

"HOT STUFF"

A Comedy in Three Acts

Dramatis Personae—

Mary. An up-to-the-minute wife.

John. An up-to-the-minute husband.

Synopsis—The scene may be laid in your own home 313 busy mornings of the year.

ACT I.—Their bed room. John and Mary somnolent.

Mary.—John! John!

John.—Uh huh.

Mary.—Get up! it is half past six.

John.—Too cold.

Mary.—Well light the gas radiator and the water heater in the bath and it will be warm in no time so that you can have a hot bath and a warm room to dress in.

John does as directed.

CURTAIN

ACT II.—Scene I.—The same as Act I, 30 minutes later.

Mary.—John, it is warm now. Let's get up.

Scene II.—Exterior of bath room.

John, from bath.—Gee whiz! This water is hot.

CURTAIN

ACT III.—Scene: Their dining room. John and Mary seated at table.

John.—Mary, it is just 7:15 and I can eat my breakfast and be at the office by eight o'clock without hurrying.

Mary.—Yes, and don't you remember how hard it was for me to get you up before we had that gas-radiator put in the bed room? And you never did have a hot bath until we had the gas water-heater put in.

John.—Yes, I remember all that, dear, but the thing that I enjoy the most is that extra half hour I get to sleep now that I don't have to get up in the morning and build a fire in the kitchen stove. No kindling to split, no coal to carry and you don't have any ashes to dump. And last but not least, our expenses are not as high as when you used the coal stove.

Mary.—Oh, yes, the gas range is much nicer to use. I like it ever so much more than the old way. I don't like slang but gas is certainly "Hot Stuff."

CURTAIN

Note.—If you want to present this play in your own home call at the office of the Lincoln Gas and Electric Light Company and see how cheaply and smoothly it can be done. Or call our office on either phone and we will send our property man to your house and he will tell you exactly what it will cost to arrange the stage setting.

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