

Observations of the Week

by JOHN BENJ. HORTON, JR.



WELL FOLKS: GOIN' TO TOWN, GREAT STAGE SHOW!

Bill Robinson and his altogether new Stage Show opened its week's engagement at the Orpheum Theatre, Saturday, June 4, with a gala cast of fifty accomplished artists of undisputed repute. Before I go much farther let me admonish my readers that if there was a finer, more high-class and morally clean group of perform-



Bill Robinson Scores Bigger than ever in His Brand New Show.

ers on the different theatrical circuits of America than GOIN' TO TOWN, why I've ever seen their superiors and am wondering whether or not I've ever scrutinized their equals.

This show offers ten different scenes depicting many diversified phases of human play purely realistic of Negro Life from its lowest to its highest level. There were dancing demons, scorching torch singers, kings of comedy who kept the audience in a state of mirth and laughter throughout the show, and bewitching high-brown girls who seemed as so many Venuses visiting this earth from another planet.

The principals in this show aside from the one and only "Bo" were Miss Ada Brown the leading lady who hails from Kansas City, Mo., and Mr. Harry Swanagan, her accompanist, at the piano who sang "I can't

Get Mississippi Off My Mind", "Don't Talk About Me When I'm Gone", "I'll Be Glad When You're Dead You Rascal You", and "Stormy Weather". Le and Swan Lee whose comedy re-partee in an orgy with a "cop" in a jail scene where the whole theatre was kept laughing so much; Jimmy Basquette, The Russell Woodin Choir, and the Famous "Brown Buddies Chorus of Twenty" beautiful girls. Boys, they were just—too good!"

After the first scene, "Working on the Levee", came many more among the first being a song and dance number featuring the introduction of Bill Robinson who sang "I'm Happy as the Days Is Long". In this scene the chorus were groomed in Marlene Dietrich attire, Bill's funny jokes of philosophical import and his timely wisecracks coupled with his superb tap-dancing was the attraction extra ordinary. "B", as his best friends call him, never forgets to bring his specially built dancing steps to town when he comes and executed in the fullest measure his art of tap-dancing upon these steps.

Then comes the grand finale when all actors play the final scene together and behold, the end.

"This and That...."

by CLIFFORD C. MITCHELL

CHANGE OF ADDRESS!

Every reader, editor, book publisher, circulation manager, and correspondent, please be informed that each letter, paper, magazine, book or what not, sent to me after June 5th should be addressed as follows:

Clifford C. Mitchell
Writer
3507 South Parkway,
Chicago, Illinois.

When I arrive in Chicago sometime during the afternoon or evening of June 8th I hope to have a message from all of you awaiting me there and addressed as above.

So many papers and writers commented on my coming release during the month that lack of space prevents individual mention of same. I am greatly indebted, however, to Russell J. Cowans for his features in the Chicago Defender, and in the Baltimore Afro-American. Also, to Davis Lee for his comment in his "Chat

with Writers" column in the SNS papers. And particularly grateful for the comments in the San Antonio Register; Negro World, and the New York News; Dayton-Forum; Omaha Guide; Newport News Star; Savannah Tribune, and the Indianapolis Recorder. When the "exchanges" arrive Monday night I presume I shall see myself indebted to many other papers for favorable comments.

Because but very of my colored readers have access to the columns of the Charlotte Republican-Tribune, the leading white weekly in Michigan, I want to quote a couple of paragraphs in Mr. Murl H. DeFoe's front page editorial in his issue of May 25th.

**** Republican-Tribune readers may recall Clifford C. Mitchell (colored) whom I mentioned as receiving a visit recently from Secretary of State, Frank D. Fitzgerald, Mitchell, with abundant innate ability, is, according to Warden Harry H. Jackson, the most influential man in prison. Mr. Fitzgerald's interest in Mitchell resulted in a nation-wide effort for Mitchell which we are pleased to record has been successful. Mitchell is to be released June 8 with permission to go directly to Chicago where an influential colored man, (Harry H. Pace, president of the Supreme Liberty Life Insurance Company according to a letter received by Governor Comstock, will take Mitchell under his supervision. Mitchell has a keen mind and is fundamentally clean and good but forgery during drunken sprees has been his downfall. Regardless of the other help that he has undoubtedly had Mitchell can primarily credit his new chance to Frank Fitzgerald.

****Through the courtesy of Mr. Mitchell the writer has been receiving regularly a copy of the Detroit Tribune published by Detroit colored people in the interest of the large colored colony in that city. This is one of the string of many colored papers throughout the country carry Mitchell's weekly news comments.****

Miscellaneous acknowledgements: The May Writer's Digest; June Crisis

and Interracial Review. ***Congratulations from: Frank D. Fitzgerald; Caswell W. Crews; Harry H. Pace; Rev. R. W. McLain; Mrs. Irene Ed-ward; Mrs. Daisy M. Buchanan; Mrs. Henry G. Spaulding; Mrs. J. E. Siz-er; Mrs. Myrtle Betts; W. E. Brook-ings; Myrtle King Brown; C. Chester Michael; Author's League of Amer-ica; Shogi Effendi; John P. Douglass; Mrs. Hallie M. Salter; Washington Tribune; Upton Sinclair; W. M. Hull; John S. Meldon; Mrs. Katherine Kent Lambert; C. H. Hutcherson; Henry George Washington; Harry Barnett; and from scores of my fellow-inmates.

TRAIN UP A CHILD

by R. A. ADAMS
(for the Literary Service Bureau)

'Tis axiom, but ne'ertheless is so: "Training up a child the way that he should go." And it is true, as often has been told, "He'll not depart from it when he is old."

Reason? 'Tis fundamental truth, The heart, the mind, the soul, in days of youth, Are pliable, receptive, easily Molded and fashioned as a life should be.

In youth, if well be the foundation laid— If on young, plastic nature shall be made Impressions noble, good, and true—the trace No time nor circumstances can erase.

So, we may be assured, the time shall bring Temptations manifold, to youth will cling The good instilled, and may dismiss our fears Regarding destiny in coming years.

HEROES UNSUNG

"The Farmers' Wimmin Folks" by A. B. MANN
(For the Literary Service Bureau)

While their urban sisters sleep these women often referred to by farmers as "our wimmin folkes," are

up and at work, like Solomon's "virtuous woman," "while it is yet dark." They rise in advance of the sun, make fires, feed cattle, milk cows, cook breakfast and get the "men folkes" ready for work. Often they "do the dishes" and do other housework and are ready to go to the field with the men folkes.

Many of these "wimmin folkes" never have a vacation. They have not conveniences such as gas for cooking, electric lights, and appliances; and they have not the means of recreation available to their sister of the cities; but they "carry on," and indeed are a large part of this the basic industry of the world.

Much praise is given to the farmer especially during politically campaigns and very little is ever said of the farmers' "wimmin folkes" wives, daughters, and others. But much credit is due these faithful helpers for all that may be accomplished by their "men folkes" Yes they are unsung, but they are of the hero class, nevertheless.

Old friends are dearest, and new ones are impossible to win.

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CHRISMAN CLARK GRADUATES FROM LONG SCHOOL

Chrisman Corinth Clark, son of Mr. and Mrs. Herbert R. Clark, graduated from Long School Tuesday, June 6th. Chrisman was presented with a ribbon which consisted of his class colors, for perfect attendance.

He also received a Letter "L" from his school which was presented to him for having achieved three athletic stunts during the year.

He won a medal for having won first place for his school in the field and track meet which was held Monday, June 5th at Technical High School.

Grandmother finds her reminiscences are more listened to than her advice.

It is always safe to learn, even from our enemies.

If one has three disagreeable tasks to perform, he might divide them among three days.

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