

# GREAT EIGHT DAY BARGAIN SALE

Commencing Friday, November 27th, Ending Saturday, December 5th

Premium Tickets as Usual During This Sale. : : : : :

## A. Herpolzheimer Co

Free Christmas Presents by Saving Premium Tickets. : : :

You probably read in the paper of the failure of the Louisville Dry Goods Company of Louisville, Kentucky. Their entire stock was forced on the market. We were among the fortunate purchasers. All of this purchase will be closed out in this Great Eight Day Sale. In addition to the great bargains from the Louisville stock we will add hundreds of items from our own stock.

### A Cheerful Home Maketh for Creature Comfort

And the home illuminated by gas is always bright and cheerful. And, too, the economy adds to the smiles of content. If your house is not piped for illuminating gas, let us show you some figures that will convince you that it should be.

#### Taking Off the Chill—

Little early for the furnace—but not too early for chilly mornings and evenings. A gas radiator will take the chill off and save coal bills. Mighty fine for the bath room about this time o' year.

#### Pretty Fixtures For Modest Homes—

If you haven't already investigated you will be surprised to find how cheaply you can install some modern and pretty gas fixtures—fixtures that will add a whole lot to the cheer and brightness of the little cottage. We are showing a fine line of these new and up-to-date fixtures.

#### Using Gas—

Better get over the unfounded notion that gas is expensive for lighting or heating. It is the cheapest illuminant and the cheapest fuel. We will prove this if you will let us. Brightest and cheapest light—Hottest and cheapest heat. Here are two facts susceptible of easy demonstration.

#### How About Coke?—

Ever use it in the furnace or baseburner? It is "fine business." Cheaper and better than hard coal or semi-anthracite. We sell the coke.

**Lincoln Gas and Electric Light Company.** —Open Evenings



### HOODS AGAIN SEEN

REVIVAL OF A QUIANT AND PRETTY FASHION.

Charming Head Coverings, Discarded for More Than a Generation, Are Once More in Favor—Mode of the Veil.

There was never anything created for woman's wear in which a pretty woman looked more piquant and bewitching than in a hood of becoming type, and we have too long overlooked the opportunities for dainty coquetry that lurk in the folds of the capuchon, but now, thanks to the motor, the hood is in fashion.

All of the famous Parisian milliners are catering to the new fad and turning out delectable models whose va-



riety and originality are surprising in view of the somewhat narrow limitations of line and idea.

Moreover the liking for hoods which started first with practical fur and cloth headgear for winter motoring and developed into coquettish and elaborate head covering for wear with evening dress in open or closed cars has spread far beyond its original field.

Taffeta is used more often than any other material for the making of the modish evening hood, very soft taffeta of course, without crispness, though with a certain body which the big hood needs. Liberty satin, too, is used for lovely models, and occasionally one sees a model of transparent mousseline or net or lace over a silken foundation.

Silk veiling, too, is a hood material, and one of the prettiest models was in voile de soie ciel, with a little puffing bordered by cords of ciel taffeta and a frill of lace framing the face while on the middle front just inside the lace frill was posed a garland of tiny pink roses and foliage. This same model we have seen in rose pink taffeta and in a delicate lilac taffeta.

A hood of this type should surely not be a difficult problem for clever brains and fingers, and for that matter a majority of the models are not particularly complicated in construction,

requiring taste and ingenuity rather than expert workmanship.

A wide puff of cream net bordered on each side by a line of tiny roses or rosebuds and a single or double frill of lace make a good finish for one of the voluminous hoods of taffeta or liberty. Sometimes the frills are of silk mousseline or chiffon rather than of lace, and perhaps the outer frill matches the hood in color while the frill next the hair and face is white.

Narrow black lace and knots of black velvet trim one hood of straw colored silk, and velvet loops and bows finish the front of another silk model which has only a narrow bordering frill of lace around the face but a deep capelike frill of lace around the neck. A majority of the hoods have some sort of cape finish, more or less shallow, and some have long scarfs of the hood material cut in one with the body of the hood.

Two veils, one falling in front and one behind, are adjusted to most of the poke and coal scuttle motor bonnets, and the neutral and medium tints are usually chosen, the fashionable smoke and taupe grays being especially popular. Other small, close fitting bonnets have veils draped round them and falling at the back in two long scarfs, which may be adjusted and manipulated as the wearer may choose.

Half bonnet, half hood are certain motor toques in mousseline de soie on the order of the taupe one pictured here, with wide, low draped crown, soft frills falling over the hair and long scarfs brought forward from sides and back.

#### MUST HAVE A FOUNDATION.

Woolen Dresses Are All Now Built Upon a Lining.

The woolen dress of this season is built partially upon a lining—that is, portions of the waist include a lining. The surplus waist, stylish in every detail, is dependent upon a foundation. The draped satin waist would lose its classic lines if denied the lining. These woolen fabrics are light in weight and many are light in color. There are rich light fawn shades that are fashioned in one-piece costumes and trimmed with satin bands and net yokes and sleeves upon chiffon linings. One dress was worthy of mention because of its clever pattern and trimming. It was a light tan cloth trimmed with bands of peacock blue passementerie and piped with blue satin. The slit seam of the skirt showed a narrow band of the silk, with small buttons placed close together down each side of the piped lines. The buttons were quite small and cloth-covered. The waist was very much on the order of a jumper, with the shoulders split at the front and back, piped with small ruffles of cream valenciennes. The high collar was banded with a narrow strip of brown velvet. The hat was made of brown satin and trimmed with brown plumes and a band of gold braid finished with gold tassels. The gloves matched the dress.

**Glove Fasteners for Dresses.**  
The patent fasteners from mornout and discarded gloves may be utilized by cutting them from the gloves, leaving enough of the kid attached to be fastened on skirt bands and pockets. These can be sewed on by machine under a fly flap and they will last longer than buttons or hooks and eyes. These make ideal fasteners for belts.

#### SHAM SKIRTS MUCH WORN.

Brought Back to Favor by the Vogue of Over-Drapery.

There is a wide return to the skirt made of silk or its imitation, instead of the skirt of one material from waist to hem.

It has been many years since the sham skirt was considered possible. It has been revived over and again whenever the overskirt or tunic came into fashion.

It is now here in full force because over-drapery is so much a part of every costume. The silk foundation is gored, and then a bias fold or a circular ruffle finishes out the length. Over this the drapery is dropped from the waist.

Even street skirts are built in this manner. It is not an especial economy, as some women seem to think, because the tunic takes as much material as the whole skirt would.

Over-drapery is exceedingly good looking when well done. It must be close fitting over the hips, and have a long straight line at the back and out in perfect lines around the hem. Too much care cannot be given to this drapery, as any line that cuts the figure off is exceedingly bad when it is not good.

These tunics are finished with wide braid or bands of embroidery. In fine fabrics for house wear there is usually only a hem, but it really needs more than this. Nothing makes a better trimming than one of the flet bands now offered in every color and price.

Don't expect physic and tonics to keep you well, if you neglect the laws of health and hygiene



If people laughed more they would all be happier and healthier.

Don't eat your meals quickly; this causes indigestion and a red nose.

Equal quantities of lemon juice, lysterine and glycerine make an excellent mouth wash.

A mixture of white of egg and red pepper is good for neuralgic headache. Apply it to the base of the brain.

When a splinter has been driven deep into the hand it can be extracted without pain by steam. Nearly fill a wide-mouthed bottle with hot water, place the injured part over the mouth of the bottle and press tightly. The suction will draw the flesh down and in a minute or two the steam will extract the splinter and the inflammation will disappear.

#### Removing Ink Stains from Hands.

The purple stains caused by handling a typewriter ribbon may be removed from the hands with a cloth wet with pure alcohol. This treatment saves the necessity of a prolonged scrubbing, and is far less injurious to delicate fingers. What a comfort this knowledge will be to the stenographer whose ribbon must always be changed just about the end of the day!

## BUY UNION MADE GOODS

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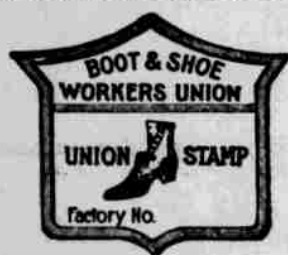
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