: President Patterson presents a gift, a replica of the famous Tuskegee Chapel stained windows depicting Negro spirituals. President Roosevelt leans forward eagerly to view it.

Lower left: Dr. Carver gets a hand shake from the chief execu-

tive. Center, Dr. Patterson and the Governor of Alabama, Frank L. Dixon.

Right: A view of the thousands of visitors and students who thronged Tuskegee's grounds during the President's visit. (ANP)