

Theatricals Music Features

RATING THE RECORDS

By FRANK MARSHALL for ANP

Swing out the Old Year

If you're planning on throwing a little New Year's Eve party at home and want some new records, take your choice of the following. They're the best batch yet in the short life of this column and should satisfy everybody from jitterbugs to those who love to weep in their beer.

For sound swing that doesn't give a hoot about how popular a title may be, get a load of these:

HOLD TIGHT and JUNGLE DRUMS, by Sidney Bechet's orchestra on Vocalion 4537. The first side is the screwiest number to come along since Flat Foot Floogie was introduced. It's a nutty ditty about sea food that it took five men to write, and has vocals by the "Two Fish Mongers." The Drum's number is a weird piece that's plenty solid. Cechet, who is finally getting the recognition he deserves, shows how a clarinet and soprano sax should be swung. There's also some fine baritone sax work.

Edgar Hayes and band cut loose in **HELP ME and WITHOUT LOU** on Decca 2193. The first is a Hayes original and the second was written by Clyde Berhardt who does the vocals. Two fine performances in genuine hot style. A number appealing to the "Until the Real Thing Comes Along" crowd is **BLESS YOU MY DEAR** swung gently by Andy Kirk on Decca 2004 with Pha Terrell warbling. Should get into the smash hit class. The other side is **MESSA STOMP**, a torrid tune with a wonderful piano solo by the great Mary Lou Williams who wrote the piece. There's also a muted trumpet chorus sounding like a few bars from "Mama's Gone Goodbye," popular 13 years ago.

Do you like the swing singing of Ella Logan, the Scotch gal who might be called "the white Maxine Sullivan?" She gives out, with grand assistance from Perry Botkin's band, in a modern version of **I'M FOREVER BLOWING BUBBLES** coupled with **ADIOS MUCHACHOS** on Brunswick 8277. You should like it, Vocalion 4539 is a reissue in the cheaper price range of Art Shaw's famous **CHANT plus FEE FI FO FUM**. The white clarinet wizard had in these titles jazz discs that belongs in the library of every swing fan.

There's also plenty of food for those who like the day's popular tunes rendered in hot fashion. In this class is Cab Calloway's **BLUE INTERLUDE and TEE-UM TEE-UM TEE-I, TAHITI** on Vocalion featuring the tenor sax of Chu 4538. Vab sings the first title. Berry, and June Richmond chirps the second. **I GO FOR THAT plus SAY IT WITH A KISS**, are offered by the Fred Feibel Quartet, built around an electric organ, on

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Vocalion 4530.

Teddy Wilson's recording band, with Billie Holliday swinging, swing lightly and politely in **YOU'RE GONNA SEE A LOT OF ME and HELLO, MY DARLING** on Brunswick 8281. Teddy plays a lot of piano on Vocalion 4536 by George Hall's orchestra, Dolly Dawn singing. The Voodoo side describes a hot dance and the other piece is an interesting contrast to the Wilson-Holliday treatment.

If you've heard the sepiu singer, Leo Watson, render his vocal of **JEEPER'S CREEPERS** with Gene Krupa's band on the radio, here's a chance to get the record. It's on Brunswick 8280 coupled with **SAY IT WITH A KISS**. Krupa's band sounds better at the time. Sometime ago Bing Crosby and Jimmy Dorsey's band, then known as the Dorsey Brothers' orchestra, waxed **SOMEONE STOLE GABRIEL'S HORN and STAY ON THE RIGHT SIDE OF THE ROAD**. They've just been reissued on Vocalion 4522 and are terrific.

Some Like 'Em Sweet

If you don't care for hot jazz, have no worry. There's plenty of stuff you'll like served in sweet or semi-torrid style. Such, for instance, is **I'M GETTING SENTIMENTAL OVER YOU plus FALLING LOVE WITH YOU** by Andy Long and his Islanders on Decca 2185. These are fox trots Hawaiian style. Frances Langford, accompanied by Victor Young's band, justifies the most sentimental with **HUPPY HIME and AT LONG LAST LOVE** on Decca 2197. Like Kay Kyser's music? Then get **BETWEEN A KISS AND A SIGH plus I FELL UP TO HEAVEN** on Brunswick 8279. Both are quite smooth.

SING FOR YOUR SUPPER and THIS CAN'T BE LOVE are on Vocalion 4535 by the Champagne Music of Lawrence Welk. Very danceable. Eddie Duchin fans will want **I GO FOR THAT and KINDA LONESOME** on Brunswick 8278 featuring the leader's reverse piano style. And if you like hot string dance bands featuring what might be called "country swing," the offering of **SWEET TALKIN' MAMA and FLAMM' MAMIE** by Hank Penny and his Radio Cowboys can be had on Vocalion 0464. A lot of rhythm and amusing vocals.

For Beer and Highballs

Those who must have blues and risqué numbers to accompany their beer and highballs will fall head over heels for **TRY AND GET IT and JIVE LOVER** sung by Bea Foote on Decca 7335. This warbler has a voice like that of Ivie Anderson and the accompanying orchestra is definitely in the groove. Georgia White, who has mediocre pipes, takes 'em down in the celler with **DEAD MAN'S BLUES and LOVE SICK BLUES** on Decca 7534. There's a barrelhouse piano, bass and guitar accompaniment. She sounds as if she means every word she moans. Rosetta Howard and the Harlem Hamfats are in fine fettle on the pleading **OH RIDER and ALL ON ACCOUNT OF YOU**. It's Decca 7531.

To Appear on "Wings Over Jordan" Program

New Orleans, La., (ANP) Dec. 29—James E. Gayle, prominent laymen, business man and civic leader of New Orleans will be the

speaker on the "WINGS OVER JORDAN" Broadcast January 22.

Mr. Gayle was the co-author of resolutions adopted in the District Baptist conference several weeks ago, petitioning, the local Columbia chain station to broadcast the program for this section.

Mr. Gayle is corresponding secretary for the National Laymen Movement of the National Baptist Convention; Director of the Senior BYPU Department of the National and President of the Louisiana S. Sunday school and BYPU Congress BYPU Convention. He has held prominent positions in local civic organizations.

INGRAM HEADS CAST OF "LET MY PEOPLE LIVE"

New York, Dec. 29 (CNA)—"Let My People Live," a twenty five minute film dramatizing the ravages of tuberculosis among Negroes forced to live in segregated slums and prepared by the National Tuberculosis Association, is the first picture selected for showing in the auditorium of the Medical and Public Health Building of the World's Fair. Rex Ingram heads the all Negro cast of the picture.

ACTOR'S CHILDREN FETED AT GUILD CHRISTMAS PARTY

New York Dec. 29—With President Noble Sissle playing Santa Claus, 300 children, the sons and daughters of indigent actors, received Christmas cheer last Saturday at a party tendered them by the Negro Actors Guild of America.

Held at St. Mark's Hall, in the shadow of a huge, gaily decorated Christmas tree, the party was under the personal supervision of Laura Bowman, stage, screen, and radio star, and a committee which included prominent professional, social and business women of the community.

Those who acted on the committee, in addition to Miss Bowman, its chairman, were Helen Atkinson, Bessye J. Beardon, Mrs. Elmer A. Carter, Arnold C. DeMille, Geraldyn Dismond, Darlene Duval, Zola King, Mrs. Lemuel T. Foster, Mrs. Will Vodery, Susue Sutton, and Fredi Washington.

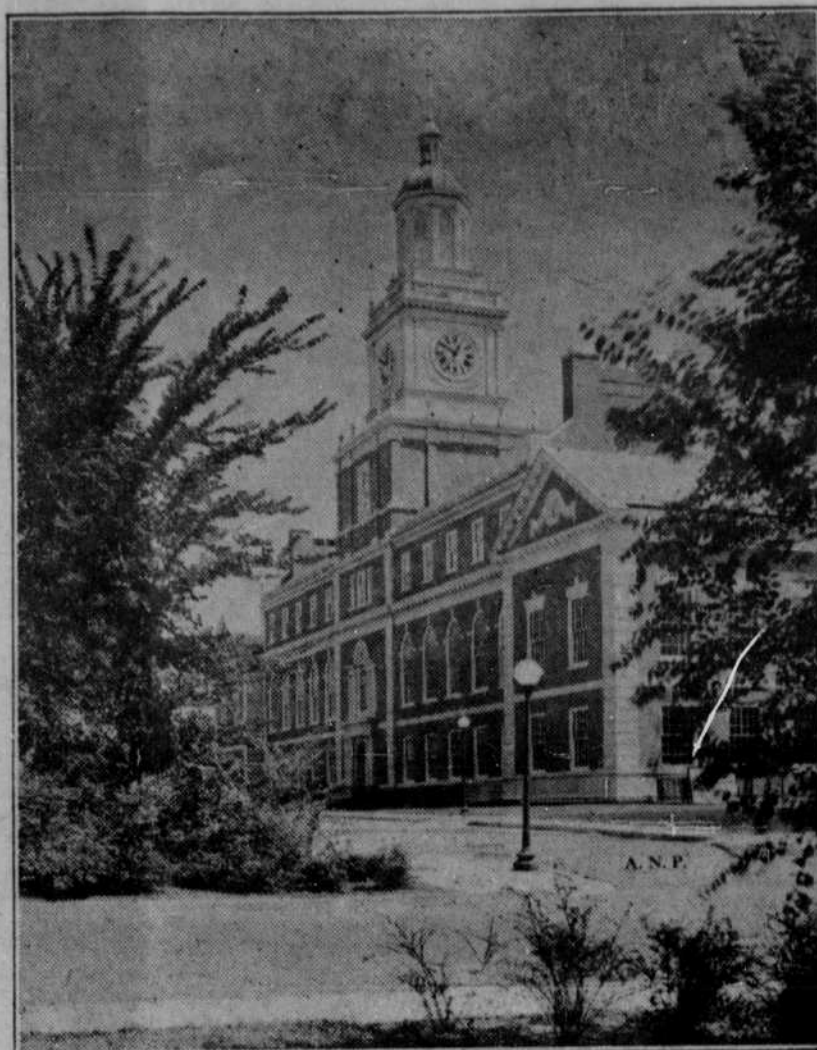
RADIO RAVES

(by H. J. Heaser for ANP)

This listing is in effect for the week of January 1st only. All time shown is Eastern Time. Subtract 1 hour for Central time. 2 hours for M. S. T., and 3 hours for P. S. T. (West Coast Time)

ORCHESTRAS, VOCALISTS, AND INSTRUMENTALISTS
CALLOWAY, CAB—CBS, Mon., Thurs., 11:30 p. m. (Cotton Club, NYC.)
CHARIOTEERS, NBC Blue—Tues., 8:15 2 m.; NBC Red, Sat., 10:30 a. m.
DEEP RIVER BOYS, CBS, Tues. Wed., Thurs., 8:15 a. m.; CBS—Mon., and Fri., 11:15 p. m.
DUDLEY, JIMMY—WTMJ (620 k)—Mon., Wed., Fri., 1:30 p. m. (Spirited Saxophone Soloist with the Rhythm Rascals' Jam Crew, from Milwaukee, Wis.)
GORDON, JOE—WNEW (1250 k)—Fri., 1 a. m. (Small's Paradise NYC.)
HINES, EARL—NBC Red—Mon., 12:30 a. m.; NBC Blue—Sun., 12:30 a. m. (WENR—870 k)—Sun. thru Fri., 11:30 p. m. (WMAQ—670 k) Tues., Fri., 12:30 a. m., Sat., 12 midnight.
HOWARD, BOB—WEAF (660 k) Thurs., 11 p. m. (NYC.)
KING COLE JESTERS—NBC Blue—Mon., 8 p. m. (West Coast only)
HOT LIPS PAGE—WNEW (1250 k) Tues., Wed., Thurs., and Fri., 12 midnight. (Brick Club, NYC.)
TATE, ERSKINE—WIND (660 k)—Niteley, 12:45 a. m. (Walkathon, Coliseum, Chicago.)
VAGABONDS—Club matinee, NBC Blue—Mon., thru Fri., 4 P. m. and the Jamboree Friday, 8:30 p. m. (Vocal quartet).
WALLER, FATS—(1250 k)—Tues., 9:30 p. m. (Yacht Club, NYC.)
WILSON, TEDDY, LIONEL

Howard University's New \$1,106,000 Founder's Library



Howard university's new \$1,106,000 Founder's Library, pictured above, ready for occupancy next month, will also house the National Negro Library and Museum, plans for which have been in the making 28 years. The Library

HAMPTON with BENNY GOODMAN'S ORK—CBS—Tues., 9:30 p. m. Wed., 12 midnight; MBS—Thurs. and Sat., 12 midnight. (Waldorf-Astoria hotel, NYC.)

INSPIRATIONAL, VARIETY, AND COMEDY PROGRAMS

ALL NATION PENTECOSTAL CHURCH—WCFL (970 k)—Sun., 12 midnight to 1 a. m. Churchgo.
AMATEUR NITE IN BRONZEVILLE—WIND (560 k)—Wed., 9:30 p. m. to 10:30 p. m. (Regal Theater, Chicago.)
AMATEUR NITE IN HARLEM—WJLA (570 k)—Wed., 11 p. m., to 12 midnight. (Apollo Theatre, NYC.)
BOWES, MAJOR—AMATEUR HOUR—CBS—Thurs., 9 p. m.
CROSS RADS HALL—CBS. Thurs., 6:5 p. m.
ELZY, RUBY—Soprano, KEHE, Los Angeles, Wed., 6:45 p. m.

JOHNSON, CHARLIE, WASF—(290 k)—Sat., 12 noon (Duke of the Uke, Chicago.)
BC, Blue
MAGNOLIA BLOSSOMS, NBC Blue, Wed., 10 p. m.
MERRY WEATHER, BEGONIA—WNEW, (1250 k)—Mon., thru Sat., 9 a. m. (NYC.)
NEGRO ACHIEVEMENT HR.—WELI, New Haven, Conn., Wed. 5:45 p. m.
NEGRO HOUR—KEHE, Los Angeles—Thurs., 1 a. m.—10 p. m. on West Coast.
ROCHESTER, JACK BENNY'S RADIO V ALET—NBC Red, Sunday, 7 p. m. (Rebroadcast 11:30 p. m.)
ROSE, JIMMY—NBC Blue, Mon., thru Fri., 11:00 a. m.—NBC Red—3 p. m. (Jimmy plays the role of "Merit," comical jockey in the Story of Mary Marlin air drama.)
SOUTHERNAIRES, VOCAL QUARTET—NBC Blue—Sun., 11:30 a. m.
TALES FROM HARLEM with JOE BOSTIC—WNEW (1250 k)—Fri., 8:30 p. m. (A huge cast including a guest band; Singing Palmer Freres; Comedy Team, Swan & Lee, et al.)
VINE STREET VARIETIES—WHD (860 k)—Sat., 4 p. m. (Kan. City, Mo.)
WAY DOWN SOUTH—WFIL, Philadelphia—Thurs., 10:45 p. m. (Sa. Wooding singers)
WINGS OVER JORDAN—CBS, Sun., 9:30 a. m. (Prominent guest)
KEY TO ABBREVIATIONS
CBS indicates the Columbia Broadcasting System; MBS, Mutual Broadcasting System; NBC Red or Blue, National Broadcasting Co. (K) is the abbreviation for kilocycle. Consult your individual local network stations for

The Junior Matrons club of Lane Chapel is planning a tea to be given at the home of Mrs. Mary Walker, 925 College St., on Sunday, December 11th from 2 to 5 o'clock in the afternoon. Mrs. Thelma Hogans is president of the club.

Polk Signed to Play Servant in Screen's "Gone With The Wind"

Oscar Polk, considered the outstanding colored actor of the Broadway stage, was signed by David O. Selznick yesterday to portray Pork, the O'Hara's family servant, in "Gone with the Wind."

Polk is the faithful butler who remains at Tara, the O'Hara plantation home, throughout the Civil War.

Oscar Polk will join the cast which, to date, is headed by Clark Gable as Rhett Butler. The role of Scarlett O'Hara is expected to be announced by Selznick within the next few weeks. Actual production of "Gone with the Wind" is scheduled to start early in January under the direction of George Cukor. Sidney Howard, Pulitzer-prize playwright, has completed the shooting script of Maragaret Mitchell's recording-breaking novel, which has sold more than 2,000,000 copies.

On the stage, Polk has appeared in three Pulitzer-prize plays: "The Green Pastures" by Marc Connelly, "Both Your Houses" by Maxwell Anderson, and "You Can't Take it With You" by George S. Kaufman and Moss Hart. Other bit plays in which he has acted are the "Trial of Mary Dugan" and "Once in a Lifetime."

Polk was born in Marianna, Arkansas, but went to New York to pursue his ambition to be an actor on the stage and radio. Now in New York, Polk will report to Selznick International studios immediately after the first of the year.

LISTEN TO THIS

By HOBART T. MITCHELL

The first mixed jury ever impaneled in the United States were to try Jefferson Davis, president of the Confederate States, for treason but the case never came to trial. There were twelve whites, and twelve Negroes. Chief Justice Salmon P. Chase was to preside. (The author of this column has a picture of this jury.)

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Servius Tullius, the sixth king of Rome, the son of Oeris who was a captive and a slave. Tullius' mother was bondmaid. "And he who graced the purple which he wore, The last good King of Rome, a bondmaid bore."

In early history the Irish do not seem ever to have engaged in slavery on a large scale; yet St. Patrick was himself sold into slavery, to a Scotchman, whom he served as a keeper of swine.

Nelson, a mulatto vs. The people of the State of Illinois.

This was a prosecution under the act of the 12th of Feb. 1853 to prevent Negroes and Mulattoes emigrating into the state of Illinois. The third section of the act declares, that if any Negro or mulatto, bond or free, shall come into this state and remain ten days with the evident intention of residing in the same, such Negro or mulatto shall be deemed guilty of a high misdemeanor and for the first offense shall be fined fifty dollars,

TOPEKA CHURCH HOLD QUARTER

Topeka, Kans.—Sunday was quarterly meeting day at Lane Chapel Church, here. Dr. C. E. Chapman, presiding elder, preached both morning and evening sermons. At 3 P. M., Rev. O. . . Blake, pastor of Brown Chapel AME church preached the union quarterly meeting sermon and his choir furnished the music. Large crowds turned out to all of these services.

to be recovered before any justice of peace of the county where such Negro or mulatto shall be found. It also directs that the proceedings shall be in the name of the people, and a trial by jury of twelve men.

The fourth section declares, that if such Negro or mulatto shall be found guilty, and the fine assessed be not forthwith paid to the justice before whom the proceedings shall be had, it shall be the duty of the justice of the peace to commit the Negro or mulatto to the sheriff, or other wise keep him, her or the advertised the Negro or mulatto, by posting up notices in at least three most public places in the district for ten days and, on the day and place named in the notice, the justice shall, at public auction, proceed to sell such Negro or mulatto to any person who shall pay the fine and costs for the shortest period.

And the power is conferred upon the purchaser to compel such Negro or mulatto to work for and serve out the time, and is required to furnish such Negro or mulatto with comfortable food, clothing and lodging during his servitude.

In ancient times the Negro was a favorite among slaves. The opposite color, "white" does not seem to have enjoyed the same favoritism. According to Plutarch, in the Life of Agesilaus, when the king made an expedition into Persia, he ordered his commissaries one day to strip and sell of the prisoners. Their clothes sold freely, but as to the prisoners themselves, their skins being soft and white, by reason of their having lived so much within doors, and spectators only laughed at them, thinking they would be of no service as slaves.

In 1833, Solomon Humphries, a Negro of Macon, Georgia, owned one of the largest grocery stores in town; \$20,000 worth of property and some slaves.

In biblical times the slave sometimes escaped (1 Sam. 25:10) in which event, the master had the right of recaption. This right seems to have extended to the territory of the neighboring nations, as was exemplified in the case of Shimei pursuing his fugitives into the territory and even to the house of the King of Gath (1 Kings 2:39-40) With the characteristic exclusions of the Jews, they denied this right to other nation, whose slaves sought refuge among them. (Deut. 23:15,16.)

Baltimore had 10 churches for slaves and free Negroes in 1834.

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