## 䧰 Mr. Dooley on Things Spiritual.

(Copyright, 1907, by H. H. Mc Clure \& Well, sir," said Mr. Dooley, "I wo "What's it done now?" asked Mr Hennessy.
"Th latest thing," said Mr. Dooley, s weighin' th' human soul. A fellow up in Matsachoosetts has done it. He
weighs ye befure ye die an he weighs
get ye after ye die, an' thi' diff'rence is
shat yeer soul welghs. He's discovred that the ay'rage weigh iv a sou
n. New England is six ounces or a Itonscience isn't part iv th' soul. If it no leather. He thinks it don't essoons is ite own fam'ly home the liver 'It's so simple it must be true, an'
it ain't true annyhow t's simple. But it's a tur-rble thing to think iv.
I can't see anny money in it as an in-
vintion. Who'll want to have his soul welghed: Suppose ye'er time has
fome. Th' fam'ly ar-re busy with their hadn't beon as good to ye as they ight, because they won't have ye
ith thim anny more, because it's ton ate in thin to square thimselves
a 1 yin' ye because ye-er not remainin
o share their sorrows with thim, won. hrin' whether th' black dhresses, that were bought they didn't wear thim in
might say if Aunt Eliza, wud be noticed
mimry iv if they were worn again "r ye. Th
very young mimbers iv th' fam'ly ar-re
standin' around, thryin' to look as sad th they think they ought to look. But $\mathrm{i}^{\prime} \mathrm{room}, \mathrm{an}^{\prime}$ fr'm time to time they him to make a laugh'ble face. He's a
r-reat frind iv theirs an' they're sur prised he isn't gayer. Something
must've happened to him. Maybe he's ost his job. There ar-re a gr-reat
manny noises in th' sthreet. Th' unmanny noises $\begin{aligned} & \text { whistles as he goes by, an } \\ & \text { dwo iv th neighbors ar-re at th gate }\end{aligned}$ ther sayin' what a fine man ye were if ye
Hidn't dhrink, an' askin' did ye leave
"An' litte ye oare. Everything is a
nillyon miles away fr'm ye. $\mathbf{F}^{\prime \prime} \mathrm{r}$ th irst time in ye'er life ye ar-re ye-rrears ye've been somebody else. Ye've been ye'er wife, ye'er fam'ly, ye'er re-
lations. th phlisman on th beat, th'
doctor, th' newspaper rayporther, th' cetor, th newspaper rayporther, th
oreman at the mills, th' laws iv th Whinks, th' tailor, th' barber, an' pub-
ic opinion. Th' wurruld has held a
cokin' glass in front is ye fr'm th tienlar business ye have no wan to
please but ye'ersif. Good opinyon an
bad opinyon ar-re alike, Ye're akelly nthroubled be gratichood an' revenge
 Big Day of whin th' man iv science
shakes ye be th' elbow an' says: 'Ye'v yot to weigh out An he weighs an
tigures: Wan hundherd an' forty-
iven fr'm wan hundherd an' fifty wan siven frgm ten leaves three. I
find that thi soul iv our late lamint d
irind woighed a light three pounds No. Sirse, it won't do. Twill aiver be
" popylar. Pcople won't have their souls welghed. I wudden't fr all th' wur--
tula have th wrrud go through th'
ward: Did ye hear about Dooley's ward: .Did ye hear about Dooley's
soul? No, what? 'They had to get In espert wacountant to figure its
right, it was that puny., th' millyon-
" $\begin{aligned} & \text { 're suppose Dorgan. }\end{aligned}$, thin tered th' race iv life he was properly avarice an' his ablity, so that some
iv ih' es. Iv us wud have a kind iv a how against him. But as soon as he
hinks no wan can see him he beging o wot rid iv his weight an' comes rom-
oin' home miles ahead. But th' judges say: 'Tlot, on, there: ye'll have to
welgh out. an' a litte later a notice is
poated up that Dorgan is disqualified Ir ridin' undherwught in th thatither
iv roul. On th other hand, there's $1 t 1$ le Miess Madaigan, th' ${ }^{\prime}$, seamstress he's aff but left at th' post; she's
fostlod all th way around, an' comes wan iy th' lot that's kept th' welght.
she weghs ninety-six pounds six iv it
boin' tea an' toast an' ninety iv it sout. bein' tea an' toast an' ninety iv it souk.
An amid exclanations iv rage fr'm
' ${ }^{\prime}$, rics iv joy fr'm in thousand Father number is hung on
"No Rir, whin it cornes to goin' up to
t' seales in have the ir souls welighed
 make th' invintion pay wud be th' last
to want io be tested by it. Th' paapers might keep records iv th ${ }^{\prime}$ reapers might keep records iv in (isther So-an'-Su, th' gr-reat
sults: 'Mistain iv fi-nance, died yesterday captain iv fi-nance, died yesterday,
universally regretted. His estate mounts to nineteen millyon dollars. There ar-re two large bequests to char-
ity. Wan is a thrust fund set aside f'r his maiden sister Annybelle, who
will receive f'r life th' income on eight will receive f'r life th' income on eight
hundherd dollars in stock iv th' Hackensack Meadows comp'ny. Th' other is forty-two dollars to buy a wooden
leg fr his brother Isa..., in Abilene,
Kansas, it bein' understood that no leg fr his brother 1sa..c, in Abilene,
Kansas, it bein' understood that no
clarge is to be made be th' estate against th brother f'r a set iv false
leeth bought fr him in the year nineteen four. Th' balance iv th' property is left in trust f'r th' minor chillahen
until they ar-re 90 years old. Th' deceased requested that his soul be measured be troy weight. It tipped
th' beam at wan pennyweight.', "D'ye think th' soul can be weighed?'
asked Mr. Hennessy. 'I know ti's there, but I think-i kind iv feel-I "I see what ye mean," said Mr. Doothrusted to decide annything that's lock? Ivry hour is th' same to clock an' ivry hour is diff'rent to me.
Wan long, wan short. There ar-re hours in the avenin' that pass between two ticks iv th clock; there ar-re
hours in th arly mornin' whin a man retenses.
"How can I know annything, whin
haven't puzzled out what I am mesif haven't puzzled out what I am mesilf.
I am Dooley. ye say, but ye'er on'y a
casual obsarver. Ye don't care anycasual obsarver. Ye don't care anny
thing about me details. Ye look at me with a gin'ral eye. Nawthin' that hap-
pens to me really hurts ye. Ye say, Fut more often ye gay, 'I'l go over to
but more or housand that look like a row, iv mode wurrukin'mer's cottages. I'm a post
to hitch ye'er silences to. I'm always about th same to ye. But to me I'm
a millyon Dooleys an all iv thim sthraners to MgE. I niver know which
van iv thim is comin' in. I'm like hotel keeper with on'y wan bed an' millyon guests, who come wan at a
tumble each other out. I set up late at night an' pass th' bottle
with a gay an' careless Dooley that sn't a sorrow in th' wurruld, an
and
a acrost fr'm me a gloomy, wretch that
fires th' dhrink out iv th' window an'
chases me to bed. I'm just gettin' chases me to bed. 1 'm just gettin
used to him whin another Dooley
comes in, a cross, cantankerous, crazy comes in, a cross, cantankerous, crazy
fellow that insists on eatin' breakfast
with me. An' so it goes. I know more with me. An' so it goes. I know more I know nawthin'. Though Y'd make a
may fr'm mem'ry an' gossip iv anny charted.
'So what's th' use iv thryin' to know Annthing less important. Don't thry ye hear, an' if ye do that enough af Ye've got to start in believin' befure
ye can find a reason f'r ye'er belief. Our old frind Christopher Columbus
hadn't anny good reason f'r believin' hadn't anny good reason frr believin
that there was anux such a place a
America. Fut he belleved it without Ameson an' thin wint out an' found it
rh' fellows that discovered th' canal on Mars which other fellows think cud
be cured be a good oculist, hadn't anny right to think there were canals on Mars, But wan iv thim said: I won-
dher if there ar-re canals on Mars: believe ther, ar-re, int look an' see
Be Hivens, there ar-re: If he'd wonpoles he'd've found thim too. Anny kind iv a fact is proof iv a belief. A
firm bellef atthraets facts. They come ut iv holes la th' ground an' cracks in way fr'm doubt
"I'll niver get anny medal f'r makin"
nny man give up his belief. If I see a fellow with a chube on his eye an
hear him hollerin', 'Hooray, I've disman in th' wurruld to brush th' fty
off th' end iv th' telescope. T've known people that see ghosts. 1 didn't see
thim, but they did. They cud see him, but they did. They cud see
ghosts an I $I$ cudden't. There wasn't ghosts an I cudden't Nuere wasm
anything else to it. I knew a fellow
hat was a Spiritualist wanst. He wa in thas chattel morgedge business on
in the
week cays an' he was a Spiritulbet on week cayn an' he was a Spiritullet on
Sunday. He cud understand why th spirits. Wud always plek out a stou
 an' he knew why spirits liked to
on banjoen an' mandiolis an' why
can't sleep that Methusalah's age cud Clocks ar-re habichool
liars, an' so ar-re scales. As soon as nnything gets good enough to weigh e can't weigh it. Souls ar-re f'r
other fellow. r'm perfectly willin' other fellow. I'm perfectly willin' to
take ye'er weight or ye'er soul's
weight fr'm what th' scales say. Little care, A pound or two more or less makes no diff'rence. But when it comes to measurin' something that's precious
to me, I't not thrust it to a slight im-
"But what do I know about it anny-
how? What do I know about anny ow? What do I know about anny-
hing? I've been pitchin' information r've been pitchin' information
nto ye fr more years thin annywan
ver er'wint to college, an' I tell ye now hing. I don't like to thrust mesilf for-
ward. I'm a most man. Won't
In omebody else get up? Won't ye get
p. Tiddy Rosenfelt, won't ye Will Jennings Bryan, won't ye Presidint Eliot, won't ye, pro-fissors, preachers,
doctors, lawyers, iditors? Won't annyhat get up? Won't annybody say nat they don't know annything about be Hivens, I will. All alone I'll stand up before me class-an' how much nore humbly befure me teacher?-an'
ay: 'Hinnissy, about annything that an't be weighed on a scales or meascared with a tape line. I'm as ign'rant
us-ye'ersilf. I'll have to pay ye back
as th' meney I took fr'm ye frr ye'er
schoolin'. It was obtained be false vas that they'd always lived in boord-
It was obtained be false n' houses an' could't get rid iv th' cus-
'But he had th' best iv me. He be ieved an' I doubted. He toqk me to
what he called a seeance wanst. They gave him a front seat. I heard a geod deal iv talk among th' spirits belfind h' curtains. Says wan with a Gerold come-on?' 'Oh, he don't amoun wake annthing, an' annyhow ye wake t' old boy up if ye set fire to
him.' 'Hurry along with thim feath-
ers,' says another spirit voice. I turned ers, says another spirit voice. I turned
to me frind an' I see be th' look in lis yes that it wud be a waste iv effor to impose on him. 'They come, he
says. 'It is Ungawapa, he says, as
th' ghost iv a noble red man iv th' forh' ghost iv a noble red man iv th' for-
est appeared through th' curtain, mutherin': 'Himmel, why didn't ye get
hat chain out iv th' way? He looked ivry inch th' warryor fr'm th' war bonnet on his head to th' congress gaiters
on his feet. 'Is Israel Simpson here? on his feet. 'Is Israel Simpson here?' can I do 'r yc today, great chief?' 'Do ve know a man be th' name iv Mul-
larkey?' 'I do,' says Simpson. 'I see
him carryin' a rockin' chair down stairs,' says th' haughty Pattywatonie. 'Gig chief wants wampum,' he
says. Simpson pressed a roll iv bills into his swarthy hands an' says to me:
'Come along quick.' 'What f'r?' says 'Mullarkey is movin' his furniture an' 1 have a morgedge on it,' says he.
Th' Injun always advises me right on matthers iv business, says he. An'
there was a man that wud bite a silver dollar in two before he'd take it $f^{\prime} r$ My aunt seen a ghost wanst," said
Mr. Hennessy. "Ivrybody's aunt has seen a ghost,"
said Mr. Dooley.

## HORT STORIES. <br> SHORT STORIES

## G

nother to fanny her hextle daimed are you shouting like that? why why
you be quiet like your hrother? Hes got to be quele,., replitaded Fan-
Hess playing papa coning home tand who are you playing?
.oh, T who playe you plas
A tencher in a Long Island City school was giving her class a leason in
hygiene. "Never sleep on more than one pil-
ow." she said: "in fact, it's better to low. no pillow at all, because if you do
ut's tikely to make you round-shoul-
Littlo Rocco Pisciotta waved his arm "Well" said the teacher
"S" powen" you
"S'posen you sleep on your stum-
mick?" piped Rocco.
"Whlle it is, of course, a platitude to kay that a wise teacher learns by in-
tructing others, recently observed an tructing others," recently observed an
instructor in a preparatory sehool in trooklyn. "It is permissible to remark that he frequently pleks up som
ous information in this way.
"I onee saked a could, the difference between anima! instinct and human intelligence. It was
4 pretty hard question, but the lad wa:
$\qquad$

UNITED STATES SENATOR FROM SOUTH CAROLINA PRAISES PE-RU-NA.


Dyspepsia /s Often Caused By Catarrk arrh of the Slomach and Is Therefore a Remedy For Dyspepsia.
Hon. M. C. Butler, Ex-U. S. Senator from South Carolins for two terms, in a letter from Washington, D, C., writes to the Peruna Medicine
Co., as follows:
"I can recommend Peruna for
dyspepsia and stomach trouble. I
have been using your medicine for have been using your medicine for a short period and I feel very much
relieved. It is indeed a wonderful relieved. It is indeed a wonderful
medicine, besides a good tonic."
CATARRH of the stomach is the cor-
rect name for most cases of dyspep ia. In order to relieve catarrh of the tomach the catarrh must be eradicated Only an internal catarrh remedy, such as Peruna, is available
Peruna exactly meets the indications.
A certain member of the Pittsburg tock exchange has set his nephew up
in business three times, but the youns man lacks something essential to suc-
cess in the line selected for him, and as failed with each effort. he uncle with his fourth request, the "You must learn to lean on yourself I can't carry you all my life. Fll tel
you what I'li do. You owe me a great Pitch in on your own hook and go it
alone till you pay off those debts When you've done that, I'll give you
a check for what they amount to. Such an experience will do you more good now."
Two months later the nephew walked in with every claim receipted in full,
and the uncle was so delighted that he gave the promised cheek. "How did you manage it, Howard?" "I borrowed the money," replied "I bo
Howard.
A well-known American actor, who is matinee idol by any means, was somehat surprised and pleased in a st pretty girl stopped him in the corridor and presented him with a rose, withou saying a word. He was more surprised nd less pleased to recelve a note the
ollowing day reminding him of the in coliowing day remindimg him of the in-
cident, and asking him to send the siver of the flower two seats at the theater in which he was playing "as a
memento of the occasion." "My dear young lady:" the actor rewhat waxing sarcae object of the at What had been the object of the at
tention hed been pald, II would be
lad to send you the seats youl ask for slad to send you the seats you ask for,
but, on consultation with the-manager of the theater, I have been Informed Thnt the seats are all fastened down,
ind that he is opposed to havlng them at you will have to becontonted with nn autograph for a souvenir of
benevolence of f esterday inatead."

