

HOME LIFE

Feminine Economy

When a man buys an expensive hat and wears it out that is the end of the story. A woman's hat, though, is a serial which runs indefinitely. The pretty plumes which graced last year's creation as white appear on one of this season's of another hue and will run the gamut of colors until they reach black. The flowers, the ribbons, the laces, the velvet, even the gossamer shapes, do service again under expert manipulation. Take, too, those monster sleeves over which mere men guffawed so loudly. When the fad for them was over their fair wearers just took the surplus material and made extra waists of it. That is not all. With an art which savors of the mysterious they took those flowing sleeves of the fashion of a year or so ago and, turning them upside down, made them into the prevailing mode.

House Plants From Seeds

Seeds of the greenhouse type of plant may all be started in flats with dindaw glass over the boxes to prevent too rapid evaporation of the moisture, but care must be taken to secure the right soil. Finely sifted wood earth, mixed with one-third sandy loam, has proved a reliable combination in which to germinate the seeds of these plants.

To insure good drainage put a layer of sharp sand and bits of broken crockery and charcoal in the bottom of the box. Charcoal and bird sand are invariable accompaniments of all indoor gardening, and I always keep on hand a supply of both.

Buying the regular bird sand provides this necessity in a neat and convenient form, and charcoal is, of course, available in most households. Its use answer the double purpose of drainage and, as all good housewives

know, absorbing impurities.—Garden Magazine.

Leaves From Fashion's Notebook

The latest belt idea for linen gowns is one made of Scotch plaid, the colors so skilfully crossed and combined that there is no tendency to make the waist look large.

Huge ruffles of plaited tulle are worn in place of the flat stoles of chiffon. They add considerable smartness to all gowns, giving a most becoming and dainty finish to the throat.

Brown and green—brown even more than green—promise to be the leading colors for fall, both of them plain or combining mysteriously with other colors in the sort of underplaids, which remain hidden except under strong light, or when a curious strapping brings them out.

Stripes are being revived, not only for the creation of gowns, but also for trimming purposes, such as the bordering of skirts. The striped fabric is also introduced into the bodice. Striped gauze is very fashionable, and another old world fabric, known as barege, is making its reappearance.

Pouched bodices are seldom seen now. This is probably due to the close-fitting belts which are in such great favor. All bodices are made tight and trim. The cross-over bodice retains the popularity it gained last year, the only marked difference being in the deep belt, which invariably accompanies it.

The petticoat much frilled at the foot continues to rejoice in its popularity. The frills act as a support to the fashionable skirt, which is rather apt to cling unless the fullness is kept out by the much befrilled petticoat. In addition to silk, very smart underskirts are to be had in alpaca, moirette and cotton fabrics.

New shades of blue are coming into fashion. They are rather brighter in tone. There is a cornflower tint, also China blue. The latter is of a deeper shade than Saxe, and it goes well with gray-blue materials. A charming wedding gown was recently seen introducing the new blue. The gown was made of silk in a pretty shade of periwinkle blue.

Calling cards for children of two or three years are now used. They are small and are lettered exactly the same as their mothers. Those for little girls are an inch and a half in width and two inches and a quarter in length, while for a small boy they should be only one and a quarter inches in width and two and a quarter inches long.

Fruit and flowers are distinctive features of millinery. Some hats are covered with bunches of grapes in white, black or green while crab apples and their foliage vie with the cherry, peach, strawberry, currant and berried ivy in the ornamentation of other hats. The lovely pale shades of the sweet pea find a natural pale resting place in today's millinery. Where nature is not copied, flowers, or rather unnatural shadings, are introduced which find no place in botany.

Chat About Women

Queen Alexandra, they say, has established a fashion for the amethyst, for the reason that it is cheap and that it will encourage trade in Ireland. For precisely the same reasons Queen Victoria tried to establish a fashion for Irish poplin.

Mrs. Wilhelmina Paton Fleming, whose brilliant work as an astronomer in Harvard university won her international fame, has been elected a

member of the Royal Astronomical society of London.

Miss Helen E. Wood of Minneapolis has demonstrated the fact that a gentlewoman may go outside of the beaten lines and be successful as a business woman, her work being in the management and ownership of a large hotel in that city. Miss Wood inherited the hotel from her father, but could not be persuaded to sell or lease it, preferring to take all of the responsibility herself.

Ever since the New York Association for the Blind was organized, last March, Mrs. Beck, who lost her sight twenty-four years ago, has been one of the busiest women in that city. From early morning until evening she journeys around hunting up poor women who, like herself, became blind after school days were over, and teaching them various methods of earning their living.

Prosperity knocks down and adversity builds up.

Some people would say more if they talked less.

Friendship that has to be bought isn't worth anything.

To stand for anything is to stand against something.

Have but few wants and you can satisfy them yourself.

If those who can do would do, there would be a lot done.

If you would eat the plums of success keep your mouth shut.

We are all good—at times—between eruptions, as it were.

The chronic handshaker usually has something up his sleeve.

To keep the neighbors' hens from scratching up your flowers, spread on the ground, close to the rows or clumps of plants, strips of heavy paper, through which, at close intervals carpet tacks have been pushed up to the head. Lay the paper, point side up, and place flat stones or pieces of brick on its edges to keep it from blowing away.

The best way to keep violets fresh is not to put them in water, but to throw over them a handkerchief thoroughly wet, and set them in a daught.

The best thing for cleaning pencil erasers is a piece of old plaster. Keep a small piece always handy and when the rubber gets soiled a rub on the plaster makes it as clean as when new.

To keep iron sinks and iron kettles smooth and free from rust, never use soap in cleaning them. Wash them in the water in which potatoes have been boiled, using a well boiled potato to rub any spot which may have become rough, or rusted, afterwards rinsing clean, with very hot clear water. By cleaning in this way, they will always be smooth and free from rust.

An excellent cleaner for guitars, violins, etc., is made of one-third each of linseed oil, turpentine, and water. These shaken together in a bottle form an emulsion or cream. Rub the instrument with a cloth dampened in the cream. Wipe dry and polish with a woolen cloth.

Place pulverized pumice stone between the layers of a folded piece of soft muslin and stitch around the edge to keep the powder from spilling. Wipe lamp chimneys or window panes with this dry cloth and they will be clean and sparkling almost instantly. Enough powder will remain in the cloth to be used many times.

Risks in Railway Journeys

The idea that a man who goes on a railway journey takes his life in his hand and is rather more likely not to meet with an untimely death at the first curve the train negotiates is scarcely borne out by the fact that the chances against any one passenger meeting his death on the railway are 36 million to 1. This immunity from disaster reflects considerable credit upon the companies, but still more upon engine drives and signal men, whose skill and care are the main factors in the safety of the passenger.—London Court Journal.

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