

# The Omaha Guidites

"The Door of Expression" — Edited by 'UNCLE GIL'

## Board of Health Postpones Guidite Picnic

Hello my many neices and nephews, Uncle Gil writing.

Fate seems to be working against us for our mammoth get together, however, don't be alarmed we shall have our picnic. Upon talking to Dr. Floyd H. Kinyoun, city health commissioner, recently your Uncle Gil was informed that due to the prevalence of Poliomyelitis, better known to the city as Infantile Paralysis, that it would be necessary to delay the picnic at least three weeks, the date to be set later.

It is Uncle Gil's desire to cooperate with the health department in its effort to prevent the spreading of this dreadful disease and thus highly favor the delay of the picnic until such time as is deemed safe.

Then we can get together and have that wonderful time which we are all looking forward to.

### STEPIN' FETCHIT PARTY IS CALLED OFF BY CITY



Stepin' Fetchit, Hollywood's slowest motion and the man who made a million dollars through his ability to portray "doin' nothin', expressed his sincere regrets at not being able to meet the hundreds of Guidite club members last Friday morning at Miller park, the party having been called off after a telephone call from Dr. T. H. Kinyoun to Uncle Gil, advising against the gathering due to the spreading of Infantile Paralysis among the children of Omaha.

Mr. Lincoln Perry (Stepin' Fetchit), expressed his wishes to meet the club on his return to our city, and asked Uncle Gil to urge upon each member, for him, to remain loyal to the principles of the Guidite club.



### History Questions

Fill Each Blank

- \_\_\_\_\_ was the founder of Pennsylvania.
- The Milesians were on the invading people in \_\_\_\_\_.
- Robert Williams was banished in the year \_\_\_\_\_.

Who?

\_\_\_\_\_ is the author of "The American Commonwealth?"

- Employed Henry Hudson to find a route to India?
- Were three American Commissioners who made the treaty of peace with Great Britain?

Answers

- William Penn
- Ireland
- 1926

Who

- James Bryce.
- Dutch East India company.
- John Adams, Benjamin Franklin, John Jay.

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Captain Rose of the Omaha Police department, who will be the principal speaker at the Youth Day program, Sunday afternoon at St. John A.M.E. Church.

### The Guidite World of Music

By Miss Ethel Jones

#### The Kettle Drum

Arabian Music

Music in the Mohammedan lands is ever in spite of their religion and is never as in the case of Christianity, fostered by it. By the iron law of tradition music is considered at least among the doubtful amusements of true believers.

And yet Arabia has had its music and song. Among the ancient Arabs, poetry and song were closely related. The poet recited or chanted his own compositions in the evenings or at public fairs and festivals. There were also the early war songs of Omar and Khalid and the Sinbad sailors tune as they sailed down the Persian Gulf.

The people of Jauf in Northern Arabia are at the present day most famous for music. They are especially adept at playing the Rebaba. This is considered their national instrument of music. The drum or table as it is called is common among the town Arabs and is used at their marriage feasts. But all over the desert one hears only the rebobo.

This instrument is simplicity itself in construction. A box frame made ready, a stick is thrust through and in this pierce an eyehole for a single peg. A kidskin is then stretched upon a hollow box; the string is plucked from a mare's tail and with a bent twig the instrument is ready. Another instrument used is the Araba viol.

The singing one commonly hears is very monotonous and the tune nearly always depends upon the whim of the singer. Autar, one of their own poets, has said that the song of the Arabs is like the hum of flies. Antar lived in the times of ignorance, however, and since that time some very beautiful music has been heard in Arabia.

### The QUESTION BOX

#### Who Knows?

- What is the meaning of the word "impromptu?"
- What is an idyl?
- What is a march?
- What is a nocturne?

#### Last Week's Answers

- The serpent is an ancient bass wind instrument, so named on account of its resemblance to a serpent. This instrument has been happily replaced in modern bands and orchestras by the tuba. It is also the name of a reed stop in an organ.
- Soto voce means softly, in a low voice, in an undertone.
- The tenor clef is the C clef when placed upon the fourth line.
- Fine is the end or the termination of a composition.

### Earn Extra Money

School days have come to an end, which means boys and girls everywhere have the opportunity to make merrily during the three months vacation. Here's hoping that a majority of the Guidites especially the boys will find jobs and earn money so as to help their parents defray expenses at home.

While we're on the subject of working, perhaps it wouldn't be a bad idea if those of you desiring to earn some money during your spare time, would sell copies of THE OMAHA GUIDE.

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### Parents Should Study A Child Who Fears To Face Reality

By S. Edward Gilbert

Fate had not been too kind to Barbara in those first impressionable years, between five and ten. Her family had broken up, and Barbara had been sent to live with Uncle George and Aunt Mary; a well meaning enough pair, but not the type that could make any child feel at home.

Uncle George "bellowed" and Aunt Mary was always distant and dignified. Barbara a sensitive child was afraid of both of them. They always appeared disapproving. Then too, the new school was rather appalling; much bigger than the school at home and full of strange new faces. It frightened Barbara. Her classmates teased her. I guess laughed at her, perhaps persecuted her. New Girls, especially new girls like Barbara are always persecuted.

#### Built a World of Her Own

As a defense and a compensation against a strange, fearful and unfriendly world, Barbara built herself a world of her own. No one shared it with her except a group of delightful imaginary folk, whom Barbara "ruled" with an iron hand.

Most imaginative children create worlds of their own to which they do not yet really belong, becomes too overwhelming, too confusing, too fearful, or too tiresome.

It is natural and normal, and to be expected as long as the child does not show indications of taking up a permanent residence there, as long as he does not discard the real world altogether, and lose all interest and curiosity about it. Will Usually Discard It

A well adjusted child eventually discards his imaginary world for the real one. Slowly, year by year, he acquires more interest in the real world, becomes less absorbed in the world of fantasy.

His growing need for friendship, responsibility and manual creation is better satisfied by the real world. By 10, usually, his fancies play only a small part in his life. Without aid or guidance he has made the adjustment.

But if a child has been frightened by reality, as Barbara had been, he will not go back by himself. A handicapped child, a child who has long been ill, one who has been forced by circumstances to spend too much time alone, one who has been persecuted by other children or one who is too sensitive to "take it" does not find the change from unreality to reality easily.

### Records of the Week

Let's join and shout hurrah! Send the Camp on his way Solid fellow, All round good fellow— That's Joe the Bomber!

Inspired, written, arranged, rehearsed and recorded within twenty-four hours after Joe Louis had annexed the fistic title of the world by virtue of a sledge-hammer right, the platter side, "Joe the Bomber" now riding the disc circuit, remains one of the most unique testimonials ever accorded to any public figure.

To Billy Hicks and his Sizzling Six go the plaudits for the recording of "Joe the Bomber," and to these colored swingers it surely must have been a labor of love. The Joe Louis paean is backed by what is labeled a "hot dance" with the suggestive title of "Fade Out"—which is the nice way the boys pay their respects to his former majesty of the square ring. This platter has been acclaimed by Harlem discophiles as a "natural."

Paging the sultan of scat! Mr. Cabell Calloway makes his appearance on the platter circuit with the song hit from Broadway's current "The Show is On" backed by "Congo" The Hi de ho Man does not turn on the acrobatic vocals in the latter selection thereby giving the Calloway orchestra chance to show off their unappreciated instrumental virtuosity.

Teddy Wilson, with the usual Billie Holiday vocals, does his best to appease the waxhounds in "Easy Living" and "Following Myself." Waxcutter Wilson borrowed several Count Basie aces for this recording.

The Duke is always with us. This week Ellington sends to the fore Barney Bigard and his Jazzpaters who surrender to the platterways "Get It Southern Style" and "If You're Ever In My Arms Again." The first selection is, instrumentally speaking, devoted exclusively to the top-notch clarinetting of reed man Bigard, but is opposite offers an Ellington pot pourri with all the soloists showing to excellent advantage.

From the brassman's bluebook comes Henry (Red) Allen with a handpicked crew to beat out the two pop ditties, "Don't You Care What Anyone Says" and "Meet Me In the Moonlight."

Those who have seen the Marx Brothers' current filmfarce, "A Day at the Races" will recall Ivie Anderson's singing of "All God's Children Got Rhythm" as one of the highlights of the picture. This week the famous Ellington songstress offers the same number to waxhounds with the choral as well as orchestral assistance of her Boys from Dixie. And from the "Cotton Club Parade" chauntress Anderson takes as backing, "Old Plantation," for a really distinguished disc.

Enter Fats Waller for a Victor double, "Lost Love" and "Don't You Now or Don't You Care?" The hefty ivory-pounder has a little trouble inserting his Wallerisms in the sob-balloading of the first selection, but in the latter tune he falls in the groove with his beat-up treatment.

It's a roaring, smash banging windstorm and it's headed straight for dance popularity at a mile an hour clip. Forgive the hyperboles but that's just the kind of a gale Jesse Stone and the orchestra transfer to wax in Stone and the orchestra's original, "Windstorm." This is accomplished with a lightening tempo, unrestrained swinging, and clever scoring by Maestro Stone. Side number two reveals "Snakey Feeling," a slower tempo'd but equally torrid study of low-down swing. Who Knows? This platter may be another "Swamp Fire-Rigmorole" combination.

Discophiles will like Andy Kirk's platter duo of "Worried Over You" and "Wednesday Night Hop." Only complaint is that there is not enough piano whippings from Mary Lou Williams (Mrs. Kirk).

The first disc to roll from the platter mill by Jim Mundy and his Swing Club Seven bears the familiar song duo, "I Surrender Dear" and "Ain't Misbehaving." Though Jim Mundy and his sextet ride high on these Jazz standbys, they ride off the beaten track for a "different" rendition of the selections, with some above temperature vocalizing by Walter Fuller.

Let us forget the mellifluous tenor of Orlando Roberson is spotted for plenty of heart appeal when his orchestra goes to Hollywood for the newest platter with "Waikiki Wedding's" "Sweet Is the Word for You" and "Just a Quiet Evening" from "Ready, Willing, and Able." Recommended for those who like to combine their love-making with their dancing.

### APPLICATION—GUIDITE CLUB

Please enroll me in The GUIDITE CLUB, I promise to abide by the rules as set forth in The Omaha Guide.

My Name is \_\_\_\_\_ Age \_\_\_\_\_

My Address is \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

School Grade \_\_\_\_\_ Name of School \_\_\_\_\_

Parents' Name \_\_\_\_\_

Date of Birth \_\_\_\_\_

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### Raising the Family—When Ma Becomes Sentimental It's Tragedy for Pa!

