

UNION MADE CLOTHING SNAPS

The Union House of **H. J. BROCK & CO.** Of Buffalo, N. Y.

Makers of Finest Union Made Clothing, unloaded to Us Their Entire Surplus Stock

\$14 Embracing Suits worth \$20.00, \$22.50 and \$25.00 This group is made up of suits from the reliable establishment of Henry J. Brock & Co., of Buffalo, N. Y., makers of **Highest Grade Union Made Men's Clothing.** These goods should appeal strongly to men who are interested in standing up for label goods, but

to the man who has no interest in supporting organized labor, the clothing of Henry J. Brock & Co. will meet every requirement of style, fit and quality, and under the present conditions \$14.00 will pay for a suit worth \$20, \$22.50 and \$25.

ARMSTRONG CLOTHING CO. GOOD CLOTHES MERCHANTS.....

Good Jokes

Sudden Change of Subject.

Mr. Smallpurse (who has carefully figured up the cost of two theater tickets and the street car fare)—Do you enjoy the drama, Miss Gehall? Miss Gehall—Oh, very much; but I become entirely worn out every time I go. You see, the play is seldom over before half-past ten, and then it takes fully an hour to get supper at Rector's, and after that comes the long ride home, and the hackmen do rattle you so, you know.

Mr. Smallpurse—Um—er—what do you think of Browning?—N. Y. Weekly.

An Unsatisfactory Hit.

"Did you make a hit as leading man in the company you were in?" asked Mr. Stormington Barnes. "Yes," replied Mr. Walker Tighs. "I hit the manager for my back salary, but the coin wasn't forthcoming."—Chicago Daily News.

Never.

"Would Mrs. Hunks repeat a scandal?" "Not if she could think up an original one."—Puck.

AN EXPENSIVE OUTLOOK.



Daughter—I want all the money you can spare this summer, father. Father—Dear me, my daughter, are you going to tour Europe? Daughter—No, father; I am going to graduate and get married.

Progressing Some.

The possibilities increase. That this old world will move aright. We've talked of universal peace. And no one tried to start a fight. —Washington Star.

The End Inevitable.

"Miss Ginx had a liberal art education: four years in New York, two in Berlin and three in Paris." "I see. And what now—kindergarten or painting China?"—Puck.

That Was All.

"Henry," she whispered, as though fearful of the worst, "do you love me less than a fortnight ago, when you brought me some flowers or sweets every night?"

"No, Evelina, no," he answered; "but pay-day is yet a week off, and I generally get broke about the middle of the month."—Royal Magazine.

As Indicated.

"I saw a rattlesnake 15 feet long this morning," said the summer boarder.

"How did you know it wuz a rattlesnake?" queried the old farmer. "By the way my teeth rattled when I saw it," replied the s. b.—Chicago Daily News.

STRANGER.



"Johnny, who made all these beautiful hills and valleys?" "I don't know, ma'am. I just moved here last week."—Chicago Journal.

The Golden Rule.

I do to others as I would That they should do to me. To feel the joy of doing good, I do to others as I would,— And so I kissed her where she stood. And this was all my plea: "I do to others as I would That they should do to me!" —Puck.

Lucid.

Finally Archimedes, who for an hour had been patiently guiding the mind of his pupil through a demonstration of an abstruse mathematical problem, was rewarded by the gleam of intelligence that appeared in the young Athenian's eye.

"And dost thou see the light, lad?" "Perfectly," was the enthusiastic response. "It had me stumped at first, I'll admit, but it's really absurdly simple. The whole thing is like Greek to me."—Puck.

A Fine Sport.

"Don't you think motoring a fine sport?" inquired an enthusiast of a friend.

"Rather too fine for me," was the gloomy reply. "I have paid away more than the value of my car in fines already!"

With the Big Dipper.

The world is rushing ahead, my boy, And who knows but what some day The millionaire milkman, in a big airship, May start skimming the Milky Way? —Chicago Daily News.

Both Out and In.

The Needy One—I say, old man, could you lend me a dollar for a day or two?

The Other Fellow—My dear fellow, the dollar I lend is out at present, and I've several names down for it when it comes back.—Harper's Weekly.

She Remonstrated.

"Mrs. Small," said the lodger to his landlady. "I thought you didn't allow smoking in the parlor."

"I don't," replied Mrs. Small with energy. "Who's doing it, I'd like to know?"

"Well, if you have time, you might step in and remonstrate with the lamp."—Royal Magazine.

Doyle's Goat—What kind of a hat is that you've just eaten?

Lucullus' Goat—Panama-a-a-a!—Harper's Weekly.



PURELY FEMININE

CHILDREN AT TABLE

NEVER TOO YOUNG TO BE TAUGHT MANNERS.

With the First Meal Taken with the Elders Attention Should Be Paid to the Little Graces of Good Breeding.

As soon as a baby is old enough to take its first meal at the table with grown people attention should be paid to its manners. Precisely why instinctively we seem always to do the wrong thing until taught better I do not know, unless it is on the basis of the perverseness of human nature. The fact remains, however, that unless a baby is taught differently it will shovel up food in a most distressing manner and fill its little mouth too full at every bite. Infants seem also to have a positive talent for holding fork or spoon in the wrong way, and all these things, apparently trivial, must be corrected by mothers. To think that a baby is too young to be shown the proper amount of food that a fork should hold is the greatest mistake, because the little one will continue in the way it begins.

Each one of us has been appalled or disgusted at the bad table manners of the children of some of our friends, but it is not too much to say that such are entirely the result of indifference or ignorance on the part of parents and reflects upon them accordingly.

Only such quantity as may be comfortably put into the mouth should be taken on the fork at a time, and two bites from the same forkful is the height of bad manners, small boys and girls should learn. Attention should be given to the way this implement is held, for the instinctive method seems to be to grasp it at the head of the tines. A child should be taught at once that the clasp must be well toward the end of the handle, and thus eating will be a simpler process for little children, especially if the fork is not large.

There is no excuse for a little boy or girl taking soup from a spoon so full as to be dripping while raised. I know some grown persons have this habit that one cannot help calling disgusting, because it is piggish, but a spoon should never be more than moderately full and the liquid should be taken from the side, not from the tip.

Comparatively few children are taught how to drink in a well-mannered way. Instead of the cup being allowed to go into the mouth to the corners the little one should learn to take small mouthfuls of the liquid, and the lips will be less covered with it when the cup is taken down. "Milk mustaches" should be as reprehensible for children as for grown persons.

Being just a healthy little animal by nature, a child regards a napkin in the light of foolishness, and will use it only when the arts of civilization are being inculcated. This, however, is one it should early learn, for remnants of food left on the mouth render the sweetest child unattractive.

The child is always more or less of a mimic, and in nothing will this show more positively than in its table manners. If those at the table with it eat in slovenly fashion so will he or

she, but unfortunately the reverse does not work without aid. A good example alone in the matter of eating is not enough for little children. Prompting also is necessary, but it will more quickly acquire attractive ways and be less of a young animal at its food if the teaching is reinforced by example.—Baltimore American.

FICHUS OF OLD LACE.

Grandmother's Treasures Can Be Turned to Good Account.

Appropos of embroidered muslins, a veritable raid is being made on genuine old world scraps for the tiny revers facings on spring cloth and the later summer linen coats. The secret of reproducing the freshness and also the color imparted by age to these scraps has not been discovered; consequently, when procurable they lend an air of covetable exclusiveness. Since those large embroidered or lace-decked handkerchiefs in vogue during the early part of the nineteenth century are absolutely useless in their original capacity, by reason of their size, there is no particular sacrifice in cutting a hole in the center to form a yoke or collar application for a lingerie blouse. In deft hands these treasures can be induced to present the most fascinating aspects, a hint that will probably induce many readers to a further rummage among their treasure drawers in quest of such dainty pieces long lying idle, lacking inspiration for their service.

TWO GOOD BLOUSES.



The waist on the left is the much-liked Peter Pan, which sprung into favor last summer. The design is ideal for outing or athletic blouses and just the thing for heavy linen.

The other came later and is sure to be immensely popular this summer for wash silks and lawns. The little plattings down each side of front and around collar and cuffs add greatly to the chicness.

Pongee.

Satin-finished pongee plays a part in wedding gowns, as well as in frocks for other occasions, dresses of this material being particularly smart with plaited skirts and dainty little capes, with the new wide, round sleeves cut in one with the mantles, which are trimmed with a Greek key in fancy silk braid. The fronts are open and show beneath them a soft blouse of white chiffon, inset with lace run with gold thread.

When Traveling.

There is no question but that the simpler a traveling costume is the better. Indeed it is hard to get a smarter model than the severe fitted three-quarter tailor coat with full skirt just clearing the ground.



FOR SUMMER WEAR

SIMPLE COSTUMES FOR CHILDREN EASILY MADE.

All Over Elaboration and Showiness is Considered Out of Place on Garments for the Little Ones.

The making of children's frocks, and especially those designed for summer materials, present few difficulties to the home dressmaker, as although



Costume for Small Boy.

most of the costumes seen follow rather closely the general lines of those designed for grown-ups, the trimmings are much more simple and the fitting presents few difficulties.

It is not considered good taste nowadays to have anything ostentatious or elaborate about children's frocks, and although some of the finer models show exquisite handwork and fine laces in their decoration, there is never any effect of showiness. Youthful simplicity is aimed at by all the best designers, nevertheless, very original and smart effects are gained.

The long shoulder line is noticeable in all of the frocks for young girls, and the little blouse which has a sleeve or sleeve cap cut in one with the body of the blouse and worn over a gimp with undersleeves is very popular. A great many of the frocks, both for small girls and their older sisters, are made in one piece, the separate blouse and skirt being joined by inset lace stitched bands, or some such a device.

For party frocks the Empire tendency is noticed, and a great many of the fine lingerie materials, embroidered and lace trimmed, have wide sashes of satin or silk drawn around the short waist line, and held in place by little straps of lace edged with narrow lace frills. These sashes are tied in square bows and ends high in the back. For other fine summer dresses, embroidered Swiss or batiste vie with the plain lingerie materials, and there are also among the new fabrics charming materials which show an embroidered dot or sprig of delicate color on a white ground. Less expensive are the sheer cottons showing dainty printed designs in flower patterns. China and India silks are also appropriate for children's wear,

but a great many much prefer the crisp white materials or delicately colored batistes, mulls and other wash fabrics as being smarter than any of the silks.

The little boy's suit sketched is a modification of the Russian blouse, the model being in white linen, with the blue linen strap about the collar, and an embroidered emblem in blue in the front.

BLOUSE AS IT SHOULD BE.

Little Things to Remember if One Would Be Correct.

The blouse does not blouse so much this year. There is less fulness in front, as there is in all bodice models this season.

Many afternoon toilettes, especially when in velvet, have bodices to match the skirt. Others show the lace bodice with stray or bretelle like arrangement over the lace and then the coat matching.

The same careful attention to detail, the same perfect fit, and correct lines required in the most pretentious creation are exacted of the separate waist, to be wholly in vogue for the coming season.

The girdle, too, is an important factor. It is generally made of a soft, pliable silk, is about three inches wide in the back and five in front, where it is brought into a buckle or slide of that depth, or else is kept in shape by two bones set about an inch apart. This is an innovation from the abrupt point, to which we have held for so long a time, but which is not to be found in the newest models.

Innovation in Wedding Gowns.

At a recent English wedding the bride's gown was of dotted silk net with a richly embroidered satin train, and the six bridesmaids were garbed in different shades of rose pink and forget-me-not blues, two in each shade, and all carried spray bouquets of white flowers.

At another wedding in St. Margaret's, Westminster, the attendants, in empire gowns of cream-colored net over white silk, wore wreaths of pink carnations instead of hats, and carried bouquets to match.

BEAD NECKLACE.



Here is a design for a bead necklace, or long "chain" to which the favorite trinket may be attached. Green, white and black beads are very effective in various combinations.