

# SPEARS 'EM UP 'CHARLIE'

(For the Associated Negro Press To Keep You Out of Trouble)

**DOMESTIC OR WILD ANIMALS** which come upon the premises of another man may be impounded by him, or he may use such force as is required to drive them away, but he is not at liberty to kill them if they are doing no damage there.

### WILD ANIMALS

are not necessarily fierce animals, as the dove is included among them. They are those animals that are either found in their natural liberty or as individuals temporarily deprived of their liberty and in man's power. Which brings us right down to the point we wish to make for our readers this week.

### ABSOLUTE OWNERSHIP

is not possible as respects wild animals, alive. Absolute property (ownership) is possible as respects domestic animals, which are those that man has found tractable and serviceable to him either as food or as helpers in work, such as the dog, the horse, the ox, and so on. They have become so subject to man's dominion that as a class they have become deprived of their natural liberty.

### QUALIFIED OWNERSHIP

is not possible as respects wild animals, for they are liable at any time to escape. For example, if you catch a fox, or rabbit or 'coon, etc., and put it in a cage or box in your yard and it escapes, then it belongs to any person who captures it if he is not trespassing at the time. Wild animals, when killed, belong to the slayer. Fish caught in a net belong to the one who caught them. But, not so is oysters, if taken without permission from a bed planted by another.

**NOTICE to all churches, and clubs and clubs fraternal, religious, and civic.** Please do not telephone your news. Appoint a reporter, if you don't have one, and have them mail or bring the news in the office before 6:00 P. M. on Monday. All news appearing after above time will appear in the following issue. Remember, get your news in on Monday before 6:00.

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# WORDS WITHOUT MUSIC

By LOUIS REID  
(Music Features & Photo Syndicate)

**THIS** department is continually being asked the formula for successful songwriting. A catchy melody and graceful and reasonably original words are the prime essentials. Once they have been conceived there follow various unwritten rules to be observed.



Louis Reid to have two strikes on it unless it conforms to the thirty-two bar custom.

Chorus of popular songs are usually thirty-two bars in length. Some, of course, are twenty-four or forty-eight bars, but the popular song is supposed to have two strikes on it unless it conforms to the thirty-two bar custom.

in the case of "Cheek to Cheek," violates all the fundamental principles and gets away with it. But Berlin is a master, and so many people buy Berlin music just because his name is on the copy, that he can "get away with" things that the average songwriter steers shy of. In this connection, it must be remembered that all of Berlin's important songs, such as "Always," "Remember," "Alone," etc., were all written in orthodox fashion, with thirty-two bars to the chorus, and in a major strain.

**Publishers have learned that the title of the song must appear at least twice in every chorus, once in the very first line and once at the very finish. If it can be injected again in the middle strain, so much the better. A song whose title appears only once, and then vaguely, has little chance to achieve success at the music counters. People usually confuse the title, and then, by the time they explain to the salesgirl what they want, or hum the melody, they usually wind up with a "to the devil with it" attitude.**

**Minor Strain Unwanted**  
A popular song that aspires to hidom must not be in a minor strain. True, there have been exceptions, such as "Dancing in the Dark," "What is This Thing Called Love" and "Night and Day," but they have been few and far between and they never reached the heights in sales.

Occasionally, one runs across a composer like Irving Berlin who, as

There are certain publishers, notably Jack Robbins and Jack Mills, who will not accept songs for publication unless they conform to the principles set forth above. Although the song might get somewhere, even if the writers haven't been too careful, it costs \$10,000 to produce and exploit a song, and the risk is too hazardous unless the beaten path is followed.

**Malls Brought One Hit**  
Though few tyros aspire to write plays or books, almost everybody feels that, given half a chance, he could turn out a saleable song. How wrong this crew is is proved by the fact that of the million or more manuscripts that are sent to publishers annually by amateurs, only one important hit has ever come through the mails. It was Ed Claypoole's "Raggin' The Scales." Claypoole wrote the song more than a dozen years ago while he was an obscure pianist in Baltimore. It achieved the two million mark in sales.



Edward B. Claypoole A.S.C.A.P.

## FASHIONS

(By Hazel Griggs for ANP)

Color and more color is spring's fashion theme song for 1939. In tune with this idea, the Coloraditors, that group of clothes, jewelry, hosiery, gloves, bags, belts and hat makers who cooperate by representing the same shades throughout each season, have launched a new color promotion. This year, for Spring, 1939, it is shades taken from the Near East—two basic colors, Honey-mead, a light sand tone, Burnt Wheat, a darker sand shade, and two accent colors, Tyria, a rose-red and Amaranth, a purple-blue.

Especially effective are the costumes in which the two basic shades appear together. A suit of Burnt Wheat wool has a blouse

of Honey-mead crepe and Burnt Wheat suede sandals and gloves are worn. The hat is a Honey-mead straw sailor with bright accent shade for trimming, and the bag uses the two basic tones.

Another attractive combination is the use of the accent shades with navy. A navy dressmaker suit uses the Amaranth blue in hat and bag, gloves and shoes which are open-toe suede sandals. With a navy bolero suit the two accent Tyria and Amaranth, make the turban, the shoes are of rose-red Tyria and the kid bag and gloves are of navy. Cinnamon is also a variation of the Burnt Wheat shade which is being shown with blue.

This year its highly important that milady selects a basic shade to be used in her coat, basic dress and, perhaps a skirt or

jacket. Infinite variety may be created in the wardrobe with the addition of tweed jackets or skirts and prints and colored accessories and bright costume jewelry.

"Made for each other" is the slogan used by one popular house in connection with accessories, and shoes match a color you find repeated in gloves, belts and bags. Tweeds with jacket suits have matching topcoats and bracelets tie up with necklaces, all of which is true because the Coloraditors are striving to present a spring wardrobe that blends with perfect unanimity.

In selecting a basic color milady of fashion will find that any of the fundamental colors, brown, navy, black, or grey, will be good this year. Brown may be dressed up in a few new names, but still the good, reliable brown. These fundamental colors will be highly lighted by the vibrant, the bright, the shocking shades in accessories.

## HOLLYWOOD CHARM

by Beanie Mae West of the Alhambra School of Beauty

After your scalp has been treated your hair in perfect condition, you have the desired color, than you should have your hair correctly styled.

Our hair should be styled according to our age, individual features, the shape of our face, the length of our neck and to blend with our personality.

When our hair is professionally, it always enchants our natural beauty, and adds to soft loveliness to the appearance of the individual.

Visit your Cosmetologist and read Hollywood Charm for helpful beauty hints.

## NAVAL NOTES

"The American Navy has always insisted, as has the British Navy that silence be maintained at all drills and evolutions. When Napoleon was on board the Ballerophon in July 1815 he remarked as the ship was getting underway, "Our method of performing this evolution is quite different to the French. What I admire most in your ship, is the extreme silence and orderly conduct of your men. On board a French ship, everyone calls and gives orders, and they gabble like so many geese."

The first steam vessel that crossed the ocean brought back a book that scientifically proved that steam navigation was a physical impossibility.

In January 1884, there were but

13,339 men in the United States Navy. About the same number of men that now apply for enlistment in a single month.

All Nations of the world carry bells on ships for fog signalling except Turkey. That country is allowed to use drums.

Admiral Byrd took ice-boxes with him to the South Pole region to keep his provisions from freezing solid."

## HOWARD UNIVERSITY NOT SO "LAX"

Washington, March 2—(By Dan-iel W. Chase for ANP)—Following the published resignation of Judge Nathan Cayton, white a member of the faculty of the law department of Howard university comes the statement, in a signed "open letter," that the charges of "laxity" and "temperamental feeling" in administration of affairs there are untrue. All the charges made by the part-time professor of law have been categorically denied, four members of the law faculty putting their signatures to the denial—Prof. Bernard S. Jefferson, W. Robert Ming Jr., J. M. Mabritt and Prof. Leon Ransom.

Howard, according to the report is enjoying the best era of its history. There is reported a 24 per cent increase in enrollment in its graduate school, and announcement has been made that within a short time a program of instruction will be considered which will make possible the beginning of work leading to the doctorate. The present development of graduate study in Negro education is limited to work for the master of arts and master of science degree.

The number of students has increased in the graduate school from 43 in 1926-27 to 326 in 1937-38. It is interesting to note that the distribution of enrollment is in 17 major fields of study, and 257 students holders of baccalaureate degree. Another fact is evident, and that is those doing graduate work leading to degrees have done their first work as such leading institutions of learning as Boston university, Mount Holyoke, Harvard, Smith, Wellesley, the university of Michigan, Massachusetts Institute of Technology, Oberlin and New York university.

In addition, they come from the leading universities of the South. Howard meets the need of those coming from the areas where live the largest per cent of the Negro population and where no provision for them in the tax-supported institutions for their training in the professions, and where there is "not a single tax-supported graduate school for the training of

Negroes in education and the sciences."

## PATTERSON GUEST AT NATIONAL REPUBLICAN CLUB LINCOLN CELEBRATION

New York, March 2—(By James Boyack for ANP)—Dr. Frederick Douglas Patterson, president of Tuskegee institute, Tuesday night became the third head of that famed cultural center to receive the highest social distinction in the gift of the Republican Party, when he took his place on the dias with 75 nationally prominent Americans a squest of honor at the 23rd annual Lincoln dinner given by the National Republican club at the Waldorf Astoria hotel here.

The previous Negro guests were Dr. Robert R. Moton and Booker T. Washington. Unanimously considered the most brilliant assembly ever gather together to honor Lincoln, Patterson shared the dias with former President Herbert Hoover, six governors and two United States senators, all of whom spoke. Among the others on the dias were a brevry of Republicans today prominently mentioned as presidential possibilities in 1940.

Unprecedented also was the two full hours of radio time made available for the occasion by all three national radio networks to bring the Lincoln celebration to every home in the land.

Besides the country's outstanding Republican solons, among the 1,500 who packed the grand ballroom of the hotel were many presidents of universities and other distinguished educators, bishops and prominent clergy, captains of finance and other distinguished personages from every state in the union.

Patterson sat between Col. Theodore Roosevelt Jr. and Col. Andrew B. Humphrey, originators of the Lincoln dinners. He was also seen in serious conversation with Dr. James Rowland Angell, president emeritus of Yale university who sat at Col. Roosevelt's right.

In accepting this invitation extended by John Jay Hopkins, chairman of the \$25 a plate Lincoln Dinner committee, Tuskegee's president apparently had little conception of the widespread political speculation which his acceptance caused in the highest circles of both parties.

In honor of the occasion, the management of the Roosevelt hotel here placed an elaborate suite at his disposal during his stay. An hour after his arrival, he was greeted by a roomful of reporters. They were quickly informed that the educator came to New York

solely to honor Lincoln. He made clear that there were definitely no political implications connected with his presence at the Republican party's most important annual social function.

Patterson pointed out, however, that the members of his group throughout the country were "cordially interested in the growing spirit of tolerance in America," and emphasized that "every movement in this direction will be beneficial to the entire nation."

As is the traditional custom at Lincoln dinners, Dr. Patterson was called upon at his suite by a member of the dinner committee and personally escorted to the Perroquet room at the Waldorf where the other guests of honor were assembling.

During his visit Patterson conferred with Dr. William Jay Schieffelin, chairman of Tuskegee's board, and other friends of the institute concerning the soon return to the airways of the world-famous Institute choir. He was also guest at a reception given in his honor by Co. Arthur W. Littell, nationally known retired colonel of the famed 369th Negro regiment and author of "From Harlem to the Rhine."

## DEAN PICKENS GIVES ELOQUENT LINCOLN BIRTHDAY ADDRESS

Johnston, Pa., March (ANP)—In a stirring Lincoln birthday address and speaking before a large audience attending the fourth of a series of 10 special programs at Westmont Presbyterian church, Dean William Pickens, Director of branches, NAACP, declared, "As long as human hearts love freedom, the name of Abraham Lincoln shall remain on the tongues of men."

Dean Pickens listed the Emancipation Proclamation, freeing 4,000,000 slaves, as one of the three great documents in American history. The other two: the Declaration of Independence and the Constitution. He was introduced by Rev. John Hubert Stanton, pastor of the church, and his appearance was sponsored by the Johnstown branch NAACP.

## WOMEN

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## "WHEN YOU WERE SWEET SIXTEEN"

By James Thornton



JIM THORNTON was a singing waiter way back, when the mauve decade seemed fairly rosy.

## BIRTH OF A SONG

From ASCAP Files  
By Joseph R. Fliesler and Paul Carruth



From singing songs by other composers Jim learned to develop his own ability. A vaudeville trouper, he married in the theatre—sixteen year old Bonnie.



They trouped together for a number of years, Jim doing a monologue and Bonnie singing his own and other composers' songs.



The inspiration for "When You Were Sweet Sixteen" came after the penitent Jim returned home from a night out with the boys.



The idea for the song remained with Jim, and for nearly a year he rounded out the lyrics and developed the melody.



Their vaudeville tour had brought them to San Francisco before Jim had completed the song, and he brought it in gloe to his partner-wife.



Bonnie sang the song at the Orpheum Theatre the next night, and it has since remained through the years in the memories of old timers, with other "heart songs".



Jim Thornton was elected to membership in the American Society of Composers, Authors and Publishers in the later years of his career, the popularity of his works requiring official sanction and protection