

TONY GALENTO FINALLY GETS A MATCH WITH JOE

STADIUM BOUT IN JUNE TO BE SET FOR HEAVYWEIGHT

Tit Go He's Been Yelling For

Tony Galento finally talked his way into it and now he'll have to fight his way out of it.

Because Joe Louis will defend his heavyweight crown against New Jersey's bouncing beerbarrel at the Kankee Stadium in June.

There's nothing official about it yet. Promoter Mike Jacobs, Philly Promoter Herman Taylor and Joe Jacobs, Galento's manager, have been jawing about the proposition ever since Tony climbed all over Abe Feldman in Miami last week to kyo him in 3 rounds. It's sure to go through today.

John Roxborough, a Louis co-manager has confirmed the bout from Detroit. He set the date as

probably the last week in June.

The signing was held up by a squabble between promoters Mike and Herman Taylor has Galento to a 5-year contract should he win and then do a walk-out.

Galento isn't considered a serious threat to Joe's supremacy and say that he'd find it difficult to get past such high ranking contenders as Lou Nova, Maxie Baer or Roscoe Toles.

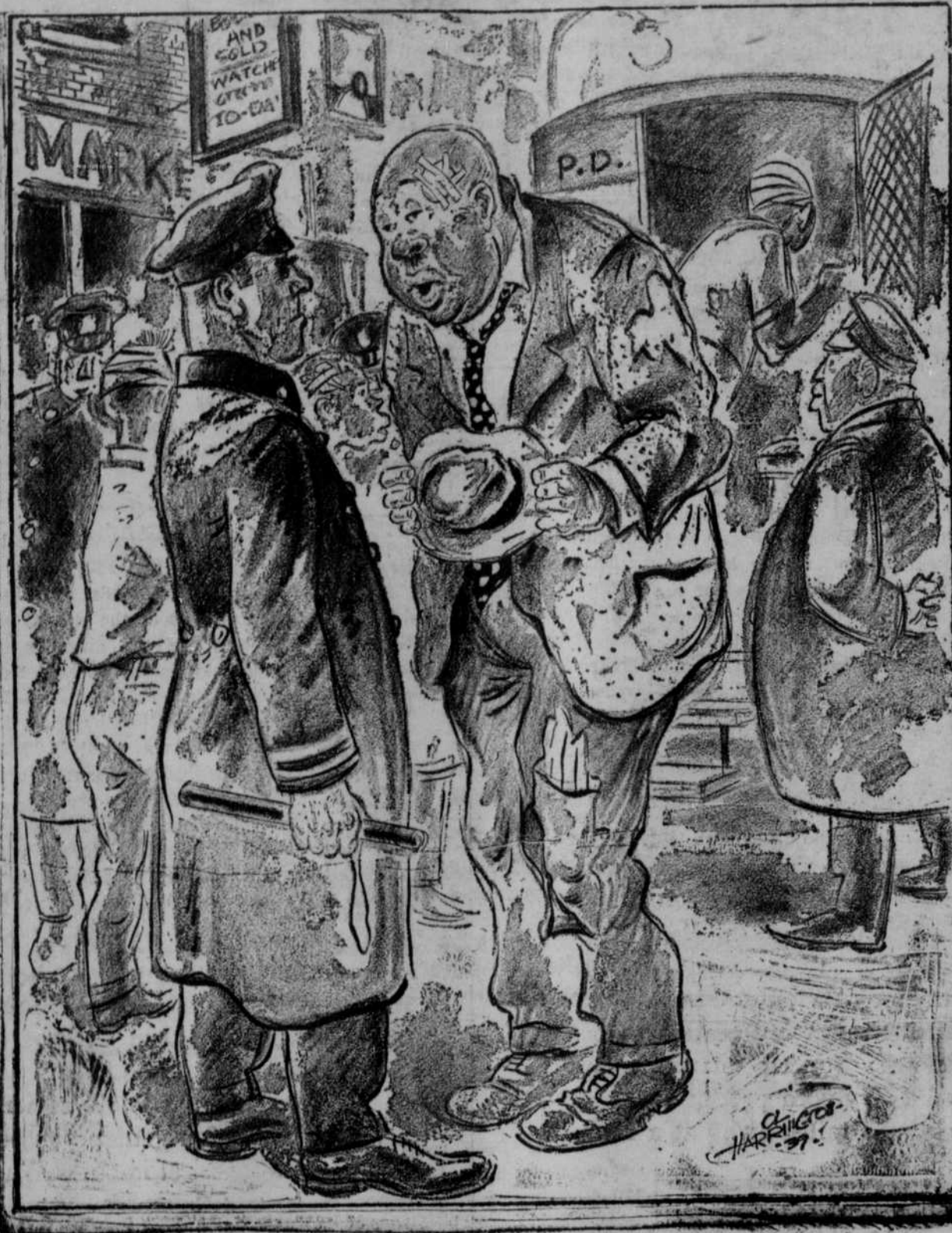
But Tony has undoubtedly built himself into the biggest possible drawing card—even with those questionable kayos—with his spaghetti training diet and his lusty "everybody's a bum but Galento" statements.

In fact the only person who gives two-ton more than a round against Louis is Mrs. Galento's boy Tony himself. He'll walk into that stadium ring next month yelling, "I'll flatten that bum with one punch." But fistic experts are wondering if Tony will last long enough to throw a punch.

15 Negro Fighters Quality For the Chicago Golden Gloves Finals

DARK LAUGHTER

by Ol Harrington



"CAN I RUN DOWN TO THE CORNER TO CALL UP MY MUMMER, SIR, AN' TELL HER I BEEN A BAD BOY AGAIN?"

Chicago, Mar 2 (ANP)—Of the 32 amateur boxers who have fought their way to the semifinals and finals of the Chicago Tribune's 12th Annual Golden Gloves tournament, to be held at the Chicago stadium Friday night, 15 are Negroes. These are the survivors of over 20,000 starting boxers in 47 communities throughout the Midwest and South.

Those who qualified, after fighting at the stadium last Monday, Tuesday and Wednesday nights are Willie Noon, Catholic Youth organization, Chicago, flyweight; James Joyce, Gary, bantamweight; William Parson, Danville, Ill., and Homer Williams, Savoy A. C., Chicago featherweights; Johnny Pleasant, Savoy A. C., lightweight; Jim Bivens, Cleveland, Vernel Williams, Gary, Johnny Pea, Davenport, Ia., and Milton Jones, St. Louis, welterweight.

Curtis McDaniels, C. Y. O., Chicago, and Ezzard Charles, Cincinnati, middleweights; Joe Murdock, Detroit, Jim Reeves, Cleveland, and Shelton Bell, Dayton, O., light heavyweight, and John Washington, Dayton, heavyweight.

As is usually the case, colored fighters dominated the tournament. There are qualifiers in every weight class, and all of the four goes, thus assuring at least one surviving 147 pounders are Ne-

champion. Others who have caught the crowd's fancy and looms as likely winners are Reeves, Pleasant and Williams.

One of the smoothest lightweight in the tournament, James Edgar of Detroit, seemed headed for the championship until he was disqualified in the quarterfinals Wednesday night. Having his white opponent, Bob Moorley, of Sioux City Ia., on the verge of a knockout, Edgar became over anxious and hit on the break. The referee's action in stopping the bout and awarding the decision to the badly beaten opponent was roundly booed, and Detroit representatives indicated they would protest the action. In other instances, boxers had clipped opponents on the break but none had been disqualified.

Outside of Washington, who plays tackle on the Wilberforce football team, there were no impressive heavyweights in this year's tournament. Among the light heavies, Altus Allen of Chicago was touted as the smoothest since the days of Joe Louis, but he was eliminated on a close decision by Ragon Kinney, white, of Fort Smith, Ark.

Sportsmanship in the crowd seemed better this year than previously, with the spectators occasionally booing decisions they thought should have gone to colored boxers.

MID-WEST CHAMPIONSHIP BOUT ENDS IN A DRAW

By Billy Davis

not the original, get this for your library. Van Alexander, the chap who under his right name arranged A-TISKET A-TASKET for Ella and Chick, has a band of his own that takes another step forward with the Bluebird of HONEY BUNNY BOO and OH, I'M EVIL.

With his trombone working to perfection, Tommy Dorsey smoothly plays I'M SO WEARY OF IT ALL and NEVER AGAIN for Victor. Slipping into a mellow oriental mood, John Kirby leads his boys through a beautiful tune, DAWN ON THE DESERT, then goes to town on THE TURF, all of which makes a grand Vocalion. Mozelle and May Hopkins, who call themselves "the bandanna girls", harmonize in the manner of the Boswell sisters to dish up PART TIME PAPA AND MONEY IS HONEY for Decca. I'd like to hear what these gals cook up in the way of genuine harmony. They have real possibilities. Another platter from Decca's "race list" is I'LL WORK UP TO YOU SOME DAY and OLD BACHELOR BLUES by Son Bonds. IN SWEETER VEIN

Kay Kyser has another Brunswick success in I PROMISE YOU and HEAVEN CAN WAIT. Wayne King, with his wailing saxophone renders KISS ME WITH YOUR EYES and THE MOON IS A SILVER DOLLAR on Victor. The latter title occupies the Seger Ellis "choir of brass" on Brunswick, along with WE SPEAK OF YOU OFTEN. The result is a disc that's neither too hot nor too sweet. If you care for Al Kavelin, you may like his Vocalion of BLUE ITALIAN WATERS and I LONG TO BELONG TO YOU. This band is definitely not of my weakness.

Now that the WPA version of "The Mikado" is attracting national attention, Larry Clinton has recorded his hot interpretation of I'VE GOT A LITTLE LIST from that operetta, coupled with SWEET LITTLE BUTTERCUP from that other Gilbert and Sullivan Favorite "HMS Pinafore". WE'VE COME A LONG WAY TOGETHER and NEVER AGAIN are on Brunswick by Horace Heidt. Jan Garber has a smooth platter of THIS IS IT and ALL THE TIME on Vocalion. Two other Vocalions for lovers of sweet dance music are LAST NIGHT A MIRACLE HAPPENED coupled with the sardonic LET HIM LIVE, by Tommy Tucker, and SHUT EYE plus WE'VE COME A LONG WAY TOGETHER.

Bill Davis of Kansas City and Webster Epperson of South Dakota fought a close fight at the Auditorium Friday night, March 3, which ended in a draw. They fought for six rounds, which was the semi-windup on a card that was headed by Carl Vinciguerra who was given the decision over Charley Belenger, the heavyweight champ of Canada. The decision was loudly booed by fans who thought that Belenger had won. Belenger had the fight all the way through. Carl was booed when he left the ring. Belenger was the last to leave the ring. The fans jarred the auditorium with cheers for him. Neaves and Epperson are heavyweights. They fought for the Negro Middle West championship. Both boys are clever fighters with a lot of punch. Both put up a very smart fight, although there were not many blows landed.

BUDDY McCRAE WINS ON

TECHNICAL KNOCK-OUT Knock-out McCrae, one of the most colorful boxers on the card, won his fight on a technical knock-out over long lank Lloyd Ravison of Sioux City, Iowa. McCrae as usual with his clowning antics, carried the battle to his opponent at all times. Buddy is very popular with the fans, all of his fights are good. His fight before this one with Pat Kissenter of Kansas City, was the best fight on the card. It was a slug feast which ended in a draw. New Comer also on Card

Another new comer to these parts, who fought a tough little fighter, was Allen Carson of Kansas City. He is a middleweight and he is a fine looking chap with a lot of good chances of becoming a good fighter. He attends school at Western Reserve in Kansas. He lost the decision to Stanley Novak of Omaha. One more year of fighting and a little more experience and Carson should become a great fighter in his division. LITTLE JIMMY MURPHY TRAINS-WMCA BOXERS Murphy has charge of several great fighters of the YMCA. His team won the championship of the Golden Gloves of Omaha. He is doing great work at the Y with his boxing instructions. His boys are getting the best of boxing experience that can be given.

Read the Omaha Guide



THE LAW OF CONTRACT

A BET is purely gambling transaction but it is often confused with the term wager. A bet being merely a gambling transaction cannot be enforced in a court of law. For where such agreements have not been declared illegal and wholly void by statute, the same results will be reached by the courts anyway on the grounds that such contracts are held contrary to public policy.

WAGER is a promise to give money or money's worth upon the determination or ascertainment of an uncertain event or fact. I am going to give you an illustration, so that you may get it straight. If we should happen to be on a hunting trip together in the swamps and each of us should kill a buck and you claimed that yours weighed more than I had shot. Then an agreement between us that the beaten party would pay for supper and all other expenses

of the trip (made before the result as to the weight of the buck is known) is a wager. If, however while you were back in the woods I had weighed both bucks and knew that yours did not weigh as much as the one I had shot it would be a bet.

MUTUAL CHANCES OF GAIN AND LOSS are essential to a wager and the uncertain event or fact must be the only thing to determine the result. Insurance is a wagering contract but if no loss and only gain could result from the loss or damage of the subject matter of the insurance the contract would be void on the grounds of public policy.

THE GENERAL RULE is that one signs a written instrument will not be permitted to say later that he did not read it or intend to agree to its terms. If he cannot read it is his duty to have some reliable person read it and explain it to him.

HENRY TO FIGHT DAVY DAY

Announcement of the Henry Armstrong-Davey Day welterweight title fight here March 21 featured a flurry of activity on the boxing front today.

Day, a stablemate of former welter champion, Barney Ross, who lost the title to Armstrong, is a seasoned campaigner and has compiled an impressive record through the Middle West in the past two years. The decision dropped by the Chicagoan was a close one to Lou Ambers, then lightweight champion.

Johnson Tops AAU Sprint List

Seedings were completed yesterday for the 60-meter dash, the 65-meter high hurdles, the 1,000 meter sprint medley relay and the 1,500 meter relay at the fifty-first annual national AAU track and field championships at Madison Square Garden on Saturday. Leading performers of the season top the draw in each event.

The sprint field is headed by Ben Johnson, the defending champion; Herbert Thompson, winner of 20 straight dash races this year;

Eulace Peacock, former national titleholder and Mozell Ellerbee, the National Collegiate A. A. sprint king who is making his New York debut.

The ranking hurdlers are Fred Wolcott, the national and N. C. A. A. Timber-topping champion who was unbeaten all last year; Roy Staley, who broke the 70 yard world record three times this season; Allan Tolmich, world record holder and former national titleholder, and John Collinge, the Iowa who has been close to record time in his western starts.

JOE LOUIS TO BOX JACK ROPER IN L. A. IN LATE APRIL

MATCH IS A TITLE BOUT IN ALL STATES EXCEPT NEW YORK

They pulled an old man out of the scrap heap of heavyweights available to challenge the heavyweight title now so securely held by Joe Louis, when they recently signed Jack Roper, a 36 year old pug to meet the champion in a 10 round bout in Los Angeles on April 24.

The bout will be considered little more than an attractive concession for the thousands of visitors to the coast for the San Francisco Fair, giving the customers a chance to get a closeup of the methods used by the "Bomber" in disposing of irritable challengers.

Publicity Director Wants Photos of Golfers

Cornhusker Golf Club Mr. B. Galloway 242E Grand St. Omaha, Nebr.

Feb. 27, 1939

Dear Mr. Galloway:

You no doubt will remember me. I'm the fellow you helped home publicity director of the Association last year at Minneapolis. So now becomes my duty to make a big splash about our annual Tourney at St. Louis this coming Summer. I know you'll be here. I want you to gather all the photo's you possibly can of local golfers, swinging clubs. Send them to me at St. Louis, Argus 2312 Market St., St. Louis, Mo. Me and my wife are down spending a few weeks visiting relatives, we are returning to St. Louis next week. Now come on! Get those pictures in the mail as soon as possible. Help me make this the biggest Tournament of our History. Thanking you for your cooperation and wishing you much success, I am very truly yours, Sanders S. Mason. Co. St. Louis, Argus 2312 Market St. St. Louis, Mo.

AMATEUR BASKETBALL TOURNAMENT

Team entries in the City Recreation sponsored Boys' Amateur Basketball Tourney are flooding the office of Harold Crawford, Tournament director, with late entries bringing the number to 16. By entry deadline time March 10, Mr. Crawford expects to have at least 20 teams entered in both the "A" and "B" divisions.

An extension of five days has been granted in the deadline time to enable players participating in the State High tournament and in the current AAU meet to compete in this tournament.

Mr. Crawford emphasizes, however, there will be no more extensions granted beyond March 10. Players wishing to re-acquaint

themselves with the tournament rules may obtain a copy at the Main Recreation Center, 24th and Pratt Streets.

Entries for the Girl's Amateur Basketball Tourney which begins immediately after the termination of the boy's meet is to be governed by approximately the same rules. The deadline for entries is March 11. It is to be run off March 22nd to 28th.

RATING THE RECORDS

TEDDY BUNN SCORES

The marvelous Teddy Bunn picks a guitar out of this world on another record made for Bluebird under direct supervision of Hughes Panassie. IF YOU SEE ME COMING. This number, a slow blues, is easily the best of this group to date. The orchestra, known as the Mezzo-Ladnier quintet, fails to impress with ROYAL GARDEN BLUES. Bunn also turns a fine bit of vocalizing on the first side. Red Norvo's ned band does all right by itself on Vocalion WILL I GET ALONG WITHOUT YOU VERY WELL and KISS ME WITH YOUR EYES. The director's xylophone is featured in solos on both sides.

That same "kiss" title gives Fats Waller a chance to get off for Bluebird. After a vocal and piano chorus, Fats turns to the electric organ and plays one of the grandest solos ever mixed on this instrument. The coupling is LAST NIGHT A MIRACLE HAPPENED. Paul Whiteman's swing wing, without Jack Teagarden, has interesting arrangements of I GOT FOR THAT and NEVER FELT BETTER. NEVER HAD LESS for Decca. The Four Modernaires are responsible for much of the platter's pleasing qualities. One of Hal Kemp's best numbers, GOT A DATE WITH AN ANGEL, has been re-issued on Vocalion. The reverse side is PURSUIN' THE BLUES.

Vocalion's success with the recently released set of boogie woogie numbers is followed with a re-

ally solid sender on Brunswick by Harry James and The Boogie Woogie trio. The titles are WOO WOO and BOO WOO, with Albert Ammons on one side and Pete Johnson on the other. Grab this, by all means. Bob Crosby has another hot pair on Decca, SKATERS' WALTZ swung into a fox trot and EYE OPENER featuring Bob Zurke at the piano. You'll like the platter. DELIGHTFUL DELIRIUM and I WANT MY SHARE OF LOVE, in soft swing style, are a new Artie Shaw pairing on Bluebird. There are vocal choruses and plenty of Shaw's clarinet.

Aided by the piano the Ink Spots contribute the sentimental IF I DIDN'T CARE then romp into KNOCK KNEED SAL in their highly rhythmic style on Decca, and loads of it, is SWEET ADE. Another Decca featuring harmony LINE and YOU TELL ME YOUR DREAM and I'LL TELL YOU MINE by the Mills Bros. Benny Goodman's full band, with clarinet doing all sorts of tricks, plays SHUT-EYE and GOOD FOR NOTHING LOVE on Victor. Smooth, precision swing. Another version of SHUT-EYE is by Glenn Miller on Bluebird. This band is deservedly near the top of hot groups. The coupling is HOW I'D LIKE TO BE WITH YOU IN BERMUDA.

Teddy Wilson, with Benny Carter running wild on alto and Roy Eldridge blowing his lips off on the trumpet, along with Billie Holliday's unequalled warbling, has another remarkable Brunswick. Two oldies are revived. MORE THAN YOU KNOW and SUGAR. I don't care at all for Eddie South's hot Bluebird of HERE KATI, in which he takes a seat vocal, coupled with MARCHETA. The disc sounds like a waste of time. Glen Gray combines a sweet tune, LAST NIGHT A MIRACLE HAPPENED

with a hot number, HOBOKEN BUCKET, on Decca. The latter is a direct steal from the "The Old Oaken Bucket." Another noteworthy Vocalion re-issue is the famous Red Nichols disc of IDA; SWEET AT APPLE CIDER and FEELING NO PAIN. If you have

RHEUMATISM
RELIEVE PAIN IN FEW MINUTES
To relieve the torturing pain of Rheumatism, Neuritis, Neuralgia or Lumbago, in a few minutes, get the Doctor's formula NURITO. Dependable—no opiates, no narcotics. Does the work quickly—must relieve worst pain, to your satisfaction in a few minutes or money back at Dr. Gracia. Don't suffer. Use NURITO on this guarantee today.

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