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By Hopie

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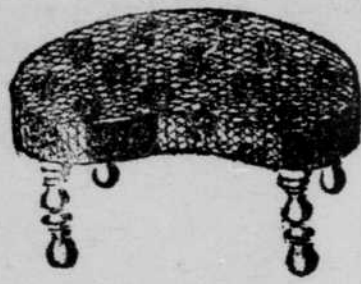
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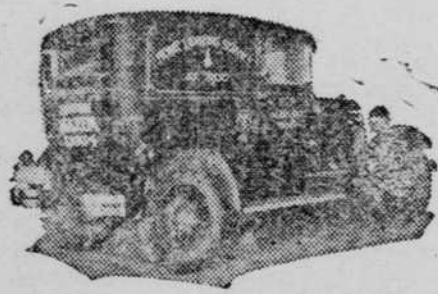


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hungry, cold and homeless. This will compel him to do things and accept offers that will make you weaker. You may not feel it now, but remember this, a drop of water continually dropping on a piece of iron will destroy it. Take the hint. The man beside you is as strong as you make him. A weak waiter will make you weak in this way: Asking you questions, worrying his guest asking you for something, the head waiter having a stop and assist him, or causing so much complaint that the management will consider a change. Am I right? So you see that the strength of your room or job depends entirely upon you. Cooperation, unity, and harmony give you the required strength to carry on that which is expected of you. Am I right? Believe it or not. Have you noticed on your new car a warning like this: "Don't drive over 35 miles an hour. Capacity of this truck, 2500 lbs. Don't overload? This also applies to your job. A waiter can do so much and that is all. If he attempts to overload there may be a breakdown or a crash. Some are faster than others and sometimes the slowest one gets better results. Speed sometimes causes trouble. Play safe and don't rush. But oh, when the crash comes we can see all the mistakes we made, but sometimes it is too late. A real pleasure is to know that you can back your car up when the way is blocked. Am I right? So you see it is up to you to put your strength where it should be safe for you, and to do this you must not forget the man outside the door. Remember, that is why second sections of plan s. buses and trains are put into service when traffic gets heavy, and what is the result? More men are put to work and the going is much safer. Am I right? Huh?

Train the child the way you would have it go and when it grows old, it will not depart from it. So true. Listen to this. A bus boy down at the hotel was cleaning the shades, and the housekeeper gave him some ammonia. She came down to see how he was getting along, and this is what he said to her, "Looks good, but have you anymore of that alimony?" Oh me, those Southlanders.

Would you accept a job paying you \$75 a month, Saturday off, Sunday off at 1 p. m. pay every Monday, if it were offered you, hours 7:30 a. m. to 12:00 and 1:00 p. m. to 5:00 p. m. If you had a job paying you \$42 and board, one day off, hours 8:30 a. m. to 2:00 and 5:30 p. m. to 9:00 p. m. Figure close. The board and conditions, and then decide. Remember the \$42 is paid \$21 every 15 days. Would you? Oh me.

When you get on an elevator you feel that regardless what floor you get off at you can catch the same one or another one to come down. True. So why make a noise over anyone who goes up fast and comes down fast? Speed one way can be enjoyed on the return. The young man I spoke of last week, who stepped from the dining room to a job and V-8, came down last Saturday to the same floor he left just as fast as he left it. If you keep firing that "Baker Heater" it will sure burn them out.

Say, can't you make a simple name easy? Then try to make a name for yourself that will stand you out and make you a man among men. Last winter Mr. Branch was instructing a waiter's class, and he was explaining the way to serve potatoes, when Mr. Harris, a mighty good bus boy who seemed to be on his way to some waiter's position, asked Mr. Branch this, "If you get a baked potato, would you butter that tate?" He now wears the name he invented.

As we enter 1935, I will give you the names of the waiters holding the regular jobs at Omaha's two outstanding hotels. At the Fontenelle they are as follows: Bill Davis, C. McFarland, C. C. Jones, A. Hocks, C. Owens, Roy McAlister, H. Greenville, J. Flemmens, G. Litman and M. Lambert. I would like to say here that Mr. McAlister has just returned lately from one of the Eppley hot in the east. We are glad to have him back. The Paxton, Charlie Andrews, T. T. Thomas, H. Frazier, E. Lee Owens, Johnny Maloy, Ike Fisher, J. McKinley, C. W. Scogins, J. Calloway and J. Fisher. Mr. Charlie Branch is head waiter and strongly assisted by Captain Wayman Booth. Now may we hope that these men, whom we know are fully capable, will

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When your kidneys are clogged and your bladder is irritated and passage scant and often smarts and burns you need Gold Medal Haerlem Oil Capsules a fine harmless stimulant and diuretic that always works and costs but 35 cents at any modern drugstore. It's one good, safe way to put healthy activity into kidneys and bladder—you'll sleep sound the whole night thru. But be sure and get GOLD MEDAL—right from Haerlem in Holland—you are assured of results.

Other symptoms of weak kidney and irritated bladder are backache, puffy eyes, leg cramp, moist palm, burning or scanty passage.

ROAMIN' HOLIDAY

By THAYER WALDO

McClure Newspaper Syndicate, WNU Service.

A CROWD of extra girls was clustered about the door of sound stage No. 6 as they went by.

Cora gazed at them curiously and asked her companion: "What's the congregation for?"

Ann laughed shortly; there was a note of scorn in it. "Don't tell me you haven't heard! Really? Why, my dear, this is the day they start Grace Monroe's new picture, with that latest imported hero, Barton Burns, as leading man."

Cora came to a full stop, staring at the other girl with amazed disbelief. "You're not serious? I heard about him getting a contract, of course; but do you honestly mean they're going to give him a lead for his first job?"

Ann nodded solemnly, though a little sardonic smile curled her pretty mouth. "Exactly that, no less. And is LaPelle Monroe furious? You know, she's been begging for months to be given Homer Austin in this—even got him to learn the lines. It was only last week that they told her about Bartie, and she's been moving heaven and high water ever since to get it changed."

As they moved on toward the building ahead, Cora exclaimed: "I should think she would! And as for being just mad—well, I'd quit, that's all. Remember when we played with that fat-headed palooka in New York two seasons ago?"

"Do I! I still have chills and fever in the middle of the night thinking about it. Why, he was so dim-witted I always wondered how he used to keep existing let at precisely the moment when he should have been entering right!"

"Please don't!" Cora begged in mock anguish as they entered through the door marked Zenith Production offices. "I've just had breakfast."

Down a short corridor they walked; at its end a blackboard confronted them. Neatly pink-clipped letters upon it announced:

Rehearsals for Penny Arcade postponed—Tuesday—8 a. m. Sharp. (Signed) WILLIAM NEWSOM, Director.

Ann shrugged. "Well," she said presently, "that sort of leaves two perfectly good female bit players hanging in air; what? And to think I craved out of me trouble bed at six bells last for this!"

Cora was silent a moment; then, "I know!" she cried. "Let's make a real spree at it go over and watch the fun on Monroe's set. That ought to be as good as taking in a Laurel and Hardy."

The other girl made a doubtful little grimace. "Do you think it'd last long enough to be worthwhile? Remember, they chase you for laughing out loud."

"Never mind; we're both wearing big sleeves. Come on, quick, while we still have a chance to get in."

The doorman at sound stage 6 recognized Ann, and Cora's sweet smile melted him utterly. "Sure—go ahead," he agreed; "they haven't started shooting yet, and everything's so upset no one'll notice you anyhow."

Upset, as Cora remarked when they got inside, seemed to be a mild term for the state of mind of the two girls. Perhaps two-score various workers were in the great barn-like room, and most of them appeared to be in a state not far from frenzy.

The central figure was a little man with scant black hair that stood on end and a voice like a slide trombone in a tin box.

Up and down the flood he dashed short arms windmilling, a steady flow of language spouting from him. "I ain't giving a twinkle's d—n about no albits!" he was shrilling, as the girls came within range.

"Me, I'm supervising this here picture, and what I'm saying is we can't wait no longer for nobody! What's wrong with this schlemiel, Barking Dings, anyways? Why don't he show my like he was told? Maybe nobody's realizing it costs us fifteen hundred dollars cash every hour this production ain't working."

Dramatically a fellow in white linen cap and flannel slacks stalked toward the prancing figure, glowering blackly. Ann nudged her companion and whispered: "So Nick Hornell's directing! That should mean fireworks."

"It does," replied Cora; "just listen to him."

"Sidney Klinckenbaum," the director was bellowing, "if you rave like that another minute, I'm going to walk out of here and sue the studio for everything it's got. Can't you listen to anything that's told you? This man Burns went to Mexico—to Agua Caliente—over the week-end; he's probably just had some kind of trouble on the way back. . . . All we need is a little patience—and a little less noise from you!"

"Trouble!" yelled Klinckenbaum. "I'm betting he's got it—bottle trouble!" "Nothing of the sort!" Hornell snapped.

"If you'd only for the love of heaven paid some attention! Miss Monroe just said she was down there herself with a party and met him. He wasn't drinking a drop."

"Too dizzy to need it," murmured Ann. From a chaise longue across the

stage, Grace Monroe chimed in silkily with: "Yes, that's right, Sidney. Mr. Burns and I had a most delightful little chat. He seemed very anxious to see all the points of interest down there, and I was so glad to be able to give him some information. He was driving his own car, I believe."

"There—you see?" the director expostulated. "It'll be only a matter of moments until he arrives, I'm sure. So please calm yourself and wait."

The supervisor's face screwed into a look of stubborn defiance. "Absolutely no! One whole hour already it's gone blooey! and I'm telling you you gotta grin right now, immediately! Get somebody else, or leaving the part out—I don't care. Only start!"

With a savage groan Hornell flung away, sniffling his brow. "Ye gods!" he gritted. "Why did I ever leave Dubuque! Imbeciles—dopes! All right—I give up. We'll—"

He broke off and whirled on Klinckenbaum, a new-born fanatical gleam in his eyes. "Listen, you genius—how about the time I'll take to rehearse a new actor? Ha! Never thought of that, did you?"

There was a second of near-silence as the supervisor gaped like a pin-flicked balloon. Then, very casually, Grace Monroe sat up and said: "Oh, Nicky dear—I just happened to remember; Homer Austin knows the part. Shall we get him?"

"Sure—right away you should get him!" Klinckenbaum squealed in triumphant relief. Hornell threw out his hands and let them drop again listlessly.

"Very well; send for him. I have nothing more to say."

A call boy was dispatched. Ann looked quizzically at Cora and remarked: "Say, now isn't it a funny coincidence that this just turned out the way she wanted it to?"

Cora, however, was suddenly looking somewhere else. A uniformed messenger had entered; he took a yellow envelope from his hat and raucously inquired: "Grace Monroe? Telegram for Grace Monroe?"

Klinckenbaum made a rush for him and snatched the wire, sputtering: "Shut up your racket! I'll take it. Scram!"

Ignoring the star's lazy, "Why, Sidney, your familiar thing!" he opened the message and proceeded silently to read it. In an instant Grace drawled: "What's it, Sidney? Read it to me!"

He lowered the paper momentarily to glare at her, then rasped: "You really want I should, huh, Okay?"

"Miss Grace Monroe, Zenith Studio, Hollywood, Calif.—Sorry to bother you but there must be some mistake Stop. Followed road you suggested as best route home and have just reached first settlement in middle of desert Stop natives speak only Spanish Stop Highway signs indicate Mexico City straight ahead Stop Please advise top Regards."

"Gem of Buildings" Is an Elaborate Mausoleum The Taj Mahal of India is a famous mausoleum, erected at Agra, India, by Shah Jehan for his favorite wife. The Taj Mahal, which means "Gem of Buildings," is 186 feet square with the corners cut off, the whole surmounted by a dome 58 feet in diameter and about 210 feet in height, flanked by four octagonal kiosks. The interior is divided into four domed chambers in the corners, and a large central arched octagon, all connected by corridors. The central octagon contains two cenotaphs surrounded by an open-work marble rail. The only light admitted enters through the delicately-pleated marble screens of the windows.

The decoration is especially noticeable for the stone mosaics of flower themes and arabesques, many in agate, jasper and bloodstone. The entire structure stands on a white marble platform 18 feet high and 313 feet square, with tapering cylindrical minarets 133 feet high at the corners. The whole Koran is said to be written in mosaic of precious stones on the interior walls. In the construction of this building, 20,000 men were employed 20 years. Although the labor cost nothing, more than \$20,000,000 was expended in its construction. The doors are of solid silver, and an enormous diamond was placed on the tomb itself.

The Panama Railroad A charter for the building of the Panama railroad by an American concern was granted in 1850. The road was opened for business in 1855 at a cost of \$7,000,000. The French canal company bought the line, part of its route being on that chosen for the canal. When the American government in 1904 bought the works of the French company it obtained the railroad also.

Uses for Amber The principal uses for amber include the manufacture of pipstems and cigar and cigarette holders, beads, necklaces and ornaments. It is also used as the base for certain kinds of varnish and when distilled it yields succinic acid and a fine lampblack.

The Mingo Indians The Mingo Indians, from which Mingo Junction in Jefferson county, Ohio, got its name, were the "400" of the Ohio valley. Among the other tribes they put on all the airs except claiming that their ancestors came over on the Mayflower.

don't forget these men while you are enjoying the days receiving tips and the nights receiving kisses, highballs, cocktails and telephone calls. Remember, in today and out tomorrow. Hoping you a full year of pleasure and bidding you good night until next week at this same time.

"REVEALING" YOUR PAST, PRESENT and FUTURE BY ABBE WALLACE

N. M. C.—Please tell me when I am going to get the money that I need? Ans.—The coming year is going to be the best year financially than you have had during your life, but you won't find this success PLAYING THE NUMBERS. I believe you will get it up through an inheritance, and it will be enough to pay all your debts if you are careful in the way you spend it.

S. M. J.—Am I right in my plans or do you see a way out for me? Ans.—You have led a well guarded life, so the first little obstacle that you meet seems to be too much for you, but DON'T GIVE UP. You have your health, and when the baby comes you will be able to take care of it. Your people are not going to run you away from home, and they are going to be just as proud of your child as you are.

H. L. L.—Who stole my brief case, and how can I get it back? Ans.—Your brief case was stolen but I don't believe you will be able to get it back unless you would be willing to go all the way across the country to get it. Call it a tough break and forget about it.

C. C. B.—I make friends very easily, but I can't hold them. What is the trouble? Ans.—You are able to make friends because you have such a pleasant disposition, but you are too careless in your personal appearance. Keep yourself neat and clean, and take better care of your hair and hands. You don't work, so there is no excuse for your fingernails being dirty.

R. B. M.—Should I get a job or continue as I am? Ans.—Your father is still able to send you to school and he wants you to go, so you had better take advantage of the opportunity that he is offering you and let the job wait until you graduate.

C. M. W.—Will I ever have any children? Ans.—You are not able to take care of children now so you and your husband are lucky that you don't have any. But I believe you will be blessed with several children in the years to come, so start saving now and be ready to give them all the help that they deserve.

P. L. W.—Will my husband and I get along better in the future? Ans.—You and your husband found that you couldn't be happy when you were separated, so I think it was that you decided to go back together. But if you wish to avoid further trouble with your husband then I suggest that you stop going with the older man that you have been going with recently.

M. F. G.—Do you think I am doing right in marrying this man? Ans.—The young man's mother is usually very jealous of her son's girl friends, but when he makes it clear to his mother that you are really in love with each other, then you will

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Men's Hats! CLEANED and BLOCKED 65c EMERSON LAUNDRY and ZORIC DRY CLEANERS "Omaha's Most Progressive" 2324 North 24th Street Webster 1029

find that her attitude toward you will change. Since it appears to be necessary for you to live with his mother after you are married I would advise you to make yourself as helpful and agreeable as possible.

C. E. J.—Why doesn't my boy friend come to see me more than he does? Ans.—Your boy friend is a little stringing along with two other young ladies, and he tries to divide his time equally between them. If you want a boy friend that you can see more than once or twice a week, I suggest that you find yourself a one woman man.

X. X.—Can you please tell me where my brother is? Ans.—Your youngest brother seems to be in Havana, Cuba, at the present time, but if you desire further information please don't forget to send me YOUR FULL NAME, ADDRESS, AND BIRTHDATE.

V. H. H.—I would like to get some information from you, so will you please tell me whether to send a coin or stamp? Ans.—If you want a private reply to your questions, send twenty-five cents (coin or stamps) and I will go over your case in full detail.

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At last, here is a startling new discovery that actually will grow hair in three quick stages or it doesn't cost you a penny! Mr. Johnson's Brilliantine Hair Grower, as this amazing fast working hair restorer is called, not only restores your hair to its former condition but also gives you a new, healthy, and beautiful hair that every one envies and admires.

1st Stage If your hair is short around temples, and just rub a little into your hair and scalp with your fingertips each day. It will grow a little longer, shorter, kinky hair turns straight, straight, thick, glossy hair that every one envies and admires.

2nd Stage No hair, no chance and no doubt, Mr. Johnson's Hair Grower will make the work to your delight or it costs nothing. Send it coupon below for quick action.

3rd Stage Make This Convincing Test Send no money. Just mail the coupon below right now. We'll send you a package of Mr. Johnson's Brilliantine Hair Grower, and you'll see the difference in your hair in three quick stages. If you have falling hair, dandruff or itching scalp, test Mr. Johnson's Brilliantine Hair Grower. Mail coupon today. If your hair is short and kinky don't fail to make your test and mail coupon right now. Test at our risk, send coupon. Why wait? Mail Coupon today and you'll give back my deposit, without question.

MAIL COUPON TODAY Mr. Johnson, Cooper, Dept. T., 406 W. Erie St., Chicago, Ill. Send me at once one package of Mr. Johnson's Brilliantine Hair Grower. I will give postpaid upon arrival only \$1. plus postage and C. O. D. charges. With the understanding that I can return the unused Hair Grower for any reason, in seven days and you'll give back my deposit, without question.

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