

IN THE REALM OF SPORTS...

Loughran Raises Broken Hand Issue In Baer-Louis Fight

Doubts If Louis Could Have Beaten Baer At His Best.

London, England, Nov. 30. (ANP)—The ghost of the Max Baer-Joe Louis fight at New York in September was taken for a public walk this week when Tommy Loughran, former light heavyweight champion and dancing master of the ring in England now to take on the local crop of fist fodder, spoke for public print on the "real" story of the rise and fall of the Livermore Larruper.

According to Loughran, Baer was still bothered with those egg shell hands when he tackled the Detroit Destroyer. Tommy swears this is so, despite examinations by disinterested physicians prior to the bout who declared Max's fists were as fit as they would ever be. The American says injuries sustained by the Californian prior to the Braddock battle had never healed.

Too Proud to Tell
"Before the Braddock fight, Max confided in me he had broken his hands while training," Loughran asserted. "He was so cocksure of himself, however, that he would not tell the public. He was going on with the fight confident he had nothing to beat. I suggested that he postpone the fight until his hands healed. Max actually tried to do this. But he was persuaded to go through with the fight to schedule."

"Against Joe Louis Max was still bothered with his fists. He simply couldn't put up a fight. He told me after the Braddock bout he would not fight again for a year. That would have given him time to get his hands fit and hardened."

"I doubt if Louis would have beaten Baer at his best."

Lauds Brown Bomber
"I saw Louis topple Carnera. He's a great fighter as is the Detroit Bomber. What I like about him so much is he's a natural fighter. Everything come easily to him. He looks the part. He covers very quickly and easily. No movement is wasted. And he punches very hard."
"Joe Louis is the kingpin of the lot. That much is just about certain. I can't see any of the others back there to touch him."

Golden Glover Seeks Heavies In Middlewest

Otis Thomas, Golden Gloves Chicago heavyweight king who turned pro a few months ago, is expecting bouts in St. Louis and Detroit this week. Larry Amadee, former boxer and at present assistant trainer of Joe Louis, is due in the Brown Bomber's training camp at Pompton Lakes, N. J., this Friday.

SPORTS CHATTER ON PACIFIC COAST

By Byron "Speed" Reilly (For ANP)

San Francisco, Cal., Nov. 30.—John Henry Lewis, new light-heavyweight champion of the world will fulfill the contract that will send him against an outstanding opponent in this city at Dreamland auditorium shortly.

Lewis was signed for a fight by manager Gus Greenlee just before the pair left for New York to meet Abe Feldman at Coney Island. Promoter Palazola insisted that John Henry return and go through with the bout and when he failed to do so, Lewis was suspended by the California commission, which takes in Chicago and New York. The local promoter was consulted before the title match was signed and agreed to waive his prior contract if the ring star returned to the coast, win, lose or draw. The same procedure was used in the case of the New York Garden, who held a contract on the ex-champ, Rob Olin.

However, there may be some conflict, as both organizations want to use the same foe against Lewis,—his recent conqueror, Feldman. Lewis has wired that he is returning for the catch in

December, but having an open date on November 27, the Dreamland head hopes to stage the bout on that date.

"Tiger" Jack Fox, who holds Maxie Rosenbloom even and shellacked him in his last two starts, arrived here last week looking for work. With his two mentors, Lonnie Austin and Hal Morris, hurling defiance to any 175-pounder or heavyweight on the coast, Fox is training daily and ready to step in the ring at a minute's notice. Fox is a much improved fighter since his last appearance here, when he lost to Red Barry. The "Tiger's" stablemate, Bob Milsap, is also having no little trouble finding opponents.

Wirt Ross and his two Pacific Coast champions, Young Peter Jackson and Henry Armstrong, arrived in Oakland last week. Jackson, king of the 135-pounders, shellacked Gaston LeCadre, French champ in his last Oakland start, while Armstrong, head man in the California featherweights, faces Leo Lomelli, Mexican star, in an 8-round match on the East Bay Club show at the Oakland auditorium.

Billy Newman, manager of Leo (KO) Kelly, arrived here from Australia Monday—alone. With Newman was supposed to have been his hard hitting colored light heavyweight, but I learned that the promoters made Kelly such tempting offers to stay, that he remained to accept four bouts at a \$1,000 per bout. Clippings from the Anipode country show that the colored Deacon-boxer is one of the most popular boxers to ever visit that country and they are still talking of his great bout with Ambrose Palmer, light and heavyweight champion, now in England.

DIXIE DOPE

By "Melancholy" Jones (For ANP)

Atlanta, Ga., Nov. 30, (ANP)—Scoring for the year's greatest upset in SIAA football circles, the Fla. A. & M. college "Rattlers" eked out the vaunted Tuskegee Institute Tigers recently at Tallahassee, Fla., in a bitter contest that was not decided until the last few seconds when Williams, Fancee fullback, placed a beautiful placement kick through the uprights for a 3-to-0 victory. In many ways, Williams' "ninth inning" boot was a duplicate of the Frank Merriwell kick from the field that wrecked Howard University 9-to-6 in 1933 in Fancee's first "Orange Blossom Festival" classic. Oddly enough, this same young man's toe decided the 13-to-12 victory by Fancee over Virginia State in last year's classic at Tallahassee. This December, Fancee will play Kentucky State in the Orange Blossom carnival.

Upsets, apparently, were the order of the day last Saturday, Clark University pulling what was believed the impossible by nosing out a formidable, highly-favored South Carolina State eleven, 2-to-0. Carl Ray, Louisville, Ky., youth and All-American prospect for '35, blocked Sol Johnson's punt which the Carolina triple-threat recovered behind his own goal line, only to be nailed by Langford and James, Clark University guard and center, and that gave the South Atlantans their margin of victory.

CONFERENCE STANDINGS

Team	W	L	Pts.	OP	Pet.
Alabama	4	0	56	12	1.000
Morehouse	3	0	55	12	1.000
Tuskegee	3	1	77	9	.750
LeMoyne	3	1	75	34	1.000
Clark	2	1	16	12	.667
Florida	2	3	46	39	.400
MBC	1	2	15	20	.333
Fisk	1	2	2	69	.333
S. C. State	1	3	7	31	.250
Dega	0	2	0	50	.000
Benedict	0	2	12	48	.000
Knoxville	0	3	12	41	.000

NOTE: DOES NOT INCLUDE ARMISTICE DAY GAMES.

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THINGS THEATRICAL

(By Franklyn Frank) (For ANP)

Music Hath Charms:
Twelve Negro jazz men started improvising Sweet pagan tunes that soothed my anxious ears. My woes were gone—the jazz was hypnotizing.

For I was lulled to lands that knows no tears. With soft weird melodies the jazz men told Of voodoo, jungle wiles, barbaric arts. And in their fierce refrains could I behold A land of tom-toms, brutes and poisoned darts. A jungle instinct surged within my soul, Made me a pagan in this civil city. I was a savage like the slavers stole, The crude black heathen civilized men pity. My kinsmen's music woes me to a state That bids me cease to ponder doom or fate. James E. Alsbrook Kansas City, Kansas

Don Redman Doesn't Want To Compose

Don Redman, the nickle beer size orchestra leader, who has just brought his touring troups to New York after setting attendance records in St. Louis, would much rather arrange other people's good tunes than compose one of his own. This in spite of the success and popularity of such pieces as "Chant of the Weeds", "How'm I Doin'," "I Heard," and "Nagasaki."

"This composing is purely inspirational, whereas I like working things out," the band man confesses. "Take 'Chant of the Weeds' for instance. I woke up one morning with that whole thing in my mind; I didn't have to work out a thing; there it all was. I wrote it down quickly, and by one o'clock the band was rehearsing it. It didn't catch on with the public for a long time, but I didn't care, and then, when it did catch on, the strange thing is that I still didn't care."

"But when I arrange tunes for Paul Whiteman and other big-name bands, as well as for my own, they have to compete with other people's arrangements of the same tune, and that's what I call interesting work."

Don also tooted his sax in several Duke Ellington recordings in case you didn't know. He played

in "Georgia Grind," "East St. Louis Toodle-oo" and "Jubilee Stomp." He also arranged "Sensation" for Paul Whiteman, which several years ago Edgar Jackson mentioned as a step forward in orchestral arrangements.

Paul had been after Don for several years to collaborate with Ferdie Grofe on a suite depicting the history of the Negro jazz band. Don says that some day they will do it, but thus far he hasn't been so anxious. Just a case of hating to compose.

Gleanings From Chicago's Congo

George Evans, newspaperman and radio announcer over stations WWAE and WIND, has just taken over the management of the Tramor, which lately has been making a serious bid for top honors as The Congo's No. 1 brightener. They've been adding to and shifting about their floor show until they finally have an aggregation that sizzles. New additions include Jeff Thomas, the dancer, and Fred Dorch, the singing man. Ida Mae Lester went in recently, and Estella Johnson several weeks ago. And of course there's Whistling Bob Howe, whom this column insists is the best comedian in the sun-down section.

Fess Wade returned to the Arcadia as manager Monday night. "King Kong" Lovett left that job to embark on a professional wrestling career—Chick Balloy who has been studying medicine at the University of Chicago during the day, has had to take a rest. It will last for several weeks—Willetta Bullison is the new singer at the Arcadia. Charlie McBride, formerly of St. Louis, is the crooner there who could double "most any time for Bing Crosby."

Jeni LeGon has trucked on to Harlem. Eddie South remains at the Chez Pare on the North Side—Harris and Howell have left to join Noble Sissle in his tour of

midwest theaters—Queen Bea Moore has had to curb her encoosing activities. Laryngitis, if you must know.

The weekly amateur tryouts at the Roby theater in Kansas City, Mo., have produced a wealth of talent aimed for stardom. Watch out for Jimmy Keyes, pianist, the Three Harmony Queens and other entertainers—Anna Mae Winburn and her 12-piece orchestra, will play at the Play Mor Ballroom Turkey day. Count Bassie and his Barons of Rhythm are at the swank Reno Nite club. The count is the race on his piano and organ improvisations by radio. Still talking about Kalsee.

Roscoe "Red" Simmons, whose pappy is the orating man, is back at the Checker Cafe in Philly—LaVada Carter, former vocalist with Noble Sissle, appeared last week at the Lincoln theater in the Quaker City with Charlie Turner and his Arcadians—Andy Kirk and his 13 Clouds of Joy are still raising sand in the midwest. They played in Oklahoma City last week.

Marie Dickerson, now headlining at the Cave Cafe in Hollywood, is the only Dusky American aviatrix in the West—Nora Holt Ray is starring at Los Angeles' Club Comique and teaching music at one of the public schools—Valaidea Snow has quit producing at Sebastian's in Los Angeles but is still top notching there—Cab Calloway has just played a week at the Orpheum theater in San Francisco.

A Baby For You?

If you are denied the blessing of a baby of your own and yearn for a baby's arms and a baby's smile, do not give up hope. Just write in confidence to Mrs. Mildred Owens, Dept. N512, Hannan Bldg., Kansas City, Mo., and she will tell you about a simple home method that helped her after being denied for 15 years. Many others say this has helped bless their lives. Write now and try for this wonderful happiness.

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