



SALEM BAPTIST

To our regret the revival conducted by Dr. M. B. Billbrew of Dallas, Texas closed out Sunday night with an overflowing crowd. Rev. Billbrew spoke from Luke 19-10. Other subjects were Elijah and King Ahab, Camping in a Shaky place. Four new members were added to the congregation and \$119.67. May God bless him for his services.

Wm. Cooper

SALEM BAPTIST CHURCH

Bertha Patterson, Reporter

An electrifying sermon was preached Sunday by Rev. M. B. Billbrew, of Dallas, Texas.

A captivated crowd was present each and every night of the meeting, the outstanding purpose of which was to save sinners, reclaim backsliders, and edify christians.

Many narratives were related in explanation of the 9th chapter, 51st verse of St. Luke. There were four new additions to the church.

ECHO MEETING

Paradise Baptist Church will have an echo meeting Sunday evening, September 22, at 8 o'clock p. m.

Reports of the National Baptist Convention which was held in New York, will be made by Rev. J. T. Carter, and Mrs. M. E. Hill.

An excellent program will be rendered. The program will be made up of members of various churches of the city. Everyone is cordially invited to attend.

PILGRIM BAPTIST CHURCH

Rev. W. A. Johnson of Los Angeles will speak at both services. The following subjects have been announced:

11:00 a. m.—'Inseparable Love'

8:00 p. m.—'The Wonderful Engraving.'

The public is cordially invited to attend these services.

GERMAN PREJUDICE

Restrictions are also set up by law against Jewish doctors serving Germans. Posters in Munich warn women not to let Jewish doctors treat them. German lawyers who defend Jews will be barred from practice.

In direct contrast to the German regulations in one from Russia, where all prejudice based on race has been outlawed. Hereafter, in Russia, there is to be no discrimination in the schools whatever. For a time, the children of the enemy classes of the regime were restricted. The bars have now been lifted. In Moscow alone, 74 new large schools were built last year.

NOTICE OF ADMINISTRATION

In the County Court of Douglas County, Nebraska:

IN THE MATTER OF THE ESTATE OF:

Willie Galloway, Deceased. All persons interested in said estate are hereby notified that a petition has been filed in said Court alleging that said deceased died leaving no last will and praying for administration upon his estate, and that a hearing will be had on said petition before said Court on the 14th day of October, 1935, and that if they fail to appear at said Court on the said 14th day of October, 1935, at 9 o'clock A. M., to contest said petition, the Court may grant the same and grant administration of said estate to Charles C. Galloway, or some other suitable person and proceed settlement thereof.

Begins Sept. 21st Bryce Crawford, Ends Oct. 5th County Judge

Ray L. Williams—24th and Lake St., Room 200, Tuchman Building.

NOTICE OF ADMINISTRATION

In the County Court of Douglas County, Nebraska:

IN THE MATTER OF THE ESTATE OF Irene Charmon Johnson, Deceased.

All persons interested in said estate are hereby notified that a petition has been filed in said Court alleging that said deceased died leaving no last will and praying for administration upon his estate, and that a hearing will be had on said petition before said Court on the 5th day of October, 1935, and that if they fail to appear at said Court on the said 5th day of October, 1935, at 9 o'clock A. M., to contest said petition, the Court may grant the same and grant administration of said estate to W. L. Myers, or some other suitable person and proceed to a settlement thereof.

Begins 9-14-35 Bryce Crawford, Ends 9-28-35 County Judge

TOPICAL TYPES IN FILMLAND

By Fay M. Jackson (For ANP) Demand For Set 'Types' Bane of Negro Film Producers; Do Not Look Beyond Custom Decried Roles.

Hollywood, Sept. 21.—They've declared war on the dreadful bugaboo of the Hollywood acting fraternity.

To the non-theatrical mind it wouldn't seem a bugaboo at all. It's only a word. The word is 'typing.'

But to the actors of the screen colony that one little word is a horrid curse, for it means that a villain may never be a hero and a hero never a villain. And since every villain hopes some day to attain heroism and each hero dreams of the day when he may play a villainous role, 'typing' is an awful thing.

In the singular lexicon of the screen, it means the acceptance by producers and public of a certain artist in roles of a single type, and no others—This is a splendid circumstance while the actor is riding the crest of the wave in roles of that particular type, but it becomes disastrous when the wheels of popularity in turn from pictures of that kind.

In such an event the victim of 'typing' is apt to find himself adrift on a treacherous river without a paddle.

'Uncle' and 'Mammy' That, in a word, is the position of the Negro actor in Hollywood motion pictures.

Battle-scarred Clarence Muse knows the dangers of 'typing' even better than his younger co-players and makes attempts to avoid the pitfalls with the wariness of a veteran.

Starting as Uncle Tom in 'Hearts in Dixie,' Muse has achieved as much versatility in his screen portrayals as his physique will allow.

Stepin Fetchit will always remain the shiftless, inarticulate lazy bones not because he lacks energy but chiefly because Step has really the Step you see on the screen. He is typed for life. Add, of course, the insatiable desire of a white public for just the Negro character Fetchit portrays and you come nearer the answer than Mr. Perry's disdain for speedy diction.

There are no textbooks on 'typing,' no rit there any broad signboard that marks the dangerous trail.

Prohibit Versatility Etta Moten resorted to the trial and error method during her brief sojourn in cinematters. A mere suggestion to the producer of 'Flying Down To Rio' got her the part of a South American entertainer when the script called for a 'Hot Mama' of the Beale street type.

Everybody remembers her version of 'Forgotten Man' which was the birth of a new Negro woman element in pictures. Either mummies or 'bad gals' were the fare when Moten symbolized the younger matron whose troubles are much the same regardless of race or creed.

By degrees Theresa Harris was able to prove that she could play dramatic roles and, in a series of major productions, prepared the way for 'Imitation.'

Beavers Surmount Louise Beavers, who is younger than anybody believes, (she's still in her twenties) trod dangerous ground when she accepted 'Delilah.' But the tremendous success with which the picture met during its showing, relieves the star of any limitations she might have imposed upon herself by playing mammy roles when she still has years of great accomplishment and studio activity ahead of her. Beavers is first, last and always a comic, though the screen has yet to discover her as such.

Blossoming out as a versatile young woman with an adeptness to comedy, romance and villainy is Nina Mae McKinney. In her screen career she combines them all.

It might be pointed out that,

instead of being classified as actors, Negroes are, for the most part typed according to color, age, size and disfigurement, modes of speech, etc. Few are accepted for screen roles, as such.

One cannot expect producers to deliberately avoid placing their Negro players in potential jeopardy of being typed, for reasons well known to all of us.

Caution and astuteness of the players themselves, such as we have seen displayed in mild degrees by a few colored players will erase the ugly word from Negro stardom.

Samuel Goldwyn received a letter this week which baffled him. Written by a youthful colored boy, it asked:

'Please tell me, sir, when your picture starring Joe Louis, the fighter, will be shown in Detroit.'

Director Sidney Franklin finally pointed out that the sports writers have labeled the new heavyweight menace 'The Dark Angel' and one little colored boy got the thing a little mixed up apparently, thinking of the film starring Freddie March, Merle Oberon, and Bart Marshall.

A flash from Warner Brothers states that Paul Robeson will be cast in the role of 'De Lawd' in film version of Marc Connelley's celebrated stage play, 'Green Pastures.' The author will direct and adapt the screen version of the play. Production is scheduled to start October 1.

Etta Moten is mentioned as a possible performer in the role of Jezebel.

So...neither Al Jolson nor Mickey Mouse got the coveted role...but your topical typist thanks the twenty million readers who protested (!) Al Jolson's cast in the role of De Lawd. We'll find something else for Al.

George Melford, directing 'East of Java' starring Charles Bickford, at Universal City this week, rearranged his schedule so that Clarence Muse, noted Negro singer, song writer and actor, having an important role in the production, appeared with Louise Beavers and others at the National Negro Achievement Day at the Exposition at San Diego.

EDITOR'S NOTE: Moving picture news has a definite value, not alone the type in which we naturally are inclined, that which features colored players, but also news written from the viewpoint of the colored theatergoer which describes pictures generally.

Fay Jackson, our Hollywood correspondent, has been accorded recognition by every major studio during the past few weeks. Due to arrangements made by ANP from this time on she will have entree of a character no other colored correspondent has ever enjoyed.

We suggest that every publisher think in terms of featuring this general movie news and using it as a fulcrum to acquire more moving picture theater advertising copy. We believe this to be a possibility. Our readers can be trained to gather their impressions of future pictures to be shown from our own papers rather than the dailies if we follow through effectively.

Boy Injured In Auto Accident Hiram Washington, 13, son of Mrs. Millie Washington, 2404 N. 25 street is in the University hospital, with a broken foot, as the result of an auto accident. Hiram was struck down by the Hayden's Market truck Saturday evening about 5:30 at 25th and Erskine. He is the grandson of Mrs. C. H. Abrams, and a nephew of Miss Booker Abrams, 2621 Erskine.

WITH THE BANDS

Cab Calloway and His Cotton Club orchestra has definitely been signed for an extended tour on the west coast with Fanchon and Marco, starting October 18th.

Duke Ellington makes his annual appearance at the three leading colored theaters in the east, namely, The Apollo, New York; Fay's, Philadelphia, and the Howard theater, Washington, beginning October 4th.—The entire population of the building turned out to witness the broadcast of Ina Ray Hutton and Her Melodears at Station WPEN the other night.

Honors go to Cora La Redd, of The Cotton Club Revue, for creating the new dance craze, 'Truckin'.'—While laying off on a Sunday in Detroit, Cab Calloway hit the revivalist trail with a 'Go Down Moses' and a 'Hi De Ho' under the altar of the Detroit Baptist Tabernacle.—Since the Mills office booked Wingy Mannone into the Hickory House on West 52nd street, that establishment has been doing 'Land-Office' business.—Mills Artists has just signed the most 'Up-and-Coming' dance band this side of the Mississippi, namely, The Hudson-De Lange orchestra now playing at Roadside Rest on Long Island.—Negotiations are being made now to put this swell swing band on a commercial for radio.

Lucky Millinder's recording of 'Harlem Heat' with the Mills Blue Rhythm band has been voted one of the hottest records this season.—Lucky can be seen at the Stanley theater, Utica, and the Haven theater, Olean, this week after which engagement he goes out on an extended tour of one nighters.—'I'll plant you now and dig you later, Gate' is Harlemese for 'Take It Easy, I'll See You Later'—Ted Black and his orchestra, Purveyors of Sweet Music, go into the Paradise Showboat, Troy, New York, the 21st of September, for a four months engagement.—They will be featured nightly over station WGY.—Incidentally the management of the Showboat has engaged Cab Calloway to reopen their famous night club on September 20th.

Richard Mills, son of Irving Mills, aspiring to radio fame, insists on being accepted on his own merits rather than through the influence of his father's position in the musical world.—Luise Rainer, the new screen sensation, names Duke Ellington as her favorite orchestra.—Theatre goers of Cincinnati will be given an opportunity to Hi De Ho wit his Hi De Highness when Cab opens the Schubert theater there on August 30th.—Darrell W. Calker, noted arranger for many of the leading radio bands, has been engaged to personally supervise a 10-day rehearsal period for the Ina Ray Hutton band during which time they will prepare their entirely new vaudeville and dance arrangements for the fall season.—The Harlowesque Beauty has several months of theater bookings ahead and promises her thousands of fans innovations

The N. A. A. C. P. is going to give away a General Electric refrigerator at a large gift carnival, October 14. Watch for further details.

MANHOOD LOSS Help your glands by using DR. HOLLOWAY'S VIGOR TREATMENT. Special gland medicines for men and women. You have tried the rest, now try the best. The Doctor's own prescription. Don't be satisfied until you have tried VIGOR. Feel young at 70. Price \$1.00; double strength \$4.00. If C. O. D. postage extra. HOLLOWAY MEDICAL COMPANY 4304 S. Parkway, Dept. A, Chicago

CHICKENS MOST ECONOMIC T. Carey, of Carey's Neighborhood Grocery says that is selling more chickens than he has ever sold in the history of his business. He gives two reasons: first, the price of meat has eroded such a stupendously high level until it cannot be advantageous purchased by the economical housewife; she therefore has resorted to poultry which can be obtained for around 20c lb.; second the quality ofoultry this year is running better than any previous year.

new and revolutionary for the coming season—While playing in Chicago, Cab Calloway called on Rubinoff at the Chicago theater—Cab took one look at Rubinoff's fiddle and chirped, 'boy, if I had a fiddle like that, I'd put it in a corner an say 'play'.'

Mothers—Let your boys be guide newsboys. Send them to the Omaha Guide Office, 2418-20 Grant Street.

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