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Omaha, Nebr., Saturday, Dec. 31, 1938

# THE OMAHA GUIDE-

SOCIAL The-S-O-C-i-e-t-y-World ORGANIZATIONS

### COUNT ON ME CLUB

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song was led by Mrs. Green, the scripture by Mrs. McCary and were eleven present Everyone had interesting and afforded much food for thought. We were pleased to have as our guest, Mrs. Alfred N. 27 h Avenue.

tor, wife and host of friends. May Mrs. Lewis left for New York the New Year bring good health 'Ci. '. and cheer, enough to blot out all the sorrows of the by gone years. 



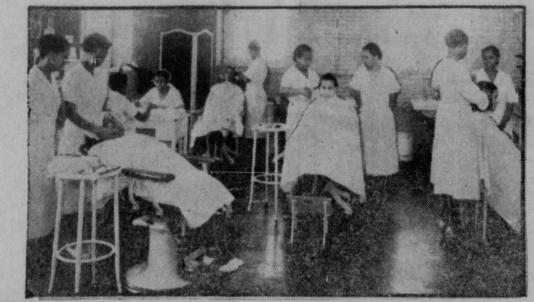
Mrs. Charlene Lewis, operator of the New York Beauty Salon The Count on Me Club, of Sa- recently spint her vacation with lem Eantiet Church, met Tuesday her mother, Mrs. Emma McCants, December 27th, at the home of Mrs. of 2518 Patrick St. While Mrs. Hall, 2617 Decatur. The opening Lowis was n Omaha, she was entertained by many friends.

Cn Thursday Dec. 8, Mrs. Addie prayer by Mrs. Williams There Georgs of 2531 Charles honored Mirs. Lewis with a dinner and theaa word to say. The tolks were very tro party. Others who entertained the visitors were Mr. and Mrs. Edward Harden at a dinner, and theatre. Parties for Mrs. L ewis were adjourned to meet Tuesday, Jan- given by Mr. and Mrs. Flangan uary 3, 1939 at the home of our Caldwell on Dec. 15. Mr. and Mrs. pre-ident, Mrs. Fronnie Green, 947 Henderson gave a farewell dinner for the former Omahan at their The Count on Me Club wishes home at 2920 N. 25th St. on Decto extend this greating to our mast omber 16th. On the following day

at their home, 2816, Blondo St., J., Dr. W. R. Valentine, principal. training gir's for earning a living



Bordentown Beauty Class



EORDENTOWN BEAUTY CLASS The beauty culture course was one immediately upon graduating from Photo shows class in beauty cul- of the first instaled by a formal the school. The course is a voca-Mr. and Mrs. James H. Williams ture at Manual Training and In- educational institution, and has tional sideline, while regular lientertained at a Christmas dinner dustrial School. Bordentown, N. met a high degree of success in terary work goes on. -(Calvin Service.)



## DAWN DANCE

The Gay Westerners held their first formal Christmas Dawn dance December 26th at the Masonic FRAT BROTHERS CELEBRATE Hall. This club started their guests off for the holidays with

the colors of the club, green and gold in the lapels of their coats. 

HOLIDAYS

a real holiday spirit. The music Mr. Carleton Chodlet of 2815 was hot. The ladies were charm- I'nney St who received his docingly dressed. The Jitterbug thr's degree of philospy returned dance was the feature of the morn- in the holidays and has as his ing and all who did not know how guesh, two of his fraternity broto do the Jitterbug soon caught on thers from Washington, D. C. after watching Mr. Woods of They are Messrs Lawson and Washington, D. C. guest of Mr. Woods. These young men certain-Carlton Goodlet, who really could ly are rushing the young ladies of Jitterbug. Mr. Gaitha Pegg, pres- the college set. ident of the club introduced the,

other officers and out of town Read the Omaha Guide for ads guests. Each male member wore results.



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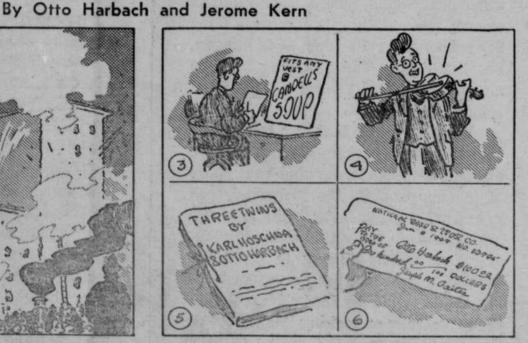
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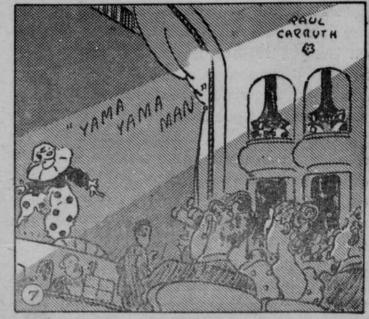
TTO A. HARBACH, born in Salt Lake City, Utah, was educated at Knox College, Galesburg, Ill., where he won an oratorical contest judged by William Jennings Bryan.



Harbach taught English at Whitman College, Walla Walla, Washington, and then came to New York where he became a reporter.

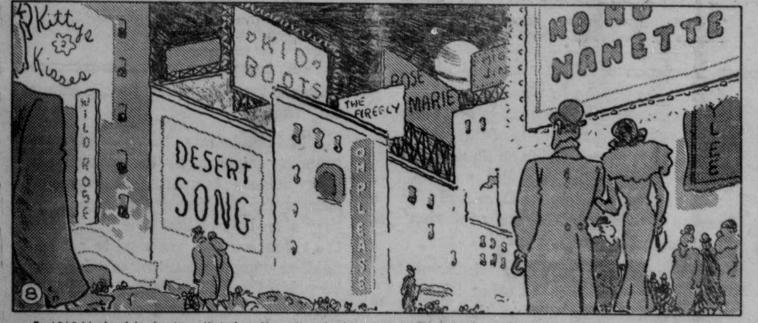


Then followed advertising work with lyric writing on the side. In 1907 came his first success.



By Joseph R. H. . . Paul Carruth

Joseph M. Gaites gave Harbach and Karl Hoschna one hundred dollars each for the operetta "Three Twins," which sky-rocketted Bessie McCoy into fame.



By 1910 Harbach had written "Madam Sherry" and other operettas, and had turned to playwriting as well. He was extremely prolific, and it was not unusual to find several of his works in the bright lights of Broadway at the same time.



Knox College eventually made him a Doctor of Literature; the number and quality of his productions earned him membership in the American Society of Composers, Authors and Publishers and a place on the Board of Directors.



Harbach has never lost his touch. For "Roberta," among other songs, he produced "When Your Heart's On Fire, Smoke Gets In Your Eyes." He is now at work, in his Mamaroneck, N. Y., home, on at least one new production.