

DOING AMONG THE DINING
CAR AND HOTEL WAITERS

By Heple

I do hope every one enjoyed the best Christmas of their lives, and that 1935 will build us a new model of life with the latest in pleasure, polished in all the bright spots of life. I do hope that Mr. Sickness will be released of its duties, and old man death will take a holiday from our group for the entire year of 1935. This is the first page in my New Year's book.

Let us all be very thankful for another Christmas we lived to see

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Let us may not receive presents by bagfuls. So many of our friends have passed to eternity. So when 1935 comes rolling in let's make a new book for our lives. To clear our lives of dirt and sin. And do only the things we would gladly do twice.

Friends, I do hope you will look at this little poem in the right light and if we can only do it, or try to do it, I am sure we would feel better, live better and feel safer. It is just as easy to do right, I believe easier than to do wrong. I do believe that a clear conscience is the most peaceful thing in a man's life. I am sure that anyone who has done an unjust deed or pulled what we slangily say "a fast one, even though they try to pretend they are satisfied, are really not satisfied, but try to pull that skin over his conscience. Yet there is something that will force him sooner or later to admit his wrong.

Think this over and see if I am not right, and if so make your New Year's book up of these facts and stamp on the back of it in plain view of your friend, "The truth about my life," and live up to it. I am sure you will enjoy the best year of your entire life. Try it.

Yes, Yes! They say it really happened last week. A young buss boy who used to be doing track workouts on Lake street, did a mile in one flat last week on Lake and he accomplished this great one way act "backwards". It is entitled, "Running and Looking Back". Ask R. Davis.

Well friends, if you will stop and think a moment you will realize that every poet, president, author, in fact anyone, that the people wish to remember has his birthday or the day that he did or accomplished something set aside on the calendar except Uncle Tom, yet he is one kept in the eye of the public daily. Last Saturday morning they had a Christmas tree for the employees in the coffee shop at the Paxton and some good guest left \$3.00 to be given to the three buss boys. The chief gave out the money and when he called one of them and gave him the \$1.00 he fell on his knees, kissed the \$1.00 and said, "Oh Lord, Mrs. Merrell, did the good white man really give me this? Oh God bless him" while the other employees had a merry laugh and the chief buss boy shed tears. Why not let the dead rest?

Mr. I. Fisher went to work Saturday at the Paxton. It seemed to be quite a change from what they claim.

At last year. From up on the hill down to that cheap house on 14th street. Oh well, time, and in fact money, will change a lot of those statements. If it continues, we will

have to call it "The Fortenelle Jr." Oh well, here is some real news for you. Last week they had what you might call a religious chaz among the boys and listen what came up. Mr. Fisher said he attended a revival meeting at a church pastored by Rev. McGee. They called all sinners to the front to be prayed for and Mr. George McGee came up with several others. The whole church joined in prayer and rejoiced over the prospect of a new soul entering into the flock. After a long prayer, Rev. McGee said "Amen". Glancing over the bench he saw still kneeling, the son George. Reverend and his fellows began to sing louder and pleaded with the Savior to let this young man enter into that great Christian fold. As a sister and brother began praying louder over him, behold! George woke up. How could it be? Sleep?

Mrs. Wm. Owsley told me Friday that Mr. Owsley was doing fine. We are all glad to hear that I am sure. The sick list has given up Mr. Malory, and I understand will release Mr. Mudd in show. Let's hope.

It is surely hard to borrow money. Believe me. A young man that spent many months in the C.C.C. Camp and is now employed at a downtown hotel, tried from 7 a. m. until 10 p. m. to get \$25.00 from pals, fellow workers, and loan offices, and even with 1 - 0 he gave up hope. It is pitiful that Santa Claus do not carry a few cash dollars in his old pack. I guess Bert Williams was right when he said, "when you get your hands on a dollar again, hold on to it, it's your only friend when you are in." Ask this young man.

Well, may we all enter 1935 with a 100 per cent for each other, and may God help us to realize the old saying, "you may be up today and down tomorrow, but if we are all for each other, the skidding will be much easier. Happy New Year.

THE WAY OUT

By Loren Miller

THE COMING OF THE LORD

I well remember that day many years ago, when "The Green Pastures" pitched camp on Broadway. Daily newspaper critic, fed up on bare knees and bedroom near-seductions, clasped it to their heavy boots. Their search for new words with which to express their approval of the drama's portrayal of Negroes as simple-minded little children, must have been a joy to the dictionary-makers. Striving before a typewriter then, as now, to keep body and soul together, I wrote a neat headline to dress up stories depicting the play as a triumph and Richard Harrison, DeLawd, as a Genius. For the Negro critics were goose-stepping right along in the parade.

Their efforts bore fruit. Before long Brother Harrison had got himself a half-dozen or less worthless degrees and in due season the NAACP pinned the Spingarn medal on his manly chest. Truth to tell, Harrison is a competent actor and did a good job interpreting his role, such as it was.

No Degrees

The years rolled on, and finally "The Green Pastures" took to the one-night stands. Meanwhile, "Stevadore" was written and produced. The same critics who had done so handsomely by Connelly's play admitted grudgingly that "Stevadore" was a pretty fair sort of a drama. News papers said it was a damned good one. It had quite a run in New York, and Negro critics did as well as they could by it, without outraging the Republican Party and Tammany Hall. Audiences acclaimed it, but thus far there has been no effort to canonize the actor who plays Lonnie Williams, the leading character. Nor is it any secret that he won't get the Spingarn Medal. Line for line, "Stevadore" hasn't gotten one-tenth the publicity that the "Green Pastures" got.

This difference in treatment is not accidental. Recall the two plays. "The Green Pastures" drew its inspiration from the traditional conception of the Negro as an inferior satisfied with things as they are and dreaming of a heaven filled with fish-frying and erap games. "Stevadore", on the other hand, is a fighting drama vibrant with the lesson that white and Negro workers ought to get together and call a permanent moratorium on race hatred while they concentrate on fighting lynchings and wage-cuts.

You'll Lose Your Jobs. Small wonder that the high-pressure critics on the rich white dailies preferred "The Green Pastures". The play afforded nice entertainment for their bosses' wives and sweethearts and could do no "harm" to the Negro workers who chafed to see it. "Stevadore" is a blow at the established order and is in such small favor with the newspaper-owners that the "Los Angeles Times" refused to advertise it even for cash. But what of the Negro newspapers?

Part of their kaitowing to "The Green Pastures" was due to confusion and fear of flying in the face of conventional criticism. Much deeper than that, is the fact that Negro news are and are afraid to speak out too papers are also tied to things as they are and are afraid to speak out too plainly. To make the matter plainer, there is a scene in "Stevadore" in which the Negro strawboss strives to quiet his revolting workers by crying

out to them: "You'll lose your jobs." There is plenty of economic cowardice in the Negro silence on "Stevadore", just plain fear of losing favor with those in control by backing a play aimed against them.

Yes Sir, Boss. Now that I have said that, there will be those to hoot at it and assert that "The Green Pastures" is simply a better play. Better for whom? Surely not for those of us who need to see our problem in its clear light and in its clear light and having seen it, need the inspiration to struggle.

Anyhow, I think it's time to drop this "Yes sir, boss" attitude and quit trailing along behind outworn tradition. We don't need plays written around the fanciful belief that we are happy sitting around waiting for the Lord to descend with an El Roi Tan (adv.) in his mouth. What we need is a theater to help us understand the world as it is, and prepare us for the battles on this earth. That's what "Stevadore" does.

COSTIGAN-WAGNER BILL
UP TO DEMOCRATS, SAYS
WALTER WHITE

Washington, D. C. Dec. 14.—"Passage of the Costigan-Wagner anti-lynching bill is squarely up to the Democratic party and there is no way in which it can escape or dodge that responsibility," Walter White told the Conference on Civil Liberties held here December 8 and 9.

Mr. White pointed out that last month's Democratic victory "makes it possible for the measure to pass if not a single southern member of either house of Congress votes for the measure." Thus, if the anti-lynching bill fails of passage in the 74th Congress, the forty-two million people who through their organizations have urged passage of the bill will know beyond all doubt who is responsible.

The National Convention of the Church of God in Christ convened for 20 days ending December 15. Those who attended were Mrs. E. Chambers, Mrs. Frances Milton, Mrs. Willa Buffkin, Mrs. James Rodeman, Mother Emma Benson, Elder E. D. Robinson, pastor of Omaha church, Mrs. Goletha Halcome, and Mother Bell.

It met at Memphis, Tenn.

SCREENINGS

By Camera Eye

Yep, Just An Imitation

HOLLYWOOD, Calif.—Imitation of Life is without doubt Hollywood's best picture about Negroes and Negro life. There are flashes of genuine understanding and sympathy for the Negro characters in the story that concerns a problem of passing and the relationships between two mothers, one white and the other colored, and their daughters.

Subtly interwoven in the picture is the old, old theme of the "loyalty" of the Negro, and the picture ends on a note of complete defeat. You leave the show with a sense of helplessness and despair. The essence of the picture is that last scene where you learn that Ferdi Washington, who plays the part of the colored daughter is going down South to a Negro school. And there you have it. White is white and black is black and never the twain shall meet. At least not in Hollywood.

Claudette Colbert is billed as the star of the play. She isn't. The honors belong to Louise Beavers and Ferdi Washington.

Good Example

Irishmen registered a vigorous protest at the showing of films glorifying British royalty and the recent marriage of an English prince. Negroes should tear a leaf from their book and make it equally uncomfortable for some of the films that come out of Hollywood. Such as that Pathe lynch news reel.

TRICKERY, FORCE BRINGS
EXTENSION FOR BANKHEAD
ACT

By Al Jackson

Secretary, Share Croppers Union

MONTGOMERY, Ala.—(CNA)—By keeping share-croppers from voting in some places and in others driving them to the polls to vote under compulsion to suit the landlords, the A. A. A. in a fake referendum held in the South last week, obtained another year's lease of life for the Bankhead Act which is driving thousands of share-croppers and tenants into starvation. The sudden desire of the white landlords and merchants to grant the ballot to the Negroes, at least for this particular election, is easily explained by the fact that the referendum required a minimum two-thirds vote to be legal.

The acreage reduction program of 1934 brought about the destruction of the normal existence—such as it was—of over a million agricultural workers in the South. These people are denied adequate relief by the landlords and by the government.

Thousands of croppers have been evicted because of the acreage reduction program, and are forced to return to the plantations to work for the landlords for food. Thus forced labor plantations are

established in which hundreds of croppers, tenants and farm workers toil without receiving wages, with no regulations as to working hours or working conditions.

The Bankhead Act operates to limit the number of bales of cotton that a poor farmer may gin or sell without paying gin tax. It is in essence an act of federal taxation, imposed upon poor farmers, cotton to get funds to pay off the rich planters for the land they rented to the government under the 1934 AAA contracts. It is also an act to exclude from the market the poor farmers cotton, thereby giving the big planters the chance to place their cotton on the market. The operation of this act forces the small farmer to sell to the local landlords at home, and receive the lowest non-market prices.

Already the Geeson Lumber Company of Montgomery, Alabama, has received a government to make as possible 12,000 single oxen yokes. These are to be used on the governments rehabilitation (forced labor) farms which the AAA plans to drive evicted croppers and tenants. By establishing rehabilitation farms in the South under government control, the government officials and the landlords hope to evade the responsibility for providing relief for the needy farming masses in the South.

The Share-Cropper Union is now preparing to send a delegation to Washington, composed of share croppers, tenants, poor farmers and farm workers, to demand discontinuation of the Bankhead Bill, and immediate cash and adequate winter relief for all farming people in need of food, clothing and other necessities.

HERNDON CASE TO COME
BEFORE U. S. SUPREME
COURT

ATLANTA, Ga.—(CNA)—The famous case of Angelo Herndon was placed in the hands of the U. S. Supreme Court when Chief Justice Richard B. Russell of the Georgia Supreme Court last Thursday allowed the appeal of the highest bench.

Herndon, a leader of the Unemployed Council in Atlanta, was sentenced to serve 18 to 20 years on the chain gang on a charge of "inciting to insurrection." The statute on which the sentence was based was passed in 1861 to crush slave uprisings. Herndon's arrest followed by a few days' imprisonment which he had called, to ask relief for Atlanta's unemployed.

Herndon was released last fall from Fulton Tower Prison, where he had spent 26 months, when his \$15,000 bail was raised by popular subscription. He is now on a tour of the West Coast on behalf of the Scottsboro boys.

The International Labor Defense attorneys in the brief for Herndon challenge the constitutionality of the 1861 statute.

STATEMENT OF PUBLICATION

Statement of the ownership, management, circulation, etc., required by the Act of Congress of March 3, 1933, of The Omaha Guide Publishing Co., Inc., published weekly at Omaha, Nebraska, for October 1934.

State of Nebraska

County of Douglas,

Before me, a Notary Public in and for the State and County aforesaid, personally appeared Boyd V. Galloway, who, having been duly sworn according to law, deposes and says that he is the Editor of the Omaha Guide, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:

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Editor, Boyd V. Galloway, 2418-20 Grant St.

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BY ABBE' WALLACE—
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N. A. G.—What made me sick so long? Was it what I thought?

Ans.—No, it wasn't what you thought. No one in your family was sick. It seems that the trouble you had was a stomach disorder. If you will be more careful about your diet, in the future you may be able to prevent such a condition.

L. D.—My business hasn't been so good lately. Do you see any success for me in the future?

Ans.—It appears to me that the deer case in your business is due to the location. I advise you to move in a neighborhood where there is not so much competition—I believe you will find a change will make your business a successful one.

H. T. U.—Do you advise me to marry this girl I have in mind?

Ans.—This girl you have in mind was very much in love with you at one time, but she has lost all faith in you after the way you treated her. You should have married her before her BABY was born—You are the child's father and it is up to you to support it.

A. M. P.—I have misplaced a very important book and could you tell me where it is and how can I get it back?

Ans.—I get the impression that you left your book at your cousin's house at the seashore. Your relatives didn't return it to you because they didn't know it was important—Write to them and they will gladly send it to you.

L. S.—I have been corresponding with a man, but I don't know much about him. I also have another man friend and I want to know which man I should continue with?

Ans.—This man you have been corresponding with appears to be in prison now. There is no harm in your writing to him, however, I do not believe it advisable for you to carry your friendship with him any further than that. This other man you go with seems to be a GAMBLER, but he has always been nice to you—I think he is the pick of the two.

M. F.—Will you kindly tell me

ing, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

Boyd V. Galloway.

Sworn to and subscribed before me this 7th day of December, 1934.

(SEAL) Lucy Mae Stamps.

My commission expires Dec. 3, 1935.

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what vocation my daughter should choose?

Ans.—Your daughter is planning to take up teaching as her vocation. I set the impression that she will graduate from High School in 1935 and will attend a Normal School. Your daughter has her heart set on becoming a teacher and if you want her to make a success of her life, don't interfere with her plans.

B. R. A.—I want to know why my husband doesn't want to stay home. How can I make him be a better husband to me?

Ans.—Your husband is tired of the unpleasant surroundings around your home and tries to find happiness elsewhere. I advise you to write to me for a private reply, and I will go into your case in detail and help you as much as possible to make your home happy.

L. E.—Do you think I will get to make the trip I have in mind and get to do what I want to?

Ans.—I get the impression that you will make a trip to California within the next week or two and will attend school there. Write to your Aunt Alice and ask her to let you come and live with her. She will be willing to help you out as much as possible.

M. G. J.—Do you think I should move or what is best for me to do?

Ans.—I believe it best for you to remain where you are for a while longer. Your in-laws need your help badly, but the least they could do is show their appreciation and make it a little more pleasant around the house for you. Since your sister has married it is up to her husband to help the family too. If she's not willing to take some of the burden off your shoulders, then I think it would be advisable for you to move.

M. E. B.—I would like to know if I will obtain my wishes?

Ans.—Your wishes will be obtained, but it will take you longer than you expect. You seem to have some talent for singing, however, your voice will have to be trained and you will have to spend a lot of time studying music—You will get a lot of pleasure out of being a JUBILEE SINGER.

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