

Dr. Lennox On the Job

DR. LENNOX WRITES ON RIVER PROJECT—

The American Legion Omaha Post No. 1 Dr. G. B. Lennox, President Omaha Working Men's Commissioners, 1602 1/2 North 24th St., Omaha, Nebraska.

Dear Sir: With reference to your letter of December 14th addressed to Mr. Mc Dermott.

Employment on the Federal work now being done on the Missouri river is handled entirely through the Veterans Employment office and is not confined to Legionnaires but to veterans of the world war.

We are sure that Mr. Hough, who is in charge of the Veterans Employment Office has been doing everything possible to distribute the work in accordance with the terms of the federal law and to the satisfaction of the contractors.

If you believe there has been some discrimination in that office, I would suggest that you contact Mrs. Lulu H. Andrews, state employment officer, in the City Hall, and perhaps she can explain the functions of her office and Mr. Hough's.

Yours very truly, George P. Gillan, Adjutant.

December 28, 1932

Mrs. L. H. Andrews State Employment Office, City Hall, Omaha, Nebraska

Dear Mrs. Andrews:

I am writing you relative to the employment situation existing where Federal work is now being carried out on the Missouri river and handled entirely by the Veteran's employment office.

We hope there is a misinterpretation all the way round relative to the non-employment of colored veterans. During the time of war, and Uncle Sam made calls for men, there was no discrimination, as to color. He called for men, consequently receiving aid from all races covering every nation, and each inhabitant of the globe, especially those of the United States.

As it is understood, according to the Federal law, we are of the opin-

ion, the Veterans of the World War are to be given the first consideration and then, any others who might come seeking employment.

It seems there is a confusion or doubt as to whether the Colored group is receiving the proper rights of employment. They are being denied, and discrimination has been brought about it is stated through your office. If so, we are hoping you will look into this situation and rectify it.

We are a people who are supporters of all taxations, and should be given the same consideration as other employees. We are appreciative in every respect, and this consideration is greatly needed.

We shall appreciate any interest manifested in helping us to secure a fair deal, as I believe all, regardless of color, should receive justice.

Thanking you very much for whatever consideration you may give, I am

Respectfully yours, Dr. G. B. Lennox, Pres. Working Men's Commissioners, 1602 1/2 North 24th St.

Department of Labor U. S. Employment Service 400 City Hall, Omaha, Nebr., December 29, 1932.

Dr. G. B. Lennox, President, Omaha Guide's Working Men's Commissioners, 1602 1/2 North 24th St., Omaha, Nebraska.

My dear Dr. Lennox:

Receipt is acknowledged of your letter of December 28, 1932, relative to the non-employment of colored veterans on the Federal project on the Omaha-Council Bluffs Missouri River bend.

Your interpretation of the Federal provisions governing this project is correct. Every effort has been made to comply with the Federal provisions.

If there has been discrimination upon the part of the Veterans' Division of the U. S. Employment Service, against colored ex-service men, it has not been with intention. The United States Employment Service recognizes the justice of your statement that you: "Are a people who are supporters of all taxations, and should be given the same consideration as other employees." Be assured that this matter will be carefully looked into, and every effort will be made to secure jus-

lice for all ex-service men and citizens regardless of color. With appreciation of your fair statements, and with assurance of consideration,

Very truly yours, Mrs. Lulu H. Andrews, State Director, U. S. Employment Service for Nebraska.

Mrs. Lulu H. Andrews, State Director of U. S. Employment Service, 400 City Hall, Omaha, Nebraska.

Dear Mrs. Andrews: I highly appreciate the information received relative to the employment situation of the Federal project on the Omaha, Council Bluffs, Missouri River bend.

I appreciate your consideration along the lines of giving a fair deal to all supporters of taxation, especially as this group is in need of employment the same as others. I believe if every concern or corporation should act according to the way you have manifested your viewpoint along these lines, conditions would be better in all ways. There would be a more mutual understanding and appreciation for those in power.

I am quite sure you realize the good, bad and indifferent are found in all, and if one perhaps does not prove satisfactorily, weed that one out and give another a chance, which is the proper thing to do.

It would be impossible for a body of people to thrive and exist without being given the necessary consideration due them, if there were not those like you and a number of others. All though at times going along often guided by those who are unfair, and working under oppositions, makes conditions very difficult for any group.

We believe it is only a matter of a period of time before the divine fates decree, the proper consideration be extended to all regardless of race, color or creed. We want you to know that we appreciate your fair statements, and those whom you give employment we hope will regard same to the extent they will fulfill their duties the same as others, or perhaps even better.

Thanking you very much, and appreciating any consideration you may give, I am

Respectfully yours, Dr. G. B. Lennox, Pres. Working Men's Commissioners, 1602 1/2 North 24th St.

"Hollywood Black-outs"

by BOB STUART

LIGHTS—CAMERA—ACTION!!! Here we are again with another column of RED HOT, sizzling HOLLYWOOD news! Clarence (Sleepy Time down south) Muse never forgets the less fortunate boys and girls of his own race—He has always seen to it that these boys and girls were well remembered at Xmas—This year he decided to do things in a big way—and this is what happened—He organized a gigantic Benefit at the Lincoln Theatre here in the heart of Los Angeles' negro section—What an affair! What a time was had!—It seemed as if all of Hollywood turned out to make it one of the outstanding affairs of the season—Marie Dressler—Ruth Chatterton, Warren Williams, George Raft—Jack Holt—Jimmie Gleason—Slim Summerville, Constance Cummings—and ever so many more contributed their talents—Clarence sure deserves a big hand for staging this wonderful celebration.

Lots of excitement last week—Zach Williams—well known actor—told the folks that he was in the market for 100 negro extras for a big film and what happened—On the appointed day at least 4000 (would be savages) blocked traffic at Central and Adams—Funny part is that most of them would have been more at home in a drawing room instead of on

a set for a Jungle picture— It is beginning to look as though Southern hospitality will have to look to its laurels—Hollywood outdid itself the other nite—Reason—The Songbird of the South—Kate Smith—I have seen a lot of welcomes here in Hollywood but this one was the last word—I never saw so many Masters of Ceremony in my life—Good old Lew Cody was one—He gets better all the time—Roscoe (stuttering) Ates gave everybody a thrill when he introduced his dotter Dorothy—Dorothy obliged with a song and did she stop the show—Ohme-Ohmy—Bert (with-out Woolsey) Wheeler rendered (meaning to tear apart) the popular song hit "Say It Isn't So"—Sammy Cohen—you'll remember Sammy, returned to Hollywood after an absence of two years—He did a take-off on favorite Charles (Buddy) Rogers, played almost every instrument during the rendition of "12th Street Rag"—The grand finale was the introduction of Kate—as if that was needed—She started by singing "Just a Shanty in Old Shanty Town"—then the theme song from her new picture "Hello Everybody"—The crowd refused to let her stop—Next "Harlem Moon" then the ever-pleasing "Dinah"—More applause—Everybody had the same idea—No rest for Kate until she sang HER number "When the Moon Comes Over the Mountains"—and did the rafters ring—No one ever received a greater tribute among their own gang than was shown the LITTLE Southern girl who made good in the city of FLICKERING GABBIES—

Now for a little old-fashioned gossip—

Laurel and Hardy are starting right after the first of the year on their second feature length comedy—One of the most effective scenes in "Pig Boats" M.G.M.'s sub story was filmed by the light of a single flash light held by Bob Montgomery—Jimmy (large smeller) Durante taking it on that "schoozle" from a boxing kangaroo—Helen Hayes in flowing white and Clarke Gable in a dashing uniform waltzing together in a scene of "The White Sister"—Mary Pickford is using wooden blocks on her heels to appear taller in her new picture—Jack Oakies latest "Sailor Be Good" went over big at an unannounced preview the other nite—Alice White gets a feature role in James (Hard-guy) Cagney's latest at Warners—"Picture Snatcher"—Lloyd Hamilton has started a new laugh getter at Mack Sennetts—Did you know that George Raft was at one time mascot of the N. Y. Yankees—Wally Beery and his kids (adopted) sure had a lot of fun seeing Santa in the stores—Have you heard Harry Langdon's new song "Lulu"—

And now—here are a few New Year Resolutions—William Powell is going to learn how to do a jack-knife dive—even if it kills him—Joe Brown is going to keep his eyes open and his mouth shut—Ruth Chatterton resolves that she will not pay any attention to such silly things as resolutions—Lyle Talbot resolves for more domestic blondes and less foreign bonds—Edward G. Robinson determines to work for bigger and better moratoriums—"Never lead away from a Queen" says Dick Powell who ought to know—"And furthermore, never lead at one"—Bebe Daniels has resolved to locate the corner that prosperity is just around—

Jimmie Durante is of Italian parentage, a fact remembered by Buster Keaton when they were arguing over the taxidermist "props" in their new picture—"I don't think its funny to stuff a lion" remarks Jimmy "But I do think it would be funny to see a lion stuff himself—with Keaton"—"You'd be better to feed to the lion" insisted Keaton "if he wasn't fussy about Italian cooking"—

And so endeth another lesson—about the boys and girls in the Village of Flickering Gabbies—CUT—

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The Omaha Guide for Job Printing

SPECIAL Announcement!

We wish to Announce to the Public, effective Sunday, January 8th, Mr. C. Adams, will commence distributing GOLD SEAL MILK and Cream Dairy Products in place of Mr. J. F. Taylor, who has been our distributor heretofore. We wish to take this means of thanking you all for the splendid patronage that you have given us in the past. We are sure that Mr. Adams will give you the best of service and he will appreciate your patronage very much.

Sincerely yours, GOLD SEAL DAIRY CO. GLen. 2929

Book Review

"A SMALL BOY'S RECOLLECTION OF THE CIVIL WAR" by George F. Robertson (Clover, South Carolina)

The title fully describes the book. The author, George F. Robertson, now in his seventy-ninth year, was but a small lad living in Greenville, Tennessee, at the outbreak of the civil war. His parents were well-to-do and respected members of their community. His father, apparently, edited and published the only paper then in Greenville.

Writing entirely from memory, Mr. Robertson describes in his book, just off the press this past fall, his memories of the war. His observations are written from the view-point of the curious lad and written in a pleasing manner for other lads.

The community in which the Robertson's lived, like a football, seemed to be in the hands of both the rebels and the yankees on frequent occasion but Mr. Robertson is exceedingly fair in his comments on the treatment received from both sides.

Here and there the Negro is brought into the book. With but one exception his appearance is not discreditable. And despite the natural partisan views that one would expect from a writer whose parents were the possessor of slaves, again, Mr. Robertson has been very generous in his description of the Negroes that appear in his memoirs.

"A Small Boy's Recollections of the Civil War" is just that.

Clifford C. Mitchell.

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SPECIAL Announcement! We wish to Announce to the Public, effective Sunday, January 8th, Mr. C. Adams, will commence distributing GOLD SEAL MILK and Cream Dairy Products in place of Mr. J. F. Taylor, who has been our distributor heretofore. We wish to take this means of thanking you all for the splendid patronage that you have given us in the past. We are sure that Mr. Adams will give you the best of service and he will appreciate your patronage very much. Sincerely yours, GOLD SEAL DAIRY CO. GLen. 2929