

WAGEWORKER

WILL M. MAUPIN, EDITOR



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"Printers' Ink," the recognized authority on advertising, after a thorough investigation on this subject, says: "A labor paper is a far better advertising medium than an ordinary newspaper in comparison with circulation. A labor paper, for example, having 2,000 subscribers is of more value to the business man who advertises in it than an ordinary paper with 12,000 subscribers."

LABOR'S WATCHWORD.

We will stand by our friends and administer a stinging rebuke to men or parties who are either indifferent, negligent or hostile, and, whenever opportunity affords, secure the election of intelligent, honest, earnest trade unionists, with clear, unblemished, paid-up union cards in their possession.

WILL YOU HELP?

The Wageworker wishes every working man and every working woman in all the wide world a happy and prosperous new year. This wish goes out to them regardless of whether they are unionists or not. Its best wishes include the whole army of toil.

As a whole, The Wageworker has been very well satisfied with the year that has just passed. It has had its disappointments, to be sure, but the compensations have been many and ample. The Wageworker has demonstrated that there is a good field here for a union labor newspaper honestly and aggressively edited. "Knockers" there have been, and not a few. But their numbers have been insignificant compared to the loyal unionists who have given their support to this little newspaper. This support The Wageworker has striven earnestly to merit. The mistakes it has made have been errors of judgment—nothing more. In the year just dawning The Wageworker wants to improve in many ways. There is plenty of room for improvement. But it will be impossible to make The Wageworker what it should be, and what it can be, unless the union men and women of the city turn in and help. This help can be extended without extra exertion, and as The Wageworker's chief mission is to be of material help to the toilers it believes that it has a right to expect that aid of loyal union men and women.

How can you help? By assisting us in getting all the news that is going on in the local labor field.

Under the circumstances it is physically and mentally impossible for the editor of The Wageworker to get around among all the unions for the purpose of picking up news. In a large measure he must depend upon his friends. Every union ought to be represented each week in the columns of The Wageworker—not merely to help The Wageworker, but to help the unions.

Why not have your union select a correspondent and insist upon him or her acting faithfully? Don't hold back and say, "O, I can't write for a paper." You do not have to write for the paper. All you need to do is to give the editor the facts, and he will attend to the rest.

With your loyal support and assistance The Wageworker can be made a powerful engine in the cause of unionism. Without your help it will just have to "plug along" as best it can. From a purely selfish standpoint you ought to help push it along.

Now, can The Wageworker rely upon your help during the coming year? Will you buckle in and help make it a medium through which the members of the army of toil can exchange ideas and news, and bring about a closer fellowship?

Brothers and sisters! The Wageworker belongs to you, and it is up to you to make it what it should be. Will you help?

OUR CHIEF EXCUSE.

This is the one hundred and forty-second issue of The Wageworker. For 112 weeks we have devoted hours that should have been given to family and to rest to getting out this modest little paper, and we honestly believe

we have earned a rest. We have been taking it this week, anyhow. We have just "lazed round" for the past week, and have made no effort to get either news or business. This is our excuse for the woeful slowness of the paper this week. We hope you will pardon us.

But, beginning with next week, we are going to brace up and do better than ever. We are going out after news and business, and we are going to make The Wageworker more aggressive than ever. We are rather proud of having kept The Wageworker alive almost three years. It has already lived much longer than the average labor paper. But the editor is not deserving of much praise. Whatever praise is due, is due to the loyal unionists who have given it their undivided support. Some praise, too, is due to the kind friends whose "knocking" has solidified the support of the loyal ones.

And so, good friends, begging pardon for the "pewter plates" of this issue, and promising better things for the future, we wish you all a happy and prosperous New Year.

The Wageworker feels so at peace with all the world that it can—and does—even wish its friend, L. O. Jones, a Happy New Year—just as happy as may be coming of him under the circumstances.

Will the street railway men of Lincoln muster up nerve enough to organize during 1907? Or will they continue to knuckle under as they have in the past?

"High society" has taken up the fad of opposing child labor. The unions will be fighting this evil long after the faddists have forgotten about it.

If your local is not represented regularly in the central labor union, now is the time to get busy and correct the oversight.

What's the matter with the sheet metal workers beginning the new year with an effort to perfect an organization?

Honestly, now Mr. Post, do you ever eat your own sawdust?

Happy New Year!

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Ideas in Making Up Plaids.

MANY EFFECTIVE COMBINATIONS ARE POSSIBLE.

Entire Suit of This Popular Material Looks Well Only on Slender Woman—Trimming and Accessories Are For Her Plump Sister.

Plaids are in vogue once more, but they are pre-eminently the privilege of the slender woman. They are also more becoming to youth than middle age.

The thin woman can wear an entire plaid suit. The stout woman must employ the plaid as trimming or in the form of carefully planned accessories. The large plaids of decided pattern and coloring must be made up without trimming and on simple lines. The small, broken or clouded plaids may be trimmed with velvet, broadcloth or braid.

For street wear, the color combinations in plaids show dark green, blue, a line of purple and gold; dark green, garnet and gold; dark gray, green and brown; brown, green and robin's egg blue in hair stripe; dark blue, dark red and a silk hair stripe of pale blue. For house wear, scarlet, pale blue and gold; golden brown, Nile green or turquoise blue, with white and gold, golden brown, coral pink, white and



gold or silver; various shades of sage green with white, gold and blue.

When the suit is of invisible or broken plaid or check, select a bodice of plain silk in tint matching the predominating color in the plaid. If the suit is one-tone cloth, select for the bodice a plaid in which the predomi-

nating tint matches the cloth in the suit.

The most effective combination shown among imported gowns is a corselet or princess skirt of plaid in sage green, silver gray and black, with a bolero jacket finished with peplums done in sage green broadcloth.

The woman who is not slender must have her plaid suit made with a circular skirt, the plaid on the bias. The seams of the hip-length, tight fitting tailored jacket should be outlined with



Hercules braid, giving a military effect, and if possible have a smartly braided vest.

The slender woman can wear over her frock of plain color or all-lace a skeleton bodice with girdle, shoulder straps and bretelles of plaid ribbon, the predominating color matching the cloth in the dress, or if worn over an all-lace dress, harmonizing with eyes and hair of wearer.

For wear over lace, mousseline or crepe frocks, the home dressmaker can evolve boleros of plaid ribbon, alternating with bands of black velvet ribbon, each stripe ending in a point and the sleeves being mere caps or bretelles, also pointed.

A stout woman can employ plaid in the following way: Folds of cloth for trimming cloth or plain silk dresses can be piped with plaid silk or ribbon, and the collar or stock and cuffs can also be made of the plaid. The girdle must match the gown. The cuffs should be deep, pointed effects, and the stock should be abbreviated four-hand, with a buckle where the knot is made. If the bodice has a pleat down the front, it may be trimmed with plain buttons, made by covering moles with plaid ribbon or silk to match cuffs and stock.

Some Good Effects with Lace.

Contrasting Materials Employed on the Smartest Garments.

In reference to lace medallions it is far more economical to buy them by the yard and separate them than to buy single designs. And the trimming by the yard is all the more serviceable because of the vogue for finishing medallions of all kinds with tiny ruffles of contrasting laces, usually Valenciennes or a fine Spanish silk lace. There still obtains the fashion of outlining the bodice designs of applique trimmings with colored, gold or silver threads, the idea being especially good when a complicated effect is desired with simple treatment. Five or six different colors are used, at least one being dark enough to set off the others, added perhaps, with a dash of gold.

Brussels applique is in the zenith of its popularity as a smart trimming this season, and there is probably no other lace that combines so well with the Irish squares and ovals. It looks remarkably well also with inde-

pendent trimmings of satin, moire and soft chiffon velvet, the latter frequently serving as a foundation for a broader trimming of Brussels applique. For separate bodices it makes an especially effective decorative scheme. A smart design in shell pink and having a yoke of laced gauze and Brussels applique with revers of pink satin turning away from it into a more complicated embroidery of Irish crochet and chine ribbon. The ribbon is padded thickly so that the flowers represented stand out realistically, surrounded with the masses of green and silver foliage. The sleeves are of pink silk, falling into two circular flounces to the elbow and finished with a border of lace embroidered in pink.

Fashionable Colors in Velvet.

Velvet, either plain or ribbed, is the material of the hour for all ceremonial afternoon gowns. There are lovely shades of brown, green and red velvet shown, for these are among the fashionable colors of the season.

Beading Work Is Not Difficult.

Pleasing Effects May Be Obtained by Home Dressmaker.

On the new fur coats bead embroidery is being applied in the form of an upright collar, belt, cuff bands, and sometimes strapping. The effect is pleasing and the work is not difficult to do at home. A box of beads—gold, silver or colored—a fine long needle, and a transfer pattern with some white net to take the pattern on form the stock in trade. An easier plan is to bead some lace motifs or insertion of lace, as then the beading does not need to be so closely done to produce a good effect. When a transfer pattern is chosen it is necessary to thoroughly cover the ground with the beads and closely to cut away the net around the edges of the design. On a lace foundation there is no such necessity.

A white ground, whether of cloth or velvet, is useful to make the foundation of a vest, revers and cuffs covered well with beading or with broad embroidery. The white goes well with beading or with every color and the tones of the beads or the embroidery silks or brads worked on this foundation will be chosen to contrast well with the main coloring of the gown. With brown, for instance, crimson is available, while pink, green, blue and mauve are all successful as brighteners up of a brown frock.

The mixture of two shades, brown and wine color, green and royal purple, blue and heliotrope, violet and little green, produces an effect quite different from that of any one shade

when the shades are interwoven in beads, brads or embroidery silk.

DESIGN FOR NECKTIE ENDS.



This is a design for necktie ends to be done on the soft tie which matches the equally soft collar now worn with flannel shirtwaists. It may be done on soft colored linen or upon batiste, in white, as the color is preferred. This trim, tant is now added wherever the regulation shirtwaist is used. The collars are made to lap under after the fashion of certain masculine collars, this underneath band being made with a pocket so that a support is slipped in.

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