

THE LOW DOWN FROM HICKORY GROVE

I do not often get steamed up and froth at the mouth or excited about what is going on or not going on.



Jo Serra

Most stuff being done, you forget about it anyway, by tomorrow, and all you get out of stewin' around, is a bad stomach.

But once in a full moon something happens that gives me a half-way pain in the neck, and the latest, it is this talk about helping the farmer—like it used to be the fashion to get elected by poppin' off about electric lights.

But farmers, I would feel more like envying them, than being sorry. You don't see any farmer who is worth a hoot, going hungry like people in the city.

Feeling sorry for a farmer hiding behind a plate of fried chick, en—brother that is comedy.

Yours, with the low down, JO SERRA

'Air Raid...

By WILLIAM PICKENS (For ANP)

Barcelona, Spain, August 24, about 10 P. M.—the siren screamed and motorcycles officers flew down the streets with rattling whistles. 'A raid!'—all lights went out at once—that is all lights inside all houses, as the outside lights are never lighted these days in Barcelona.

When the alarm sounded we went out to see the sights, altho it is said that one is generally safer inside. But inside, half a building may fall in on you; while outside the fragments or shrapnel may get you. But outside you can see the sights: the long streams of searchlights playing from hills & harbor, searching among the clouds for the threatning bombers.

Strange: one is not afraid. Nobody expects to be killed, altho in a recent raid 800 were killed and 1500 wounded. Even all auto lights go out, but the machines keep moving at about 20 miles per hour, some faster.

During the afternoon I had visited several government officers and had been given a permit and assigned a chauffeur for a trip to Motaro hospital next day. An American woman from Boston went along, as she too was wanting a hospital permit, which she failed to get. But just before dinner I stepped into a moving picture place on Paseo de Gracías, and saw Mickey Mouse! Or as he is heralded in Spain: "Raton Mickey". There was quite a crowd at the movies and Mickey entertained with one of his westerns, "rescuing "Raton Minnie", and with a bee scene and another reel. But Mickey was not the whole of this show; there were war scenes, decorations, war-manufactures, public construction, the building of planes, tanks guns great guns. The war-psychology holds the movie news. There was a running commentary on the scenes, Lowell Thomas fashion.

Then we had dinner between eight and nine in the Majestic hotel and most of the guests had retired to the various coffee tables in the anteroom to talk of war and society, of home and friends and plans.

Then suddenly the siren and the whistles and complete darkness. A raid! The defense plans and the searchlights and the semi-cloudiness evidently discourage the invaders, for apparently no bombs were let loose on the city. The moon isn't shining there nights an air invaders prefer moonlit nights which better discover the darkened city for them.

Did you ever walk up six or

WORDS WITHOUT MUSIC

By LOUIS REID (Music Features & Photo Syndicate)



Louis Reid

A GREAT number of schoolboys and girls assembled at Interlocken, Mich., the other night and, under the billing of National High School Orchestra, massed their cornets and fiddles for a concert of the classics.

Persons continue to view with alarm the tremendous change that has come over America, the rise of class-consciousness, movements toward the right or left. So long as high school boys can assemble in Michigan to blare the notes of Sousa and Goldman to the world all well, it seems to me, with America.

In enumerating the kinds of business in New York City, 4,500 of them, ranging alphabetically and appropriately from "abattoir" to "zinc," the publishers of the telephone red book fail to give the slightest nod to jazz bands. Perhaps the omission is intentional. Perhaps, drawing a fine distinction, they have decided jazz is not business; after all. But to these old ears, jazz has become the dominating industry of the metropolis.

The jazz leader, apparently, has no redress. He is, by nature, friendly, isolated, individualistic. He doesn't go in for letters of protest to editors, nor is he organized for the protection of his interests. He is devoted solely to the work of making a mad city madder—trans-

eight flights of stairs in a great hotel, in total darkness, hung yourself into several great columns find your room in total darkness, undress, bathe, go to bed, determined to start your sleep in spite of the treats of France, of death and of the devil? Did you ever? After 1 and one half hours, nobody knew whether the raiders were going to break through, but for some of us it was bedtime, and to bed we went.

Then just as I was fully asleep the siren screamed again! I got up, opened the door and asked the Catalan maid whether the raiders had got through. She explained that the second siren meant: The raid was off, the invaders were beaten or turned back.

Inside lights went on. Outside lights still dark.

NATIONAL MEDICAL ASSN ASKED TO SUPPORT LOYALISTS

Hampton, V., Sept. 8—A plea for the support of the Loyalists cause in Spain on the part of the National Medical Association, was voiced by Dr. Louis Wright, prominent New York surgeon in a speech before the Association's convention held here recently.

Dr. Wright told the medical group that he made the plea "in behalf of the International accord and amity of all colored people." The New York police surgeon urged the medical men to "contribute personally and otherwise" to the nation-wide drive for funds for Spain "so that an ambulance donated by the colored peoples of America may function for the aid of the Loyalist cause in Spain."

Announcement was made last week by the Medical Bureau and North American Committee to Aid Spanish Democracy that Miss Thyra Edwards, a field representative of the organization, is now on tour with the ambulance in an effort to raise further funds. The tour includes the following cities during September: Chicago, 7-10; Springfield, 11; St. Louis, 12-13; Kansas City, 14-15; Tulsa Okla., 17; Oklahoma City, 18; Dallas, Texas, 20; Austin, 22; Houston, 24; New Orleans, 25; Birmingham, Ala., 27; Atlanta, 28; Durham, N. C., 30.

Among the popular songs that remain favorites with the public through the years is "My Mammy Choly Baby," by Ernie Burnett. "Sweet Sue" and "Dinah," it ranks among the leaders in the surveys of the American Society of Composers, Authors and Publishers. In the last annual survey it was performed 11,375 times.

Among the organizations discussed are the Elks, Odd Fellows, Ma-

fering Tschikowsky to fox trot tempo, waiting for the latest theme song from Hollywood. Were all of New York's hot-and-bothered bands assembled in mass formation it would take longer for them to pass, say, Carnegie Hall than was necessary for Von Kluck's army to pass through Brussels, which, if you remember your Richard Harding Davis, was thirty-six hours.

Columbia University announces it will continue to offer a course in publicity. If Columbia should consult Yale, it will learn that the best publicity is a crooning band leader, who can sing "I love you" as if he meant it.

Honor for Lee Sims Recognition of an American songwriter by a foreign symphony orchestra is one of the rarities of the musical world. Such distinction has come to Lee Sims at the hands of the London Symphony Orchestra, the first American composer from the popular field to be so honored since George Gershwin and the "Rhapsody in Blue." Sims' work, a tone poem for piano and orchestra, entitled "Blythewood," will be performed by the London organization early next season, with the composer as soloist. The orchestration of the work has just been completed by Ferde Grofe. There is a possibility Sims' composition will be performed this Summer in the Hollywood Bowl by the Los Angeles Symphony.

Ernie Burnett A.S.C.A.P.

SMALL BUSINESS MAN

The small business man has a distinct place in the American economic orbit, Dr. Douglas Belmore, visiting professor at the University of Omaha, declared today.

An ardent opponent of monopoly, the visiting economist stated that more than 81 per cent of all economic activities are carried on by partnerships.

"There is an absolute need for the continued existence of these small enterprises because many important fields are not well suited to large scale operation," he said.

Dr. Belmore, an associate professor of economics and accounting at the University of Toledo, has just finished teaching courses in economics and government at the University of Omaha's first summer session.

The Toledo economist believes that in agriculture, in retail selling, in industries a 'flexible' product and in the professional services the small entrepreneur will continue to be most important.

Agriculture will continue to be the "little man's" field because most of the efficiencies and economies can be had on the small farm.

In such retail businesses as the grocery store, where personal relationship is a valuable factor, Dr. Belmore says the "little fellow" has a good field and could "outsell the chain stores if he would follow certain practices.

"Small retailers should band together in voluntary associations. Such association facilitates their ability to buy and to sell. "they should put their business on the same cash and carry basis as the chains. Overextension of credit by small retailers has been a major factor in many failures. Finally, the small retailer should standardize his products rather than try to display a great variety of brands."

As an example of a "flexible" industry, Dr. Belmore names the clothing industry which style plays such an important role. The small scale producer is successful in the making of women's clothing because style and frequent variability is the rule rather than standardization. "The small business man has a chance wherever standardization is not great." Dr. Belmore believes that in

the personal service professions, such as medicine, the independent practitioner will remain para-

mount because "the factors of confidence and of personal relationship are so important."

A Portrait Of Harlem In "New York Panorama"

The problems, history, and achievements of the world's largest urban Negro population are discussed in "New York Panorama," a volume in the American Guide Series by the Federal Writers' Project of New York City that will be published on September 14. An entire chapter of this volume, to which many prominent writers contributed, is called "Portrait of Harlem."

"Portrait of Harlem" tells of the first immigration of Negroes to New York, their struggle against slavery, their early educational and religious instruction, the abolitionist movement, and the Civil War. Mention is made of Negroes who in the city's early days distinguished themselves in business, sports theatre, and in the struggle for human rights.

Discussing the present period, the book treats of religion, housing, living conditions, economic problems, literature, art theatre, music, dancing, sports politics, trade unionism, fraternal orders & social affairs in Harlem.

Prominent persons mentioned in "New York Panorama" include: Walter White, Countee Cullen, Langston Hughes, Paul Robeson, Bill Robinson, Duke Ellington, Fletcher Henderson, Cab Calloway, Jimmie Lunceford, Joe Louis, Myles A. Paige, Eunice Hunton Carter, Ellis Rivers, Elmer A. Carter, A. Phillip Randolph, and scores of other outstanding Negroes.

Among the organizations discussed are the Elks, Odd Fellows, Ma-

sons, Pythians, Woodmen, and Philomatheans the Young Men's and Young Women's Christian Associations, the Brotherhood of Sleeping Car Porters, National Negro Congress, Negro Labor Committee, and the National Association for the Advancement of Colored People.

The influence of leading churches, publications, the LaFayette Theatre, and other cultural influences in Harlem is stressed, with special emphasis on the housing problem and overcrowding in the schools.

In addition to the detailed special study of Negro affairs, 'New York Panorama' covers a score of other topics. Negro writers contributed to many of its chapters.

"New York Panorama" chapter headings include such subjects as speech, art, literature, music, architecture, theatre motion pictures sports, trade and industry, press radio, city planning, housing, government and social affairs. This volume is the first part of 'New York: A Guide to the World's Greatest Metropolis.'

'New York Panorama' has 526 pages an end paper map, and more than 100 pages of photographs. It is sponsored by the Guild's Committee for Federal Writers' Publications, Inc., which includes such distinguished writers as Mark Van Doren, Franklin P. Adams, Van Wyck Brooks, and Lewis Gannett, and it is published by Random House.

Negro collectively and individual. For example, the Corporation expressed poignant grief at the tragic death of Mr. Weldon Johnston. On the day prior to my departure from London I was speaking to a British Broadcasting Corporation official who informed me that he could not find words great enough to express his sympathy at the death of so great a scholar as Mr. Weldon Johnston. He also reminded me of his famous Negro sermon "Go down, Death," which was broadcast by Alistair Cooke, some time ago in a program called "The American Negro in affairs of Literature and Music." I am myself robbed of the pleasure of meeting this distinguished gentleman of our race, pleasure which I had hoped to have when I visited America in October.

Security Card Not Sufficient Identification

Lincoln, Nebr., Sept. 15—Emphatic warning was given today by Nebraska Unemployment Compensation division officials that Social Security cards do not provide sufficient identification for cashing checks or other financial transactions.

Many reports have come to the Division of Social Security cards being lost or stolen. In some cases forged checks have been cashed or credit extended on the basis of possession of a Social Security card.

These numbers have no significance beyond use as identification of wage accounts established under state unemployment compensation agencies and the federal old age program and should not be accepted by merchants as identification by persons who seek to open accounts or have checks cashed.

Neither should Social Security account number cards be regarded by employers as evidence that young persons may be hired in accordance with child labor requirements, the warning continued. Such Social Security cards are frequently lost or stolen and might come into the hands of the unscrupulous, it was pointed out.

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European Comments

By Rudolph Dunbar for ANP Cannes, France, Sept. 8—Adelaide Hall, who seems to be endowed with perpetual freshness of youth, is now London ascending the ladder of fame and fortune under the careful guidance of her husband, Mr. Bert Hicks, who acts as her manager and who cannot be easily outwitted. Adelaide, unfortunately, had a short run of "The Sun Never Sets," which was playing for some time ago at the Theatre Royal, Drury Lane, London. The show will, however, begin a provincial tour of England at the end of August. Prior to her arrival in London Adelaide had achieved unrivalled success in "The Big Apple" Paris Cabaret, of which she was part owner.

Garland Anderson and his wife are the subject of unusual attention in London from noble and distinguished people. They are enjoying an exceptional round of social engagements. They are personal friends of Lady Simon, wife of the Chancellor of the Exchequer of England. Garland Anderson was recently at a gala given at the overseas Club in honor of the Maharajah of Kapurthala and Princess Duleep Singh.

ALTHOUGH I am on the Riviera, news has reached me that quite a number of American Negro scholars are visiting London. For example, there is Reed Peggarm, Fellowship Scholar from Harvard University and, on my way through Paris I was informed that Langston Hughes was just about to go to London. Then there was Mr. Aden from the Art Department. There are several others about whom I have no space to write at present. If they make the right contacts they will serve a useful purpose in breaking down some of the prejudice against our race. I am sorry that I am not in London to be of service to these distinguished scholars.

HAD a most delightful afternoon with the Robesons recently and they informed me that Paul junior, who is studying the piano, shows signs of creative ability. It is quite likely that he may turn out to be a composer despite the fact that, at the moment, he has

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