

when you include a clipping of this column and sign your full name. birthdate and correct address to your letter. For a "Private Reply"... send only 25c and a stamped envelope for my latest ASTROLOGY READING covering your birthdate; also a free letter of advice analyzing three Questions. Explain your problems clearly and confine your questions to those within the scope of logical reasoning.

### ABBE' WALLACE. P. O. BOX 11, ATLANTA, GA.

D. L. G .- Do you think this year | What is the matter? will be lucky for me?

Ans: Sure Do. That trip you plan to Philadelphia will turn out better than you had dared hope. Try to leave the kids with your sister 't'll you get settled.

W. H H .-- I've knew her since we were kids in Grammar School. Our friendship rolled along like heaven up to a month ago. My feeling toward her I am sure will old enough for her grandpa. Are never die away. I really love her they true? with all my heart Should I let matters take their course or should I try to find out whats its all about? Is it real love?

Ans: No lad, its just PUPPY LOVE. I remember when I was your age. I had fallen in and out of love a half-a-dozen times. This girl thinks you are mighty sweet, she's not serious though. Time will heal your wounded heart.

do most of the work now and he say. don't do hardly anything except

Ans: You have your boss wrong. Your boss could replace you without too much trouble and pay a man sevedon't hardly anything except he does you. Can you show your boss on paper where cause of you? You cannot do it my friend, and until you can. DON'T EXPECT A RAISE.

married life has been happy and him and he knows it, but I am so sweet together. We never go out about to be ashamed of it. I don't no place unless we are together. know whether to stay with him or But here lately he goes out and leave him? leaves me at home. The third time

atism—Neuritis—Arthritis—Sciatics bago you must first get rid of some o and false beliefs about them! Read a Book that is informing thousands—
The Inner Mysteries of Rheumatism—
Arthritis." In simple words this helpful Book reveals startling, proven facts that every sufferer should know!

The 9th edition is just off the press and a free copy will be mailed without obligation to any sufferer sending their address promptly to the author. H. P. Clearwater, Ph. D. 2029-A Street, Hallowell, Maine.

he went out he stayed all night.

Matter? HE IS BEING TEMPTED BY ANOTHER WOMAN, If you let him get away with it now, you will have to put up with his "trifling" from now on. Put your foot down lady, and PUT IT DOWN HARD

L. M .- I have a niece very dear to me. Bad rumors are gong around about her and a married man, one

Ans: Like all gossip, your neices's affair with this old man has been stretched and re-stretche,d until the stories going around are pretty "lowdown" by this time. Your neice had been a little too attentive to this old fellow, but the true picture isn't as bad as its being painted.

M. E. J .- Several months ago friend dissappeared. He was last D. H. K .- Will my boss give seen on the wharf. Tell me if you me the raise I asked h'm for. I think he is drowned like people

> Ans: I DON'T Your friend will turn up again and solve this mystery himself. There is another to his "private affairs" that in my opinion brought about this dissappearance. At present, I believe he is with friends in another city

he's making more money be- C. O. S .- My husband always tries to boss me around. He used to beat on me until I started to beat him back. Now he has stoppcruelty. He evens turns his back J. A. W.-My husband and I on me when we get in bed. I try have been married two years, and not to pay him any mind. I love

> Ans: The way things are going now, you are heading straight for the Divorce Courts. It takes two to make a happy married life and you cannot do it all by yourself. If you get to the source of your husbands moodiness, I think you will find he is worried about his bills and his job. Do your level best to humor him until his work gets a little better. Conditions will improve all around shortly

# **AROUND**

Phil Down

If you work cross-word puzzles. here are the correct Daffinitions of words you are liable to use.

Bran-What you think with. Gun-Already left. Gum-Will you be there. Mat-Angry. Fete-What you wear shoes on. Pest-Long ago. Game-He was here. Gyms-Belongs to Jim. Eye-Me. Rain-Melted snow. Blow-Underneath Line\_Tellin' fibs. Set-Past of say. Hog-Big Pig. Which-Dame riding on broom.

Cad-Mouse catcher. Hum-Where you stay when you have no place to go. Buck-Cover with printing in-

Scream-What's on the top of

Remember the Ala Mode. Every man's a king in his own home. Yeah most of them are in exile. \*\*\*\*

I hear that Ursula Walker, you remember the little dame who went to Saint Paul, won't be back for a whole year and a half, so Eugene Ingalise had better start performing that prolonged shave or buy himself a wheel barrel to carry it in by the time she re-

Advice for the Love-lorn. \*\*\*\*

We wonder who H. N. (One Roun'-Nick) will walk home with now? I bet he gives A. M. C. a

Sam Harrison says that ignorance must be bliss because Leroy Thomas always has a happy look

\* + + + +

Now Leroy you know Sam can't be wrong because he can't be ed fighting and resorts to mental fooled. He is TOO DUMB! !!! \*\*\*\*

Paging Romeo Rudd ALL (more or less) of the feminine folk are nual Festival of American Music Wilson, generally recognized as the paging Romeo Rudd. OOh Rudd held in more than one hundred world's foremost swing pianist and where art thou?????

hiding, from them all!! !! \*\*\*\*

All the kids from Tech seem to be enjoying their delicous and delovely Spring Vacation. Hain't that rite kids???? \* \* \* \* \*

happened to W. K. incorporated? \*\*\*\*

all of my INNOCENT declarations. Michigan city.

# TEST "Leven Cent Cotton, Forty Cent Meat"



DORN in rural Memphis, Tenn., in the heart of the hill billy counhe was orphaned at an early age. At ten he discovered he had a talent for music, and by thirteen ran away from home to become a professional piano player. But he soon returned to Memphis, where relatives and friends helped him to finish his education at the Southern Conservatory of Music in Memphis, and later at the Chicago Conservatory of Music.

In those early years, he fancied himself a theatrical star and, once, even thought he was a prize fighter The music of the hills kept coming to his mind, so he formed a little orchestra and began to popularize the hill billy songs. He wrote a number of them himself, made many recordings, and later became a member of the American Society Composers, Authors and Publishers. He wrote so many hill billy songs, and wrote them so rapidly, that he became known among music publishers as a one-man music factory. He writes under more than a dozen pseudonyms. At present, he lives in New York, where he is his His name is

Bob Miller.

What's your favorite song? Do you know who wrote it? Ask us.

Quele Features & Photo Syndicate-N. Y.)

### Works of Negro Composers Heard in Second Nation-Wide Festival of American Music

In the plans for the Second Ancommunities on February 21, 22 for almost three years a member ministration.

composition by William Grant several months.

The Federal Orchestra at Akron, Ohio included the Works of R Nathaniel Dett. head of the Department of Music, Bennett College, Greensboro, North Carolina, and of Clarence Cameron White of New York City. These composers' creations shared a program which included musical scores by Walter THE average listener cannot tell Most suppressed musical desire of ours, if you care to know, is to tickle on a suppressed. Alexander fiddle and a \$100,000 Stradivarius, an xylophone. . . . Memo to Thomas swin, Albert Stoessel, Alexander fiddle and a \$100,000 Stradivarius, E. Dewey: A song gathering dust swin, Albert Stoessel, Alexander Reinagle and David Guion. The Board of Education and the Akron Ohio Chamber of Commerce sponsored this three-day concert as their part in the Second Annual Festival of American Music. -000-

#### "SWING MIKADO" BECOMES INSTANT HIT

The "Swing Mikado" is a sellout for the next three weeks and the box office at the New Yorker Theatre, where the Chicago Federal Theatre production is playing has increased its staff from three to five men to handle an advance to five men to five men to five men to five men to handle an advance to five men sale that is smashing all records eler." He made new arrangements of the tunes. But what smooth and for project offerings.

The present supply of tickets is already exhausted Early next week a new order of tickets will be at the box office to take care of the demand through April. On March 15 tickets for an advance sale of twelve weeks will be deliverel to the New Yorker.

The unprecedented demand for tickets for the "Swing Mikado" also has given jobs to two additional telephone operators, assigned to the New Yorker this morning to handle the flood of telephone calls coming into the theatre.

The box office opened Monday noon. Twenty four hours later, with the opening still a day away, the project knew the "Swing Mikado" was a hit, with every seat in the house sold for the ensuing

The instantaneous success of the 1939 version of the Gilbert and Sullivan Mikado" gives the Federal Theatre two current productions playing to capacity houses "Pinocchio," now at the Ritz Theatre, reported a sell out every day last week.

TEDDY WILSON LEAVES GOODMAN AFTER DETROIT ENGAGEMENT

New York to rehearse his own band geles cafe. "Afro-American Symphony," a which he has been organizing for

Williard Wright seems to en- Still, a brilliant young Negro com- Wilson joined Goodman in Chijoy struttin' Tech's halls with Na- poser of Los Angeles, California, cago during late spring of 1936. omi McGill and much to her de- was heard during the performance Although mixed groups have long light By the way Naomi, what of the WPA Detroit Symphony recorded together in studios, this Orchestra. This presentation was was the first time that a promion the Festival Program at the nent white band leader had openly Hooooooooe Huuuuuuumm-That's Cass Technical High School in the used a colored musician and this breaking of precedent resulted in



(Music Features & Photo Syndicate, N. Y.)

the Duke was Louis Reid

ly didn't know it) to Tin Pan when they heard it. Alley's press agents. . . Only announcer in radio with an operatic background is Basil Ruysdael. He was at one time an honest-to-Verdi stimulating arrangements! . . . Ma-rimba bands seem to be on the de-

Hymning Broadway The ukulele industry is also in a decline.. Once ukuleles were as plentiful as trucks on the Boston Post Road. . . . Can't recall that Lenox Avenue (heart of Harlem) has ever been celebrated in song. Broadway, however, receives

continuous tribute. . . . Most endur-ing of Broadway songs, according to the American Society of Composers, Authors and Publishers, is George M. Cohan's "Give My Regards to Broadway." Written a generation ago, it has become the leading anthem of America's most famous street. . . . Other popular Broadway songs are "Broadway Melody" and "Broadway Rhythm," both written by Nacio Herb Brown and Arthur Fried; (they were first sung in a movie): "Broadway Merry Go Round," "Broadway Reverie," by Dave Stamper and Gene Buck; "Broadway Rose," "Broadway's "Broadway Rose," "Broadway's Gone Hillbilly" and, of course, that sentimental defense by Bert Grant and Joe Young, "Don't Blame It All on Broadway.

To musicians and others close to Leopold Stokowski, the maestro is known as "Stoky." But never to his face. . . . Toscanini, on the other hand, is never known to his musi-cians as "Tosky," but as "the maes-tro." . . . But few dance tunes retain any distinctiveness on the pipe or-gan. . . "Rhapsody in Blue," once the meat course of Paul Whiteman's

but he can tell E. Dewey: A song gathering dust the difference in the files of ASCAP bears the between Heifetz and Hillbilly Hiram . . . Wonder and Hugo Riesenfeld for a producwhat is the favorite tune at present of the Duke of Windsor. . . . When Duke was Symphony," which is based upon the ancient theme, familiar to Amer-Wales he was icans as "We Won't Go Home Un-quite a help (though he prob-

> Chief problem of dance bandmen today is to keep a sharp line between high hat jazz, for which



(Made enduring arrangements of American folk classics)

among the dance inspirers today, wooing publicity with special co certs, making tours of movie and vaudeville houses, playing for college proms, enlisting restless so-ciety girls to blend their voices with the saxophones' wails.

The same moon shines over Veront as over Carolina, but no laure jazz banquets, is now the salt-and-pepper of all his programs. . . . To hear the "Merry Widow Waltz" to-day is like coming upon a long-for-gotten love letter.

mont as over variotina, but no taure-ate of Tin Pan Alley has ever said so in song. . . . Probably no song ever written has been so identified with marriage ceremonies as Reg-inald De Koven's "O Promise Me."

No Swing from Airplanes Yet levees and sophistication stamped Swing music from airplanes in flight has yet to become a vogue. Wonder what the delay is about . . . most every—wedding in the land.

(in a weak voice) "Hiding, just and 23, compositions of Negro mu- of Benny Goodman's aggregation, widespread criticism from many by Wilson and Hampton sicians were included among the left the clarinet-playing maestro sources. But Benny ignored these Jess Stacey, regular band pianist numbers presented by nearly 6,000 Thursday when the unit's engage- reactions and later added Lionel wil ltake Teddy's place with the

guitarist and a bassist to occupy National Broadcasting company. the same relationship as that held

musicians on the Federal Project ment was concluded at the Fox Hampton after hearing him play trio and quartet. Hampton is exrolls of the Works Progress Ad- theatre here. He has returned to the vibraharp in a small Los An- pected to leave and form a band of his own next September.

Records made by the original Teddy is the fourth star to leave trio, consisting of Wilson, Goodman and head orchestras of their own, and Gene Krupa on drums, outsold Krupa quit, then so did Bud Freethose made by the entire band, man, tenor, who has a small unit The addition of Hampton to form in New York, and Harry James, a quartet has also resulted in big trumpet sensation, who recently sales. Recently John Kirby, bass made his radio rebut with his own playing husband of Maxine Sulli- band. It is understood that several van, has been added on records to others are planning on leaving form the Goodman quintet. The among them Ziggy Elman, trumband leader has seriously consider- pet player. Some rumors have it ed hiring other ace Negro musici- that next fall the Goodman band ans to his orchestra, and in the will be broken up, with Benny near future may bring in both a accepting an executive job with the

#### "Over There" by George M. Cohan



GEORGE MICHAEL COHAN was born , Providence, R. I., July 4th, 1878, son of Jerry John and Helen Frances Costigan Cohan. He was born to the theatre.



"Over There" was inspired by a bugle call. Cohan had been trying to find an inspiration for a patriotic song, and the inspiration came as he was sitting in a taxi, which had been stopped by marching troops.

# BIRTH OF A SONG



He trouped with his family, and at the age of ten got special billing as "Master Georgie." He played the violin, and got six dollars a week for his efforts.



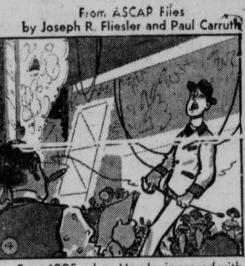
"Over There" was First sung by Charles King at a Red Cross benefit at the New York Hippodrome in the autumn of 1917. The audience response was instantaneous.



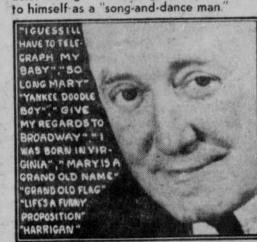
The family was world famous as "The Four Cohans." George's father wrote their material, and young George began to show an interest in songwriting.



At least five hundred Cohan songs are in print, and almost as many more in manuscript are in the possession of entertainers for whom Cohan wrote. He also wrote and produced about forty of his own plays.



From 1895, when May Irwin scored with one of his songs, his career as a writer was only rivalled by his career as a playwrightactor-manager. But George always referred



His membership in the American Society Composers, Authors and Publishers dates back twenty-five years when the Society was organized, and all of his copyrighted songs are in the repertoire of ASCAP

# **FASHIONS**

(By Hazel Griggs for ANP)

Classics Important in Budgeted Wardrobes.

ing to keep in tune with the ever son anyway, when colors are seen changing styles, because of inflex- in everything and blouses, sweatible budgets or a district of the ers and skirts are at their best, practicality of fashion innovations, would do well to study the clas- Suits, also, are more femininesics when building or replenishing and lovelier than they have been a wardrobe. These classic styles, in for many seasons, and the lines coats, suits, dresses, and hats, are this year are as kind to curves fashioned for practical-minded wo- as thye are to pencil-slim types. men-and those of us who feel that | The suit may easily form the banot only must we wear clothes be- sic outfit to your spring wardrobe coming a variety of needs, but al. and it may be changed around so those which well be good for considerably with several blouses, more than one season

The classics are invaluable to ternate with your plain one .. women who have this attitude, because they do not change from year to year, are comfortable and slightly from season to season and almost universally becoming They maybe worth several seasons beuse new fabrics from season to fore they actually look passe. season and fresh trimming effects

a long time. In building a wardrobe around bright combinations.

classic lines, one must consider and remember tailored suits, swagger topcoats, shirtwaist dresses, reefers, oxfords, opera pumps, sweaters and skirts and casual hats. These articles of wearing apparel are practical, trim and neat, Women who have difficulty try- but are far from drab, theis sea-

> sweaters and a plaid jacket to al-Casual hats of classic make.

> always good with suits, vary only

The Color picture is suits. incibut they cling to the established dentally, is very exciting. We find silhouette as to skirt length and navy with strawberry, plaid, grey fullness, and remain in style for with momosa yellow checks and oatmeal tweeds in a variety of